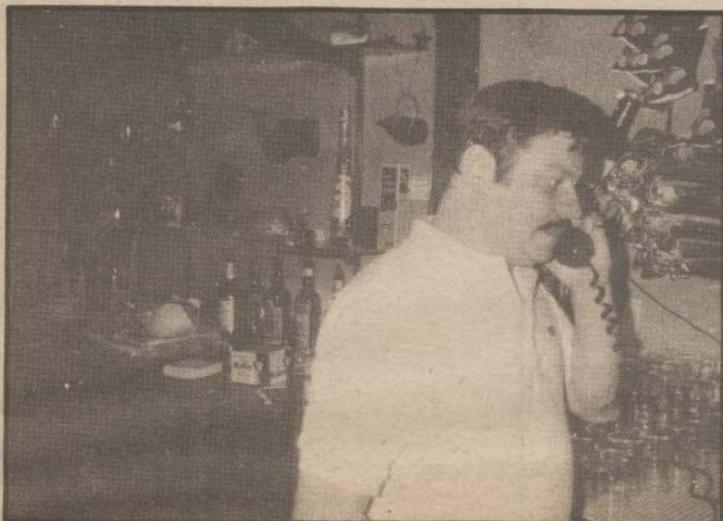


THE

# WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME I ISSUE 20  
SEPTEMBER 1, 1982



Michael Owner of Shamoo's

## AREA BAR OWNERS MEET

In an effort to bring unity to the Gay Community of Phoenix and surrounding areas, representatives from nine area bars met this past week to formulate a Bar Owners Association. Three others sent their regrets due to conflicts with events at their locations, but pledged their support.

Discussion was centered on what can be accomplished through an organization of this type to better the individual bar owner, the bar employee, and the bar patron. Many cities around the United States have already formed such a group, and have proven that this sharing of ideas makes their area more desirable to the gay bar goer.

Membership will be limited to the gay bar owner, a designated manager in the absence of the owner, or a designated employee in the absence of both the owner and the manager. Meetings will be held on a monthly basis, and will be closed to non-members. Interested bar owners are encouraged to contact either Shamoo or Clyde, of Shamoo's and Tommy & Clyde's respectively, for information on the next meeting. Shamoo has been selected as the temporary chairperson for the next meeting, and Clyde will serve as temporary Secretary. Meeting minutes of the first session are being put together and distributed to each bar owner as of this writing. "This is long overdue," one bar owner said, "we need an association where we can communicate with other people in our business and share our troubles, as well as serve the community."

One of the major goals of the organization is to cooperate with each other in regards to special events with the emphasis on supporting each other and using the combined efforts and energy to insure the success of each event and to benefit the community.

The effort to gather the bar owners together for this initial meeting was put forth by the editors and publisher of The Western Express. "We have nothing to gain from promoting the idea of such an organization except to benefit along with everyone else in the community from its service programs." Rob and Don stated in a letter mailed to each bar owner earlier in the month. Bob de Brecht, national secretary of the Gay Press Association and contributing editor of The Western Express, served as temporary chairperson for the meeting. Although in attendance, it was quickly evident that the presence of Rob, Don and Bob was needed only for the initial introduction of the meeting, and that the bar owners could successfully and quite capably operate as a group with singular goals and purposes. Those in attendance agreed to establish the following Statement of Purpose for this new organization:

"It is the objective of this organization to establish communication between all bar owners in and around Phoenix, and through this communication, display to the gay community our personal sense of unity in making this a better place to live."

In addition to the bars represented from Phoenix, was The Schoolhouse, Jerome, Az. This further exhibited the desire and dedication of bar owners from Northern Arizona in joining together to help create a better and more unified gay community.

## AUCTION RAISES \$2,200 IN FUNDS FOR D.B.A.

PALM SPRINGS — Over 200 supporters of The Desert Business Association (a Gay business organization) in Palm Springs, California jammed "The Tara Lodge" for the Association's "First Annual August Affair Auction." The event included a complimentary dinner and some of the most bizarre auction sales ever witnessed in this international resort community. Everything from movie costumes, all expense paid trips to San Francisco and adult toys found their way home to the auction's highest bidders. Desert Business Association President, Linda Decker stated, "We were concerned that the August heat in the desert might distract from the attendance and success of this new event, but to the contrary, the Auction is the most successful event in the three year history of the Association."

Over \$2,200 dollars was collected from the party which is part of a month long list of special parties and events sponsored each year by the DBA as part of Palm Springs "Annual August Affair." D.B.A. Vice President, Fred Hardt commented, "The funds collected from the Auction will contribute greatly to the Association's goal of making Palm Springs and surrounding areas, the Gay Sun and Fun Resort in America." Hardt went on to say, "The international gay community is quickly recognizing the uniqueness of Palm Springs as a Gay meca and it is obvious by the growth of gay tourism in this area that Palm Springs is the best choice for Gay vacations and relaxation, all year round."

The Desert Business Association is a member of the National Association of Business Councils and has over 150 active members within the resort community. It leads the nation in gay owned and operated hotels and resorts.

## EXPERIMENT WITH KAPOSÍ'S SARCOMA

by Daniel Curzon

SAN FRANCISCO — In what is hoped will be a cure for the deadly immune-deficiency diseases that have surfaced recently an experiment with interferon is now underway.

In an 8-week control study supervised by Dr. Paul Volberding, volunteers will be injected with twenty injections of the costly synthetic drug. One week of treatments will alternate with one week off.

Interferon is a substance produced naturally by the human body to fight infections. The experimenters at San Francisco General Hospital hope to effect some dramatic recoveries with two kinds of dosage of the synthetic variety. The volunteers will, at random, receive either the heavy dosage of 50 million units or a lighter dosage. The plan at present is to continue treatments if the initial efforts show success.

Volunteer Dan Turner told *IGNA* that this is the first time the interferon experiment has been attempted on the West Coast. Twelve men in New York City were treated earlier in 1982, with ten of the patients stabilized, one in remission, and one patient dead of the advancing disease.

Another group is undergoing the treatment at UCLA's medical center.

According to Turner, the experiment began several weeks ago, with a few patients phased into the program with alternating doses of the interferon. One man who volunteered had to be turned down because he is allergic to penicillin, and the first batch of the drug was made with a penicillin base. The patient will therefore have to use chemotherapy for the time being.

There is a 50% chance the drug will be effective. But side-effects from the interavenous injections can be strong, with fever and chills common.

If all goes well, the experiment could lead to the production of more synthetic interferon, possibly leading to a cure for what has become an epidemic. (*IGNA*)

## WELCOME TO THE NEW "GAYMES"

The hammer and sickle of olympian justice descended on the "GAY \_\_\_\_\_ GAMES" starting this week in San Francisco and with that stroke lopped off the head of civil rights for gay persons. That is the common feeling in Baghdad-By-The-Bay following the ruling of the Federal court in upholding allegations by the UNITED STATES OLYMPIC COMMITTEE (USOC) that a name association between that group and a gay activity would prove harmful to the world Olympics. While the decision is being contested, whether that can be successful before the games start remains to be seen.

In San Francisco the new coined name is "THE BLEEP GAMES" as advertising has been amended by placing a line through the contested word, leaving it obvious what action was taken and serving as a reminder of the court's action. Herb Caen, San Francisco Chronicle, suggested using the name "GAYMES" and has proceeded doing so in his daily column.

The whole matter makes one wonder about future headlines resulting from actions of that committee against usage of the word "Olympic" and possibly its derivatives... "Penis Shaped Peninsula In Washington State Renamed"... "\_\_\_\_\_ Mons Crater Renamed Due To Distasteful Association Between Moon and Lovers Activities"... "\_\_\_\_\_ Mountain Range, Found To Resemble Breasts, Renamed"... "\_\_\_\_\_ Airlines Renamed As Plane Travel Found To Be Too Closely Related to Twentieth Century"...

## UTAH GOP EXCLUDES GAYS FROM CIVIL RIGHTS PLATFORM

THE ADVOCATE, San Mateo.

In an unprecedented move, the Republican Party of Utah has voted to specifically exclude homosexuals from guarantees of civil rights accorded to other groups.

The position, part of a 34-plank platform, was adopted at the Republican State Convention in Salt Lake City June 26. The plank said homosexuals should be denied the civil, political, social and economic rights the party guarantees to others regardless of race, creed, religion, national origin, age, sex or marital status.

Local gay activists formally protested the plank. Some feared that the party's antigay stand might intensify fag-bashings near Salt Lake City gay bars.

## TEXAS GAY-SEX BAN ENDED

DALLAS — A federal judge has struck down a Texas "homosexual conduct law" by ruling that the state's estimated 1.5 million gays have the same right to privacy as any husband and wife.

U.S. District Jerry Buckmeyer issued a 53-page ruling on the suit filed by Dallas educator Don Baker against section 21.06 of the Texas Penal Code.

U.S. District Jerry Buckmeyer issued a 53-page ruling on the suit filed by Dallas educator Don Baker against section 21.06 of the Texas Penal Code.

The judge wrote: "The right of privacy does extend to private sexual conduct between consenting adults — whether husband and wife, unmarried males and females, or homosexuals — and the right of equal protection condemns a state statute which (like 21.06) prohibits homosexual sodomy, but not heterosexual sodomy, without any rational basis."

The law was passed in 1973, replacing a law that prohibited sodomy between consenting adults of both heterosexual and homosexual orientation.

The more recent law forbade two people of the same sex to engage in private sexual activity, a misdemeanor punishable by a fine of \$200.

The suit was first filed in November, 1979 (UP/IGNA)

## GAY SUES CIA

WASHINGTON, D.C. — Using the name "John Doe," a man fired by the Central Intelligence Agency, after voluntarily telling his superiors that he was gay, has filed suit.

The former employee said he was "not embarrassed or ashamed" about his homosexuality. He contended that his position with the spy agency prevented him from using his real name in the U.S. District Court.

The plaintiff asks for reinstatement with back pay, or at least an injunction that would require the CIA to provide a statement of reasons for the firing and for a chance to reply.

The nine-year employee is being represented by the American Civil Liberties Union.

On April 14 a CIA security officer told "John Doe" that his homosexuality made him a security risk and that he should resign.

CIA spokesperson Kate Hall declined to comment on the case. (IGNA)

## PROPERTY CLAUSE BINDING FOR LESBIANS

ANCHORAGE, ALASKA — A woman who signed over half her property to her female lover after the two became "one family" in 1978 must abide by the agreement, a Superior Court judge ruled.

Judge Douglas Serdahely said that Sherry Adams is entitled to half ownership of a house, several acres of undeveloped property and some mining claims. But Adams must also pay half the \$18,924 that the two women owe from a business failure.

Sue Smith acknowledges that she signed over three deeds to the property as a romantic gesture when the two women signed a "unity agreement" on July 4, 1978, declaring themselves "partners — members of one household, one family, one entity."

Until they broke up in 1980, the women and Adams' two children lived together as a unity, maintaining joint checking accounts, paying bills together, and buying property together.

Smith filed suit in May, 1981, asking for clear title on the property. She said that both women had understood that the property arrangement had been tied to their personal relationship. She said the half-ownership was symbolic.

The judge ruled that there was no evidence supporting the idea of this symbolic relationship. He likewise decided that Adams must reimburse Smith for half the expenses incurred when they were living together. (IGNA)

## NAVY WOMEN GUILTY OF SEX

WASHINGTON — Two female sailors have been found guilty of misconduct after an investigation into homosexual behavior aboard the repair ship *Vulcan* and may be discharged following an administrative hearing, the Navy has announced.

A third woman was convicted of lesser charges, and seven others may face charges in connection with the investigation.

The three women, whom the Navy declined to identify, were found guilty recently at a captain's mast, which is a non-judicial proceeding.

The two petty officers convicted of indecent, lewd, and lascivious behavior have been restricted to the ship for thirty days and given thirty days of extra duty. One was fined \$400.00, the other \$200.00.

The charge against the third woman, a seaman, was reduced to drunk and disorderly conduct. She was fined \$100.00 and restricted to the ship for fifteen days.

Sexual activity among members of the same sex is not permitted in the Navy, even among those confined to close quarters.

The *Vulcan* was the first Navy ship to have women crew members. (IGNA)

## BODYGUARD APOLOGIZES TO QUEEN

LONDON — Not only did he have to resign, the former bodyguard to Queen Elizabeth of England has apologized to Her Majesty for embarrassing the royal family. Michael Trestrail's remarks arose because of the revelation of his "affair" with a male prostitute.

Trestrail's statement said that he wished to "express his deep felt sorrow for the embarrassment which he has occasioned Her Majesty the Queen, toward whose service his only objective has been to devote himself, including ensuring the safety of Her Majesty."

Trestrail denied earlier reports through his lawyer that he had a continuous affair with Michael Rauch, identified by *The Sun* newspaper as a "full-time prostitute."

The former bodyguard met Rauch in the Soho district of London in the 1960s, shortly after Rauch came out of prison after serving a year for robbing another homosexual.

Trestrail resigned on July 17, following the revelation and following the intrusion of an intruder into the queen's bedroom in Buckingham Palace, causing an uproar over royal security. (AP/IGNA)

## Community Band Now Forming First Meeting at ARC Watch for further Information



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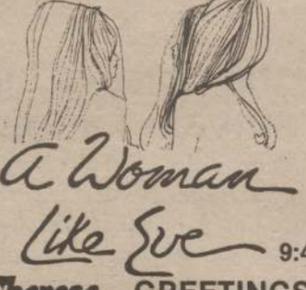
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<p>SEP 10</p>		<p>11</p>		<p>12</p>			<p>13</p>		<p>14 15</p>		<p>16</p>

## GAY BOOKSTORE BUILDS ANEW

BOSTON — The Glad Day Bookshop in Boston, which was destroyed by a fire of suspicious origin on July 7, has plans to re-open in September.

Owner Jearld Moldenauer opened the shop in 1979, selling books, records, posters, and cards of interest to gay male and lesbian customers.

Half of the Glad Day book inventory of over 40,000 volumes was consumed by flames. The remaining volumes were destroyed by smoke and water. Insurance company adjusters declared the store a "complete loss."

The owner believes that arson was the cause of the fire, but he is not deterred from reopening as fast as possible. "The responses from all sections of the community, especially our suppliers and customers, has been encouraging and supportive. These are the people whose help we're counting on. We're hoping to find direct support across the board as we're seeing it beginning to happen," Moldenauer said.

The owner would be grateful for donations of cash, books, periodicals, business machines, office furniture, and building supplies. The new address is 43 Winter St., Boston, MA 02108.

Glad Day is one of only six bookshops in the United States dedicated to gay and lesbian literature and culture. It has built up an extensive mail order business serving sexual minorities in all 50 states and internationally. In addition, Glad Day has distributed numerous foreign publications of interest to gays.

The bookshop has likewise provided an extensive antiquarian book search service.

A year ago Glad Day began a publishing division, offering *The Boston Sex Scandal* by John Mitzel as its first title. (IGNA)

## CAMPAIGN TO GET CIVILIAN SUPERVISION OF POLICE

SAN FRANCISCO — A group dedicated to getting civilian investigations into charges of police misconduct has launched a campaign to raise funds for its goal.

San Franciscans for Professional Law Enforcement is trying to make certain that a proposition on the November ballot becomes law. The measure would "amend the City Charter to require the use of professional civilian investigators to investigate citizen complaints about the conduct of police officers. Currently, such complaints are investigated by the Internal Affairs Bureau, made up of fellow police officers, who often find it difficult to be objective and thorough."

If the proposition passes, The Office of Citizen Complaints would be composed of professionals, hired through established civil service procedures. Its budget would be only 60% of the current budget of the Internal Affairs Bureau.

In the past the Police Department has opposed the creation of any such office of civilian complaints, despite frequent charges of police brutality, misconduct, and favoritism. Supervisor Harry Britt last year attempted to get more civilian control over cases involving police officers, but he met with strong opposition. (IGNA)

## CHARLES ATLAS' FRIEND KEEPS ALIVE THE IMAGE

NEW YORK — The longtime friend of bodybuilder Charles Atlas keeps alive the legend, even though a decade has passed since the death of the famed physical-fitness activist.

Charles P. Roman, now 75, started the mail-order campaign for bodily strength and power in 1929. The advertisements featured Atlas in swim trunks recommending Dynamic Tension.

Roman built up the business as Atlas built up his body, earning an international reputation for lifting cars to fix flat tires and pulling rowboats with a towrope around his 17-inch neck.

Roman continues to send out thousands of Atlas lessons to those who decide to subscribe to the program of isotonic exercises and nutrition tips. It costs \$30 for the package, just as it did in 1929.

Some women take the Atlas courses, but "we don't cater to them" said Roman to Anna Quindlen of *The New York Times*. "We never have."

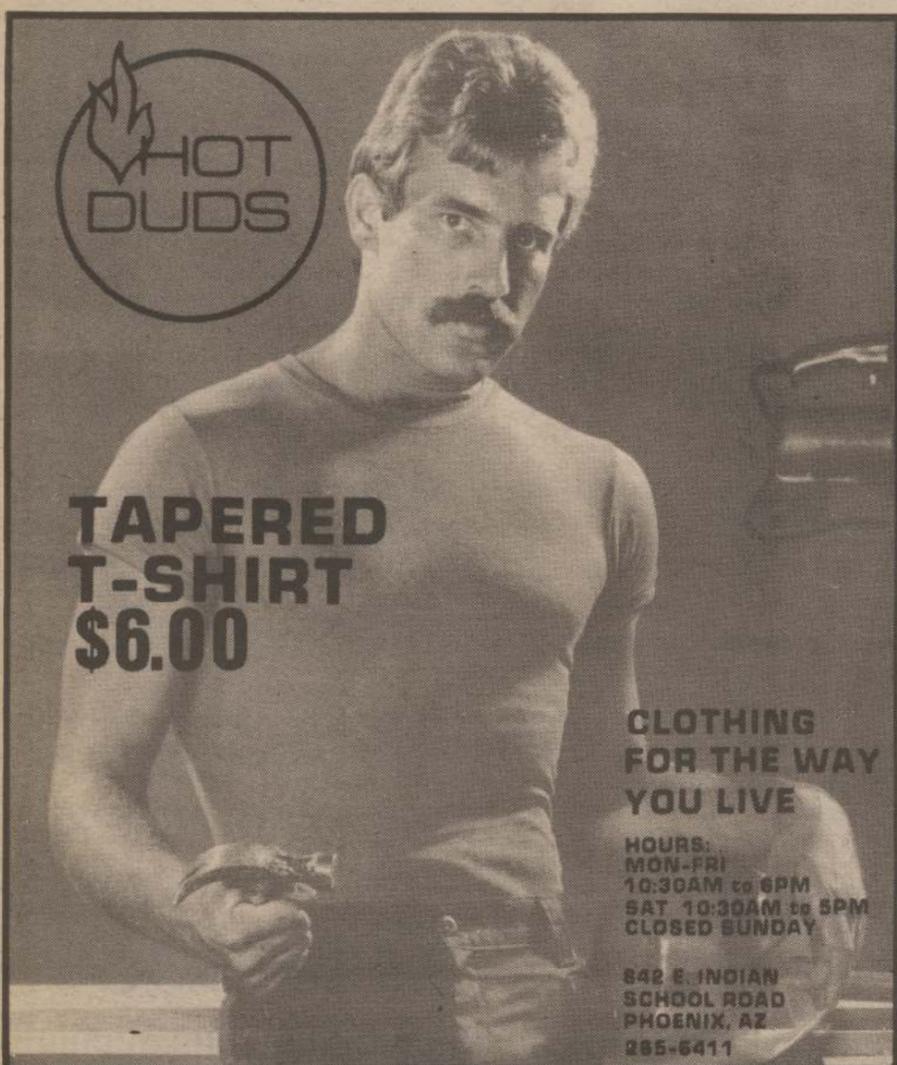
The Atlas course has always offered the proverbial 97-pound weakling a chance to build up his muscles and become "a new man."

Men still write in from around the world, requesting information on how to gain weight, expand body size, and win the hearts of women.

The Atlas program has never directly appealed for gay business, but undoubtedly many gay men have been attracted to the program and the Atlas look for many years.

At present Roman is bringing out a recollection in book form of Charles Atlas. It's title: *Yours in Perfect Manhood*. He hopes there will be a movie version and that Sylvester Stallone will play the lead.

Atlas himself died in 1972 at the age of 78 of a heart attack. According to Roman, Atlas (who was born Angelo Siciliano) couldn't believe he was ill and checked himself out of the hospital after seven days and went out swimming, running on the beach, until he found it was too much for him. (IGNA)



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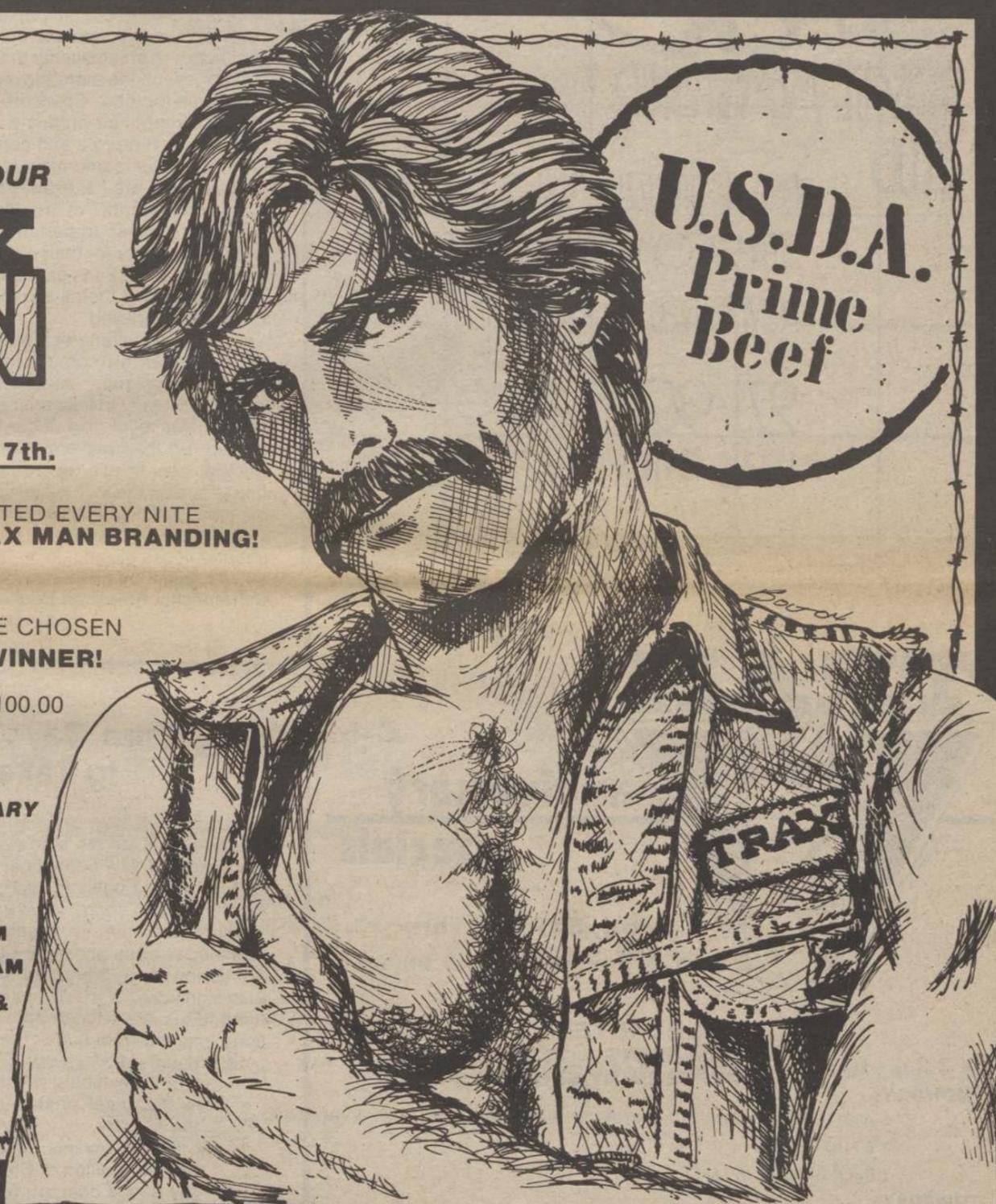
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## Tony's Locker Room

by TONY BARTOLI

### Playing for Pay: Pro's and Con's

You could hear the snickering coast to coast when a defeated Jerry Cooney announced that he didn't do it for the money. The snickering was due to the fact that as bad as Jerry Cooney looked during the championship fight with Larry Holmes, it was still worth ten million dollars to the Cooney camp.

The magic dollar has become all powerful in just about every phase of professional sports, from log-rolling to curling. What was once done more for the love of the sport rather than the financial gain, is definitely a thing of the past. When you consider that the Great Brown Bomber, Joe Lewis, a truly gifted boxer, made in his twenty year career a third of what Cooney made in his one fight, things seemed to have gotten out of proportion. The entire money value of the 1935 PGA tour season was not as great as the total purse of the Greater Hartford Open. That Reggie Jackson's salary for the 1981 season matched the entire payroll of the 1951 pennant winning Philadelphia Phillies; and that the payroll of the 1981 Chicago Bears equaled the payroll for the entire NFL of 1956.

Why the big jump to the high tax paying bracket in such a short time? The answer is simple: television. Competition between the major networks, pay television and closed-circuit presentations has gotten so fierce that astronomical sums of money are paid to the promoters, teams and leagues for the right to present major sporting events to the general public. The greater the popularity of the sport or event, the more the money. The Networks have no problem selling advertising time for them. Sponsors, (especially Beer and Automobile companies) pay gladly to keep their products known to the sports oriented individual.

What are the pro's and con's to this seemingly bottomless well of money? From the owners and players standpoint, everything has to be a plus. Athletes, let's say, who are not exactly mental giants and who would fare poorly in the normal working world, live in million dollar mansions and enjoy 'the good life' due only to their abilities to perform and negotiate a lucrative contract. Owners enjoy financial security for their clubs even if the stands aren't full and the team suffers a losing season. Fans gain because they can watch their favorite team or event in the comfort of their living room. Sponsors gain because they sell more of what they are advertising.

So what can some of the con's be when such a rosy picture is painted? Well there definitely are some. A major problem is the pressure a player is put under to perform constantly. At the rates payed to players today, there is always somebody ready to take their place at the first sign of faltering. The athlete is constantly aware of this fact. Heavy use of drugs, which has recently been discovered, has players stating this reason mainly for their wide-spread use. Another con, in this reporters opinion, and one some might think as 'corny', is that it seems the love of the sport, the old 'get one for the Gipper' spirit has been overshadowed by the dollar.

There are no Babe Ruths pointing to centerfield walls anymore or Red Granges scoring those 'from the heart touchdowns'. Rather in the world of baseball strikes, walkouts and contract negotiations, sports itself, has taken a backseat to the Almighty American Buck.

### Third Gay American Arts Festival to Take Place in Chicago

Dozens of artists and performers — painters, singers, actors, dancers, and writers — will enliven the Third Gay American Arts Festival. The Festival, to take place from Friday, September 17, 1982 through Sunday, October 10, 1982, is the first to be held outside New York, and it is the first gay cultural event of such magnitude and scope to take place in Chicago.

Thirty-four different events will be offered to the public, and most will be repeated to accommodate and encourage the largest possible public attendance. Admission prices have been kept low, and diversity is the keynote of the Festival. Also significant is the diversity of locations: Events ranging from one-person lectures to full-scale theatrical productions will take place in eleven or more locations, ranging from film-screening halls to bars, from theatres to art galleries.

Scheduled are:

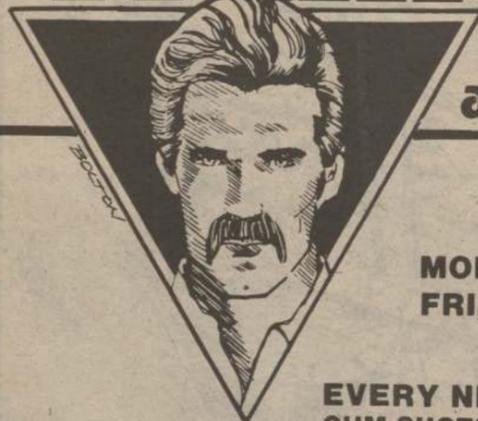
- Seven art exhibits, which will be open the duration of the Festival.
- Five theatrical productions, by companies and performers from across the country.
- Six literary events, including readings, discussions, lectures, and the premier edition of Chicago's literary journal, *Off the Rocks*.
- A gay dance concert, featuring lesbian and gay dancer/choreographers in six different works, from ballet to postmodernist performance.
- Eight musical events, ranging from intimate concerts at His 'n Hers to a choral concert.
- Several workshops for such diverse topics as script-writing and dance/movement.

An encouraging aspect of the Festival is that its existence has spurred gay arts organizations throughout Chicago to organize and present their own arts events. Several groups have asked the Gay-Lesbian Arts Alliance to integrate their art presentations into the Festival. Thus, Lambda Toastmasters, a public-speaking group, will conduct several programs, The Chicago Gay/Lesbian Community Band will host the National Band Directors conference, and the Festival is providing limited support to a concert by Chris Williamson, presented by Tortoiseshell Productions.

Tickets will be available on a first-come basis at almost all events. During the Festival itself, a hotline updating the day's events will be available at 312/528-0793.

Concurrently with the Festival's last three days, October 8, 9, and 10, Chicago's Conrad Hilton Hotel will be the location of the Gay Academic Union's conference "G.A.U. 8 — Discovery '82." This exciting event, which will also have art and performance workshops, is entirely separate from the Gay American Arts Festival.

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Winged graphics  
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to do this we need phoenix ' best and hottest men!  
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details on when, where, entertainment, judges and where the contest is to be held will be in the  
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but... to get things rolling we need entries now!

if you think you 've got what it takes and want to show it off, fill out the entry form below and send it to,

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along with 2 photographs (one face, one torso)  
photos cannot be returned

from the entries, 25 finalists will be chosen for the contest

at contest time, 12 winners will be chosen for the calendar, to be photographed by one of phoenix ' best.  
time is of the essence so please have all entries and photographs to us no later than september 20, 1982

**we 're going to give the men of phoenix something they won 't soon forget!**

.....

name \_\_\_\_\_

address \_\_\_\_\_

age \_\_\_\_\_ telephone \_\_\_\_\_

finalists will be notified oct 1, 1982

applicants must be willing to be photographed nude & sign all necessary model release forms

.....

winged graphics would like at this time  
to give don and rob and all involved with the  
western express a special thank you for all the  
support they have given this business.  
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with them, and appreciate working with such a fine  
professional bunch of men.  
keep up the good work, phoenix needs you!

## FEDERAL REPORT HEADLINES DISEASES IN GAY MALES by Parker Cross

The MORBIDITY AND MORTALITY WEEKLY REPORT (MMWR), a publication by the CENTERS FOR DISEASE CONTROL (CDC), Atlanta, has repeatedly been headlining gay associated diseases in the past year. This has largely been unobserved by persons not in the medical profession but has been accompanied in the same time span with word of mouth descriptions of diseases in the gay communities of the country and with an increasing amount of gay press coverage.

The publication is of use primarily to those in the medical and public health fields. It alerts subscribers to trends in disease, treatment, warnings and statistics. All of the gay-related reports have appeared on the front page of the sixteen page magazine as the lead articles.

**MMWR, July 3, 1981**

### **Kaposi's Sarcoma and Pneumocystis Pneumonia Among Homosexual Men - New York City and California**

"During the past 30 months, Kaposi's sarcoma (KS), an uncommonly reported malignancy in the United States, has been diagnosed in 26 homosexual men."... "The diagnoses in all 26 cases were based on histopathological examination of skin lesions, lymph nodes, or tumor in other organs."

"Skin or mucous membrane lesions, often dark blue to violaceous plaques or nodules, were present in most of the patients."

"In addition, CDC has a report of 4 homosexual men in NYC who developed severe, progressive, perianal herpes simplex infections."

"Although it is not certain that the increase in KS and PC (Pneumocystis carinii) pneumonia is restricted to homosexual men, the vast majority of recent cases have been reported from this group."

**MMWR, May 21, 1982**

### **Persistent, Generalized Lymphadenopathy Among Homosexual Males**

(Lymphadenopathy is a swelling of the lymph gland's which has been common among those with KS, PCP, or both)

"Since October 1981, cases of persistent, generalized lymphadenopathy not attributable to previously identified causes among homosexual males have been reported to CDC by physicians in several major metropolitan areas in the United States. These reports were prompted by an awareness generated by ongoing CDC and state investigations of other emerging health problems among homosexual males."

**MMWR, June 4, 1982**

### **Diffuse, Undifferentiated Non-Hodgkins Lymphoma Among Homosexual Males**

"A recent outbreak of Kaposi's sarcoma, Pneumocystis carinii pneumonia, and other opportunistic infections (KSOI) involving homosexual males and associated with an acquired cellular immunodeficiency syndrome has been described..." Report continues.

**MMWR, June 18, 1982**

### **A Cluster of Kaposi's Sarcoma and Pneumocystis Carinii Pneumonia Among Homosexual Male Residents of Los Angeles and Orange Counties, California**

"In the period June 1, 1981-April 12, 1982, CDC received reports of 19 cases of biopsy-confirmed Kaposi's sarcoma (KS) and/or Pneumocystis carinii pneumonia (PCP) among previously healthy homosexual male residents of Los Angeles and Orange counties, California..."

"Editorial Note:... Infectious agents not yet identified may cause the acquired cellular immuno-deficiency that appears to underlie KS and/or PCP among homosexual males. If infectious agents cause these illnesses, sexual partners of patients may be at increased risk of developing KS and/or PCP."

"Another hypothesis to be considered is that sexual contact with patients with KS or PCP does not lead directly to acquired cellular immuno-deficiency, but simply indicates a certain style of life..."

"Exposure to some substance... may eventually lead to immuno-deficiency among a subset of the homosexual male population that shares a particular style of life. (It was) recently reported that exposure to amyl nitrite was associated with an increased risk of KS in New York City. Exposure to inhalant sexual stimulants, central-nervous-system stimulants, and a variety of other "street" drugs was common among males belonging to the cluster of cases of KS and PCP in Los Angeles and Orange counties."

Regardless of this official coverage from the CDC, the press in general throughout the country carries little or no information or reports on the three diseases being mentioned most often. Toxic Shock Syndrome and Legionaire's Disease, as has been reported, have resulted in fewer than fifty deaths, yet

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almost everyone, straight or gay, knows immediately what they are, if only in layman's terms. To date KS and PCP related diseases have resulted in a reported 350 deaths primarily in the gay communities of the country, yet the disease is relatively unknown. "We actually believe this could only be one tenth of the number of deaths because of the number that are being mis-diagnosed and the person dies without anyone knowing he had KS.", reported a Phoenix doctor.

Where all this information leaves the health-conscious gay male is as much a puzzle to the medical practitioner as it is to the patient. Since the first reporting, KS, PCP, and associated diseases have stricken many hundreds of victims, primarily gay. Only recently have cases begun being reported among heterosexuals. Refugees from Haiti are also reportedly suffering from KS. Why has KS reared its head suddenly after being diagnosed over 100 years ago and remaining dormant for over 90 years is a great puzzle. Why it came back so strongly identified within the populus of gay males, mostly white, is even more of a puzzle.

## NEW VD STRAIN

WASHINGTON, D.C. — A new penicillin-resistant strain of gonorrhea is on the rise. In the first six months of this year 2100 cases have been reported, nearly twice the number reported in the same period last year.

Officials at the Centers for Disease Control in Atlanta say the total will most likely top 4000 by the end of the year.

The penicillin-resistant strain, common in the Far East and Africa, was brought to the United States from the Phillipines in 1976 by American servicemen.

Cases are found in many segments of the population, but are most common in the urban poor and prostitutes. Actively sexual people must be on the lookout for symptoms. The disease can be treated in some cases with the antibiotic spectinomycin.

Some doctors have warned against taking the new strain for granted. "Bitter experience with other resistant organisms" suggests that this form of gonorrhea "may ultimately prevail," according to Dr. William McCormack, chief of infectious diseases at the State University of New York's Downstate Medical Center in Brooklyn. (IGNA)

## MALE NUN RUNS FOR SUPERVISOR

SAN FRANCISCO — A male nun who is a member of the Sisters of Perpetual Indulgence is running hard — and apparently seriously — for a seat on the Board of Supervisors of San Francisco.

Sister Boom-Boom, known for her white face makeup, flowing habits, mesh hose, and quick tongue, is appearing on radio programs promoting herself as a viable candidate in this November's citywide election.

Five of the eleven Supervisors are up for re-election. Sister Boom-Boom is the only gay candidate running this time. She feels she has a good chance because of her progressive stand on the issues.

Sister Boom-Boom wishes to bring the Sisters' message of expiation of guilt and joy to city government, although she is not running officially as a member of the order, but as an individual.

The male nun's campaign material features Boom-Boom with a sign asking: "Am I Sup Yet?" (IGNA)

## DISCOVERY '82 to ANCHOR GAU-8

For a third year Gay Horizon's Inc. of Chicago and The Gay Academic Union-Chicago will join forces to present Discovery '82, a program of more than 50 workshops, discussions and performances exploring the theme "Celebrating Lesbian and Gay Achievement in Scholarship, Community Building and Individual Growth." Discovery '82 will be joined this year by GAU-8, The Eighth National Conference of The Gay Academic Union Inc. The two events will run concurrently from Oct. 8-10, 1982 at Chicago's Conrad Hilton Hotel.

Slated to present keynote addresses are Barbara Grier, co-founder of Naiad Press and the author of *THE LESBIAN IN LITERATURE* and Randy Shilts, newspaper and T.V. journalist and author of *THE MAYOR OF CASTRO STREET*, the story of Harvey Milk. Additional well known figures such as Dennis Altman, author of *THE HOMOSEXUALIZATION OF AMERICA*, Virginia Apuzzo, Director of The Fund For Human Dignity, Louie Crew, founder of Integrity, and Karla Jay, author of such books as *LAVENDER CULTURE* will join dozens of other presenters from across the U.S. and Canada who responded to a call for papers in such areas as Literature, History, Religion, Civil Rights, Art, Health and Personal Growth.

In addition to the many Discovery workshops, the National Conference of the Gay Academic Union Inc., an organization founded in 1973 to support women, lesbians and gay men on college campuses and in the professions, will include special programs for Professional, Student and Administrative Caucuses. Also individuals who are interested in lesbian and gay studies, writing, history and the arts will have a chance to meet and exchange ideas. Those wishing to form new chapters of GAU will be able to discuss this with officers and members of many of the more than ten chapters which are located around the U.S.

Gay Horizons Inc., one of the nation's largest lesbian and gay social service agencies, in addition to offering a wide variety of experiential workshops on lesbian and gay lifestyle issues, will be offering a number of workshops designed for mental health professionals. Horizons will also host a cocktail party on the opening night of the conference to raise funds for this all volunteer agency as well as providing a chance for participants to meet one another and the presenters.

On Saturday, Oct. 9, GAU will host an Awards Banquet at which women and men who have made special contributions to the lesbian and gay community will be honored. Previous recipients include Midge Costanza and Christopher Isherwood. This event will benefit the GAU Scholarship Fund which has given \$20,000 over the last five years to lesbian and gay college students.

Basic cost for this exciting conference will be \$30 with student and low income reduced rates available. For more information and registration materials write G.H. Inc., 3225 N. Sheffield, Chicago, IL 60657 or call the Community Switchboard at (312) 929-HELP daily from 7pm-11pm.

## SUPPORT OUR ADVERTISERS THEY SUPPORT YOU

### FROM THE ARC KITCHEN

'THAT'S ITALIAN' kicks off the new SUNDAY BRUNCH BUNCH at the ARC headquarters (2606 E. Clarendon) on Sunday, Sept. 12th with the first of a bi-monthly series of "ALL YOU CAN EAT" Brunches.

The \$3.50 donation plus your own hearty appetite are welcome to join the party from noon to 5:30 p.m. The brunches will be held on the second and fourth Sundays each month.

Spaghetti and meatballs or sauce/no meatballs will be featured at the first brunch. Spectacular tossed salad, garlic toast and cool key lime pie round out the menu.

Tickets will be sold at the door or for more information call 840-8990.

### JANUS THEATRE

JANUS Theatre, Inc. is sponsoring a series of five (5) workshops beginning *September 11*, with AUDITIONS: (how to overcome/hide the fear, *what* the Director is looking for!). *September 18*, STYLIZED ACTING: (melodrama, comedia del arte, broad, overexaggerated acting). *September 25*, PROBLEM SOLVING: (getting along with your Director, the rest of the crew and cast). *October 3*, MAKE-UP I and *October 10*, MAKE-UP II.

JANUS is happy to have Pamela Ann Foley facilitating these workshops, Pamela's experience is extensive and varied. After Pam's 1971 European Theatre Tour, she was Director of The Theatre Institute in New Mexico, adapting and directing, budget, PR, plus use of a mobile stage and the development of Street Theatre. In 1974 Pamela was Director of Santa Fe Community Theatre which was funded by the National Endowment of the Arts and the New Mexico Arts Commission. All workshops will be held at the ARC building (Northeast corner of 26th Street & Clarendon).

Price for each is \$5.00 or all five for \$20.00. For reservations call JANUS THEATRE 258-9773.

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Photo Geoffrey Thomas

MANOWAR

## Vinyl Vagabond

by Rad Bennett  
"Heavy Hype"

**Manowar: "Battle Hymns" Liberty Records 51125.**

"We challenge all takers to meet us on the field of battle, on the field of glory to play louder, harder, or faster." Thus goes the challenge from Liberty Records' new heavy metal band.

On actual hearing, the band proves likely to lose only on decibel-count grounds; but there's no doubt that their visual image and personae (cashing in on the popularity of Conan-type epics) might well make Manowar the runaway hit of the '80's, just like the Village People in the '70's.

If the band has shown that it's right on commercial trend target, Orson Welles, who contributes a silly, lugubrious narration on one of the tracks, indicates that he, despite Paul Masson's admirable advice, has come uncorked before his time.

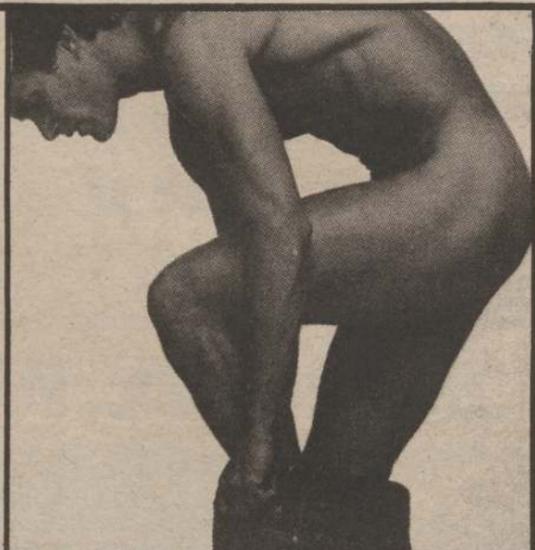
**Paul McCartney: Tug of War. Columbia 37462, also on Dolby cassette.**

So much has been in print lately that the Vagabond is late getting around to this one. Most of what you may have read is true, both good and bad. First off, it's well-produced and good-sounding; veteran producer George Martin has done all one would expect. At times, there are classy effects reminiscent of Beatles albums; a string quartet in "Here Today," the album's only direct reference to John Lennon, or the use of the Phillip Jones Brass Ensemble in "Wanderlust," my own favorite from the set. But there is weak filler, too, in the craftsmanlike but uninspired style we have come to expect from McCartney in the past ten years, shackled genius. These chains keep *Tug of War* in place as a very good album by contemporary standards, not allowing it the classic status heralded by some critics. It does, however, point to a classic set sometime in the future, and everyone should hear it in its entirety; the cuts getting airplay are not necessarily McCartney's strongest ones. Columbia's surfaces on my review copy were gritty and disturbed during quiet moments.

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**King Crimson: Beat. Warner Bros. 23692-1, also on Dolby cassette.**

This band was initially innovative in the '60's, then outlived its time, and now has resurfaced in a remarkable rebirth to be at the forefront of a new synthesized music that combines African, communal, jazz, and rock elements into an ingenious sound that can be appreciated on almost any level. Musicians will be mind-boggled by the intermeshing of disparate time signatures and use of ostinato tribal effects beneath tight vocals. Lyrics freaks will be jolted by the sexless words that can pertain to everyone. Those less philosophically inclined can just sit back and enjoy the sheer surface appeal. Homage to the king!

**Johnny Mathis: Friends in Love. Columbia 37748, also on Dolby.**

To make it clear to the three or four people around who weren't sure, Johnny Mathis recently went on record to say that he preferred the homosexual lifestyle. As such, he is living proof that being Gay is not in the least damaging to the vocal cords. Twenty-five years into his career, Mathis sounds as honey-voiced and suave as ever; only an added sophistication in projecting the lyrics betrays the marching on of time. One might wish he would stop pairing up with various female singers, though, for his "she-bop-pa" duets with Dionne Warwick are intrusive cuts on an album of good ballads that go down in an easy, satisfying way. Mathis, solo, still makes beautiful music, and never shows any indication of giving it up till "The Twelfth of Never." Excellent production, gorgeous cover photos by David Vance.

**Cherubini: Medea. Maria Callas, Renata Scotto, Miriam Pirazzini, Mirto Picchi; Orchestra and Chorus of La Scala, Tullio Serafin, conductor. Ricordi 316001, three discs.**

**Donizetti: Lucia di Lammermoor. Renata Scotto, Giuseppe di Stefano, Ettore Bastianini, Ivo Vinco; Chorus and Orchestra of La Scala, Nino Sanzogno, conductor. Ricordi, no number, two discs.**

**Rossini: La Cambiale di Matrimonio. Renata Scotto, Nicola Monti, Rolando Panerai, Renato Capechi; Virtuosi di Roma, Renato Fasano, conductor. Ricordi 16044/45, two discs.**

**Pergolesi: La Serva Padrona. Renata Scotto, Sesto Brushcantini; Virtuosi di Roma, Renato Fasano, conductor. Ricordi 16033.**

These recordings were made back in the early days of stereo, originally appearing on the Mercury label, then resurfacing on Everest. It would be good to be able to welcome them back wholeheartedly, for there are many fine things here. The *Medea* finds Callas at her peak, and is definitely her best stereo recording. Scotto is shrill as a factory whistle in *Lucia*, but delightful in the Rossini and Pergolesi which tax her youthful voice less. The *Lucia* is just about the last good recording di Stefano made before the disastrous *Tosca* with Price which signalled that increasing vocal problems had reached their sad and ultimate end.

One cannot, however, roll out the red carpet for these records with any great enthusiasm. Presumably released in Italy on a midprice label, they are issued here by Polygram's PSI branch at a hefty price. Not one has a libretto (only a thumbnail plot sketch) and the pressings are absolutely wretched, even by lower American standards. At \$5.98, those factors might be overlooked. At \$8.98, they can not.

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## TRAVEL NEWS UPDATE

by David Starkman

**SEATTLE** - Pan Am set a \$449.00 unlimited domestic 21 day ticket for passengers departing and returning to SEATTLE. The pass, which must be purchased two weeks before departure, includes unlimited city stopovers on any Pan Am route in the Continental U.S.

**WASHINGTON** - The Senate approved a bill which contains a provision to double from five years to ten years the validity period for U.S. Passports.

**WESTERN AIRLINES** has reinstated an Alaska Triangle Fare, offering a stopover in HAWAII for an additional \$99.00 to all clients flying between points in the Continental U.S. and ANCHORAGE or FAIRBANKS.

**NORTHWEST ORIENT** has the lowest PHOENIX to LAS VEGAS fare of \$29.00 one way. When booking make sure you ask for "Q" fare.

**CANADA** - At this writing the Canadian exchange rate gives you \$1.26 Canadian for each \$1.00 U.S. That is a nice 26 percent discount for the U.S. traveler in CANADA.

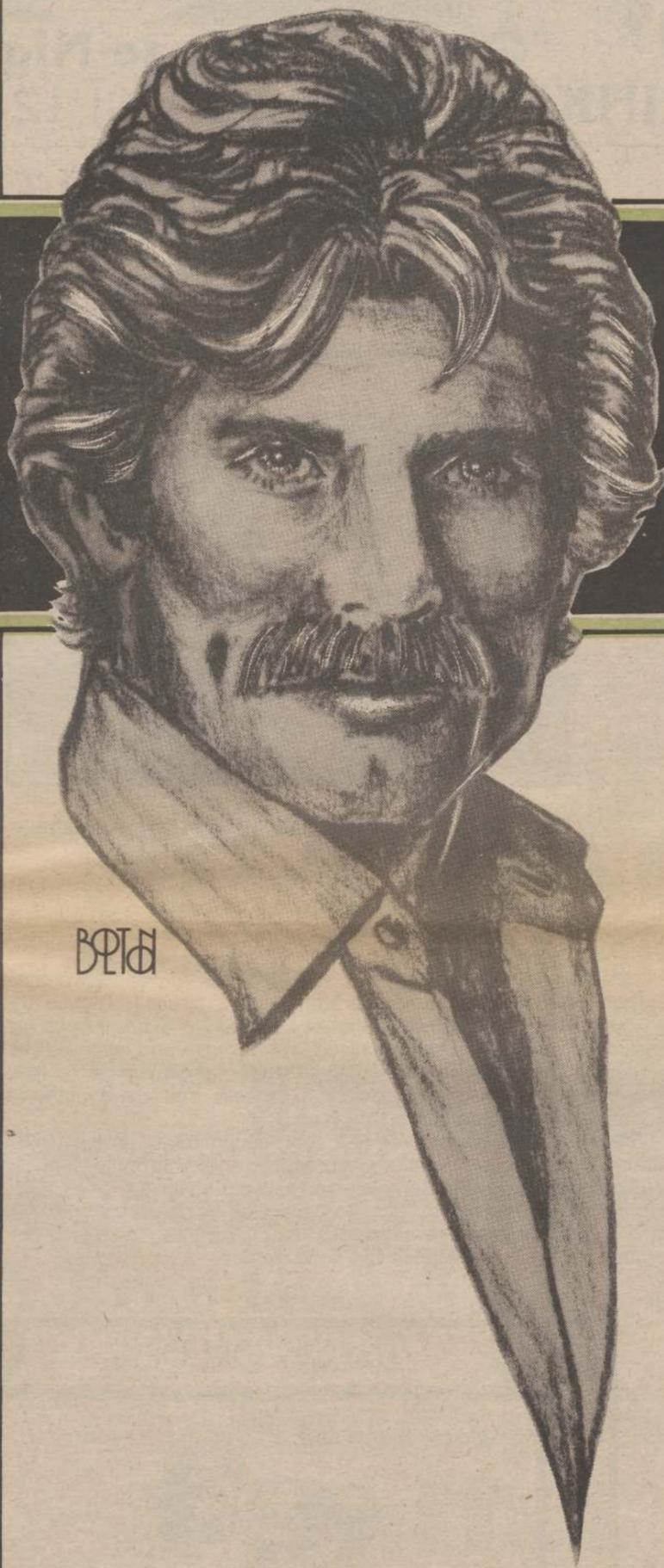
**ALAMO RENT-A-CAR** announces the lowest rate in FLORIDA this year for a fully equipped, automatic transmission, air conditioned, radio and unlimited free mileage car. Only \$65.00 a week plus \$600.00 in coupons good for discounts all through FLORIDA.

**AIR NEW ZEALAND** has just started service from LOS ANGELES to LONDON and is offering a stand-by, one way rate, ranging from \$339.00 to \$450.00, depending on the season.

**THE CURTAIN'S GOING** up at the Milford Plaza Hotel in NEW YORK CITY. \$134.00 per person gets you accommodations for two nights/three days plus a 35 mile sight-seeing cruise around Manhattan, a helicopter view of the Big Apple, a backstage visit to meet the people who make theatre magic and a ticket to a Broadway show.

**FANTASY IN RIO DE JANEIRO** - Two fifteen day escorted gay holidays are being offered November 8 - 22, 1982 and February 7 - 21, 1983. Departures are from both MIAMI and NEW YORK. Aerolineas Argentinas is the airline and Koho International is the coordinator.

To answer any questions or to assist you with your travel plans Mr. Starkman can be reached through 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE (602) 234-0542 or the home office number (602) 996-9007 Hours are 9 A.M. until 5 P.M., Monday through Friday



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Maria Schneider "A Woman Like Eve" Monique van de Ven



Essy Persson and Anna Gael in "Therese and Isabelle"

**LESBIAN TRIPLE BILL**

On Monday and Tuesday, September 13 and 14, the Valley Art Theatre will present three movies with special appeal to the women of the Gay Community.

*A Woman Like Eve* is a story, based on an actual event, of one of those countless women who, like the original Eve, can not conform to the norms which are forced on to them and who are punished for their obstinacy.

These days there are many women like Eve. Unhappy with their role of wife and mother, and living in a state of continual dissatisfaction. Once they become aware of this they get caught up in a current which takes their whole life off in a totally new and dramatic direction.

The heroine Eve, played by Monique van de Ven (Cathy Toppel), discovers that she wants to lead her life in a totally different way than before; she wants to share her life with another woman. This decision has far-reaching consequences on her marriage and motherhood. She gets a divorce from her husband, who is awarded the custody of the children.

Yet she ends up alone. The responsibility she feels to be within reach of her children finally weighs heavier in the balance than her urge to follow her lover to a foreign country.

*Therese and Isabelle* is a story of a love affair between two schoolgirls in a French boarding school. A love affair, not a "crush". Though the world we encounter here may resemble that of *Madchen in Uniform* in its externals, the passions involved are more realistic. For *Therese and Isabelle*, both so young and yet so strangely, so sadistically untender, already inhabit a world where to love is to be possessed by a passion to possess, and where, at the same time, it is impossible ever to possess anything.

*Greetings from Washington* is a short documentary on the 1979 Gay Rights March on the Capitol. The film was produced and is currently being distributed by a women's collective in Berkeley, Ca. called Iris Films.

*Therese and Isabelle* plays at 7:00 followed by *Greetings from Washington* at 9:10. *A Woman Like Eve* concludes the bill at 9:45. The Valley Art Theatre is located at 509 S. Mill Ave. in Old Town Tempe.

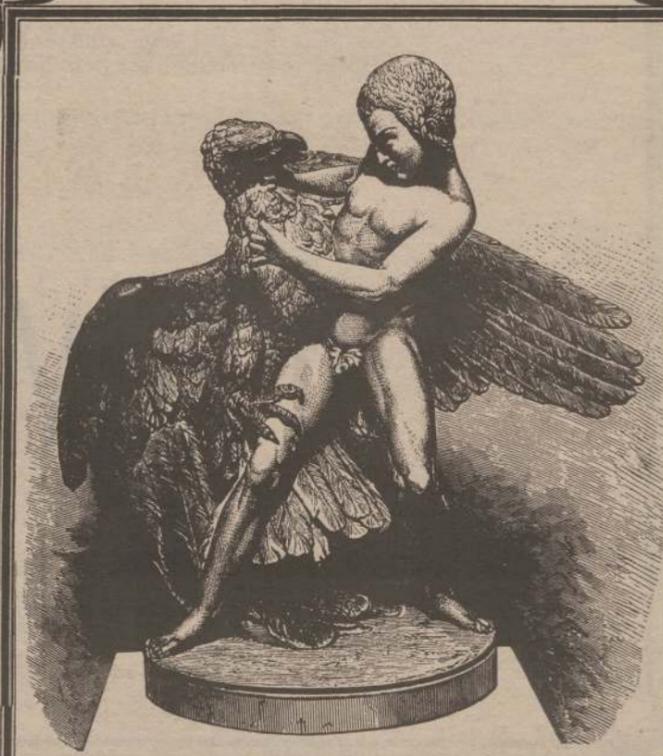
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"No, dammit! I always wind up with feathers between my teeth."

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Little Jim's **307**

# First Anniversary

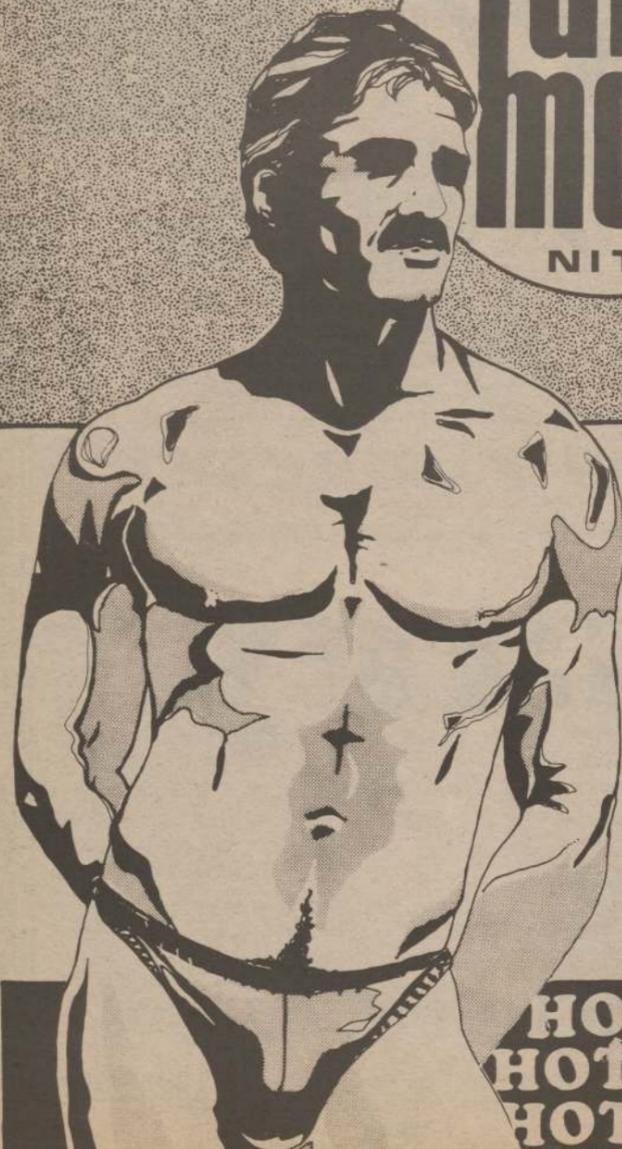
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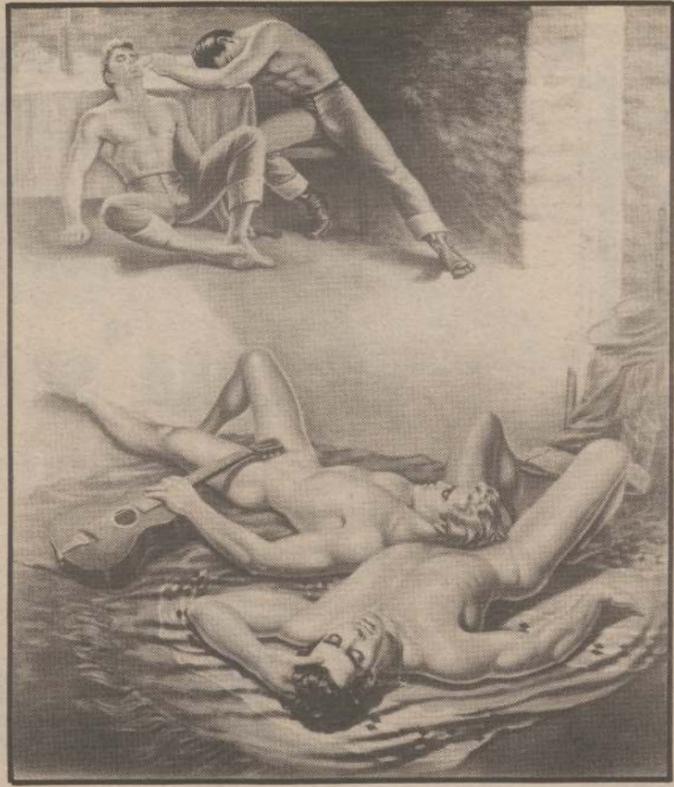
**Friday**  
**SEPT. 3**

**DANCE AND**  
**ROCK TIL**  
**1AM**

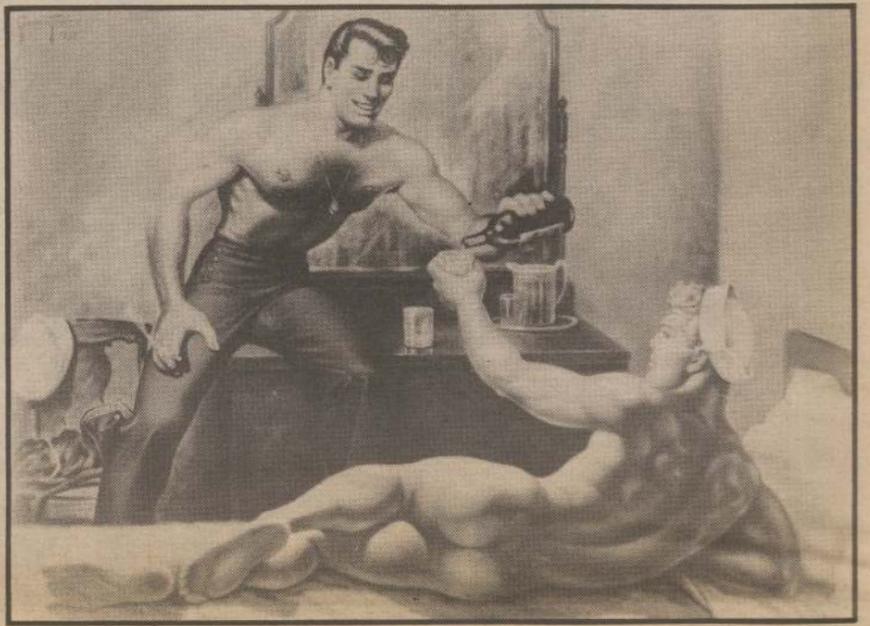
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**HOT MUSIC**  
**HOT TIMES**



Photos Courtesy National Gay Art Archives



### Quaintance — The Passionist

**A Romantic Retrospective**  
by Ted Smith

Perhaps you have come across one of the well known physique magazines of the 1950's — Physique Pictorial, Grecian Guild, Demi-God, Body Beautiful — these were a few of the magazines of the day dedicated to the beauty of the male form — pages of exquisite photographs of handsome muscular young men in classic poses.

It was a time of excellence in physique photography and art but also a time of artistic repression — artists and photographers were restrained from depicting the human body fully nude: no genitalia showing, no simulated sex acts; no overtly homosexual poses. Thus the ubiquitous use of the posing strap - a variation on the jock strap . . . a genital bulge was the maximum allowed by the rigid censorship laws that were strictly enforced.

Many of the magazines were lavishly illustrated by the spectacular artwork of George Quaintance, the master physique artist of this period. You may have enjoyed the sensual images of Quaintance without knowledge of the artist — masterpieces of intense sensuality. His models appear in florid romantic settings that would seem to be portrayed in an idealistic larger than life fashion yet the models in his paintings are drawn identical to life. There was no gay/straight delineation among the men who modelled for Quaintance — in his Los Angeles or Phoenix studios — among his famous models were Jim Bishop and the newly chosen Mr. America, Steve Reeves the mighty Adonis who later became the Hollywood version of the mythic hero, Hercules.

Quaintance was gifted with so much drive and artistic talent that he had the ability to transcend the puritanical restrictions of the times and leave us something of his daring imagination in his paintings. He poured out onto his canvases his great love of the American West and brought each young lean-hipped cowboy stud to exciting and vivid life. From the evening rest of cowboys in their bunk houses after a hard day on the range or waking together in the morning sunlight to the blond beauty of sailors on shore leave in their hotel room enjoying a brief freedom from the restraints of their uniforms, their healthy bodies bursting with youthful energy. Here as in all of his works the homosexual interest is implied rather than explicitly shown.

All that is virile and appealing in the magnificently developed young male body is reflected almost prismatically in every painting by Quaintance. Bodybuilders will see in Quaintance's work the supreme ideal of every man who sought to achieve the best with his physique of which it is capable. Here then is an artist reflecting reality, presenting nature and showing the beauty inherent in the interaction of splendidly virile young men. Quaintance was born into a Virginia farm family — his ancestors were all farmers . . . yet he drew, painted, and modelled in clay starting at an early age. He suffered as a child. He knew too well that he didn't belong to the fertile valley surrounded by high blue mountains . . . but his parents did not force him into their pattern of life and when he demanded more paint and brushes, they bought them for him. He left the farm at a young age to study art in New York. He later moved to Los Angeles where he made his mark as the leading physique artist. He spent his later years in Arizona, where he main-

tained a ranch with a large staff of cowboys, models, and assistants. The pressure of keeping up so large a household was tremendous . . . he painted prolifically, driving himself hard and working long hours. The strain was too much for his heart; he died in 1957, basically from overwork.

His original paintings are now widely scattered but an organization called the National Gay Art Archives in San Francisco has been collecting the paintings and art works of Quaintance as well as other gay artists and has recently published a series of Quaintance's work in the form of notecards. The cards are of high quality color printing and twelve of the Quaintance Classics, as they are titled, are in distribution and are now available at gay card shop emporiums.

The works of Quaintance remain timeless in their classic beauty yet they are the ultimate relics of a colorful episode in "gay history" — the signature pieces of an era decades before the birth of "gay freedom" the repressed Eisenhower years reflecting the bold artistic spirit of a man who triumphed over the conditions of the times, to create the consummate male art of that time or perhaps since.

The National Gay Art Archives has been formed to research, catalogue, collect, and exhibit gay art of the past and present. The Archives is seeking prints, photos, slides, original paintings and drawings by Quaintance and other gay artists. Magazines, physique photos, and films are also of interest. Contact: National Gay Art Archives, 724 Fillmore St., San Francisco, Ca. 94117 (415) 864-6386.

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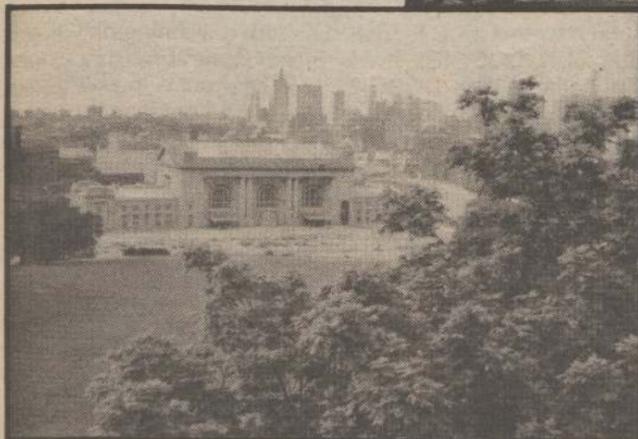
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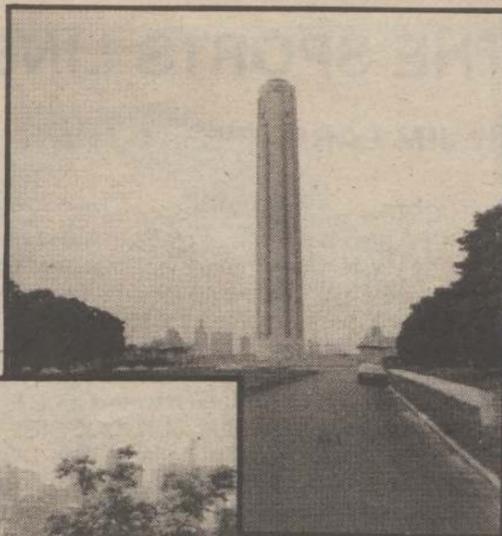
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## DOING AMERICA WITH BOB DAMRON

### KANSAS CITY

There are actually two major communities named Kansas City! They share a common boundary, but one is in Kansas, and the other is in Missouri. This article is primarily concerned with Kansas City, Missouri, by far the larger of the two. It began as a trading post in 1821, and from here, once across the "Wide Missouri", wagon trains spread 'Westward Ho' on the old Santa Fe, California and Oregon Trails. After the Civil War, "K.C.", as it is frequently called, quickly grew into a major rail, livestock, agricultural and industrial center.

Today it is a modern, attractive city with a population of 450,000. Generations of hometown "boosters" have instituted parks, museums, galleries and the Kansas City Philharmonic Orchestra. Points of interest include Country Club Plaza, Crown Center, Liberty Memorial, Stockyards, U.M.K.C., Worlds of Fun and the Harry S. Truman Sports Complex - side by side stadiums housing the Chiefs and the Royals. "Give-'em-Hell" Harry hails from nearby Independence, and the H.S.T. Library and Home, which once served as the 'Summer White House' are well worth a visit. The American Royal Livestock, Horse Show and Rodeo is held annually in November.

K.C. is about the 'hottest' bar town in the midwest, and my favorite stopover between Chicago and Denver. The Cabaret and Open Range are the top super bars with peppy, preppy discos... especially since the early demise of C.J.'s. Both have separate levi and western cruise bars, but most leathermen prefer the Windjammer. The Arabian Nights is the oldest gay bar in K.C., and the Dover Fox is a small disco with a clean-cut crowd, surprisingly good weekdays. Monique's closed too, and now most foxy ladys are heading for Donald's Lounge. The Round-Up is a fun place with something for everyone.

Missouri bars close at 1:30 A.M., but may change until 3:00 A.M. sometime in the near future. They also close on Sundays unless qualified as restaurants. Currently the only two that do are the Arabian Nights (which serves lunch and dinners upstairs at the Tent) and Cabaret, where the Trading Post is especially cruisy on Sunday afternoon. Otherwise, you can hop, skip or jump over to the Kansas side and try Pete's Pub, a popular spot with guys and gals. View on the Hill is a private club. If you get the late night munchies, go to The Submarine.

The two baths are the Club Kansas City and the Bunkhouse. By the time you read this, the Club K.C. (aka Club Midwest) will have relocated at 1012 McGee Street. (I knew this, but somehow my office screwed-up and the old address appears in the new '83 Address Book. My sincerest apologies to Frank and Critter.) The Bunkhouse is upstairs at 3109 Main. The Berkeley Westport is a mostly gay hotel, but more residential than transient. Busy book stores include Ray's Playpen, News Emporium and Time to Read. Late night cruising goes on around the great white phallic symbol known as the Liberty Memorial... and circling cars can be bumper-to-bumper! For all the news, all the time, pick up a free copy of the *Alternate News*, now published weekly.

Holiday Inn-Civic Center, Travelodges and Ramada Inn are all good places to stay, but I prefer the centrally located Hilton Plaza Inn. For gourmet dining try La Mediterranee, Jasper's or the American Restaurant at Crown Center. I love old-fashioned country dining at Stephenson's Apple Farm or Apple Tree Inn - specializing in home-made breads, apple butter, corn relish, preserves, dumplings and other mouth watering goodies. The affluent, genteel casual ambiance of Country Club Plaza is best represented by Harry Starker's Mr. Putsch's, Plaza III and Kona Kai. For great navy bean soup and K.C. Strip steaks, the Savoy Grill, a nostalgic downtown establishment dating from 1903, is a 'must'.

Missourians are noted for stubbornness and skepticism, but neither the 'Missouri Mule' or 'Show Me' attitudes are more than oft-repeated myths. The people of Kansas City offer a rare blend of midwestern curiosity, southern hospitality, and western individuality. This progressive city by the banks of the "Big Mo" shows me a lot! Whether you are the 'show-me' or 'show-off' type, I think you will like Kansas City too, and probably want to plan a return visit real soon.

For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '83 — America's foremost travel guide — available at most better bars, baths and book stores throughout America. Or send \$11.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. BOX 14-077, SAN FRANCISCO, CA. 94114.

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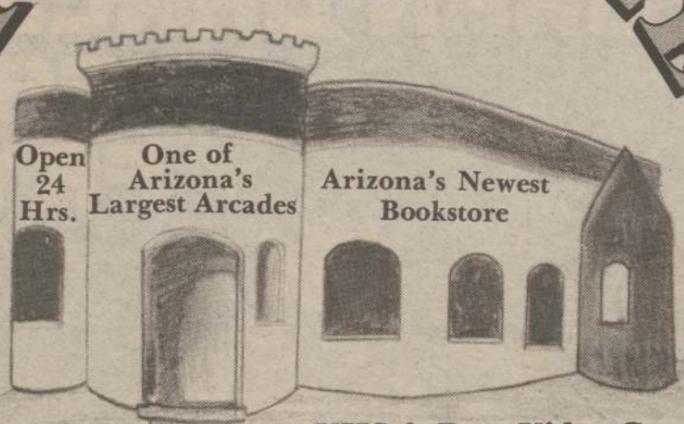
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## THE SPORTS LINE

By JIM LARRABEE

TUCSON — Though it had appeared inevitable quite a few weeks back, CLUB EUROPA didn't clinch first place in the summer bowling league until August 19. With only one week remaining, that team has amassed 32 points in the win column out of a possible 40 for an amazing .800 win percentage. RUBY'S is still six points back for the second straight week but has secured the second place spot. The remaining six teams are quite tightly bunched and only the last week action will determine final positions for them.

It was the twelfth of August when CLUB EUROPA slumped, winning only three of four points against the SUN DOGGIES II — one of their three imperfect evenings during the entire season. (The DOGGIES won that point the very first game by a two-pin margin.) RUBY'S sparked for a three of four point victory over the B.W.I.'S whose hold on the bottom spot in the league remained unchallenged. MENAGE-PLUS apparently took offense at what was cooking and made mincemeat of ANITA'S ORIGINAL RECIPE. The JOSHUA TREE continued to shake and lean as 4-PLAY axed it mercilessly the whole match.

The same old song — "taps" — was playing for MENAGE-PLUS, the August 19 opponents of CLUB EUROPA as the latter team pinned down the top spot with four points. RUBY'S hoping for a collapse of the EUROPA mowing machine, tried to stay in contention by winning all four from ANITA'S ORIGINAL RECIPE, but the victory turned sour by the end of the night. 4-PLAY was startled by the B.W.I.'S, losing all four points which allowed the latter to rise from last for the first time in many weeks. The JOSHUA TREE finally succumbed to the constant whittling by the other teams in the league losing to the SUN DOGGIES II and discovering that its roots were really in last place all along.

(As of August 19, 1982)

TEAM	GB	HDCP	WON	LOST	PCT.	HDCP. TOTAL PINS	AVG.
CLUB EUROPA	—	201	32	8	.800	21422	714.1
RUBY'S	6	194	26	14	.650	21223	707.4
SUN DOGGIES II	12	98	20	20	.500	21296	709.9
ANITA'S ORIGINAL RECIPE	13	197	19	21	.475	20877	695.9
4-PLAY	14	243	18	22	.450	20921	697.4
B.W.I.'S	16	181	16	24	.400	20521	684.0
MENAGE-PLUS	17	196	15	25	.375	21149	704.9
JOSHUA TREE	18	158	14	26	.350	20490	683.0

\*\* SPORTS SHORTS \*\*

Tucson will be represented by eight athletes in the upcoming Gay Games in San Francisco. Two swimmers (Mark Wussler and Char Levitt, the only woman to compete for Tucson) were recently added to the original five bowlers and one track runner. Both Mark and Char were given financial support from the funds raised to send the other six athletes.

The Fall Volleyball Season is scheduled to begin Sunday, September 19. Preceding the first week action on the JOSHUA TREE/BACK POCKET court will be a meeting and practice session on Sunday, September 12.

The third annual Fall Bowling Season will begin Monday, September 13 at 8:00 p.m. on the lanes at Cactus Bowl. A meeting will be held before the match play to discuss sanctioning of the league and for the election of the officers.

## MEDIA WATCH

by Daniel Curzon

Homophobia is alive and well in San Francisco, to judge from two recent pieces in *The San Francisco Chronicle*. In a piece on the Castro Street Fair (August 16), reporter Glenda Chui gave the strong impression that of the 20,000 people in attendance at the fair most of them were eccentric in dress or behavior, when in fact most of them were excruciating in their ordinariness.

The article concentrated on a man in a leather vest, leather apparently being endlessly fascinating to the media in my home town. The man in leather was quoted as saying: "Everybody can be what you want to be. That's San Francisco."

But a woman photographer, Sherrie Seliber, said she was stunned. "That last person stunned me — the one with just the chains. And all these demonstrative lesbian couples — that's been interesting, I used to think I was liberal, but now I'm not so sure."

In journalistic terms, such quotations are a way of planting ideas in the reader's mind.

Why were there no quotations from men in blue pants and everyday shirts? There were hundreds of them in attendance.

Instead, the article singled out somebody selling a 14-foot length of black rubber. Not content with the kinkiness suggested, the reporter ended with a paragraph on a man wearing a tall headdress fashioned "from the skin of a pheasant with the feathers intact." Robert Rodrigue, the wearer, was quoted: "It's all real, it's all natural. The idea was emerging in my head, like a pagan god of love."

While it's natural for reporters and observers to pick out the more colorful figures in any affair, the article as a whole gives the false impression that weirdos are running around through some sort of incredible "permissiveness" — as though it is up to the permission of anybody who wears what at a street fair.

In a theater review by Steven Winn in the same newspaper the headline and lead paragraph stressed the fact that a gay playwright had written a play about heterosexuals, as though this was a strange phenomenon. It had the flavor of: "Jew writes play about non-Jews."

What is galling about it is the implied assumption that there is something inherently different about the human experiences of heterosexuals and homosexuals. I don't know how to break it to Mr. Winn, but gays pretty much resemble "real" human beings. That is, they laugh, cry, and bleed.

It's both a blessing and curse to be seen as so odd by those writing us up, don't you think? (IGNA)

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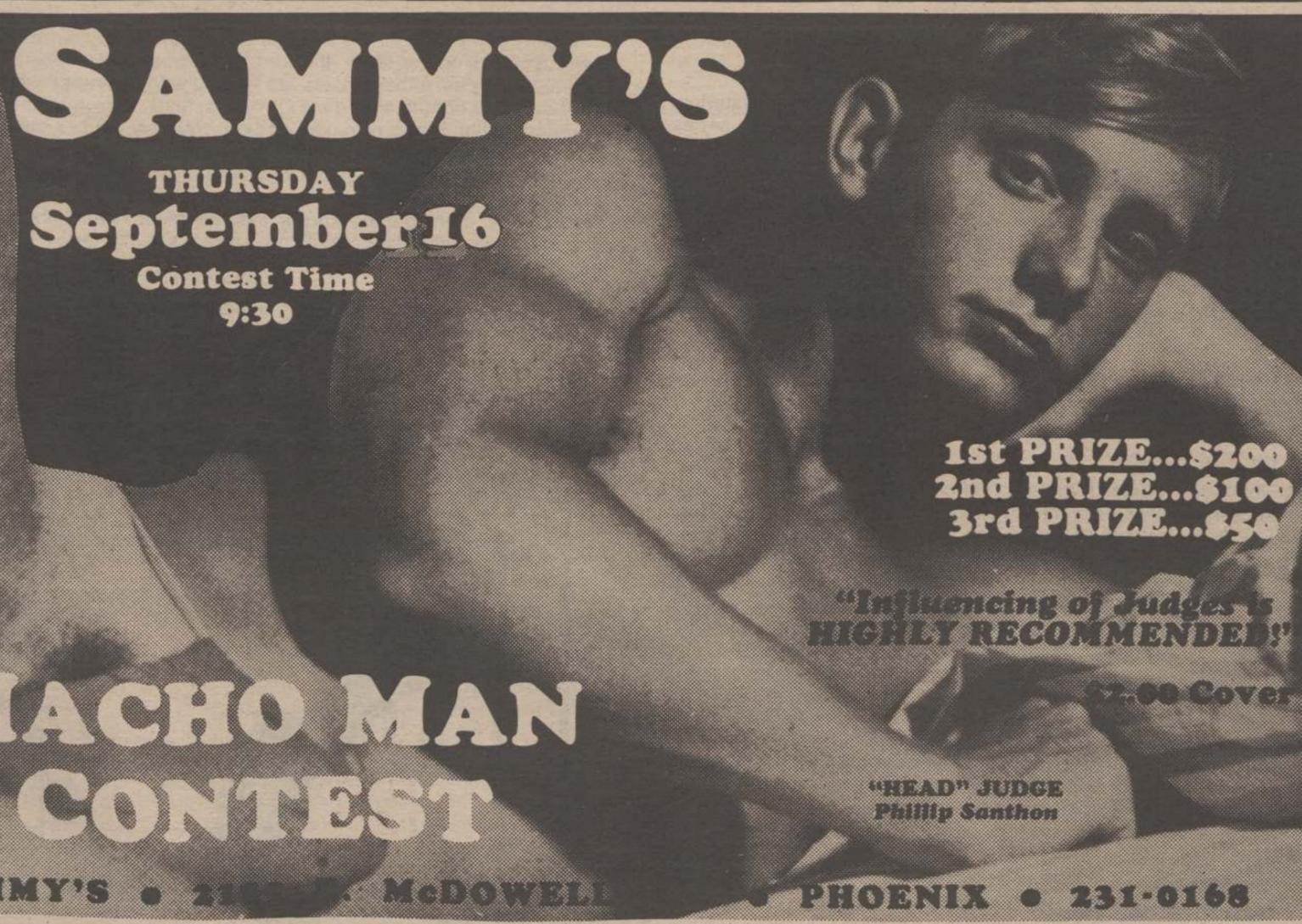
1st PRIZE...\$200  
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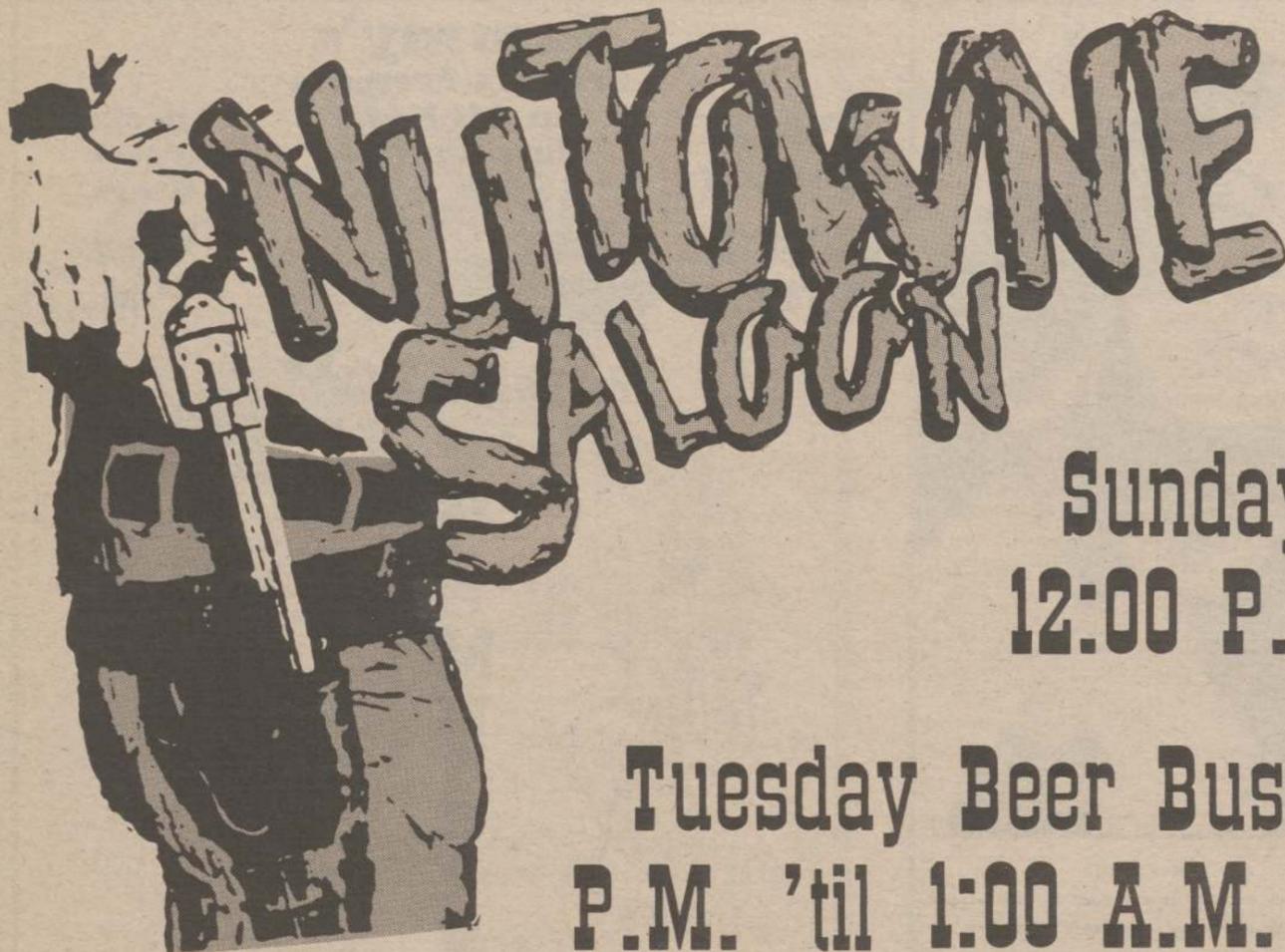
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## BOOKS REVIEWED

### Gravedigger

by Joseph Hansen  
Holt, Rinehart & Winston  
reviewed by Jim Shafer

If any of you mystery buffs haven't read the Dave Brandstetter mysteries, run right out to your favorite bookstore and get them. The first five of the series are *Skinflick*, *The Man Everybody Was Afraid Of*, *Troublemaker*, *Death Claims* and *Tradeout*. Insurance investigator Brandstetter is a tough, but tender P.I. and a literary creation with whom the reader can identify. The entire six volumes of the series should be read in sequence because they are really a chronology of Brandstetter's life as a gay man and of his work as a private investigator.

*Gravedigger* involves Brandstetter in a search for a young woman involved in a Manson-like cult. While on this search he finds love, disillusion his last step-mother about her lover and is nearly done-in. A busy book but fascinating and enjoyable. Volumes one through five are available in paperback.

### Further Tales of the City

by Armistead Maupin  
Harper & Row  
reviewed by Jim Shafer

The latest volume of Maupin's chronicle of doings in the Bay Area has at last reached the bookshelves. *Tales of the City* and *More Tales of the City* related the zany, hilarious, often poignant adventures of the residents of 28 Barbary Lane, San Francisco, and their friends. At the end of *More Tales* the reader was left hanging with the news that socialite De De Halcyon Day, her lover D'orothea, and her half-Chinese twins had just gone to Jonestown, Guyana. Now, three years later, the question has at last been answered: De De has survived the Jonestown disaster and has returned to her native land as a gay Cuban refugee. D'orothea is still in Havana (but not for long???)

In addition the reader will find the answers to the following: Can Michael "Mouse" Tolliver find true love - again?; do Brian and Mary Ann have a future together?; how many Mai-Tais does it take to solve Frannie Halcyon's troubles?; can Anna Madrigal find support and release with Barbara Stanwyk and share this happiness with her children?; and what was Father Paddy Starr doing in those bushes in Golden Gate Park? Hold onto your Vuitton!

### The Spartan

by Don Harrison  
Alyson Publications, \$5.95  
reviewed by Daniel Curzon

As I write this review, the Gay Olympics of 1982 is about to be held in San Francisco, but the U.S. Olympic Committee won't allow the use of the word

"Olympics" in this gay event. How dare anyone refuse to let gays use the word when gays were a major element in Greek life? Well, times certainly change. It's these homophobes who should read *The Spartan*.

It's an easy read that makes ancient Greek customs come to life, no small accomplishment. Sometimes historical novels can be crammed with far too many historical facts for their own sake, but Harrison does a good job of taking us on a tour of ancient Sparta, Hellas, and other parts of the past without forgetting his main purpose — to tell a story.

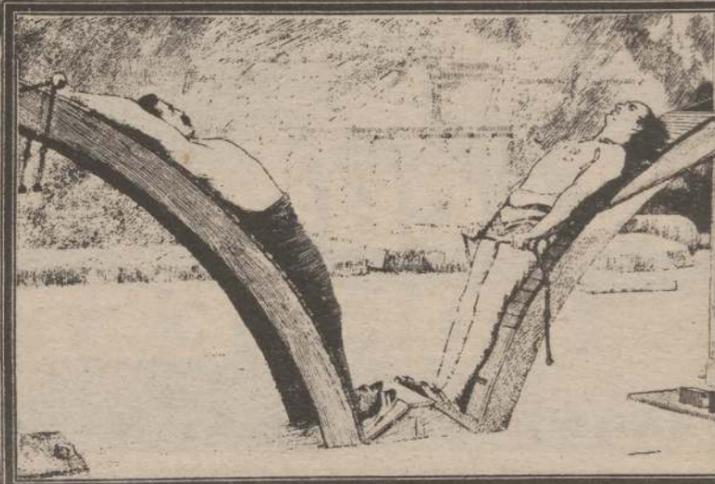
The tale traces the episodic life of a young wrestler, Pantarkes, as he strives for glory in the games. The writer is especially good at demystifying the glamor of sports, showing the tears, the torn tendons, and the transitoriness. He doesn't idealize the past either. Losers are treated with contempt; women have no rights, not even the right to attend the Olympics. If you think that sports are pretty trivial preoccupations for grown-ups, as I do, you may not like the focus of this novel. Yet there is a coarse narrative vitality to the whole book that keeps one reading.

The sexual behavior of the characters is treated intelligently. Some of the characters are homosexual, some bisexual, some heterosexual. Pantarkes, the hero, likes men, but he knows that he must eventually marry and produce offspring, in accordance with his society's expectations. The occasional sex scenes are natural, thank god, not the usual panting disproportions of most gay magazine fiction.

The weaknesses of the book include rushed clusters of dialogue that do not read like anything any human has ever said, as well as a tendency to rush dramatic moments. There is likewise a certain pulp flavor to it all, with the author having his wrestler-hero crack a neck whenever the action is about to stall.

Nevertheless I would recommend this novel for summer reading. It has a good story, with a twist at the end; it teaches something about gay history; and it's just long enough. It may not be art, but it's enjoyable for its own sake.

## THE GAY OLD DAYS



"I still think **one** of us  
should have stayed untied."

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MEN'S GROWTH GROUP: Beginning Monday, July 19. Explore/expand your self/relationships. For information contact Susan 949-0730 or Chuck at Sammy's 231-0168. Phoenix.

ARTISTS WANTED for new Phoenix gallery. Call 841-8655 for information. Please leave message or write to Bob Lewis, 5120 N. 38th Ave., #68, Phoenix, Az. 85019 or Nancy Nay, 8137 N. 32nd Drive, Phoenix, Az. 85021.

OUR GANG WINTER LEAGUE FORMING - Once again, the Our Gang Winter League has secured the Squaw Peak Bowling Lanes for their winter season which will begin on Sept. 13, 1982 at 9:30 P.M. The organizational meeting is scheduled for 7:00 P.M. on Tuesday, Sept. 7. There are openings for sixteen teams with four members each. Each team is sponsored by a bar or business and the sponsor fee is \$25.00 per team. Anyone interested in bowling in this league or sponsoring a team, please contact Bob de Brecht/Brandy at 274-0405 during the business day hours. Evening phone inquiries will be received at 995-1036.

ARC COFFEEHOUSES are held on the first and third Saturdays of the month. The coffeehouses are a service of the Alternative Relations Center. They are hosted in private homes from 8 P.M. until 10:30 P.M. and non alcoholic beverages are provided. Come and make new friends and be a part of your community. Hosts: Saturday, Sept. 4, Larry & Rubin, 2125 E. Howe, Tempe, 829-0291; Saturday, Sept. 19, David & Dominic, 1539 W. Lewis, 256-0753. Persons wishing to volunteer to host a coffeehouse may leave their name with the Lesbian and Gay Assistance and Information Line at 274-0927 between 7 P.M. & 11 P.M. or call Draffen McBride at 931-3239.

A seminar on Creative Visualization will be conducted by Ruth Szilagyi on Tuesday, Sept. 7, from 7:30 to 9:30 P.M. at the Granada Royal Hotel, 2333 E. Thomas Rd., Phoenix. Cost of the seminar is \$15. Reservations are recommended due to limited space. For reservations or further information, call Ruth Szilagyi at 279-5666.

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After World War II, Gay bars in New York's Greenwich Village were known as "The Bird Circuit," since most of the spots were named after birds. ("The Blue Parrot," "The Golden Pheasant.")

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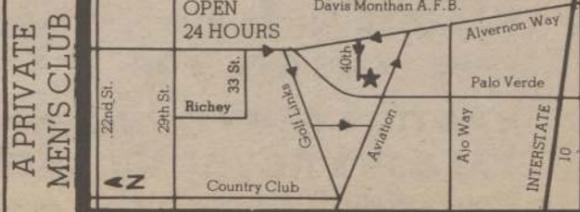
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