



**MONDAY
MORNING
MADNESS**

PG.11

PR ■ VOLUME I Issue 14

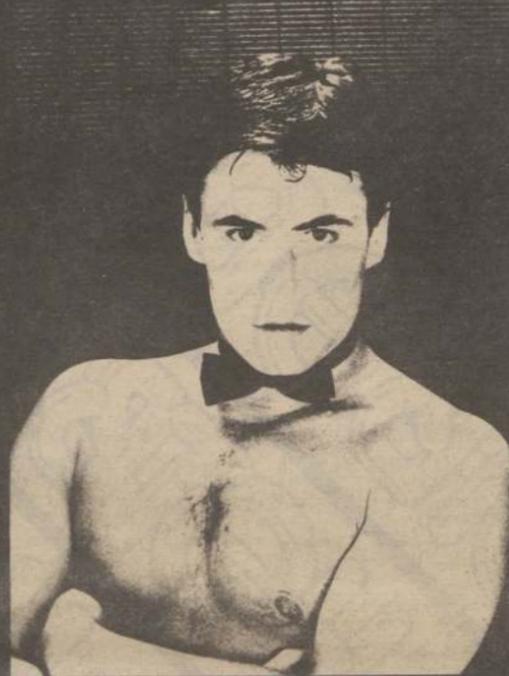
POWER

SEPTEMBER 6, - SEPTEMBER 19, 1985

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**GET READY,
"GET PHYSICAL"
SATURDAY THE 14TH**

Get Physical



The Arizona AIDS Fund Presents a Gala Fundraising Benefit

September 14, 1985 10:00 p.m. - 8:30 a.m.
Hotbod's 35th Street & McDowell Road

Music: Stewart Barkal, Probe, L.A. Lights: John Ford, Probe, L.A.
\$12 Advance \$15 At the Door

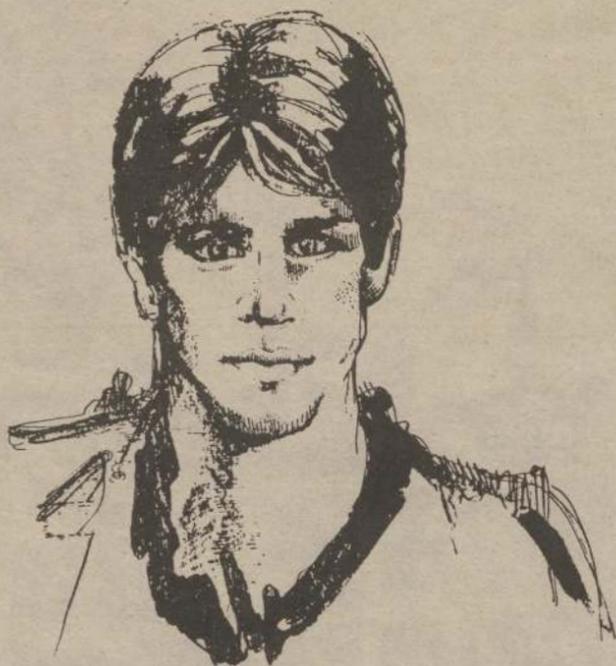
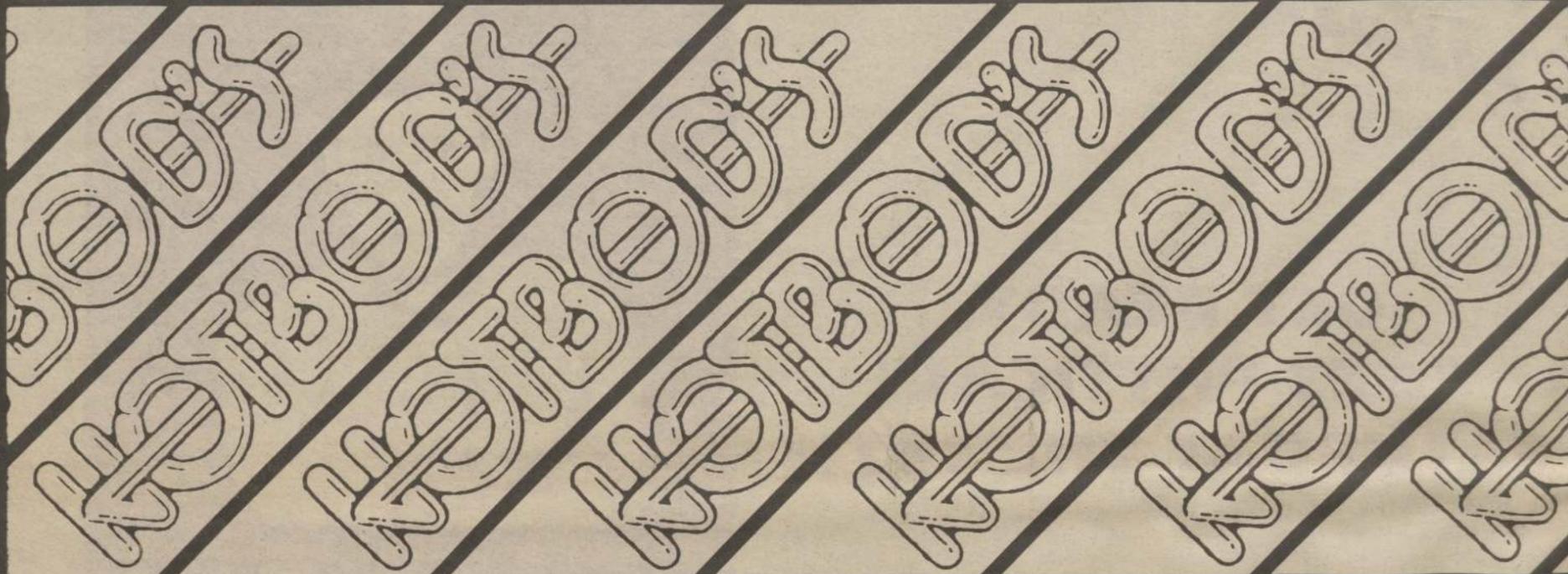
Ticket Outlets: Phoenix: Connection/Farrah's/Hotbod's/New Moon Saloon/Rag's/
R. Hegyi's-AAFT/Trax Tucson: Books Brothers/The Graduate

CONNECTION'S LUAU... NO KA OI (THE BEST)



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Every Thursday Night

25¢ DRAFT 9 - Midnite

\$1.00 Well \$1.00 Can Beer

DANCING NIGHTLY

PR

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For Information: 275-8810

PUBLISHED BY BRICK DIMENSIONS INC.
 P.O. BOX 5948, PHOENIX, AZ 85010
 (602) 275-8810

FOUNDED IN 1985 BY LARRY KRAMER AND ED BRICK
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APOLLO'S



MONDAY — FRIDAY 2 FOR 1 SPECIAL
 4 TILL 7

TUESDAY ZEUS' KEGGER
 8 TILL 10
 25¢ DRAFT

WEDNESDAY OLYMPIC STRIPPERS
 10:00 P.M.

THURSDAY BOOZE & CRUISE
 50¢ WELL
 9 TILL MIDNIGHT

FRIDAY DARE TO BARE CONTEST
 1st PRIZE — \$50
 2nd PRIZE — \$25
 3rd PRIZE — \$10
 10:00 P.M.

SATURDAY ZEUS' KEGGER
 5 TILL 8

SUNDAY BOOZE & CRUISE
 25¢ DRAFT
 50¢ WELL
 5 TILL 8

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 5749 N. 7th STREET, PHOENIX, AZ
 277-9373

Dear Readers,

Once again we are calling on *everyone* to support a worthy cause. This one is easy because it also happens to promise a great deal of fun! Saturday, the 14th, is "GET PHYSICAL," a benefit for the Arizona A.I.D.S. Fund Trust, to be held at Hotbod's beginning at 10 PM. This is a chance to enjoy yourself and contribute to the A.A.F.T. Everyone is invited, so put on your best workout drag (suggested attire) and get your tickets early, let's make it a sell out!

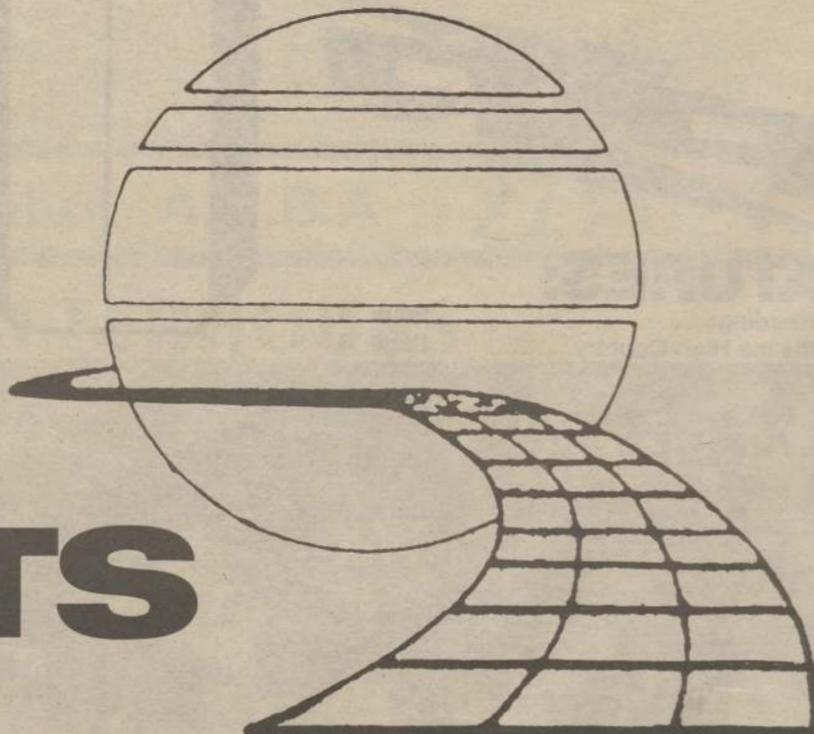
Larry & Ed



SEE MOMMA
 SEE MOMMA SMILE.
 SEE MOMMA SEE
 THE GENEROUS
 GENTLEMAN (JIM),
 SEE MOMMA
 GO FOR IT!
 CHARGE MAMA!
 CHARGE!
 MOMMA GETS IT.

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 MEXICAN TILE
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TILE CONCEPTS



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"LIKE, WHAT'S HAPPENING?"

*****September is quite the month to stand up and join in a variety of fund raisers in benefit to the A.A.F.T (Arizona A.I.D.S. Fund Trust). First off there is the "Get Physical" party at Hotbod's on the 14th, followed by "Casino Night" at Charlie's on the 20th and Farrah's "A.I.D.S. Aiders" on the 22nd. They all promise a good time for a good cause... attend them all! Ramrod helped out with "Jock Box Lunch Social" last month and Phoenix Power & Supply has something in the works... contact the A.A.F.T. to see what you can do to help your fellow man.*****

*****Following "Get Physical," on Sunday the 14th, you may choose to continue your party at TRAX where their White Party offers what all parties should... fun, friends, dancing, beverage specials, etc.*****

*****Ebony & Pussy LeHoot are having a little Birthday Celebration with and for all you other Virgos... Get over to STIXX on September 7th to join in! (no, you don't HAVE to be a Virgo)*****

*****Speaking of Virgos, (not necessarily virgins), Ramrod salutes you in a special Birthday Party on September 16th!!!!*****

*****OCTOBERFEST HAS BEEN CANCELLED... Not because the A.G.B.A. members haven't done everything in their power to put this together for us, it would seem that forces greater have intervened and for now let's cross our fingers for next year.*****

*****The Charlie's Country Cloggers are holding a "Benefit Plant Auction" at Charlie's on the 8th... here's another chance to revitalize your living space.*****

*****The Club Earl Cabaret is moving their Thursday show to Sundays, be there or be square.*****

*****Taylor's is now NICKELODEON!!!! Gradual changes will see a new sound system, a stage, Sunday Brunch, Happy Hour, and theme promo nites all geared toward music, music, music... Petrnella opens as "Judy at Carnage Hall" for the 27th and 28th... Stop in and wish Steve & Ron success on 7th St.*****

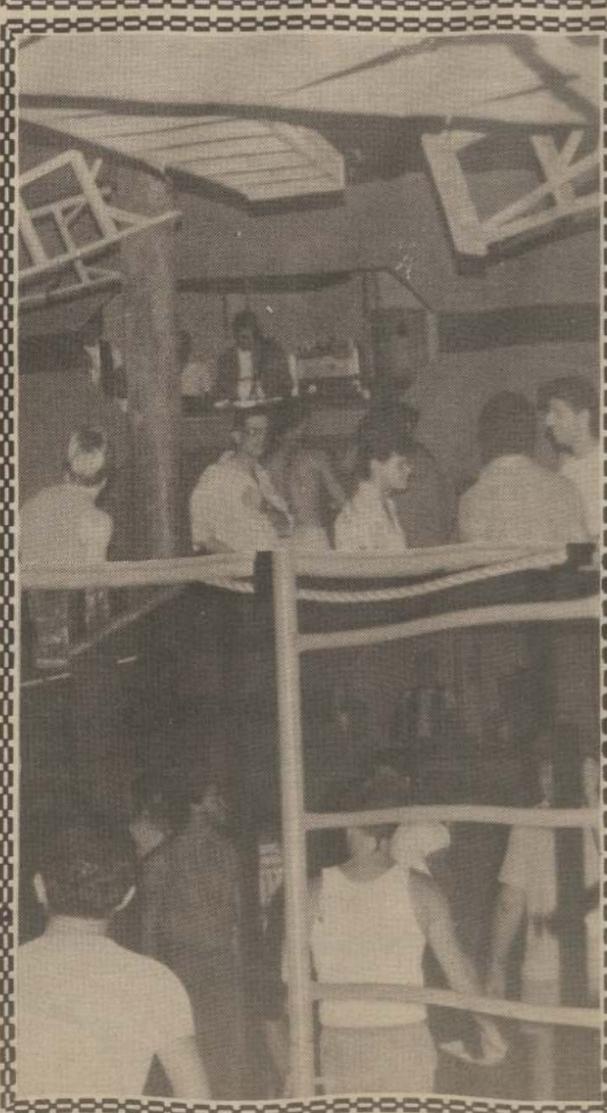


TRAX & PPS... TWO GOOD REASONS TO PARTY ON THE McDOWELL STRIP

TRAX & Phoenix Power & Supply are working together with a comraderie we're seeing amongst other Phoenix establishments (Farrah's and the Grand Camel Club) and sure like to encourage. The alley linking them is now security patrolled ending any question as to one's personal or vehicular safety in that region. On August 23rd, together they held "Hot August Night" (not the first joint function between them). With TRAX dance floor and PPS' social atmosphere, the evening was a hit. The two bars compliment one another and "Hot August Night" served well to promote that concept.

They say the full moon has an effect on personality and the mind boggles at the possibilities of a Full Moon Erection party. On the Friday of Labor Day Weekend, the minds boggled and the bodies boogied when TRAX pulled off this one. As you should know by now, when the full moon is on the rise, TRAX is the place to head for.

Moosala is going to be 11 years old (sure, and I have a tasteful bridge for sale). Tish Tanner, Ebony, Penelope Poupe', Pussy LeHoot, and a cast of everyone whose anyone will be on hand to join in the celebration. I'm forced to take a minute here to admit my guilt in having turned over all my notes concerning the date and time of this event to my typesetter who is most likely sleeping at this hour (1:47 am) so if you'll just bear with me and look up the PPS ad in this issue, you'll find all pertinent information as well as times for PPS' super daily specials. Moose, you don't look a day over 9.



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AUGUST WEDDINGS

MISS PUSSY LeHOOT/STIXX

August 23rd: Besides enjoying the role of blushing bride herself, Pussy took position as Ministress of Ceremony. In the course of the evening, it seems that just about all patrons of STIXX married each other including several instances of polygamy. The low price of \$1 per license seemed more than reasonable for a few minutes of bliss. Knowledge that divorce came with the next drink, Ed B. and Joe remained calm as they watched Larry K. tie the knot with Donna. License fees were pooled for a drawing, the

winner of which received a trip for two to, where else, Las Vegas. Wouldn't it be interesting if it were to turn out that authority vested in Pussy LeHoot was legally binding?

BOBBY LOCKE/DEAN JONES

August 25th: It is hardly fair to mention a more honorable wedlock in same fashion as those performed by Ms. P.L.H. (but it makes for a catagorizable column not often found in our paper). Bobby and Dean celebrated the starting of their life together witnessed by many of their friends. Janus Theatre was the chosen site for betrothel as well as the reception which followed. As guests sat down to a marvelous feast, they were entertained by celebrities from near and far: Tamara, Sherri Kimmerling, Cindy Snatch, Penelope Poupe', and in from Las Vegas, Cinnamon. Even though the honeymoon was not immediately following, let us not assume that Bobby was in a certain condition which sometimes calls for an early marriage. We all wish you a joyful life together.



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SEARCH FOR
TALENT CONTINUES
EVERY WEDNESDAY NIGHT

NOW THROUGH SEPTEMBER 25th

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SHOWTIME 9:30 CONTESTANT SIGN-UP 9PM

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AFTERHOURS

Thursday thru Sunday

'til 3AM

ALL-MALE STRIP CONTEST

Mondays 9PM to ?

Hostess TAMARA Presents GO-GO BOYS

First Place \$50.00

Register Between 8:30 & 9:00

Octoberfest Cancelled

4158 GRAND AVENUE

Member A.G.B.A.

841-7711



"OL' OPRY" LAND

On August 25th, Apollo's turned country for an evening in support of the Arizona Gay Rodeo Association. Hostess Lady Casandra brought the "girls" up to the stage... Susie Side Saddle, Lana Fantana from Tex Ar Cana, Minnie Twirl, JDL (JDL?), Tammy Whynot, and the farewell performance of Miss Mona as she turned in her wig. The order of the eve was fun and fundraisin' was the mission. Both were accomplished on that Sunday night labeled "Ol' Opry." The gang at Apollo's is to be commended in giving A.G.R.A. a ride a little further on down the road to the rodeo.

APOLLO'S



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For
Your
Comforte

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Stretch - \$30 / hr.

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Gay Men or Women Chauffeurs



Charlie's

Phoenix
727 W. Camelback
265-0224

Mon.
10C Draft
Night
9 - 12

Tues.
Free
Spaghetti
7 - 9:30

Wed.
Party Night
Watch For
Details

Thurs.
1/2 Price
Night
9 - 12

Fri.
Steak Night
7 - 9
\$2.00

Sat.
Dance
Lessons
7:30 - 9

Sun.
Free
Brunch
11 - 2
Chuckwagon
Buffet
6 - 9

SUNDAY, SEPTEMBER 8th... An invitation to the world is extended to attend Charlie's Country Cloggers' "Benefit Plant Auction"... Auctioneer Cissy Goldberg will kick-off the fun at 7:00 p.m.

FRIDAY THE THIRTEENTH... "Pre-Halloween Costume Party"... Reach past the hoop skirts in your closet into the dark recesses of your imagination and conjure up some clever little demon to outfit your evening... This is your first public opportunity to test drive your costume before dragging it all over town when the real Halloween rolls along... Festivities begin at 8, don't be late!

Up & Coming Events at Charlie's

- Sept. 18th "Slap the Board" Highest bidder (no Lana, NOT intoxicated) gets to cream favorite A.G.R.A. board member with a face full of pie!
- Sept. 20th "Casino Nite"... Start rubbing your lucky troll doll, this event is just what it sounds like... Perhaps a little luck will rub off on the Arizona A.I.D.S. Fund Trust, Recipients of all proceeds... Tables open from 6 - 10.
- Sept. 25th Fred Doty Returns to Charlie's!
Cat's Away, Mice Will Play Night, in September

Happy Hour Monday thru Saturday... 11 - 7
\$1.00 Beer, Well & Shots

HAPPY BIRTHDAY TO EBONY

& PUSSY LeHOOT

JOIN THEM IN CELEBRATION SATURDAY EVENING, SEPTEMBER 7th

AT STIXX

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3015 N. 16th ST.**

September 14th GET PHYSICAL

ROYAL VILLA

OVERNITE
SINGLE \$30 / DOUBLE \$35

MONTHLY
ONE BEDROOM \$290

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WHO'S GOT DE BALLS? STIXX GOT DE BALLS!

Phoenix is currently flirting with the presentation of turn-about shows. The whole idea is to present you with another side of the personalities you have come to know on the other side of the bar as employees play cross-dress and come up fem or butch (whichever they may not be "normally"). Recently, STIXX turned inside-out and the results were great balls of fun... a veritable plethora of De Balls: Bella, Queena, Afta and and and... well there were others and Kickyain wasn't one of them (or was she?) (Gotchaby?). This reporter had to look and look and look to even begin to imagine the faces behind the faces. Laughter abounded and perhaps they were a little too good, you know Joe, once you try it once, it's like trying to eat just one potato chip.

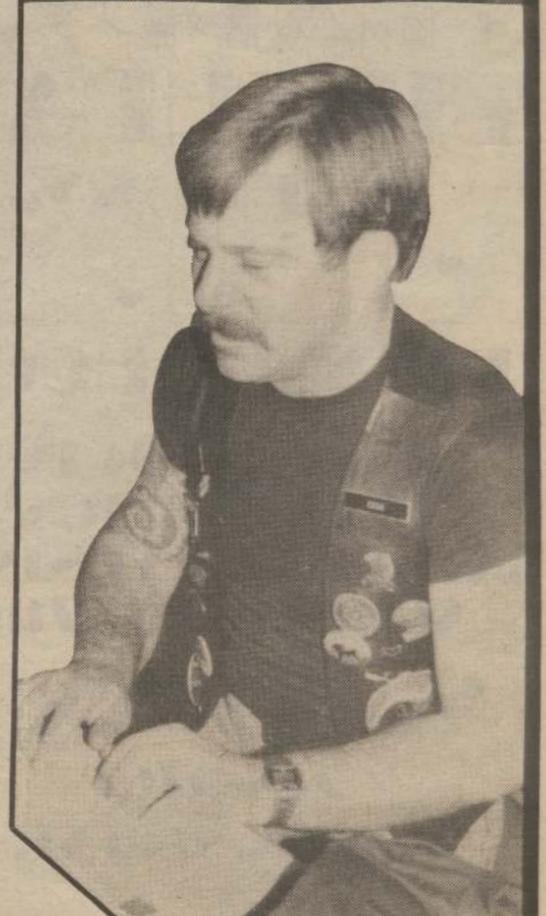


GRAND CANYON VII

Northern Arizona's splendorous mountains and the beauty of Mormon Lake provided the backdrop for the Sons of Apollo's Grand Canyon VII as bikers and non-bikers alike took off on a four day, fun filled run. Festivities began on Thursday night (29th) with a pre-registration send-off party at Apollo's. The men made a speedy recovery and began to arrive at camp by noon the following day. Saturday was a day of challenge as the gang partook in an Enduro Run, People Events, and Bike & Buddy Events. The evening led to cocktail parties hosted by some of the accompanying leather-bike clubs, the Presentation of Club Colors, and a show featuring Cissy Goldberg and The Apolletes. The Grand Canyon Run preceded Sunday night's Award Ceremony.

It was a wonderful weekend, a time to enjoy the out of doors and the company of men from all over the west. The Sons of Apollo did a great job in organizing the run and all involved had a wonderful weekend.

Tom Ayres



**HUMANSPACE
BOOK REVIEW**

Meg Umans

Quiet Fire: Memoirs of Older Gay Men. Keith Vacha, author, and Cassie Damewood, editor. Trumansburg, NY: Crossing Press, 1985. 219 pages. \$8.95 paperbound.

Gay and Gray: The Older Homosexual Man. Raymond M. Berger, author. Boston: Alyson Publications, Inc. 1982. 202 pages, appendices, references, index. \$7.95 paperbound.

The "older gay men" who speak in *Quiet Fire* are at least 55; the "older homosexual man" studied in *Gay and Gray* is at least 40. We don't know Vacha's age; the CIP data for Berger says "1950-". There's a message in there somewhere.

Vacha's objectives for *Quiet Fire* were personal — to gain insight, get a sense of role models, and break down stereotypes. He says he accomplished these for himself, and readers will get the same benefits. Vacha had no hidden (or open) agenda to impose on his subjects — he let them talk, and he asked about what interested him. The men who speak to us in *Quiet Fire* are individuals, telling the story of their lives, thoughts and feelings. 17 men, and we meet each one as himself. Two of these men live in Phoenix... some men asked for pseudonyms, and Vacha used some pseudonyms and some actual names, without comment.

Gay and Gray was conceived in the late seventies and published in 1982; at that time, it was the first serious published study of older homosexuals. (Berger hoped to include women in his study, but very few women volunteered.) 112 men completed Berger's questionnaire, and he chose ten for personal interviews. As the scholarly study Berger intended, *Gay and Gray* has serious limitations, despite the academic trappings, but as a groundbreaking presentation of data and information, it deserves more attention than it's had.

Part I of *Gay and Gray* is the interview study, which consists of an overview, and interviews with six of the ten men chosen. The interviews are structured, and we see how each man responds to the same questions... we learn more about how they're similar than about how they're different. Part II is the questionnaire study, including all the standard scientific apparatus (Berger devised the questionnaire himself). The summary chapters present questionnaire information in terms of characteristics, adjustment and perspective.

Quiet Fire is an introduction to 17 real live people... people who want us to know what it's like to be them... to be older gay men. *Gay and Gray* presents data and information on a similar population — more objectively useful, and necessarily less emotionally absorbing. There's a place for both in your mind.

Meg Umans is a psychotherapist in private practice in Phoenix and owner of Humanspace Books. She worked for several years as a librarian in the Social Sciences section of Phoenix Public Library.

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R & R

of



Sunday, September 15th
**Moosala's 11th Anniversary
Special Celebration**



Featuring The Best All-Star
Lineup In Town!

Tish Tanner, Ebony, Pussy LeHoot,
Penelope Poupe', Lady Casondra...
and More Special Guests!

TUESDAY — OPEN 4 PM

Free Pizza With Drink Purchase
4 PM Till 8 PM

WEDNESDAY — OPEN 4 PM

Steak & Chicken Fry
6 PM Till 9 PM

Beer Bust 9 PM Till Midnight

THURSDAY — OPEN 4 PM

50¢ Well Drinks 9 PM Till Midnight

FRIDAY — OPEN 2 PM

SATURDAY — OPEN 2 PM

BBQ Hotdogs & Hamburgers
5 PM Till 8 PM

SUNDAY — OPEN 1 PM

Moosala's All-Star Revue
Showtimes 5 PM and 8 PM

Security patrol provided in parking lot
and in alley between P.P.'S and TRAX

1810 E. McDowell — 253-2647



CONNECTION'S LUAU... NO KA OI (THE BEST)

First off, take a not so small bar like Connection, and double the usable space (triple?)... bring in thousands of tons of sand, hundreds of plants (include major palm trees)... create waterfalls and a lagoon and a live volcano... invite ALL of your best friends and their friends and theirs and theirs and... mix it with good food, good dancing, Polynesian dancers, and Jayne Edwards... let it settle through the afternoon and evening down on 7th St... then stand back for your PARTY is about to erupt!

I'd go on and on with details but you'll just end up singin' "It Should Have Been Me" and that's better left to Jayne... trust me. If you missed it, you blew it, better luck next time.





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presents



GEMINI
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Directed by David Weiss

Sept. 13, 14, 20, 21, 26, 27, 28 - 8pm
Sept. 22 - 2pm Matinee, 1985

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STIXX

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\$1.00 6 - 12**

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MADNESS? IT'S INSANITY!

The first Monday morning of the month has different meanings in different places. In Hawaii, they test the tidal wave alert system. In some chic office in Santa Monica some venomous clerk picks his nails with a letter opener, sharpening it in anticipation of the arrival of my mortgage payment. In Phoenix, at a certain historic landmark at 222 E. Roosevelt, an assembly of our more popular entertainers prepare themselves to help us start our month off on the right foot. They are about to hit the stage for Little Jim's 307's red-eye special: "Monday Morning Madness." Every month brings a different cast and each of the three shows (at 10 am, noon, and 2 pm) offers varying acts.

For the Labor Day Weekend show, the featured guests were Pat Olivo and the Grand Camelle Sisters (of the Grand Camel Club) along with Hostess Lady Casondra and Kimo. Big Bird (of Farrah's) aided the bartenders in keeping up with a thirsty audience. Sherri Kimmerling stopped in and was coaxed out of the crowd and into the spotlight. When a large gathering of good friends starts to party at 10 in the morning, anything can happen... and usually does!

The hosts are most gracious and more than generous with the drink specials called throughout the day. When October 7th rolls around and that old alarm clock beckons you to another Monday of hard labor, pick up the phone and tell the boss that you're not well... then commit yourself to the Institution of Monday Morning Madness at Little Jim's 307.

TRAX
WHITE
PARTY

TRAX
WHITE
PARTY

SUNDAY 15th

(following "Get Physical")

4 - 9 25¢ DRAFT

9 - 12 85¢ WELL

125¢ KING KANS



1724 EAST McDOWELL ROAD
254-0231

TRAX
WHITE
PARTY

TRAX
WHITE
PARTY

Covina Says...

Covina should like, if she may, to continue this dissertation on the ever-formidable subject of Romance. I say continue because, as Covina is sure each of you Faithful Dears recall, I began this unfortunately necessary discussion when, in the last installment of this column, I wrote of the Hows and Wherefores necessary in Meeting that Perfect Someone.

And, because I am perfectly sure that each of you has read and begun practicing the suggestions made in same installment, I shall waive any type of synopsis and move onto that rather inevitable occurrence, *The First Date*.

After having secured for oneself an invitation to dine (or whatever), it is rather a good idea to begin preparations which will render impossible such unfortunate, last-minute mishaps such as mis-matched socks, or, horror of horrors, tardiness.

Therefore, Covina has compiled a list of Preparatory Do's and Don't's for use in planning *The First Date*. Each of these suggestions have been culled from Covina's own personal experiences and, therefore, shall be considered test-marketed. Do read on.

1. *The "Whatever Shall I Wear?" Syndrome*: In reference to proper attire for an initial night-on-the-town (and please keep in mind that evening is very simply the best time to perform the rituals of *The First Date*; in the event that one's date turns out to be an imbecilic clod, one can then make excuses toward having to rise frightfully early the next morning and ask to be taken home), one rule and one rule only rings intrin-

sically true: *Keep It Simple*. Tuxedos and Evening Gowns are acceptable trimmings for the Fourth or possible Third Date... but never, ever the First.

2. *Arrival Time*: As Covina has noted elsewhere, "Fashionably Late" is completely mythical, an idea created by naughty persons who should have known better. It is also inappropriate to arrive too early... in order to be both concise and fair, let's call it *Ten Minutes Before* or *Five Minutes After* the appointed hour of rendezvous. No more, no less.

3. *Where To Go?* Again, something simple. The Opera, or perhaps *The Theatre* (preferably a play which neither of you has previously seen, thus avoiding the possibility of boredom on one party's part, or worse yet, accidental disclosure of the play's finale). Dinner is forever a fine idea, for perhaps the one thing which each one of us has in common is the desire and ability to eat.

4. *What To Say?* "Please." And, of course, "Thank You." Drop each of these into the conversation as pleasantly and as frequently as possible. No other form of topical conversation is necessary, although it is considered polite to comment favorably on your date's choice of garb, even if you have to lie. A simple "you look perfectly stunning!" will suffice.

5. *The Perils of "Good Night"*: What with all the current concern over, if Covina's Dear Readers will excuse her, transmittable social diseases, it is neither expected nor necessary to bestow upon one's date a *Goodnight Kiss*. It is perfectly alright to do so, given one's assurance that one's date for the evening is not in any way contaminated. Need I mention that it is not a remarkably good idea to inquire of your date's personal hygiene? Covina thought not.

Very well, then. You are, having now read over



suggested rules and regulations of proper *First Date Etiquette*, prepared for and forewarned of the possibilities of *The First Date*. Go out into the Romantic World, my Darlings, and have yourselves one "whale" of a good time.

In the meantime, remember that Covina keeps you in both her thoughts and in her prayers.

Next Issue: *The Proposal*.

Tuff Stuff

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LEATHERWARE
by Ron and Eddie

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Phoenix, Arizona



LEATHERNOTES

LEATHER / B & D / SAFE SEX

Safe sex! Damn, how I would like to never hear those two words together again. But, unfortunately, for now, they will remain paired. Much like "sex and violence," "peacekeeper missile," the words roll easily off the tongue even if we wish they didn't. So, safe sex it is. How safe can it be? Quite, if you are willing to experiment, try something new or encourage others to try things you are in to with you. Leather, both clothing and the wide variety of available accessories, can be extremely erotic and with a little imagination can afford hours of sensual foreplay. Once, when asked by a customer what good a certain toy was if it would not be used internally, I was caught a bit off guard. Though his sex life was obviously none of my business, I couldn't help but wonder if he realized that there are many, many things to do with yourself and your partner that does not include inserting anything anywhere. How shallow to believe that sex consists of only a limited number of paths to satisfaction. How much more exciting to explore yourself and each other. To actually spend enough time working with each other's bodies to learn something of each other. Even if for just one night, even if it is simple and mild. A couple of c/b toys that you try on each other. You can still get to know your partner on an intimate level mentally as well as physically. And derive a great deal of pleasure from it. Leave the lights on. Watch his face and body respond to you. How much more stimulating, much more erotic, can it be than snapping a ball stretcher on your partner and watching the expression on his face? Forty percent pain, sixty percent pleasure. And it doesn't stop there. Be bold, take the initiative and the time, look at him, watch the stomach muscles tighten and the thigh muscles move. Leave that toy there or take it off and replace it with another. A new and different reaction. Or maybe he puts one on you. There are a wide variety of toys, each one just a little different. Don't limit yourself by believing that the only purpose of sex is ejaculation. Touch your man, that is what you worked so hard to get him for. Look at him, closely. Play with him. Does he like this place touched more than that? Does this touch make him smile or moan? Communicate. Somewhere along the line too many men decided that you can't talk in bed. What a waste. There are things I want to know of the men I am with. Not intimate details, just information about what we happen to be doing at the time. If I snap a "T" stretcher with weights on my partner, I can definitely see his reaction physically but I also want his mental reaction in his own words so I generally ask. Hours can be spent learning from and of each other. Leather toys can be one way to expand and extend the time spent getting to know each other. An intimate and erotic way of exploring limits and perceptions. Toys can be for anyone. You don't have to be "into leather" or "B and D" to enjoy a whole line of leather accessories.

Next we talk briefly about taking the leather application one step up. Bondage and Domination. Yes, boys. The big "B and D." Not for you, you say. Just not into that. How can you possibly know until you try. Can you know or understand the true and passionate desire of a man to be in control of a sensual situation? To be in total control of what his partner experiences? And then his partner. A man with the honest need and desire to be controlled. Can this also be safe sex? Of course it can. I have been in scenes in which no intercourse, oral or anal, takes place. And yet, everyone has gone home completely satisfied. In bondage, you have the opportunity for both intimate and gross manipulation of your partner or yourself depending on your role. By positioning, repositioning, touching, being touched, the rough and many interaction of men together. Safe simply in the fact that you spend the time during this manipulation to fully experience each other. The variety of experiences, mental and physical, available through "B and D" are as varied and fascinating as men themselves are. We have been told to avoid sharing body fluids. B and D or the simple use of toys offer a very exciting way to total erotic stimulation without ever sharing anything you don't want to.

So back to those two words. Safe sex. In all honesty, as with "peacekeeper missile" the only peaceful missile is no missile and the only safe sex is no sex. But we will find our way. Together, in strength, with price, as men, we will survive this time as we have survived everything else. And, quoting the Gay Male S-M Activists of N.Y. — "Wear your leather with pride and remember those we have lost." So from Ron and I, Phoenix, be safe but enjoy.

P.S. A very special thanks to Phoenix Sons of Apollo M.C. for their great weekend run to the mountains over Labor Day. That clean mountain air, those cool, brisk nights, those hot, hot men. Have you noticed how everything tastes better in the mountains?

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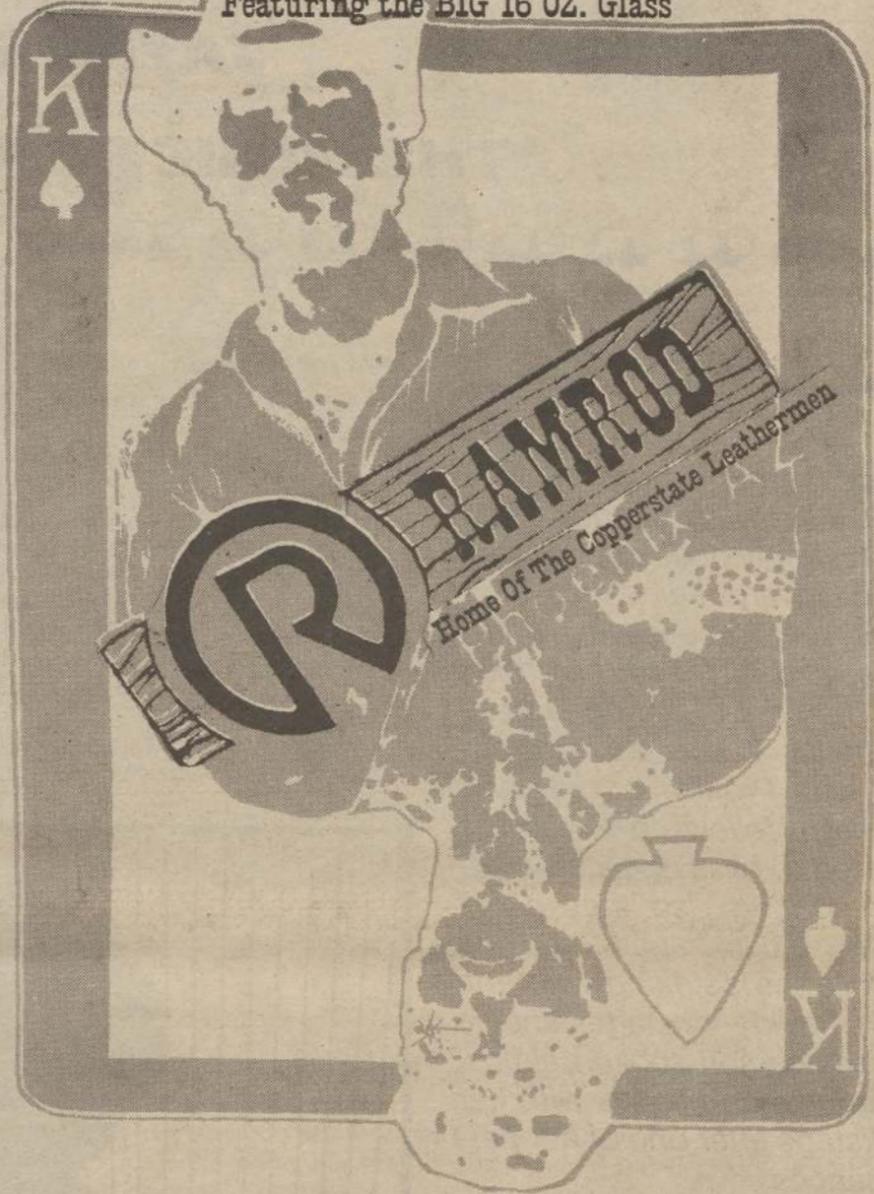
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THE MUSIC REPORT

ROBRT PELA

JAYNE EDWARDS:

THE MUSIC REPORT INTERVIEW

Overnight success is a myth, a show biz phenomenon which simply does not happen. Jayne Edwards knows this. After many years and several false starts, she hit paydirt in 1983 with her soul-testifying classic, "I Got It." A subsequent contract with Profile Records and successful follow-up recordings have led to Miss Edwards' constant touring, "so they won't forget I'm back, again."

While she is strikingly vibrant, often bawdy onstage, she is surprisingly soft-spoken, almost demure when I speak with her backstage after one of her performances.

Miss Edwards removes her jewelry and her make-up ("I hate this stuff") and, after refusing the orange juice she has just ordered (this tastes spiked, and I don't drink"), settles back to discuss her career.

Who were your earliest influences?

Gladys Knight... certainly Aretha... I come from a Gospel background, so I've been singing all my life. My uncle fronts a spiritual group, there's always been people singing around me, as far back as I can remember.

Much of your music has a Gospel feel to it... is this due to your religious upbringing?

Well... that certainly has something to do with it! I have a Baptist Gospel background, but I myself am a member of the Catholic church. I've only been to the Baptist church twice... scared the hell out of me!

Have you had any vocal training?

None whatsoever. What you hear is me... natural. I thank God he gave me a singing voice.

I've considered vocal lessons in the past... I don't know a thing about reading music and all that. My manager, Rick, he'll tell me sometimes when I'm singing, "you're sharp, Jayne." I don't know what he's talking about. I know how to sing... but that other stuff...

Few people seem to know that you once sang with the Bluebells...

I was the Bluebells! It was all a political thing, and Patti (LaBelle) ended up getting all the credit for that band.

I had recorded a song, "Sold My Heart to the Junkman," and it was put out on some little tiny label. We were called the Bluebells, but it was me singing on that record.

Anyway, by the time the record started to happen, I was signed to another label, I was singing with a group called the Starlets. And this guy who was the head of this label where I recorded "Junkman," he had a hit record with my song but no girl-group to sing it. So he made up a group. He got Patti LaBelle, Sara Dash, Cynthia Birdsong. They re-issued the record, and now it was "Sold My Heart to the Junkman" by Patti LaBelle and the Bluebells! With me singing on the record.

Eventually, we got it all worked out, settled out of court. But I never did get any recognition from that recording.



"I'll be singing and look out at some guy and he's singing along, word for word! I know I better not mess up, because then that somebody will have me good!"

Where did you go after the Starlets?

I was in a group call The Independent Movement. We did a record for Polydor, but nobody ever heard it. Again, it was a political thing. There was this guy, can't remember his name, he got us signed to Polydor. He was really behind us, really excited about the record. Well, he got fired from the label, and they just didn't do anything with the record after that. Then, we went with MCA. They changed our name to Midwest Franchise. You know, I was with the same group for years, we just kept getting our name changed!

We were the first black group on MCA... they just didn't know what to do with us. There was no Black Music department there then, and they just plain didn't know how to promote us.

After all those years of disappointment, it must be gratifying to have a following today.

I'm grateful to my fans. People ask me, "where have you been all these years?" And I tell them, "Right here! I've been singing, you just couldn't hear me!"

Before you signed with Profile Records, you were touring with a band...

Yes. We were playing the black circuit, and going over quite well. Then, I was asked to do a show at a disco in L.A. The audience went wild... here I was, with no recording contract, no big hits, and they were going crazy for me.

A little bit after that, I signed with Profile. My manager, Rick Gianatos, knew Cory Robbins (President of Profile Records), and Cory wanted to do a record with me. I recorded "I Got It," and then went and premiered the song at Greg's in L.A. They loved the song, they loved me. I've since premiered all my new songs at Greg's.

After "I Got It" broke, you did "Determination," a song written by Ian Levine and Fuchsia Trench. Was there an intention for you to do a straight disco record at this point?

I was not trying to go any direction but my own. Again, it was a case where Rick knew Levine and Trench, and he asked them to do a song for me. The idea behind the song was that it should speak of my climb, my determination to make it big.

The flip-side of that record, "It Should Have Been Me," was originally intended as the B-side. Yet it ended up getting more play than the intended A-side.

Yes, and it's funny... Rick didn't even want me to record "It Should Have Been Me," at first. He said, "we won't do that song. I've seen every drag queen in the country do that song. I'm sick of it!" It had been a big hit for Yvonne Fair many years before.

DR. GREEN JEANS PLANT CARE

SPIDER PLANT

"Chlorophytum Comosum"



DESCRIPTION:

Spider plants have dark green leaves with white stripes. One quarter inch to one inch wide leaves grow in thick tufts and may be as long as two feet. The plants send out long, thin stalks, at the end of which, young plants form. These can be rooted as new plants or left to hang (which is some of the plant's beauty). The stalks can grow as long as four feet and have several small plants on them.

A close cousin to the Spider plant is the Airplane plant. It requires the same care and looks quite similar, except the leaves are slightly shorter and it is all green.

CARE:

Water:

Spiders like to be kept on the moist side but will tolerate short periods of dryness.

Light:

Spiders prefer medium to high light but can tolerate moderately low light areas. Direct sun will burn plants.

Feeding:

Once a month, give a regular dose or one quarter dose with each weekly watering.

Well, Profile waited for me to record the song as my next single, so Rick said that we would do it as the flip of "Determination." After the folks at the record label heard the tracks, they wanted us to release them as two separate records!

In England, "It Should Have Been Me" was released as the A side.

That's right. It really ended up being a double-a sided record... it charted in this country as "Determination/It Should Have Been Me."

Your new record, "Walk Away Satisfied," is on Pacific Records. Have you terminated your contract with Profile?

On, no. I'm just waiting until the label and I both find a song that we agree on. Profile is real big with rap records right now... maybe I should start rapping? (laughter)

How did the record deal with Pacific come about?

Well, I was doing a show at the Trocadero, and they had a label rep there at the show. After the show, the rep came back and asked would I listen to the tracks they had laid down? They had the record all ready to go, they just needed a vocalist.

I fell in love with the song, so we worked out a deal, and I went in and laid down vocal tracks.

You seemed to have had better luck working with smaller labels...

I've seen that, with the major labels, you really have to "get in line" behind all the other artists on that label. With a smaller label, I feel that there is more energy behind my music. I mean, I feel that at Profile, they're really *hearing* me... really putting their money behind promoting me.

"I've only been to the Baptist church twice in my life. Scared the hell out of me!"

I've noticed that you do some songs in your show that have been made popular by other performers.

I really like doing other people's songs. I figure, some people sing *my* songs, why shouldn't I do theirs? Sometimes, I even enjoy singing other artists songs more than I do my own.

When I listen to my own records, I hear all the things that I shouldn't have done... I want to re-record everything when I listen to my stuff. That's why I'm more comfortable singing other people's songs... I like to see what I can add to them.

You have a predominantly gay following...

Yes, they're wonderful. My best audience. And you know they're buying my records and following my career, when I look at somebody in the audience and they're singing along with me. I'll be singing "Should Have Been" and look out at some guy and he's singing back at me, word for word. I *know* I better not mess up the words, because then that somebody'll have me good!

You've mentioned your work with the AIDS Fund.

We're going to find a cure. In L.A., I do clubs that are doing AIDS benefits. I'll never turn down a benefit. I borrow somebody's hat, and we'll pass it around... we collect some pretty bits of change for a good cause.

After many years in this business, do you have any regrets?

Only that it's taken this long to make it. Sometimes, I wonder if it's all really worth the work. I work hard. You know, sometimes, I'll do a club where the PA system is bad, and I'll think, "these folks in the audience must think I'm a lousy performer." But other times, like the show I did tonight, the sound system is good, and the audience is hopping. I'll look out into the crowd, and I'll see someone smiling up at me, singing along with me, and then I know it's all been worth it.



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**JANUS THEATRE COMPANY
 TO PRESENT "GEMINI"**

Opening its seventh season, Janus Theatre Company will present Albert Innaurato's hysterical award winning comedy of errors, "GEMINI," in eight performances, beginning September 13.

"GEMINI" is the story of Bunny and her son Herschel and their neighbors, Fran Geminiani and his son Francis. The yard between their two houses becomes the stage for this amusing production which will be presented Friday and Saturday nights September 13 and 14 at 8 p.m.; Friday and Saturday nights, September 20 and 21 at 8 p.m.; and Thursday, Friday, and Saturday nights, September 26, 27, and 28 at 8 p.m. A Sunday matinee is scheduled for the 22nd.

David Weiss will direct the production, which will be presented in the Phoenix Arts Council Building, 302 W. Latham at Third Avenue. Tickets are \$6.00 each, \$5.00 for students and senior citizens, and available at Humanspace Books, 2401 N. 32nd St., and The Grand Camel, 5105 N. 43rd Ave. Reservations may be made by calling the Janus Theatre Company Box Office at 258-9773.



MARIO T. ROMERO
 Realtor Associate

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Suite 108
 7227 N. 16th St.
 Phoenix, Arizona 85020

COUPLES

Planning has begun for the first meeting of COUPLES of Arizona. The meeting will be held September 7, 1985, at 1:00 p.m., at Der Druke of the Connection located at 4211 N. 7th Street, Phoenix, AZ 85014.

COUPLES is a national organization formed for the purpose of providing a social/educational outreach to persons participating in an alternative lifestyle relationship. With no specific religious or political affiliation, the national organization pledges its support to the positive aspects of a relationship and the sense of stability that they represent for our community and lifestyle.

COUPLES was founded in 1984 in Long Beach, CA with present affiliate groups in Los Angeles, CA, Atlanta, GA, and soon to be San Diego, CA. Total membership is already near 200 couples with new affiliate groups planned for Chicago, IL, and Portland, OR.

COUPLES of Arizona contact persons are Bob J. and Jon A. and they would like Arizona couples that may be interested in the Club to either write or call them.

Complete confidentiality of all information is assured. COUPLES welcomes the participation of men and women in the "coupling process" to join them in providing the opportunity for persons in an alternative arrangement to meet others enjoying a similar living arrangement in a positive social environment as well as calling upon "experts" to deliver programs on a variety of subjects of interest to couples.

Please show your interest by calling Bob or Jon at 957-6791, writing COUPLES of Arizona at P.O. Box 16925, Phoenix, AZ 95011, or come to the meeting September 7.

Please support the founding of this local chapter of COUPLES by writing or calling **TODAY!!**

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**CASA DE CRISTO
 BENEFIT FOR AAFT**

Casa de Cristo Evangelical MCC is increasing its involvement in the battle against AIDS. Formal activities on the church's September calendar include a benefit brunch co-sponsored by Orsinis Restaurant, an Aids information forum, and a special prayer service.

An AIDS information forum, featuring Bob Heygi, Executive Director of the Arizona Aids Fund/Trust (AAFT), will be held on Thursday, September 12 at 7:00 p.m. at Casa de Cristo. The forum will address general questions about AIDS, and will also examine how church leaders can assist in meeting the spiritual and physical needs of AIDS victims.

Orsinis Restaurant and Casa de Cristo will co-sponsor a Sunday Brunch to benefit the AAFT on September 15 at 1:00 p.m. at Orsinis. All of the food for the brunch is being donated by Orsinis, so 100% of the proceeds will go to the AAFT. Tickets for the brunch are available for a donation of \$5.00 and need to be obtained in advance. Tickets are available at Casa de Cristo located at 1029 E. Turney, Orsinis Restaurant located at 545 E. McDowell, and at the AAFT office located at 5150 N. Seventh Street.

A special prayer service dedicated to AIDS victims and their loved ones will be held at Casa de Cristo on Sunday, September 15 at 6:30 p.m. A special offering will be taken at the service to benefit the AAFT.



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**COMMUNITY
 BULLETIN BOARD**

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

Steve - The true meaning of life comes with the realization of another's happiness being more important than your own. Trust me and I'll do good things for you — even if to make you happy means to leave you alone.

Yo Woman

Bill G. — Phoenix is happy to hear you found your Honda Prelude!

Skip

I made a bet with the boys that I wouldn't like TRAX on Wednesday nights. The girls, girl D.J. and all... Well, I was wrong. I don't know who that girl in the booth was, but honey, I was wrong! What a Party! O.K. boys, my public announcement is my bet payoff. It was well worth it. If she's there any other nights, I'll be there.

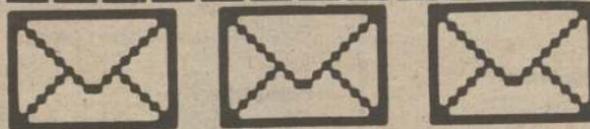
Love and Kisses, Mr. 12"

REWARD OFFERED: For photos of the TRAX swim team practicing for the Olympics at a certain Polynesian event held recently... Phone 275-8810. (I know we don't allow phone numbers in the Community Bulletin Board, but when you start a paper, you can bend the rules, too!)

Thank You Rick & Roger and the staff of P.P.S. for a wonderful time after the luau. It's always a pleasure to see you.
 Miss White

OCTOBERFEST HAS BEEN CANCELLED

CLASSIFIED ADS



Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P. O. Box 5948, Phoenix, Arizona 85010.

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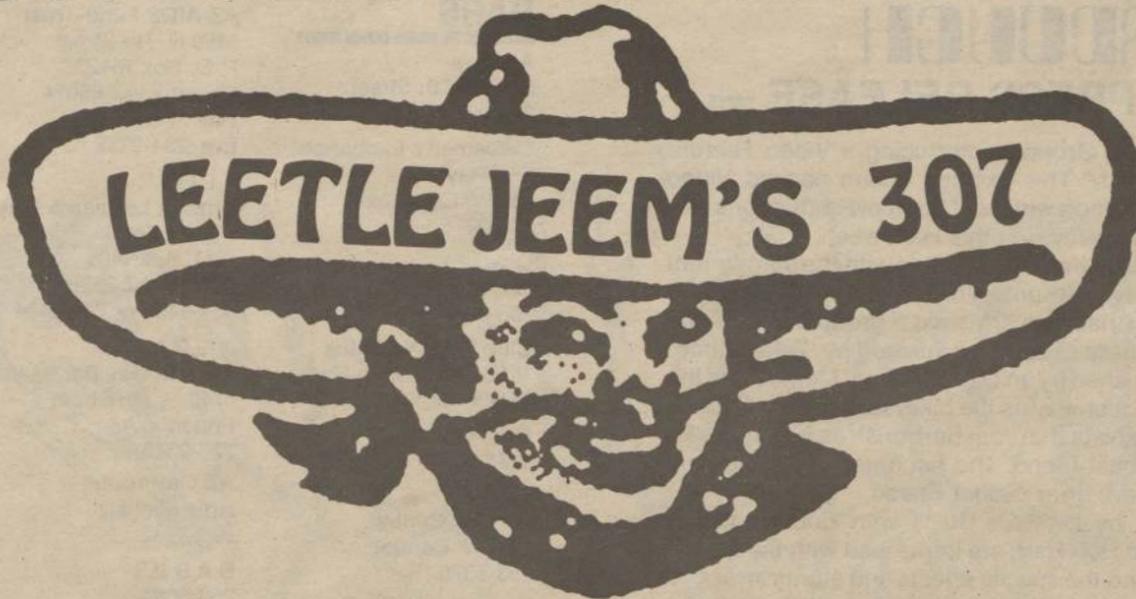
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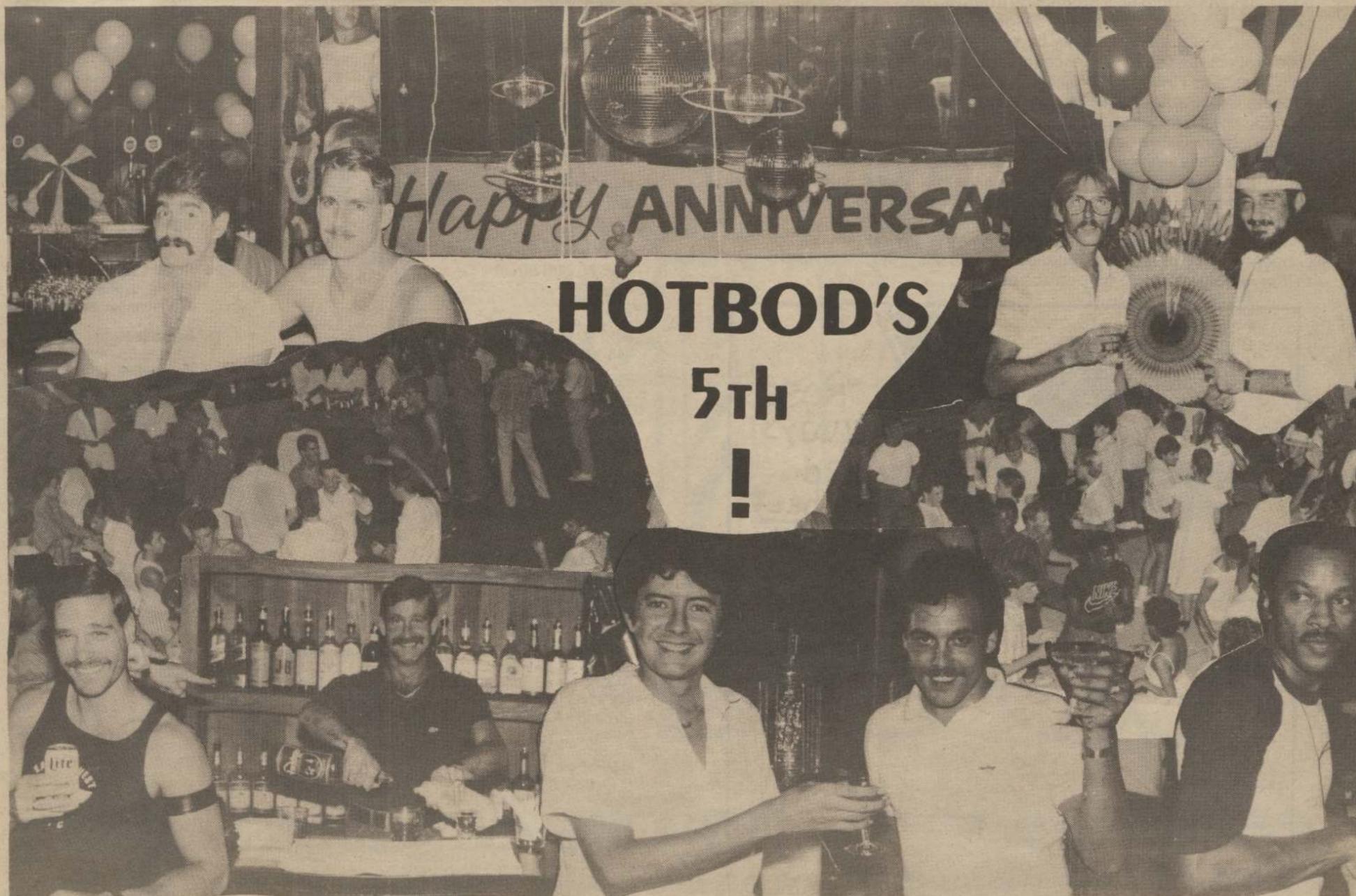
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SOURDOUGH

— EXCLUSIVE PRESS RELEASE —

Palex Video & Communications Group is producing a Video Feature called "Bikers Versus The Undead." This exciting action packed Video "Movie" will be presented in association with Joel Samuel Productions as a "Backstage Pass" Special on cable television this Halloween.

Producers Jim Buick and Sheila O'Keefe are thrilled with the commitment and professionalism of their mainly all volunteer cast and crew. The screenplay, written by Buick and Dian Chapman, involves a group of good guy bikers who save the city from a horde of zombies infected by "Agent Lime" — the new drug developed and pushed by an evil drug king. Members of the talented local cast include: Jim Greenway as the biker leader Flak, Sydney Schoeneman as the femme fatale Natasha, Joni Barborish as Sunny-Flak's girlfriend, Larry Bruce is Flak's best friend who becomes a zombie, and featuring Jerry Anderson as the evil drug pusher Speed.

The production crew headed by Director Buick with Bob Hogge as technical director, and cameraman Rob Hart, are impressed with the quality of the make up for the zombies and the special effects and stunts arranged for the video. Ron Nix, the well known Hollywood stuntman and owner of A Day in the West is lending his support and expertise to the project by allowing "Bikers Versus the Undead" to be shot on location at his movie ranch and acting as Second Unit Director. Creepy zombie make up and special effects latex appliances have been created especially for the feature by Frank Calph and Gino Acevedo.

Palex is fortunate to have enlisted the help of Joel Samuel Productions-Backstage in Arizona and Sourdough Productions for promotional support and additional cast and crew.

Others in the cast include: Fred "Fritz" Smith of Sourdough Productions, an Alice Cooper look alike; Kim Chapman, Holly Gayle and members of the band Black Widow. Also Rip 'n' Tear, a Valley heavy metal rock group, Terry Reynolds from the blues band Catonooshoos, Mary Kernan and Barb Sayles from the staff of Backstage in Arizona and many, many others. For some of the more than 200 people in the cast and crew this is the first feature length project they have ever worked on. At the video shoot over Labor Day Weekend, held at A Day in the West movie ranch, 99th Avenue and the Carefree Highway, over 175 people worked from 6 am Saturday morning, until 1 am Monday mornign to capture some of the most crucial scenes. Zombies emerged from graves and shuffled across the desert, bikers and heavy metal rockers beat, bagged, and burned the zombies, and everyone generally had a marvelous time. A Day in the West opens to the public on September 21st. Shooting will continue through September 15th at which time Palex will go into post production to edit an hour long special for local cable television and a longer version for nationwide video cassette release.

Producers Buick and O'Keefe have managed to assemble spectacular special effects and stunt sequences comparable to big budget productions. This "first of its kind" local project is possible because of the support and cooperation of various Valley businesses have given: Keg Beer Unlimited, Bert Easley's Fun Shop, Buddy Stubbs Arizona Harley Davidson, The Unicorn, Night Gallery, and Aerobics for Life/Hands on Health.

There are still several sponsorship packages available for \$750 each, which includes spots on the cable version and all the local promotion planned in conjunction with the release of "Bikers Versus the Undead."

For more details, call Sheila O'Keefe at Palex, 252-7951.

Sourdough Productions thanks many in the gay community for their cooperation and professional attitude towards this project. A special thanks to Tony Baptist for his unrivaled abilities.



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271-9011

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253-3376

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841-7711

Grand Camel
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841-6306

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273-6242

Incognito
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955-9805

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Scottsdale
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956-9937

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248-9762

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265-0851

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Phoenix, AZ 85014
Day 277-1929
Eve. 234-2752

A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
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Tempe, AZ 85281
264-5438 or 241-9404

A.G.B.A.
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Artie Michals
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BMC (Bretheren
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Glendale, AZ 85312

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234-2753
234-2752

Los Amigos Del Sol
(L.A.D.S.)
P. O. Box 27335
Phoenix, AZ 85061

Lutherans Concerned
P. O. Box 7519
Phoenix, AZ 85011
258-0071

Mishpachat Am
Congregation of Lesbians
and Gay Jews
P. O. Box 39127
Phoenix, AZ 85069

Mobilization Against
A.I.D.S.
6033 N. 20th Street
Phoenix, AZ 85016
956-8681

Oasis M.C.C.
P. O. Box 10272
Phoenix, AZ 85064
268-5183

Parents & Friends of
Lesbians & Gays
P. O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807

Pro Music (D.J. Assn.)
225-9345

Sons of Apollo
P. O. Box 39540
Phoenix, AZ
277-9373

Accounting Plus
12416 N. 28th Dr.
Suite 18-240
978-6337

Blue Ribbon Realty
Mario T. Romero
7227 N. 16th St., #108
263-9696 Bus.
252-4191 Res.

Camelback Tanning Salon
4410 N. 40th Street
Phoenix, AZ
957-TANN

Castle Bookstore
5501 E. Washington
231-9837

First Travel
5150 North 7th St.
265-0666

Gay Roommate Service
938-3932

Glass 4 U
3104 E. Camelback
265-2926

Humanspace Books
2401 N. 32nd St., #5
Phoenix, AZ 85008
956-6336

Insurance
Wayne A. Goldwater
998-2034 Auto & Home
954-8062 Life & Health

Lightning Bolt Plant Co.
275-8810

Merrill Lynch Realty
Skylar Wilkins
3344 E. Camelback Rd.
956-5100 Office
994-0616 Home

Parr of Arizona
1108 N. 24th St.
275-1755

Personal Touch
Limousines
244-1117

Rabid Graphics
898-1394
274-2159

Royal Villa
1102 E. Turney
266-6883 or 963-0702

Socio (Salon)
6962 E. 5th Ave.
Scottsdale
947-4848

Sun Computerized
Accounting
439-3878

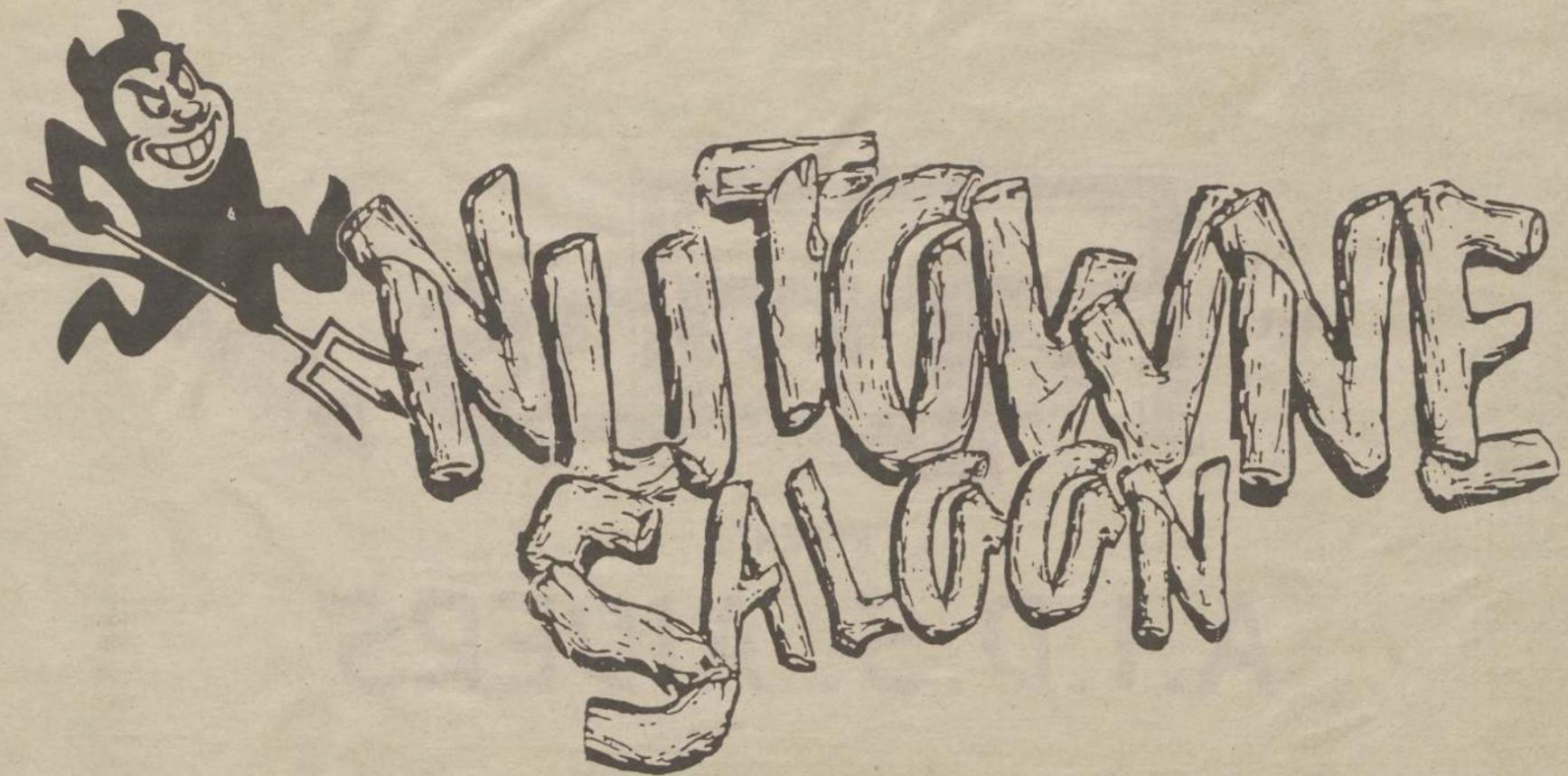
Tile Concepts
3143 E. Greenway, #707
Phoenix, AZ
992-3880

Trendsetter
4116 North 7th Ave.
266-9926

Tuff Stuff
1714 E. McDowell
Phoenix
254-9651

Dennis Turnage, Atty.
Gene R. Stratford, Atty.
526 E. Portland
254-4770

Your Personal Printer
4415 S. Rural Rd., #11
Tempe, AZ
820-7059



BEER BUST

SUNDAY
3 - 8

TUESDAY
9 - 1



5002 EAST VAN BUREN

267-9959

Club **Farrans** 4158

PRESENTS

A.I.D.S. AIDERS



FEATURING **CISSY GOLDBERG**

WITH COHORT IN CRIMINALLY COMEDIC

CO-HOSTESSING **TISH TANNER**

FURTHER CHARACTERS CASTED INCLUDE

SHERRI KIMMERLING ★ EBONY ★ D.J.

THE DE BALLS SISTERS ★ RICK

SUNDAY, SEPT. 22, 8:30 - MIDNIGHT

★ \$1.00 COVER GOES TO A.I.D.S. ★

★ 4158 GRAND AVENUE ★

841-7711

★ MEMBER A.G.B.A. ★