



# THE WESTERN EXPRESS

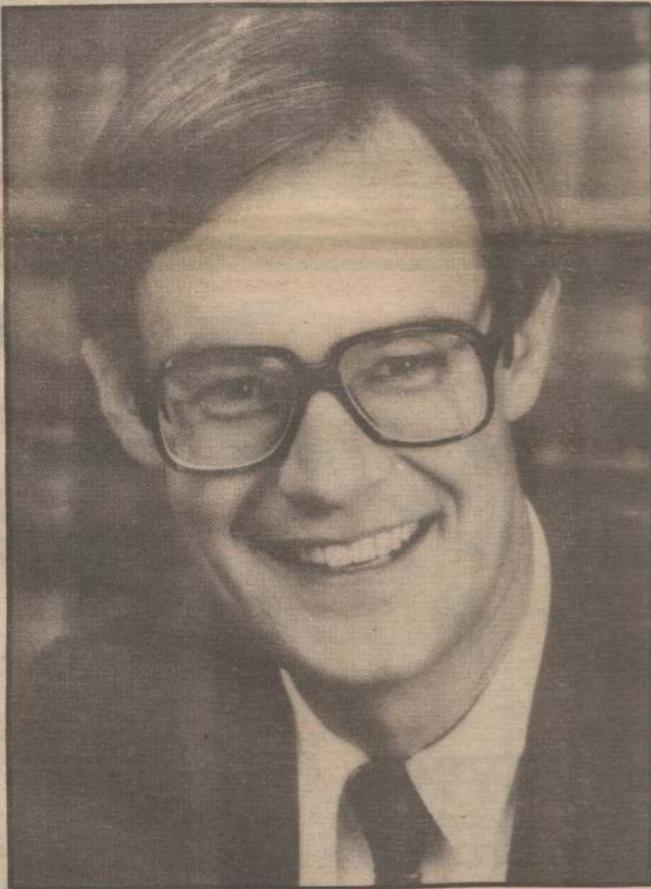
FROM THE SOUTHWEST

VOLUME II ISSUE 24

OCTOBER 26 - NOVEMBER 8, 1983

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## A.L.G.T.F. and The Western Express endorse candidates



Phoenix Mayoral candidate Terry Goddard

The Arizona Lesbian and Gay Task Force with the concurrence of *The Western Express* has decided its recommended slate of candidates for the forthcoming city elections. The Political Advisory Committee of ALGTF submitted questionnaires to all candidates in both Phoenix mayoral and city council elections. Returned questionnaires were assessed and information was compiled from personal interviews, voting records of incumbents, and other pertinent data to select the most responsive and responsible candidate in the mayoral election and the candidate in each district which would most likely support the issues of gays and lesbians. Please note that not all questionnaires were responded to, however the great majority were.

The ten questions posed ranged from the candidates position on changes in ordinances regarding housing and employment to whether the candidate would appoint a qualified lesbian/gay person to a

staff position and onto issues regarding racial minorities and violent crime. The questions are available from the A.L.G.T.F., P.O. Box 1405, Tempe, AZ 85281.

### CANDIDATES ENDORSED

- Mayor..... Terry Goddard
- Council:
- District 1..... No Recommendation/  
No Response
  - District 2..... Duane Pell
  - District 3..... Barry Starr
  - District 4..... Rosendo (Rosie) Gutierrez
  - District 5..... Jim Hardie
  - District 6..... Ed Korrick
  - District 7..... Mary Rose Wilcox
  - District 8..... Calvin C. Goode

It is important to understand that the candidates chosen represent women's issues, minority issues, lesbian and gay issues, and advocate progressive thought within the political process.

## Gay Press Association Western Regional Conference announces schedule

Phoenix — The Gay Press Association has released the schedule of the second annual Western Regional Conference, *Media West 83*, to be held in Phoenix, December 9 through 11.

Registration will be at the Phoenix Hyatt Regency hotel on Friday, Dec. 9. Delegates will be welcomed by heads of various Arizona organizations. The welcoming banquet will be held at the hotel featuring a keynote speaker and entertainment from the community at 8:00 PM.

Saturday will be the day of seminars and conferences, six planned, including workshops for Publishers, Editors, Writers, computer wire service users and Women's

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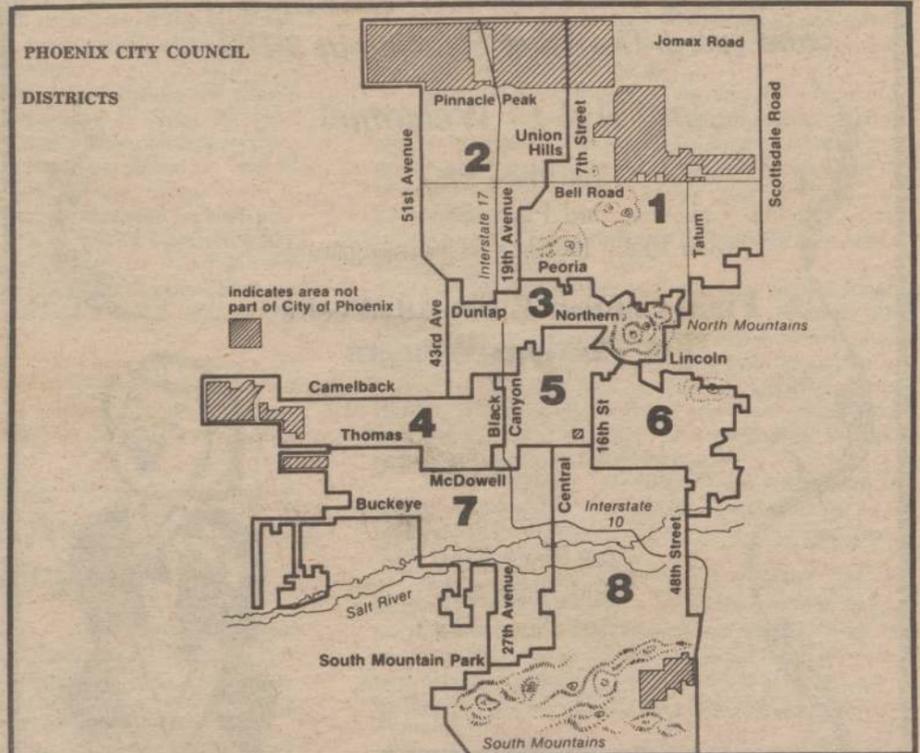
## Severinsen/Mangione opened 1983-84 Symphony Pops Season

Phoenix — The Phoenix Symphony Orchestra, led by Principal POPS! Conductor Doc Severinsen, opened its 1983-84 POPS! season on Thursday and Friday, October 20 and 21 at Symphony Hall and Saturday, October 22 in the Sundome Center, Sun City West.

Appearing with Severinsen and the Orchestra were Grammy and Emmy Award winner Chuck Mangione and the Mangione Quartet.

This was the first in a series of five POPS! concerts scheduled for the Phoenix Symphony Orchestra this season. Later programs will feature pianist/conductor Peter Nero, vocalists Diahann Carroll and Tony Bennett, and country-western superstar Tammy Wynette. Subscription tickets for the entire POPS! Series are on sale in

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**SOLID GOLD**

**PRESENTS  
JAZZ & BLUES FESTIVAL '83**

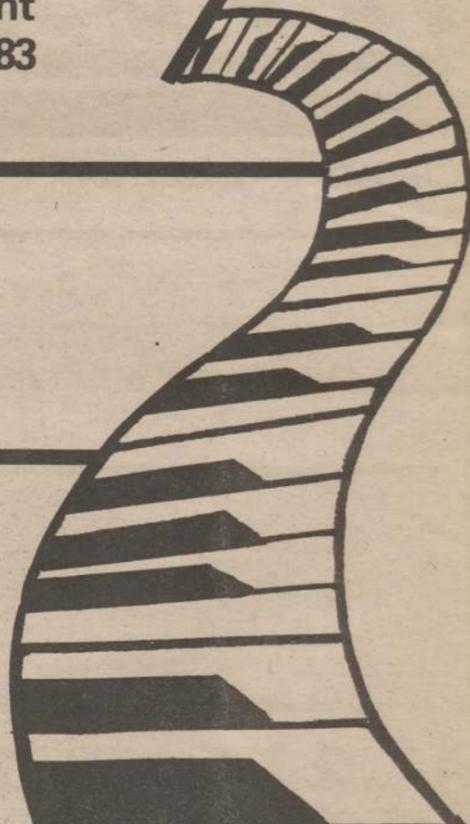
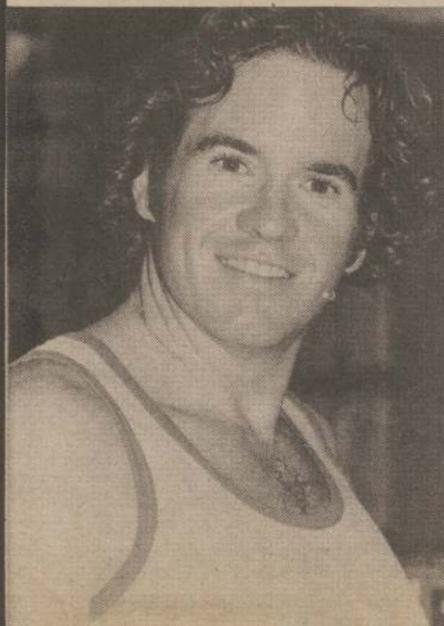
**A One Time Special Event  
Sunday, November 6, 1983  
5:00 PM to Closing**

Margo Reed with Tim Ray, Dennis Sexton & Bob Warren  
S. E. Willis & The Wayward Sons  
Delphine Cortez & The Kevin Stoller Trio  
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- 2nd Place \$75
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8:30 'til ?

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Bob Damron  
Jim Larrabee  
Arthur S. Lazere  
Garry Mangum  
Charlette Montez  
Phil Nash  
Jim Shafer  
David Starkman  
Henry Walter Weiss  
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**Advertising Representatives**

Don Pintacura  
Jim Shafer

**Distribution**

Tom DeRogatis  
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**Typesetting**

Totally Typesetting

**Member/Subscriber**

Gay Press Association  
GPA Wire Service  
International Gay News Agency  
Stonewall Features Syndicate

**National Advertising Representative**

Joe DiSabato  
New York, N.Y.  
(212) 242-6863

CHARTER MEMBER



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(602) 254-1324  
TUCSON, ARIZONA  
(602) 297-9473

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## International Report

### Support for gay rights

by Lindsay Taylor

London (IGNA) — Decisions made by the Social Democratic Party (SDP) at its conference in September leave the Conservatives as the only British party without a policy on gay rights.

The Council for Social Democracy, the SDP's ruling body, adopted a policy on citizen's rights which incorporates the European Convention of Human Rights and extends the provisions of the Convention to cover discrimination on the grounds of sexual orientation, age, language, and physical or mental handicap.

The Gay Social Democrat Group, which has been working for the recognition of gay issues since the party was founded two years ago, was delighted at the decision. A spokesman commented that "this is the climax of what we have been working for. At last we have official recognition. There is a lot more to do, but at least we have made our first step."

The SDP's partners in the alliance coalition, the Liberals, have had a policy on gay rights since 1975—the first time a major British party had adopted such a policy. But the issue had to be revived and reasserted at the Liberal Conference on September 20, when Alex Carlile, the MP for Montgomery and the party's new Home Affairs spokesman, disowned party policy. The issue was raised when Rosemary Johnson, a member of the Campaign for Homosexual Equality National Executive, asked why no mention of gay rights had been made in the party's last election manifesto. She further demanded to know what the party intended to do in the new Parliament in support of gay issues. Carlile answered that the Parliamentary Party had no policy on gay rights, and that gay issues were a matter for the consciences of individual MPs. He further outraged pro-gay delegates by saying that the word "gay" was as much an "appalling misuse of the English language" as the word "queer."

Gay delegates, supported by the Young Liberals, immediately demanded an emergency discussion to reaffirm the party's position on gay rights. The assembly chairman said that he would need to see at least 100 delegates on their feet to persuade him to discuss such a motion, whereupon over 300 delegates rose in response.

However, the motion for an emergency debate did not gain the necessary two-thirds majority, but the issue showed the grass-roots support for gay rights within the party.

The Liberal Gay Action Group said afterwards that following Carlile's anti-gay stand the group's membership doubled. It remains to be seen, however, whether Carlile and some other members of the Parliamentary Party will act in accordance with official party policy.

## National Report

### Hospital alters its AIDS policy

Boston (IGNA) — Boston's Beth Israel Hospital has changed its policy of placing all patients identified as high risks for AIDS in a special category.

After concern was expressed by members of the gay community, members of the AIDS Action Committee, and by Gay & Lesbian Advocates & Defenders, the hospital announced that it would no longer use its "precautions" policy for all members of the high risk groups, unless they have been specifically admitted because of a suspicion of AIDS.

Dr. Mitchell T. Rabkin, Beth Israel's President, said that homosexuals, Haitians, IV drug abusers, hemophiliacs, prostitutes, and sexual contacts of people with AIDS would no longer be placed on "blood and secretion/excretion" precautions, unless there is some other independent and valid reason for such precautions as indicated in the hospital's standard Isolation Manual. "Instead it is recommended that the blood and blood contaminated body secretions of all patients admitted to the Hospital be handled with diligent and comparable care."

The change came about because the attorney for Gay & Lesbian Advocates & Defenders questioned whether the hospital was violating "constitutionally guaranteed rights to privacy, free speech and association."

### Flak over CIA's anti-gay policy

Berkeley, CA (IGNA) — The dean of the law school of the University of California at Berkeley has been accused of accommodating the homophobic policies of the Central Intelligence Agency by using "chop logic" to skirt the school's gay rights clause.

According to Paul Rauber, writing in the Berkeley Express, Dean Jesse Choper of Boalt Hall on the UC campus has reinterpreted the CIA's clearly unwillingness to hire homosexuals in such a way as to permit the federal agency to hold job interviews with Boalt

graduates even though the CIA's discrimination policy violates the school's official policy.

In a letter dated August 5, 1983, Choper offered the following view of CIA policy to J. Edwin Dietel, the Associate Deputy General Counsel of the CIA:

"As I understand the Policy, it provides that the Central Intelligence Agency does not discriminate in hiring on the basis of sexual preference, but that a person's sexual behavior—homosexual, heterosexual, or otherwise—can be a ground for a recommendation of disapproval when the evidence is that such behavior would pose a risk to the National Security.

"If my understanding is correct, then I believe that there is no conflict between the policy of the Central Intelligence Agency and this Law School, and our placement office will be able to coordinate interviews in the Federal Building for you with any interested Boalt students."

Rauber said that a distinction between "sexual preference" and "sexual behavior" is hair-splitting comparable to the Catholic Church's theological stand that one can be a homosexual as long as one does not act on one's orientation.

When Rauber asked Dean Choper what he understood to be the difference between sexual preference and sexual behavior, the dean said he didn't "know what you're talking about," and terminated the interview when pressed about his letter to the CIA.

Boalt Placement Director Marty Africa confirmed that her office had arranged CIA interviews with prospective Boalt graduates. These were able to go forward, she said, because of the understanding reached between Choper and the agency. The interviews were held in the Federal Building in San Francisco instead of on campus because the CIA was thereby technically not using Boalt's "interviewing facilities."

Michael Duran, Administrative Vice President for the Boalt Hall Students Association, described the reason for the change of location in these terms: "If they interviewed on campus, all kinds of hell would break loose."

The Lesbian/Gay Caucus was outraged at Dean Choper's reinterpretation of the school's policy. Jill Martin, a member of the Caucus, said the distinction between "sexual preference" and "sexual behavior" was "a ludicrous distinction." She said that in a meeting last spring Choper assured the Lesbian/Gay Caucus that the anti-discrimination policy ruled out the CIA.

On September 27, Choper again met with the Lesbian/Gay Caucus and agreed to seek an unqualified statement from the CIA that it does not discriminate in hiring lesbians and gay men. Instead, Choper sent a letter basically restating his interpretation of August 5 and asking for confirmation from the CIA. That was given on October 4. The job interviews were held on October 12.

According to Duran, Dean Choper was very upset that his letter of understanding with the CIA has been made public. It seems he would rather have forgotten it, as he said he had when Duran first went to see him about it. "Then he found the letter in his desk," said Duran.

Angry Boalt students are planning a demonstration against Choper and what they call his "bad faith" in dealing with their legitimate concerns.

### ACLU files suit for gay documents

Los Angeles (IGNA) — The American Civil Liberties Union has filed a suit under the Freedom of Information Act (FOIA) in Federal District Court in Los Angeles to obtain release of documents concerning unlawful FBI surveillance of gay activists over the last thirty-three years.

The suit is being filed on behalf of Dan Siminowski, a political columnist, lecturer, and consultant who originally filed a request in 1982, but the request has not been honored.

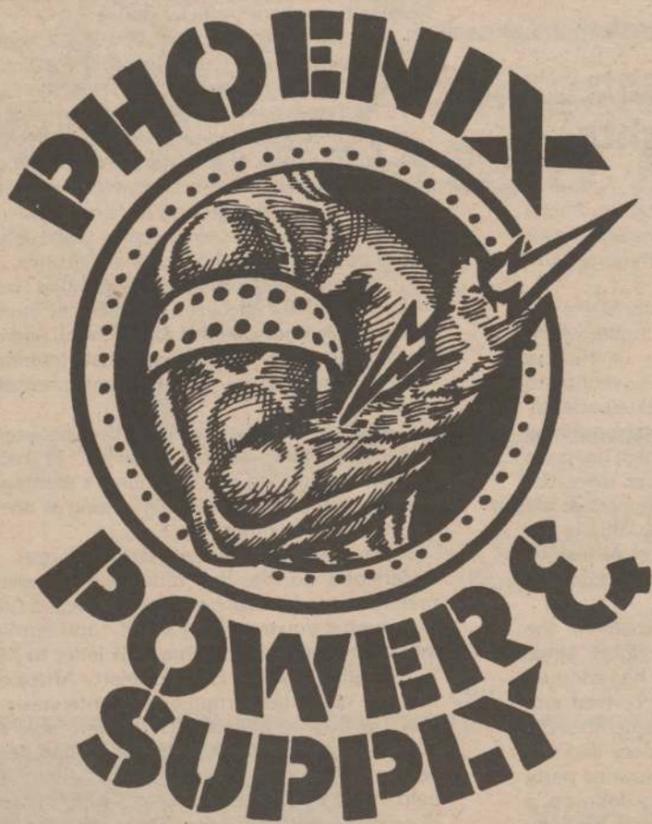
Siminowski said that he is seeking the information because he believes the FBI has "probably gathered tens or hundreds of thousands of pages of documents on the gay movement since 1950. We believe that the size of the FBI record, when fully released, will demonstrate a record of federal activity against millions of gay Americans that constitutes a scandal of national proportions."

The suit further hopes to expose "untold federal expenditures and work hours used to interfere with legal, social, and political activities of a law-abiding and honest community. We believe it will demonstrate a pattern of collusion between federal agencies and between the federal government and local officials that was based more on fear and prejudice than on definable law enforcement needs."

The suit is meant to insure legal protections for gay men and lesbians, America's "last minority" to be understood as deserving the protection of civil rights laws.

Siminowski and ACLU representatives Ramona Ripston and John Heilman intend through the federal suit to achieve for homosexuals "the same protections accorded other Americans," including "equality of access and opportunity" as well as the end to intrusions by any government agents into their lives or their communities.

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### Phoenix Symphony unveils 1983-1984 season poster

Phoenix — The Phoenix Symphony Orchestra has unveiled its 1983-84 commemorative season poster. The painting used in the poster, ZOROASTER TEMPLE (1983), was created especially for the Phoenix Symphony Orchestra by artist Merrill Mahaffey in honor of the Symphony's first season as a major orchestra. This is the first time a commemorative poster has been created for a Phoenix Symphony Orchestra season.

The subject for Zoroaster Temple (1983) is located in that part of the Grand Canyon where the Colorado River and Bright Angel Creek intersect. The flowing bodies of water have, through the years, cut an "X" form in the brightly colored rock. The resulting formation was named Zoroaster Temple.

Mahaffey has been painting many interesting geological formations in the Grand Canyon for ten years. He has probably created more artwork using Grand Canyon subjects than any other American artist. Zoroaster Temple (1983) is the first in a series of three works

planned by the artist in conjunction with the Phoenix Symphony Orchestra.

A limited number of the commemorative posters signed by Mahaffey will be made available through the Phoenix Symphony Orchestra for \$150 each. A limited number of unsigned posters are also available for \$20 each.

### B.A.B.E.S. donates \$100 to Switchboard/ Human Rights benefit held by Bronco's and Western Express

Phoenix — Country was the theme at Bronco's on October 20 for the second in a series of benefit being held to raise funds for Phoenix' Lesbian and Gay Switchboard and the national Media Fund for Human Rights. The event was sponsored by Bronco's and The Western Express.

Shepard's Flock, one of the better C/W bands in the Valley played through-

out the evening, interspersed with D.J. France's recordings. Every half hour a drawing was held for gifts donated by various Valley retailers, ranging from \$15 to \$25 in value. Special thanks go to Don's Florals, The Pavilion, The Perfect U and several anonymous donors. Total value of gifts given was \$130.

The \$2 at-the-door charge was supplemented with an organizational donation from B.A.B.E.S., Bar And Business Employees Society, in the amount of \$100. Appreciation is expressed on the part of both Bronco's and The Western Express to this fine organization both for their sizeable donation and for the number of members who turned out to support the benefit.

Locations for future benefits include The Grand Camel, Solid Gold, Happy Gardens and others yet to be confirmed. Details of the next benefit will be announced in The Western Express.

### Gary Larson at Books Brothers

Tucson — Books Brothers, Ltd. is delighted to announce that Gary Larson, creator of the Far Side cartoon panel will be on hand for an autograph party on

Tuesday, November 1, from 4:30 PM to 6:00 PM. The Far Side appears in The Arizona Daily Star on the editorial page. Larson's first book, "The Far Side", was released in September and was Books Brothers best selling humor book of 1982. His fans can buy both "The Far Side" and the new book, "Beyond the Far Side" and have them autographed. Books Brothers Ltd. is located at 3242 E. Speedway, Tucson.

### L.A.D.S. members to promote Monte Carlo Night

Phoenix — On Saturday, Oct. 29, and Saturday, Nov. 5, L.A.D.S. members, costumed in Twenties attire, will tour Phoenix bars (eastside Oct. 29; westside, Nov. 5) to promote interest in L.A.D.S.' 5th annual gambling gala. They'll play "Twenties Questions," with free admission tickets for correct responses.

Meanwhile, the prizes — to be ex-

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Continued from page 4

changed for winners' scrip at the evening's close — are literally "rolling" in (custom bowling ball, courtesy Thunderbird and Squaw Peak Lanes). Other prizes donated by friends in the community include; four ducats to its Christmas concert from Desert Sky Singers; a pair of tickets to the February Sweetheart Ball from its sponsors; an electric table organ from a member; potables (Mr. Nice & Nasty's); weekends for two (at Camelback Inn, Westcourt Hotel/Metrocenter, Carefree Inn Resort); dinner for two (Rawhide); glider ride (Turf Soaring School).

Also, gift certificates: Stage I Unisex Hair Salon, Hollywood Records & Tapes; Tang's Imports (courtesy of State I); Nail Expressions. Magazine subscriptions: Better Homes & Gardens (from McCloud & Associates Realty); Phoenix Homes & Gardens, Phoenix Magazine, Elite, Arizona Arts & Travel (from their respective publishers); house plants, needlepoint, weavings, oil paintings (including a Gwen Kunze original), Avon products and much, much more.

Festivities begin at 6 p.m., Saturday, Nov. 12, at The Cedars, 1702 E. Northern. Games include black jack, poker, wheel of fortune, craps and roulette. Bar and buffet will be open throughout the evening. Admission at the door is \$3.50 (advance tickets at \$2.50 are available from R. Hegyi and Phoenix bars).

### Gay Band seeks members & directors

Phoenix — Two members of *Desert Overture*, the Phoenix gay and lesbian band recently attended the Lesbian and

Gay Bands of America conference in Los Angeles. The purpose of the conference was to prepare for the national band festival, next June. Officers were elected, and committees were formed, to get the ball rolling for fundraising.

Eddie Davis and Steve Fruetel, representing *Desert Overture* reported that although no contract has been signed, the mass concert will probably take place at the Hollywood Bowl. Several big name entertainers have been contacted to headline the extravaganza. Major funding and promotion will be done by Christopher Street West, of Los Angeles.

Each of the 11 gay/lesbian bands are holding fundraising activities to help ensure maximum participation. An estimate of 300 to 600 musicians was given, as a total of the combined effort. Christopher Street West has offered to help those bands which must travel great distances, at a great expense to the individual band.

Locally, as far as *Desert Overture* is concerned, funding, and travel expenses can be kept at a minimum. "We have a much more critical problem in front of us at this point," said Steve Fruetel. "We have lost our band director, which has sent the board of directors, into yet another scurry." In addition to looking for several directors, committees have been formed to contact old members, contact new members, fundraising, and publicity. Eddie Davis commented, "we have worked too hard, for too long with this band, to just simply let it die, for whatever reason."

Musicians of any caliber or experience are being sought, to join this co-ed band. Weekly rehearsals are on Thursdays, 7 p.m. at Sammy's. If you haven't played in several years, you are still encouraged to attend a rehearsal, chat with the members, and see how enjoyable this could be for you. *Desert Overture* gives people the op-

portunity to re-learn some forgotten musical skills, socialize with some wonderful people, and take pride in yourself, as an active member of the Phoenix Gay community.

A few more members are needed, so the group can again put on public performances. "We have the makings of a very nice concert band, and would very much like to have you become part of us." Please, call D.O. if this article has interested you somewhat, to do something with your talent. Call 247-5996 or 272-4390.

### Gay Press Association Regional Conference gains backing of AGBA and BABES

Phoenix — The Arizona Gay Bar-owners Association voted to sponsor the

hospitality suite of the Gay Press Association's Western Regional Conference to be held December 9-11. Concurrently B.A.B.E.S., Bar And Business Employees Society, offered to provide staff to man the suite.

The conference will draw primarily from the western states publishers, editors and writers of gay publications and will be the first held in Phoenix. Over fifty delegates are expected to attend supplemented with those from Arizona interested in the workings of the Gay Press Association.

Donald Pintacura, Conference Chairman, presented to the AGBA the proposition of community involvement in the conference which was well received. BABES, in turn, voluntarily offered the support of their organization to assist in manpower.

The conference is open to members and non-members of the GPA or anyone who is involved with gay or non-gay media. Anyone wishing to attend the conference is requested to make reservations through *The Western Express* at its offices. There will be cost-covering fees, however, they are planned to be minimal.

**THANK YOU**

The AGBA would like to thank the communities of Phoenix and Tucson with special thanks to Desert Sky Singers, Miller Lite and everyone who supported Octoberfest '83.

*I should like to express a sincere thank you to all who contributed to making my birthday a very special day (10/15/83) . . . . . Special Thanks to:*

Lou Hudiburgh  
John Goldschmid  
Jim Donnelly  
Robert Diffie  
John Smolkovich  
Clint Stadig  
Garry Mangum & Pam, Tyke & France of Broncos

Love to you all  
"Babs"

Part Four in the Series:  
The Assault on Gays

# FUNDA- MENTALIST LOGIC

by Tom Richards

In our first three articles dealing with the fundamentalist's teaching toward homosexuality, we discussed their attacks on gays, the fact that the Bible itself does not teach against homosexuality, and the clear refusal of their leaders to search, seek, and believe the very Scriptures they claim to uphold.

Although the fundamentalist position on this subject is repudiated by most all Christians (including the Bible-believing evangelical camp) the damage these people do by their hate-inspired preaching is catastrophic. To the person in these circles who happens to be homosexually-oriented (and there are many), the message comes across loud and clear: to be gay is an extremely horrible sin, so bad that it is worthy of the severest punishment, such as being stoned to death. And yes, there are fundamentalist leaders today who are calling for this very punishment.

Fundamentalist pastor and author Tim LaHaye is one of the masters of the unethical and unchristian attack. When reading his words it becomes clear even to the outsider that LaHaye has little understanding of the subject he is attempting to discuss. His book dealing with homosexuality, originally titled *The Unhappy Gays* is full of distortions, false innuendos, and outright lies. It is apparent that LaHaye approached his subject with his views already formulated and proceeded to twist his findings to fit his own personal beliefs. The fact that LaHaye will not present currently accepted scientific research, the fact that he takes one bit of evidence and expands it into a universality, and the fact that he refuses to accept and believe what the Bible actually has to say, speak out loudly against him. Some of LaHaye's more irrational statements include:

"Moral fidelity among homosexuals is almost unknown."

"... a sexual appetite is built up until the priority in life becomes the sexual experience."

"... they are regularly disinterested in gainful employment — their interest is sex, not work."

"... homosexuality provides only a series of short, meaningless, or hurtful experiences."

"... homosexuals are unquestionably more miserable than straight people."

LaHaye quoting an unnamed psychologist "... Not every alcoholic is a homosexual, but every homosexual is an alcoholic."

"... most homosexuals are the best liars you will ever meet."

"When one takes into ac-

count all the heartache and suffering homosexuals cause other innocent people, particularly those who love them most, it becomes quite clear that homosexuals are usually very selfish people."

"They are particularly angry at women..."

We could continue the irresponsible quotations for pages but the book's tone and spirit can be gauged by the above. LaHaye's diatribe is in sharp contrast to Christian books dealing with the subject. When one exhibits such extreme animosity and hurls such preposterous insinuations toward any group, his methodology and objectiveness is open to question.

It is hard to feel anything but pity for the fundamentalists of the ilk of LaHaye. Adopting such a rigid and anti-everything set of personal beliefs, they can not experience the happiness and the joys that ordinary people experience. Their lives are daily conflicts with the devil, who is personified in any person who disagrees ever so slightly with their ideology. The most pitiful thing is that they lay claim to the Bible as their guide for life, when in fact they only distort and twist its message to fit into their own preconceived ideas.

It would also be beneficial if LaHaye were to take a course in basic Logic. Throughout his book, he argues that because American homosexuals comprise only 4-6% of the population, they are not normal. And since they are not normal (because they are a minority), they are wrong and have no right to be heard like other citizens. Using LaHaye's fascinating logic, we would be forced to point out that, according to public opinion polls, only 6% of the American population agree with the goals of the Moral Majority, a group LaHaye helped found. Therefore, since they are clearly in the minority, they are not normal, are dangerous, and have no right to be heard.

Going one step further, fundamentalists lay claim to less than 3% of the American public. (The Moral Majority is made up of other groups besides fundamentalists.) Since there are quite a bit fewer fundamentalists than gays, the fundamentalists must be more abnormal and wrong.

Of course, LaHaye's logic is ridiculous at best since being a majority or a minority has absolutely nothing to do with rights as an American citizen or acceptance in God's eyes.

LaHaye's teaching, however ludicrous, is dangerous when believed. On countless occasions teenagers have sat in my office and poured their hearts out to me because of their parent's involvement in fundamentalism. One 15 year old girl was beaten by her mother on more than one occasion because she merely talked to the boys in the Christian school where I was an administrator. Another fundamentalist pastor was arrested and convicted along with three other church members for forcibly beating a woman to rid her of the devil.

I could continue my accounts concerning fundamentalism but let me make it clear that I will not use LaHaye's logic in doing so. For example, just because a 15 year old girl, presumably straight, sat in my office and was unhappy about a home situation, do I have a right to conclude that all 15 year old straight girls are unhappy? Or do I expand the generality and interpret this to mean that all teenagers are un-

happy at home and therefore the home should be done away with?

No, this is very stupid reasoning, but it is the same reasoning that pervades LaHaye's thinking. When one homosexual tells him he is unhappy, what is LaHaye's conclusion? When one man, apparently homosexual, commits a crime, what is LaHaye's response? Luckily, a thinking person has no trouble seeing through LaHaye's feeble attempts at smear tactics.

The damage fundamentalism causes is apparent to those in a counselling ministry of any kind, but particularly to those in Christian counselling. Heartbreak, hatred, divorce, and suicide follow in the wake of fundamentalist teaching. When a group is always preaching hatred and negativism, it is hard for its members to live a full and happy life. In my years of counselling (most of them within the church) I don't think I've ever seen a happy fundamentalist.

If LaHaye and other fundamentalists were objective in their comments we would not have to speak out against them. In their treatment of almost every issue of the day they refuse to be fair, objective or even scriptural. Even when challenged, they will not study and read the Bible, to which they pledge such unflinching allegiance. They have a few proof texts, usually taken out of context, and they will stick with these texts rather than search and investigate to become more informed. Unfortunately, there are ways to twist the Bible around (especially by taking it out of context) and the fundamentalists lead the list of offenders in this regard.

Evangelical authors Letha Scanzoni and Virginia Ramey Mollenkott take the emerging Christian view when they write that the Bible does not speak out against homosexual relationships. In writing about campaigns against gays in their book *Is the Homosexual My Neighbor?* they address the issue of the fundamentalist attack:

"And we feel sure that the Christian community would be shocked indeed to learn that some of the most repeated attacks on homosexuality are coming from people who themselves engage secretly in homosexual practices... In any case of strong anti-homosexual feelings, one may suspect conflict at some level."

The fundamentalist position of hatred is becoming more and more difficult to defend in light of Biblical research, psychological evaluation, and scientific inquiry. Prejudices which the fundamentalist camp have built up and nurtured over the years are falling in light of the insurmountable wall of evidence against their position. The sincere among this group, after searching the Bible itself, are being forced out of the movement because they choose to align themselves with God and not with man.

But what of the fundamentalist leaders themselves? Their words would be funny if they didn't do so much damage. Jerry Falwell has been quoted as saying:

"... so-called gay folks (would) just as soon kill you as look at you."

It's hard to believe that anyone in modern day America could believe a statement like this. But, unfortunately, they do.

And until the oppression and hatred engendered by remarks of this type are fully eradicated, we will and we must keep speaking out against them.

© 1983, Tom Richards

## Empire Ball to fill Hilton this week

Phoenix — The Bar And Business Employees Society, B.A.B.E.S., in cooperation and assistance with Regal Productions will present "Halloween '83 - The Empire Ball" at the Phoenix Hilton this Sunday, Oct. 30, at 7 PM when doors to the Grand Ballroom swing open for this annual SRO costume extravaganza.

B.A.B.E.S. and Regal Productions have joined forces this year to produce the largest benefit for gay charities in Phoenix history. All proceeds from door receipts will go to The Janus Theatre Company and The Arizona AIDS Fund.

In past years, the Empire Ball has proven to be the Phoenix gay social highlight. This year promises to be no different as gay Phoenixians are preparing for this year's festivities, which will see top Arizona talents presented in an entertainment cavalcade under the direction of "the hostess with the mostess", Arizona's reigning Empress who is making her 11th Halloween Ball appearance, JoAnne. Assisting JoAnne will be the Clown Princess of Arizona, Tish Tanner.

Headlining the special entertainment scheduled for the evening will be the lusty loudmouth herself Cissy Goldberg. Appearing in the star-studded cast will be Arizona's own divine and dazzling Moosala, the mystifying Misty McCrae, the black and beautiful Tamara, the amazing illusions of Billy Streisand, the bizarre Race Tones and a real "Dolly", Pat Williams. Tucson will be well represented by the Tucson Barbershoppe Sextette. Making their first appearance in a new act sure to stop traffic on Central Ave., Sunday evening is Tons of Fun, including Ricki Rae, Margo St. Jayne and Tish Tanner.

The culmination of evening's fever pitched excitement will be the bestowing of the three traditional titles of King and Queen of the Ball and Most Original Costume which will feature \$250 cash prizes in each category and trophies. For the first time a 2nd prize of \$125 will be given in the Most Original Category. It is imperative that those wishing to enter any contest do so prior to 8 PM Sunday night as there will be no walk-up entries allowed this year. The entry form is printed in this issue of The Western Express and is also available at Hot Duds, R. Hegyi, and Sammy's and several other Phoenix locations. Entry fee is now \$5 per contest and is payable at time of entry. There will be a table in the lobby for contest entry sign-up on Sunday.

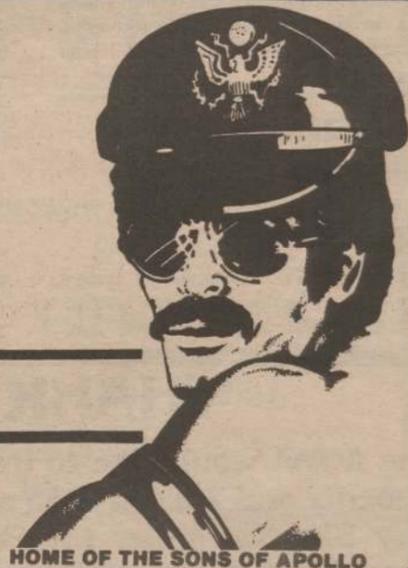
If you have not made reservations for this memorable evening or purchased tickets please take time now to drop by or phone R. Hegyi, 5150 N. 7th St., or Hot Duds, 4745 N. Central Ave. Contest entry forms are also available.

Don't miss this evening as current ticket sales and reservations guarantee this will be the most fabulous gala in Phoenix history!

Halloween Party  
Monday, October 31  
Costume Contest - Prizes - Specials  
Free Spaghetti Dinner 7:30 PM

Wednesday Strip Contest..... Win \$75

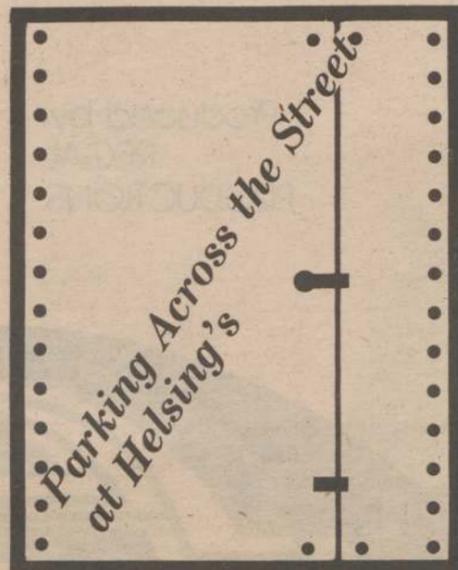
Tommy & Clydes 5749 N. 7th St. 277-9373



Get Ready For The Empire Ball and Halloween at

# trotter brother's THEATRICALS, INC.

We Have a Full Line of Theatrical Trimmings —  
Feathers, Sequins/Precious Stones, Jewelry.  
Wigs, Make Up, Masks, Props, Costumes. Original  
Costumes Designed. Rentals & Sales.



620 West Van Buren, Phoenix, AZ 85003  
254-0817  
Open Monday - Saturday 9 AM - 6 PM  
Sunday Noon - 6 PM

Bring This Ad In And Get  
**\$5.00 Off**  
Any Costume Rental

## Volunteers wanted

Phoenix — Park Central Counseling is soliciting "Volunteers to Assist People with AIDS." If you have some time, special interest or special abilities and would like to help, now is the time to get involved. AIDS and AIDS related illnesses have devastating effects on people. People who have these illnesses are finding themselves in isolated fear for their lives.

AIDS is not transmittable through casual contact, so you can rest assured that by being a volunteer, you will not be placing yourself at risk for contracting this illness. You will be placing yourself in a position to provide much needed and appreciated help and friendship.

An educational and training program will precede actual volunteer activities. You will have an opportunity to learn about AIDS and AIDS related illnesses. You will also learn active listening skills so that you can offer support.

Activities that you might be called on to volunteer for are wide and varied. Some of these might include: Shopping for a person with AIDS; yard care; house cleaning; driving a person with AIDS to various appointments; assisting a person with AIDS through various agencies and support systems. These are a few of the services that you can offer this segment of our community. Primarily, through your support and time, you can offer your strength and hope to people with AIDS and AIDS related illness.

You can join us now in an attempt to care for our own. We will be meeting on Tuesday, November 8, 1983 at 7:00 PM. Materials and information about AIDS and AIDS related illnesses will be distributed

and we will organize our efforts. The meeting will take place at Park Central Counseling at 555 West Catalina, Suite 209. Please call if you plan to attend or wish to receive further information at 274-0327.

Continued from page 1

Affairs. Acknowledged moderators are planned for each. Following the day's calendar the group will move to Pointe Tapatio for a hayride and the traditional steak fry on the desert.

Sunday will conclude seminars and will be the day of the general meeting. Dinner, by advance reservation only, will be hosted by Ferrari Publications, *Places of Interest to Men, Places of Interest to Women.*

Monday, 21st Century Travel, has arranged a private bus trip through the northern part of the state, including Montezuma's Castle, Sedona/Oak Creek Canyon, Tuzigoot and Jerome. The party will arrive mid-evening in Phoenix.

A hospitality suite will be maintained at the hotel during the conference hosted by the Arizona Gay Barowners Association and manned by the Bar and Business Employees Association throughout the duration of the conference. Several members of the AGBA are planning special events during the off-hours of the delegates.

The conference is open to persons in the Non-Gay and Gay Media who wish to participate in the workings of the Gay Press Association, however fees are necessary for both seminars and special events. Please contact *The Western Express* for details and reservations.

## JOSHUA TREE/ BACK POCKET

2921 N. 1st Ave., Tucson — 622-6233

The company of your pleasure is requested at our

## HALLOWEEN WEEKEND

- Fri. 28: Jack-O-Lantern Carving Contest 6-9 PM
- Sat. 29: Early Bird Halloween Costume Contest, Prizes, for Those with Tuesday Jobs
- Sun. 30: Pre-Halloween Festivities — Complimentary Champagne at Midnight
- Mon. 31: GALA HALLOWEEN PARTY — Experience the "Haunted Back Pocket" Costume Prizes Awarded at 11 PM in the Joshua Tree
  - 1st — \$50
  - 2nd — \$25
  - 3rd — \$10

Visit The Joshua Tree Kitchen Boutique!

## CONNECTION AUCTION FOR AIDS

Sunday, October 30, 1983  
Noon to Midnight

Please bring anything you wish to donate to the  
Connection by Thursday, October 27.  
4211 N. 7th St. — 248-9730

**B.A.B.E.S.**

PRESENTS

HALLOWEEN '83

**THE EMPIRE BALL**

A BENEFIT FOR JANUS THEATRE  
ARIZONA A.I.D.S FUND

TICKETS \$10.00

Available at:  
R. Hegyi - 5150 N. 7th St.  
Hot Duds - 4745 N. Central

Produced by  
REGAL  
PRODUCTIONS

OCTOBER 30th  
PHOENIX HILTON  
7:00 til ?

**TUCSON SEEN**

by Jim Shafer

A most festive Hallowe'en to all you Ghoulies and Ghosties! Plans are a'bubble in various cauldrons all over the Old Pueblo to make this a memorable weekend. HOT events designed to warm the cockles of even the most frigid demon's heart.

The Womyn at *Ruby's* will enjoy the third annual *Ruby's* Hallowe'en Party and costume contest on Saturday, the 29th, 4 PM to 1 AM. Of additional interest to womyn is the Hallowe'en Dance and costume contest presented by Womyn on Wheels Friday, the 28th, 8 PM to midnite at Splinter Bros. & Sisters Warehouse (13th St. & 2nd Ave.). Admission is \$3.80. *Ruby's* is providing the bar. The phone number for more information, and child care reservations is 792-3745.

*The Graduate* celebrates the holiday with a show on Sunday, the 30th, at 9 PM followed by a costume contest. Prizes are \$50, \$25 and \$10.

The *Joshua Tree/Back Pocket* has planned three nights of partying: Friday, the 28th features a jack-o-lantern carving contest; Sunday, the 30th is pre-Hallowe'en Night with drink specials and complimentary champagne at midnight; the culmination of the weekend will be the *J.T./B.P.* Gala Hallowe'en Party, Monday, the 31st including drink specials, the "Haunted Back Picket", and the traditional costume contest in the *Joshua Tree*. Prizes are \$50, \$25 and \$10.

The *Fineline* Great Pumpkin Party rises from the pumpkin patch on Monday, the 31st. For a \$12 entry fee (\$10 in advance) one may enjoy ridiculously inexpensive drinks, a vast buffet, a super video and enter one or both of the masquerade costume contests which offer cash prizes to the winners. A live band will perform upstairs, site for one contest, Dick's (the new men's bar downstairs) will provide some of the hottest dance music for some of Arizona's hottest dancers.

*Rita's Rendezvous* intends to feed the witches and hobgoblins at a 59¢ Chicken Buffet on Sunday, the 30th, at 5 PM. Drink specials will abound all day and night, and a costume contest will begin at 11 PM with prizes for the three best entries.

Ginnie Weber is setting up her 2nd *Lesbian Encounter Weekend* for November 11 through 13. Planned activities include: discussion groups, exercise sessions, games and womyn's music. These, plus great food and wonderful surroundings - the location is a private camp in the Tucson Mountains - are "... all designed to encourage personal growth and understanding." This weekend is available at a minimal cost to "all lesbians who are interested in learning..., making new friends, and having a terrific time in a loving, non-threatening environment." For further information phone Ginnie at 883-8414 or 325-4594.

*Great Outdoors* - Tucson meets Thursday, 3 Nov.

at 7:30 PM at *Ruby's*, 2512 E. Grant Rd. On Sunday, 6 Nov., *G.O. Tucson* sponsors a bike tour to San Xavier mission (6-8 miles); call Walter at 746-0331 for information. On 11 through 13 Nov., *G.O.* sponsors a car camping trip to Rocky Point, Mexico; call Gary at 792-1586 for further information.

This is an early warning for Tucson to get ready for carziness November 24-27 when *Sons of Apollo* and *The Arizona Rangers* join with *Tucson Knight Owls* to present the *First Arizona 3-Way*. There will be representatives from So. California and New Mexico and probably Colorado as well. *Honi soit qui mal y pense*.

Now, all you little strangely wonderful spirits out there have a great time. Until next time, "Merde!", my dears!

**SRO at South Mountain Park**

**AGBA Oktoberfest '83 surpasses attendance estimates**

Phoenix — Ranking as one of the best attended events in the gay community (yes, Shamoo, bigger than the *Tootsie Look-a-like Contest/s*), the Arizona Gay Barowners Association on Sunday, October 23 produced a benefit for AIDS which when finally tallied could reach well over \$5,000.

Seven hours of volleyball, dancing, beer, wine, food and the camaraderie of an estimated 1,800 other gay and lesbian Arizonans on a day and evening of perfect weather all combined to create an event which should be an annual offering of the organization.

The AGBA paid for the day, providing fifty kegs of beer and an estimated two miles of hot dogs, wine flowed, music played, lights flashed, people danced and played volleyball. A request was made to make mention of Miller's beer who provided signage and refrigeration for the event. This is one of a series of recent events in which Miller's has taken an active participation in the name of the gay community and it is very much appreciated by the A.G.B.A.

The barowners provided to their staffs and customers that they had what it took when it came to getting the beer and food out - they didn't intend to work quite as hard as they did, however. With an out-of-the-cannon start at 4 pm, by 4:30 there were lines for everything, however through good management and lots of volunteers including the staffs of some of the bars and B.A.B.E.S. (Bar And Business Employees Society) everything moved smoothly, no one was concerned about a little wait, everyone was too taken with the good feelings of the day and evening to be concerned.

The work performed was evenly distributed among the barowners who in turn staffed various areas. Linda and Grace and several of the good workers from *TRAX* womanned and manned the beer area and provided a necessary degree of sanity at the spiggots. Moon fell down and broke her crown (just when it was time to serve wine) but Linda, also from *Happy Gardens*, and John Goldschmid, *B.A.B.E.S.*, used their best Ozark jug holds and got it served. Moon in the meantime volunteered to sample for quality control. George, *Hotbod's* Hubert, *Sammy's*, and Jeff, *Farrah's*, kept everyone dancing to their combined DJ'ing



at the controls of some excellent equipment, including lights. The *Desert Sky Singers* contributed their time and talents to a recital of some of the songs they have performed over the four years since their founding. Through the smoke one could make out the likes of Pat Olivo, *Grand Camel*, using his experiences with pizza to cook over a hot fire, Lon, *Farrah's*, visible when the smoke cleared, and from *Tommy & Clydes*, Clyde in charge of hotdogs and Michael in charge of buns. Farrah was running the soft drinks (sure), and Ron, *Graduate*, claimed his hands were up in the air to direct traffic. Shamoo was *Shamooing* the main gate and Tommy, *T&C's* was walking around being AGBA President.

No one was left out of this verbal tour of the ramada purposely. It was done to point out the organization and cooperation which was in abundance at Oktoberfest '83. And those that worked were having just as good a time as any attending - well, almost. The AGBA deserves a great deal of credit and thanks from the community for providing a great activity and more importantly for the contribution made to the Arizona AIDS Fund through their efforts. Next Year?

# Sundown Corral

A Bar for Everyone

Now open and serving a full bar and dinners

Happy Hour Mon. - Fri. 4 to 7  
Draft 40¢ Well/Cans/Bottles 75¢

## — Beer 'n Booze Bust

Wed., Nov. 2 and Mon., Nov. 7  
8 PM - Midnight  
(and weekly thereafter)

All the Draft you can Hold..... \$1  
Well Liquor ..... \$1

Music by CARLOS

AND . . . The House Special!  
1 Lb. of Ribs!

Coleslaw, French Fries and Rolls  
\$4.95 (avail. daily)

## Appearing Soon:

Sat., Nov. 5 — 8:30 - 12:30..... "Hawk"  
Sun., Nov. 6 — 4:00 - 7:00..... "Carlos"  
Sat., Nov. 19 ..... "Bogie & Bacall"

Sundays, Bloodys & Drivers \$1 — 1:30 - 3:30  
Saturday Afternoon, Horseshoes  
Pool Daily

**Open Mon. - Sat. 11 AM to 1 AM**  
**Sunday Noon to 11 PM**  
**No Cover**

16232 N. 32nd St., Phoenix

971-9943

# Connection

## BLACK DUNGEON PARTY

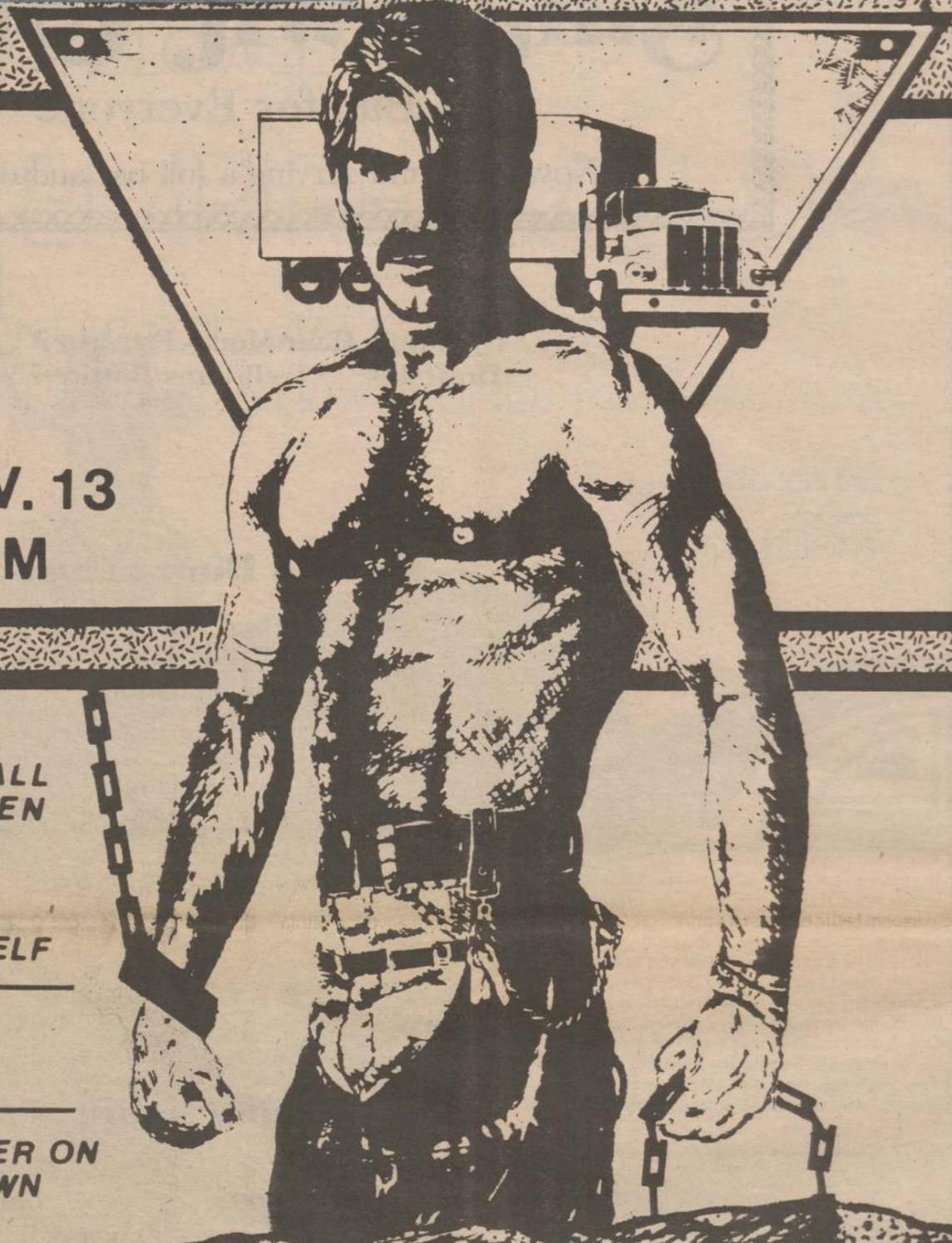
SUNDAY, NOV. 13  
9PM-1AM

WE COULD TELL YOU ALL  
THAT'S GOING TO HAPPEN  
BUT....

YOU SHOULD  
CUM DOWN  
TO FEEL FOR YOURSELF

A NIGHT TO  
REMEMBER

GET YOUR LEATHER ON  
AND CUM ON DOWN



FREE  
DUNGEON  
SHIRTS  
for 1<sup>ST</sup>  
100  
People.

You must have all Black on to enter the Dungeon.

Blue jeans with Black shirts are acceptable.

4211 N. 7th STREET, PHOENIX 248-9730

## Letters to the Editor

Editor: Attitude

Editor: The Western Express

Gentlemen:

After reading the recent article printed in the ATTITUDE, I felt the need to put my voice in print for a change. The article in question has some mis-information and needs to be cleared up for the membership of BABES and the general public. I will attempt to respond point by point using the order that the information appeared in the inside cover of the October 13, 1983 issue of the ATTITUDE.

1. The "original causes and goals" of BABES is still the same and do exist. I am somewhat puzzled at this statement and wonder what it means.
2. There was a free 1/2 page ad in issue No. 14 of the ATTITUDE. Issue no. 15 is not out yet and after a vote by the membership of BABES it was decided to cancel the ad in No. 15. The ATTITUDE should consider this letter notification of same. Any outstanding bill will be honored upon receipt of an invoice.
3. The check for the printer was made out to him as Carl Nero and Ginger Padilla did not know to whom the check was to be made payable nor the amount. They were given a blank check. This is how much faith and trust BABES had in the ATTITUDE.
4. Ginger Padilla and Bob Bolton worked

for several hours each on the preparation and serving of the Spaghetti Dinner. Carl Nero did not.

5. The ATTITUDE had not been treated with ANY abuse. Carl was confronted by me regarding the length of time it took to produce the poster for the EMPIRE BALL. Carl later requested another meeting at which point another heated discussion was held. Carl and I reached a draw as neither would change his stand on where the blame should be placed. These discussions were between two members of the EMPIRE BALL planning committee and Carl took all of this personally. He is now trying to make it appear that BABES and the ATTITUDE are having a disagreement. This is just not so.

In closing, I would like to say that BABES is not in any way trying to harm or smear the character or reputation of the ATTITUDE. By the attack on BABES by the paper they have only done that themselves. I feel that all the members of BABES were insulted by the comments in the last issue and that the ATTITUDE is misusing its power as a newspaper and if anyone is acting unprofessionally... they are.

Sincerely,  
John Goldschmid,  
President, B.A.B.E.S.

## FROM THE EDITOR

### RESPONSIBILITY OF THE GAY PRESS

Once a statement is made personally among friends, or among any group of people, it is easily recanted by contacting those in attendance and rectifying the wrongs personally, and we have been in that position. Never, however, has any personal nor business disagreement appeared in *The Western Express*, either in original form nor in inuendo after the fact.

Another publication, in Phoenix, recently took a matter, best held private amongst the principals involved, and used the "power of the press" it holds, if only through distribution, and carried an ill-described personal battle between it's principals and an organization trying to establish itself as a representative voice within the community, Bar and Business Employees Society.

We deplore the usage of a one-sided stance, toward making a newsworthy feature of nothing more than a disagreement amongst individuals.

That publication saw fit in a following issue to state "We certainly do not take ourselves too seriously as a newspaper, the competition is good at that." Thank you for the complement to us, however, that's a poor excuse for having the lack of foresight of knowing that an apology would be required after the fact. Was the realization there that not all readers read all issues and that not everyone who read the initial indictment would read that apology?

*The Western Express* is totally dedicated to the betterment of our gay and lesbian communities. It realizes that readers do not necessarily constitute bar-goers and bar staffs. That total readership is, by Gay Press Association accepted standards, over 15,000 readers in Arizona. It is read, by mutual subscription agreement, by 26 other gay and lesbian newspapers and media sources throughout the United States and Canada and now Mex-

ico. We recognize the influence inherent in these numbers. It is the duty of *The Western Express* to uphold the principals set by the Gay Press Association and present for it's market the best and most factual appearance for those whom it represents and to take itself seriously.

Responsible news and events reporting is mandatory to our trade. A position as a leader and organizer within our community is mandated by the role we assumed from the publishing of the first issue. We recognized that and knew that given the "power of the press" we could slant, promote, and un-promote anything within the grasp of the readers.

Knowing that this newspaper reaches all levels of city, county and state bureaus in Arizona, we treat the news of the gay community here and of the national gay communities in a way that says, "We are here, and we're just as responsible as any other segment of the population." And we are! This was the first newspaper in the country to be contacted by Associated Press regarding a gay news situation, and not only that, we were asked to write the covering material on it. We are considered by the other major national gay publications to be a major publication.

We, We, We... We are you. Without your input, response and support "We" don't exist. We report on, for, and about you, the reader. We won't do that in any manner other than factually, completely, non-biased, and in the best interests of our mutual good.

For those of you who know us, Publishers, Editors and Writers, you know that we're serious about providing our communities with an up-to-date and informed vehicle of information. Please, in the name of our common cause, don't hesitate to let us know where you stand. We've let you know where we are.

## TONY HIPSHER

### A personal thank you

I wish to extend my most heartfelt gratitude to the people who contributed their time, money, and compassion to the recent benefit hosted by TRAX, Hot Duds, and Coors Co. in my behalf.

You all made it an overwhelming success.

The total monies collected during the evening were \$2,780.00

Also raised was the awareness of our own ability to respond to a crisis that could afflict any one of us. We have proven that we can rely on each other. *We are a family.*

The fight against AIDS may be long, but we can be the moving force behind its defeat.

There are many wonderful qualities in our lifestyle, and many unique joys we find in each other.

You supported me, financed me, laughed, and even cried with me. You are friends.

You have given me much to live for.

Thank you  
Tony Hipsher



# HALLOWEEN WEEKEND

CASH PRIZES  
PUMPKIN CARVING CONTESTS  
held on the 27th and 28th

MONDAY, OCTOBER 31st

# "HEADSMAN" PARTY

\$2.00 BEER BUST 9 till Midnight



HALLOWEEN  
BEST COSTUME CASH AWARDS

\$75.00, \$50.00 and \$25.00

COME, FETE WITH US!

1724 East McDowell

254-0231

231-0168  
**SAMMY'S**  
 2125 E. McDowell Road  
 PHOENIX, ARIZONA

and  
**THE EARLY SHOW**  
 Present  
 a  
**CORNUCOPIA OF TALENT**

**Sunday, November 6**  
 \$3.00 Cover  
 Showtime 7:30 PM  
 Dancing at 11:30 PM

Reservations Suggested

\*\*\*\*\*  
 With a Star Studded  
 Pre-Holiday Super Show  
 STARRING

★ BILLY STREISAND ★      ★ MOOSALA ★  
 ★ MISTY McCRAE ★      ★ MARGO ST. JAYNE ★  
 ★ RACE TONES ★      ★ RICKI RAE ★  
 ★ TAMARA ★  
 and  
 Your Hostess

**TISH TANNER**  
 \*\*\*\*\*

Notice: Sammy's will close  
 all day, Sun., Oct. 30, because  
 no one wants to work. ★

**OUT AND ABOUT** by Garry Mangum

I hate to bother my readers with this subject, but one more time I find it necessary.

When I moved to Phoenix I was asked by the publishers of the now defunct *Arizona Gay News* to write a gossip/bar column. It was a cheezy little bar gossip spread - heavy on bar happenings and spiced with choice tidbits about local "celebs".

I don't write gossip anymore. I could write some really morbid tall tales, but I was asked by my editors to try and clean up my act. In the year I have written for *The Western Express*, I have found I don't have to write gossip, although I know there are those who love to see it in their favorite publications.

I've found I don't have to use my column or *The Western Express* to pursue per-

sonal vendettas with people, businesses or organizations with whom I have had personal disagreements.

I don't have to resort to figuratively burning all my bridges behind me, because friendships (business or personal) are important to me. Friendship is the most valuable gift one can give or receive. I have many friends in Phoenix. I try to be honest and upfront with them, even in disagreements, but just because I disagree or become angry with them - I would never bring this out in what I write.

A newspaper, whether it be gay or straight, has a certain responsibility to it's readers.

I know the *National Enquirer* sells millions of copies each week based on sensationalism. I see nothing wrong with taking a satirical look at the news, nor do I mind being bounced around in a gossip column. But there does come that point in time when you ask yourself - Why is it always me? or is this right?

Continued on page 13

*Happy Gardens*

Presents

**"MORNING STAR"**

Authentic Tarot Card Reader

Sunday, Oct. 30, 8 PM  
 \$10.00 per Reading

Dress In Costume & Get Your  
 First Drink Free  
 Witches' Brew \$1.00

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**THE JEROME PALACE WELCOMES...**

**THE TOOTSIE REVUE**

(A COLLECTION OF  
 ARIZONA'S FINEST  
 FEMALE IMPERSONATORS)

**HALLOWEEN NITE**

Monday, October 31<sup>st</sup>  
 2 SHOWS ONLY 8:00p.m. and 11:00p.m.

Your Hostess  
**Pussy Le Hoot**




NO COVER!  
 Everyone Welcome  
 with MANY SURPRISES!

JEROME PALACE  
 410 CLARK ST.  
 634-9844

Continued from page 12

Homosexuals are, on the whole, notorious gossip mongers, so I guess in a sense it is probably expected of us.

I've never really been bothered by being accused of "talking faster than a goose can shit," or that I may be likened unto a "thimble full of piss" or that "I have lost a \$400 rhinestone necklace and probably made two close friends very angry with me as a result."

I guess somewhere there is someone who cares to read this trivia. I usually laugh myself when I read it and I've always said I'd worry about gossip when I wasn't written about anymore.

Anytime a person steps in front of the public, they become prey for gossip fanatics. I've always known this, accepted it and eaten lots of crow.

To those of you who have asked why I don't make use of my column to answer these accusations, my only answer is - I don't really have to, because none of it is important. It is merely words on paper, in black and white, meant to amuse and stir the winds for one week until the next storm blows into town... Food for thought department... much has already been said about the new restaurant in Taylor's, DW's. I've found myself eating there several times each week. It's always a relaxing dining experience. I've heard the service wasn't good, but that's never been the case with myself or those I've eaten with. The

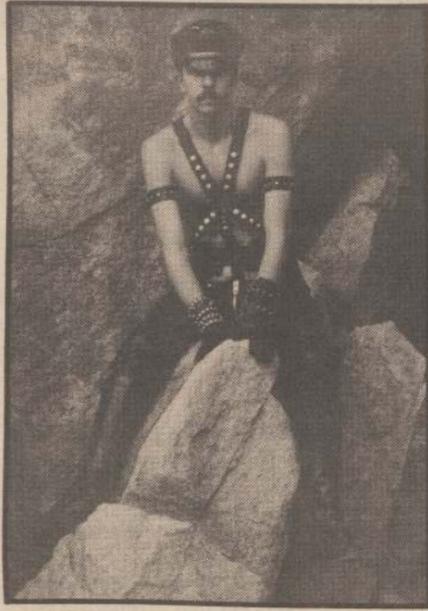


Photo by Jerry Zagst

Mark Scoppel October's winner in TRAX Mr. Arizona Leather Contest.

screen at 8 PM. And guess what? Tonight is "Flashdance"!!!

Friday, October 28, TRAX "Pumpkin Carving Contest" continues, cash prizes.

Saturday, October 29, Nu-Towne "Halloween Costume Party" with \$175 in cash prizes.

Incognito - "Halloween Costume Party"



Cissy Goldberg and cast during Trotter Brothers production of Masquerade Follies at Hotbod's.

service is excellent each time. I've enjoyed all the appetizers, one time or another, and they are delicious, but my favorite entree is the prime rib. It melts in your mouth. Open daily from 11 AM to 4 PM for lunch, Monday through Saturday and from 6 PM to 11 PM for dinner daily. Sunday brunch is served from 11 AM until 3 PM. It is really a wonderful dining experience!... Rumors are flying concerning this year's Readers Choice Awards Contest, scheduled for January. The Western Express, founder and sponsor of the contest is planning an entire evening's worth of events for the actual presentation of the awards following the voting done by readers of the newspaper. It is planned to include dinner, name entertainment from other cities so the local entertainers can sit back and enjoy the evening, and, of course the presentation of the awards. Sounds like the makings of a black tie affair to me... more information as it is made available to me by those in the know.

Wednesday, October 27, TRAX, Pumpkin Carving Contest" with cash prizes. Happy Gardens - "Movie Night" on the big

with cash prizes. Ramrod - "12th Anniversary Party" Sunday, October 30, The Empire Ball-Phoenix Hilton Hotel. Doors open at 7 PM. Costume and entertainment extravaganza with cash prizes and trophies totaling over \$1,000.00. Tickets or info. at R. Hegyi or Hot Duds. The Connection "AIDS Fund Benefit Auction" with many fine gifts and usable items being auctioned off during the 12 hour marathon. Featuring local celebs as auctioneers. Materials to auction and auctioneers needed. Call Tom at 248-9730. A special added attraction for the customers and bidders, ST. TROPEZ in two performances, 7 PM and 11 PM. No Cover! T-shirts to the first 200. Sammy's - Closed all day to allow the employees to attend the Empire Ball. See you Monday.

Monday, October 31 - TRAX "Best Halloween Costume Contest" \$150 in cash prizes.

Please have a safe and sane Halloween weekend and I'm looking forward to seeing you at the Empire Ball!

**VOTE  
NOVEMBER 1,  
1983  
YOUR VOTE IS  
IMPORTANT**

# Connection

**Connection Open --**  
MON - THURS  
11am - 1am  
FRI - SAT  
11am - 3am  
SUNDAY  
Noon - 1am

**Der Druke Open --**  
WEDS  
9pm - 1am  
FRI - SAT  
9pm - 3am

## CONNECTION POOL TOURNAMENT

\$7500 Prize every Thursday  
Beginning at 10:30 pm (Minimum 16 Men) \$100 Entry fee

**Wednesday Beer Bust**  
9pm - Midnight  
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**SUNDAYS**  
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## Halloween '83

# CONTESTANT ENTRY FORM

DATE \_\_\_\_\_

**CHECK ONE ONLY**

King of the Ball (Cash, Prize & Trophy)  
 Queen of the Ball (Cash Prize & Trophy)  
 Most Original Costume (1st - Cash Prize & Trophy, 2nd - Cash Prize)

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

BABES has decided to extend entries until 8:30 PM the night of the Ball. You may enter one contest per entry form. \$5.00 entry fee per contest must accompany each form.

B.A.B.E.S./Regal Productions  
5020 W. Orchid Lane  
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or deliver in person to  
Sammy's 2125 E. McDowell, Phoenix.



395 N. Black Canyon - 253-0119

## HALLOWEEN WEEKEND

**HAPPY HOUR: Mon.-Fri.**

**5 to 7 P.M.**

**60¢ Draft - 85¢ Longnecks**

### FRIDAY KNIGHT INFERNO

Get your Leather Out, For a night on the West Side:

Friday 5 P.M. to Sunday 1 A.M.

85¢ Longneck — 50¢ Draft

Saturday,

Oct. 29th

OLD

Ramrod

Anniversary

6 to 9 P.M.

Free Buffet

Door

Prizes

COME

JOIN

THE

FUN!!

Sunday,

Oct. 30th

E.J. and the

ARIZONA

RANGERS

Welcomes you

to the GRAND

OPENING

of the

NEW— Old

Ramrod

Mexican Buffet

3 to 6 P.M.

Beer Bust

2 to 6 P.M. \$2.00

Door Prizes!

Plus Halloween Specials throughout the Weekend!

## TRAVEL NEWS UPDATE

by David Starkman

AMERICA WEST AIRLINE, the new carrier based in Phoenix, will begin PHOENIX-LAS VEGAS service Oct. 30. The fare on the three daily flights will be \$40 each way.

UNITED AIRLINES AND Alamo Rent-A-Car have teamed up to offer United passengers flying from SAN FRANCISCO to LOS ANGELES or SAN DIEGO an intermediate-sized Alamo car with the first day free, through Nov. 7. (Gasoline taxes and rental deposit are not included).

THE GREATER LOS ANGELES Visitors and Convention Bureau is waving a big green flag - for GO - at all who may have the impression that LOS ANGELES is sold out for 1984. "Actually there is availability in the city right up to the day before the Olympics start. The Olympic Committee is projecting 650,000 out-of-town visitors during the two weeks of the games, July 29-Aug. 12." Prior to the Olympics there will be an arts festival sponsored by the Olympics Committee, as well as other cultural events, but tickets for these will not go on sale until the first of the year. The convention bureau will notify of the specifics of these events as soon as the Olympic Committee completes its calendar. It is known that the art festival will be divided into two parts: International Art, open June 1 - July 20, and Ethnic Art, on display the two weeks of the games themselves.

UNITED AIRLINES AND POLAROID CORP. are offering consumers who spend \$100 or more on Polaroid 600 series cameras and film between Oct. 1 and Dec. 31 a \$100 discount on a United round trip. A \$50 Polaroid purchase earns a \$50 discount. Tickets must be bought between Jan. 1 and April 15.

FOR A LIMITED TIME ONLY, when you rent Lincolns at \$39.95 weekday rate with unlimited mileage, you can get a plush terry velour warmup suit by Levi Strauss & Co. valued at \$85.00. It's yours for just \$39.95 plus shipping and handling. It's the same kind of suit our U.S. team will wear in the 1984 Olympic Games. Offer available at participating airport, downtown and suburban locations.

A luxurious Lincoln and an Olympic warm-up suit from Budget at \$39.95 each is a great run for the money.

NORTHWEST ORIENT AIRLINES is now offering special senior citizens fares for

our friends over 65 years young. With a maximum stay of 30 days and a minimum stay of 7 days. \$198 roundtrip from PHOENIX to CHICAGO, CLEVELAND, DETROIT and ST. LOUIS. \$198 roundtrip, from TUCSON TO CHICAGO, CLEVELAND and DETROIT. \$298 roundtrip from PHOENIX to BOSTON, NEW YORK and PHILADELPHIA. \$298 roundtrip from TUCSON to BOSTON, NEW YORK, PITTSBURG, PHILADELPHIA and WASHINGTON, D.C.

"REMEMBER" ALL AIRLINES SUGGEST that you check in early. Reservations of passengers presenting themselves at the airport boarding gate less than ten minutes before the scheduled departure will be subject to cancellation and denied boarding compensation will not be applicable.

### "SPOTLIGHT" CATHEDRAL HOUSE Washington, D.C.

Towering a full four stories above historic Cathedral Avenue, approached via tiered hand set stone walkways opening onto garden landings, and upward still to the main entrance on 27th St., Cathedral House is indeed a most imposing structure.

Built at the turn of the century as a modest townhouse of seventeen rooms, it exhibits victorian federal architecture, replete with a finely sloped slate roof, and executed overall in multicolored brick and stone.

The interior of Cathedral House has been restored to preserve the artistry of early 20th Century home building; English wood joinery, oak and walnut parquet flooring and leaded glass borders at the main entrance.

Cathedral House offers three levels of accommodation; ground floor rooms with two common baths; upper floor rooms with hared bath (separate entrances provided); and two room suites with private bath. For guests wishing to prepare their own meals, a large modern kitchen is available on the ground floor, where there are also laundry facilities.

## Slique Callahan and the Sliquettes in Swan Dyke Lake



Slique Callahan mit un Dykeling

**If you missed them the first time, you're getting another chance.**

The 'feminist's transvestite Trockadero', tennis shoes in a tutu with "bills, frills, feathers" et al. Rowe Babcock in his *Western Express* review of the show last spring said, "The group did a combination of dance, mime and monologue that had the audience laughing throughout the show."

Regardless, they're returning anyway on Nov. 24 & 25 at the Performing Arts

Center, 1202 N. 3rd St., Phoenix at 8 PM. And only \$5 for this "evening of culture". Starring the originator of the show Slique Callahan and the incomparable Sliquettes, the production also features Mime Artist Pam Foley and Storyteller Ardy Tibby.

So "prance over to" R. Hegyi or *Womansplace Bookstore* for your tickets. They did sell out last time so those who went to the theatre planning to witness this feat accompli didn't.

# SHAMOOS

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Every Wednesday  
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## VINYL VAGABOND

by Rad Bennett

### The Stage on Discs

In my continuing survey of the latest developments in home entertainment, I've looked at some of the offerings available on videodisc. This month, we'll begin a two-part series on stage productions available in the medium.

#### BROADWAY

This category contains the smallest number of titles: exactly two. *Eubie* is available on CED only, and *Pippin* on CED and LV. I imagine it's a question of economics. No one wants a show filmed while it's still on Broadway, and it costs a bundle to reassemble a cast once it has dispersed. Releasing companies, on the other hand, feel that "movie versions" of the musicals will suffice. I disagree. Take "Hello Dolly" for example. The movie is available on videodisc, and it's a great Streisand vehicle, but it's not a great "Hello Dolly." Most people have seen film versions of shows, but will still go to the theatre for a stage presentation. That said, let's be thankful there are even two releases, and hope for more.

**Pippin:** Ben Vereen, William Katt, Martha Raye, Chita Rivera. RCA CX CED 12064, Pioneer Artists CX LV 82-009.

This is a case where a second or new production of a show served as an occasion for videotaping; it might serve as an example for the future. Vereen repeats his original role with absolutely undiminished ability. The "names" cast in other parts do very well, and the whole thing is handsomely shot and presented with a soundtrack that has far better frequency response than the original cast recording. Katt is remarkable; he sings better than anyone would have expected, and acts as if born to the role. Rivera's role is brief, but her big dance number is one of the high spots of a performance that has lots of high spots.

Martha Raye was probably brought in for nostalgia's sake, but fakes everyone out by doing a very creditable job as Pippin's liberal grandmother. Bob Fosse's original choreography is recreated with zest and relish. I don't remember better dancing in the original.

Both CED and LV versions had pretty good sound, but the LV had clearly a better bottom end and less noise. Picturewise, the LV puts the CED in the dust. In addition, the CED skipped badly in five or six places, while the LV tracked perfectly. This is one of the strange cases in which there is a \$10 price difference between formats, and if you pay more, you get more. *Eubie*: Not available for review at this time.

#### BALLET

Videosides, with a combination of excellent picture and quality stereo sound, should be heaven made for ballet. However, there are very few in the catalog. One other problem pops up for those of you who like to listen to the ballet score without watching the video; ballet performances taped "live" are interrupted every few minutes by applause, which can be irritating. Studio recordings are more suitable for audiophiles.

Studio performances might also make possible better special effects than those which are acceptable on stage, but look a little ridiculous when examined by a camera. Choose your own favorites.

**Herold-Lanchberry: La Fille mal Gardee.** Lesley Collier, Michael Coleman, Brian Shaw, Royal Ballet. The Royal Opera House Orchestra, John Lanchberry, cond. Pioneer Artists CX LV 81-007 (CLV). Recorded live, Jan. 7, 1981.

Choreographer Frederick Ashton does something of a sendup of classical ballet here, what with dancing chickens, a mother danced by a man in drag, and an unsuitable suitor that strikes me as a balletic Danny Kaye. Just as well, for the tale is slight: Lise loves Colas, but Mom wants her to wed Alain, the rich kid, and after a series of entanglements, Lise gets what she wants. It could be dead dull if presented in Herold's original, but here "The Badly-Guarded Daughter" emerges



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Monday - Sunday  
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as fresh and buoyant.

Composer-conductor Lanchberry has abetted Ashton well, spiking the score with some lively tunes from Rossini and Donizetti. He also has a merry time using almost every percussion instrument imaginable, and the CX-ed sound reveals all the audio high jinks with uncanny fidelity.

The dancing is exuberant and polished. The dancers are dancing actors as well. The camera work is just right, and the whole ballet is accommodated on one disc, making it lower in price than it might be. In short, one of the merriest 100 minutes I remember in a long time!

**Tchaikowski: The Nutcracker.** Mikhail Baryshnikov, Gelsey Kirkland; American Ballet Theatre. National Philharmonic, Kenneth Schermerhorn, cond. MGM/UA CED MD 100177. Pioneer Artists CX LV 82-032 (CLV).

This production is so well known from various TV broadcasts that it needs little discussion. I find some fault with special effects; since this is a studio production the Christmas tree could have been a little more spectacular, follow lights could have been eliminated, and a few scenes opened more a bit more.

However, there is an excellent performance of the music by a razor-sharp National Philharmonic that makes it enjoyable purely as an audio disc. And, while I don't agree with Baryshnikov's "adult" interpretation of the work, I have to admit that there are yards and yards of wonderful dancing.

The CED disc gives an absolutely stunning picture with decent sound, the LV a picture of good resolution and col-

or with full-fidelity audio. Get one in either format; Christmas will be here before you know it.

**Tchaikowski: Swan Lake.** Natalia Makarova, Anthony Dowell, The Royal Ballet. Orchestra of Sadler's Wells Royal Ballet, Paul Wood, cond. Pioneer Artists CX LV 82-018, two discs. Recorded live July 28, 1980.

A very good, solid and traditional performance that will suffice until a better comes along. Makarova and Dowell are stunning, and certain other solo dancers are quite good, too. The corps de ballet is excellent. Given the classical Petipa/Ivanov choreography (with the exception of Act IV and a few individual numbers staged by Fredrick Ashton) the dance is long on style and short on excitement. Opulent drops and scrimms are beginning to fade, and the whole production has the look of a once-grand vehicle that's gotten a bit frayed around the edges, a grande dame whose mascara is starting to run.

The excellent camera work shows off the two principals well, but also exposes the rough edges elsewhere. Sound is excellent; but this is the only video recording that does not use the virtuoso Royal Opera House Orchestra. Pity. This one plays like pigs; the brass is off many times too many; and the strings often fail to agree on pitch or beat.

Given the strengths of Makarova and Dowell, the set is worth acquiring; but still, there is room for a more consistently polished version in the future.

Next month: a look at operatic recordings on videodisc.

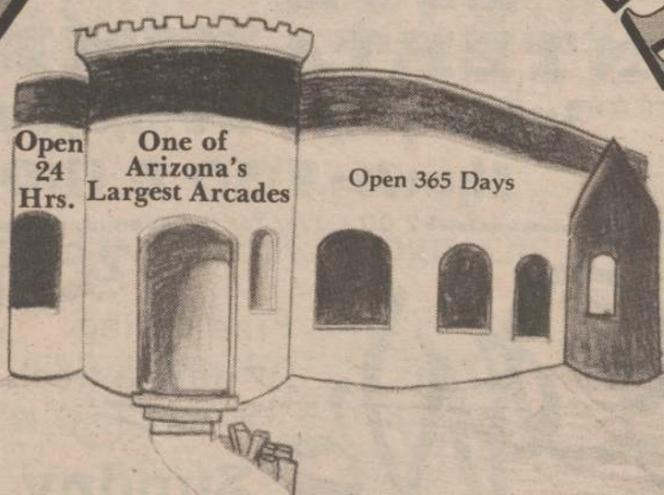
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### GPA Recommends Guidelines for Writers/Publishers

During its recent national convention, the Gay Press Association passed a resolution governing the relationship of writers, editors and publishers. The resolution, a copy of which is attached, speaks to these topics: fees, basic writers' rights, basic publishers' rights, and GPA and GPA members' responsibilities. The resolution also solicits publication of its provisions within the Gay/Lesbian media. Due to difficulties in assembling the minutes of the final convention sessions, GPA Executive Director Mike Rutherford has extended the deadline for publicizing this resolution until December 1, 1983.

This document is an important step forward in strengthening professional editorial relationships in the Gay/Lesbian media. The next national GPA convention is obligated to review these guidelines by terms of the resolution. Further information on the GPA Freelancers' Committee is available from either Rich Grzesiak, c/o Masco Communications, 1108 Spruce Street, Philadelphia, PA 19107; or Phil Nash, P.O. Box 405, Denver, CO 80201.

#### GUIDELINES FOR TREATMENT OF WRITERS IN THE GAY PRESS

Proposed by Rich Grzesiak & Phil Nash. Adopted by GPA as "guidelines" by unanimous vote on Sunday, May 1, 1983.

**Purpose:** Gay/lesbian writers are the backbone of our press, and for far too long their energies and talents have been unfairly dealt with by member publications. It is the express wish of the Gay Press Association (GPA) to rectify this phenomenon by specifically setting certain obligations for both publishers and writers in their dealings with one another. Accordingly, all member organizations within the GPA hereby agree, by passage of this resolution, to the following guidelines designed to improve the relationship of writers, publishers, and editors.

**II. Fees:** In addition to being a form of artistic expression, writing is a form of work that deserves just recompense by all GPA members. All publications belonging to the GPA are strongly encouraged to take whatever steps they can to pay a fair and equitable fee for whatever writing they commission and/or publish.

**III. Basic Writers' Rights:** All writers have the right to the following duties and responsibilities:

**A.** Any work being written for any publication must, in the absence of constraining factors, be paid for, and promptly. Any article, essay, feature or review written for any GPA member organization must be paid for within fourteen (14) days of publication, unless otherwise agreed to by both the publisher and writer. Lack of payment within the aforementioned time frame will constitute an offense reportable to the GPA Grievance Committee for disciplinary action.

**B.** All writers who write for the gay/lesbian press have the right to receive tearsheets and/or complementary copies of their work. All members of the GPA must furnish writers with a copy of their published material promptly (i.e., no later than fourteen days after the date of publication). Failure to do so will be reportable to the GPA Grievance Committee for disciplinary action.

**C.** Unless otherwise specified in a written form, copyright to all written material will, by virtue of acceptance for publication by a GPA member organization, rest solely with the author of the material. International copyright law will prevail in the reception and use of all written material published by any and all GPA member organizations.

**D.** By virtue of their ownership of work, all writers have the right to syndicate their material throughout the gay/lesbian press. Any syndication of material, whether solicited or unsolicited, must be discussed in a written or verbal form with the editor having cognizance of the written material, when such syndication is implemented.

**IV. Basic Publishers' Rights:** All publishers have the right to the following duties and responsibilities:

**A.** All GPA member organizations have the right to spell out specific copy limits, copy deadlines, and copy content to any writer submitting potentially publishable material. The inability of a writer to honor a copy deadline, copy limit, or commission may be grounds for disciplinary action by the GPA Grievance Committee.

**B.** Writers may recommend headlines and editorial changes of their submitted material to editors and publishers but the final right of revisions will rest solely with GPA member organizations, publishers, and editors.

**C.** All GPA member organizations have the right to vary publication dates for assigned material. Whenever possible, writers will be notified of such changes in publication schedules by GPA member organizations.

**D.** All rights and responsibilities spelled out under international copyright law for American publishers are expressly reserved by GPA member organizations.

**E.** GPA member organizations that experience unprofessional treatment by writers in the form of regularly missed copy deadlines, and the like, may bring this information to the attention of the Grievance Committee for disciplinary action.

**V. GPA Responsibilities:** The GPA reserves the right to regularly review this resolution at its annual meetings. Copies of this resolution, as enacted by the GPA, will be published in its entirety by all GPA publications within sixty (60) days of the date of this resolution.

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# SWEAT SOCKS: ONE WOMAN'S STORY

by Sharon McDonald

When it comes to sports, I have always been cordial but distant. As a child, the full extent of my athletic repertoire was the repeated climbing of a single tree, in which I would sit for hours daydreaming of an even less active adulthood. I thought that once I grew up I would be free of the daily pressures to run, jump, slide, hit, and catch. Call me naive, but I looked forward to my adult years as a fruitful time of affairs of the intellect.

Back then, women were allowed, no, encouraged to let their muscles atrophy in peace. But right around the time I would have begun living out my happy destiny as a sedentary grownup, I fell in with an energetic group of women who called themselves by a strange new name: feminists. At first I thought their philosophy meant more choices for everybody: I could be either a chemist or a karate champion. What I didn't know was that the karate champion didn't have to study chemistry, but the chemist would have to take up some arduous sport to stay in the feminist ballgame.

Only the language had changed since childhood. Yesterday's "Get your nose out of that book," had become today's "Get in touch with your body." This is a paradox of modern feminism that I find difficult to understand: nobody tells Rosie Casals to write a book, why do they tell me to play tennis?

It's important at this point to explain that I don't dislike sports just because I'm no good at them, although that certainly helps. But simple ineptitude is a mere embarrassment that's easily forgotten. What's not easily forgotten is a lifetime of sprains, strains, cuts, scrapes, bruises, lacerations, concussions, and temporary embarrassments. I dislike sports because I hurt myself doing them, sometimes quite badly.

I can fall and chip a bone on any type of surface you've got, from grass to concrete. The only time I can catch a ball that's hurtling straight at my unique and fragile face is when it knocks my last two fingers backwards three inches farther than they were ever meant to go. I think it's about time for feminists to face the fact that some women were just not meant to totter four inches off the ground on blades, wheels, a foot-long slab of wood, or anything else.

Women whom I would otherwise consider caring friends have tried to get me out there into the danger zone.

"Look at you! You call yourself a dyke? Look at that arm, where's the muscle?"

"It's in my fingers, I type 90 words a—"

"You've got to start thinking about your health!"

"I am. I'm staying inside where it's safe."

"You don't know what you're missing."

"Yes I do. Pain."

It doesn't help that Louise is on the side of the athletes in this. One balmy evening when she and I were in the first glow of new found love, she chanced to ask what sports I enjoyed. When I said none, that lovely period of idealized romance passed forever into history. Some people are so judgemental.

Louise's childhood had been a whirlwind journey from championship this to championship that. From a modest beginning at prizewinning marbles, she went on to conquer her neighborhood at baseball, ping pong, basketball, skating, and so on. She once remarked to me what an easy transition it had been to go from G.A.A. (Girl's Athletic Association) to G.A.A. (Gay Activists Alliance) without even changing t-shirts.

As if our relationship wasn't tenuous enough, Louise decided that we needed to jog together every night. I reminded her that I considered achieving normal posture an athletic event. She could not be moved. I said I'd think about it.

True to my nature, I approached this subject first from an academic angle. I read all the books about jogging, and it was there that I learned about cramps,

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• 4 links of Sausage & 3 Eggs Your Way

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strains, faintness of breath, and "over-doing it." I stopped reading. Next, I went shopping. After pricing jogging shoes I came home with the aforementioned faintness of breath. This was soon followed by faintness of heart.

The more I thought about it, the stupider it seemed. Being an urban dweller, certain physical pursuits like karate or running do make sense to me. But jogging has no such intrinsic, pragmatic value. What self-respecting mugger responds to, "Back off, buddy, I'm a jogger.?" Nor does jogging provide you with an escape maneuver; it just doesn't work to jog away from an attacker. This is in sharp contrast to the more versatile sport of running, which can be utilized either to run from an attacker or to run to attack someone. Jogging, on the other hand, produces only two concrete results: stronger calf muscles and better wind, both of which are good for only one thing—more jogging.

I presented my findings to Louise, but you can't tell her anything. So, with our frail relationship hanging in the balance, I purchased the proper shoes, baggy shorts, and sweat socks, and revised my will. I was ready. Louise glanced up from the television, lit another cigarette, and said, "Not tonight, hon, let's start tomorrow." The next night she was meeting a friend for dinner and suggested we wait one more day. The following day she came home from work exhausted. "How about tomorrow night, sweetie?" she groaned.

By now, all I can say is it's a wonder I've retained my sweet disposition and

tolerant, loving, giving, accepting attitude through all this. If in the name of feminism or health or God knows what else my lover and friends advocate chasing a ball around, or want to browbeat others into doing the same, I'd be the last one to say it's not an excellent use of time. I mean, if they want to move their conversation to the level of debating the absorption capacities of different brands of sweat socks, I'd never suggest it was a step down. Some people might say these women have become sweaty, ill-clad, panting bores, but not me. Goodness, if I let a little thing like watching my friends become competitive over-achievers turn me into an unsupportive name-caller, well, what would that say about Friendship?

As for Louise and I, we have made a peace of sorts by discovering a physical activity we can do together. Although it is more private than a jog around the local park, I will say that it has satisfied both our wants by providing exercise, sweat, and exhaustion without requiring a trip to the Emergency Room. Till something better comes along, this will do just fine.

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Continued from page 1

the Phoenix Symphony Ticket Office from 9:00 a.m. through 4:30 p.m., Monday through Friday.

Doc Severinsen will make his debut as Principal POPS! Conductor of the Phoenix Symphony Orchestra with this concert. Severinsen was named Principal POPS! Conductor in May of 1983. He is also closely identified with NBC's "Tonight

Show," where he has been the trumpet-playing sidekick to Johnny Carson since 1967. Doc also headlines for several weeks each year in Las Vegas and Atlantic City. Besides brilliant virtuoso trumpet playing, he delights audiences with his singing and comedy.

Chuck Mangione was nominated for Grammy Awards seven times in the early 1970's, but did not win the coveted prize until 1976, when *Bellavia* was the "Best Instrumental Composition."

After winning the Grammy, Mangione forged ahead with his first multi-platinum album a year later (*Feels So Good*), a sold-out, live concert recording at the Hollywood Bowl, an original motion picture score (*Children of Sanchez*) which also won a Grammy, sold-out tours of Japan and Europe, and a two-hour PBS special — *Live from Wolftrap*.

Mangione was named "Composer/Arranger of the Decade" in 1979 by Cashbox and Playboy. He collected an Emmy Award in 1980 for his music commissioned by ABC-TV for the 1980 Winter Olympic Games.

Tickets for the POPS! concerts of the 1983-84 season are priced from \$8.00 through \$20, and are available at the Phoenix Symphony Ticket Office, 6328 N. 7th St., Phoenix, AZ 85014. Tickets are also available at all Diamond's Select-a-Seat locations, the Symphony Hall Box Office.

Please address all mail orders to the Phoenix Symphony Ticket Office and include \$1.50 for postage and handling. For more information call 264-4754.

# MURPHY'S MANOR

by Kurt Erichsen



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**GAY ROOMMATE SERVICE.** Looking for a place to live? Have gays with homes and apartments wanting to share with you. All ages. Rent range \$100 - \$200. Phoenix and all nearby cities. First, oldest and best service. Call 938-3932, 9 AM to 6 PM daily. Low fee.

**NOTICES**  
Lesbian and gay musicians needed for community band. Rehearsals at Sammy's, 2125 E. McDowell, Thursdays 7 PM. All instrumentation needed. Call 247-5996 or 272-4390.

Jewish group for gay men and lesbians now forming. If you are interested, contact Andrew, 966-8371 or Marc, 979-4551. Phoenix.

Forum on AIDS presented by Tucson Gay Men's Health Clinic and TLGPC at MCC Church, 560 S. Stone Ave. 7:30 PM Wednesday, November 16.

The Phoenix Chapter of Gay Parents would like to invite all parents and their spouses to join with us for informal raps, socials and to hear informative guest speakers. Gay Parents meet the third Saturday of every month at Casa de Cristo MCC, 1029 E. Turney Ave., at 7 PM. For more information call 265-2831 or write to Parents Support Group, P.O. Box 32441, Phoenix, AZ 85064.

Park Central Counseling is pleased to announce that new groups are beginning addressing the needs of the gay and lesbian community. These groups are in their beginning stages and are currently open for membership.

Monday night at 6:00 PM - Group for women who are and/or have been married to gay men. Donna J. Lee, ACSW, Facilitator.  
Tuesday night at 6:00 PM - Group for gay men couples. Joe Bluth, M.A., Facilitator.  
Thursday night at 6:00 PM - Gay men support group. Joe Bluth, M.A., Facilitator.  
Monday night 7:30 PM - Lesbian women support group, Donna J. Lee, ACSW, Facilitator.

In addition to the above mentioned groups, Park Central Counseling is offering a support group for people with AIDS and AIDS related illnesses. This group is being offered as a special service to our community and there will be no fee charged to the participants. This group will be held on Wednesday nights at 7:00 PM. For additional information on the above mentioned activities, please call 274-0327.

A new chapter of the National Coalition of Black Gays (NCBG) is forming in the Phoenix area. Its focus is political and educational. If interested call 257-1540. Ask for Greg or Lloyd.

OASIS METROPOLITAN COMMUNITY CHURCH. Sunday Service 6 PM Danforth Chapel, ASU Campus, Tempe. Bible study, growth groups, social activities. All welcome. Call 268-5183 for information.

GAY AND LESBIAN MORMONS - "Affirmation" is here for you! For information write P.O. Box 25227, Tempe, AZ 85282 or call 861-2649.

A new chapter of Black & White Men Together, (BWMT), is forming in the Phoenix area. Its focus is both social and political. If interested call 257-1540. Ask for Lloyd or Lance.

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**ROOMMATES WANTED**  
Discreet professional male roommate wanted to share 2 Bdr., 2 Bath apt. North Central Scottsdale. \$200.00 per mo. plus your L/D phone calls. Plenty of amenities. Contact Hank after 6:30 PM at 945-1366.

Roommate - male; 1/2 rent etc. Phone Kevin 296-7123 or 323-2665 for details. Tucson.

Professional male roommate wanted ASAP to share 3 Bdr., 2 Bath house in central Phoenix. \$200.00 per month plus 1/4 utilities & phone. Contact Jim or Reg at 274-5092.

**FOR RENT**  
Large studios, new pool, carpets and drapes in Gay downtown complex. Furn. \$225.00, Unfurn. \$215.00. Call 253-9123. Phoenix.

**EMPLOYMENT WANTED**  
Mature man - people service oriented. 10 years management experience in Hotel, Resort & Restaurant management and Nursing Home Administration. Seeks full time employment. All serious employment offers considered. Call Ray Farrow 841-2885. Phoenix.

**FOR SALE**  
YARD SALE - Sun., Oct. 30 - LNB camper, dog house, chairs, tools and more. 2926 E. Culver, Phoenix. 3 blocks S. of McDowell. Starts 10 AM.

Hair removal apparatus. Instantron Model 575, FCC approved, used by professional for permanent body hair removal \$225.00. Write: P.O. Box 2611, Scottsdale, AZ 85252.

Sequined Vegas style formals. Beautiful regular formals 12-14. Call 254-9448, Tues., Wed., Thurs. before 10 AM or 5-7 PM. Phoenix.

WOMANSPLACE BOOKSTORE carries The Advocate, New York Native, Body Politic, Christopher Street, Gay Community News. 966-9276. 425 S. Mill Ave., Tempe, 966-9276.

**RESORTS**  
Young male traveling companion wanted on roundtrip to Florida. P.O. Box 6366, Mesa, AZ 85206.

**Last Issues winner, Kay, receives \$20 gift certificate at Trotter Brothers.**

Trotter Brothers Theatricals, Inc. and *The Western Express* are pleased to present Kay from Tempe with a \$20.00 gift certificate. Trotter Brothers is located at 620 W. Van Buren St. Phoenix.

The photo below is of a very popular entertainer who has performed at Taylor's. The person who correctly names this individual will receive a prize of dinner for two at DW's (excluding alcoholic beverages and gratuities), courtesy of DW's & *The Western Express*.

Remember, under the new contest rules, a winner will be chosen from all correct entries received by November 5, 1983.



**By-Ways of the Southwest**

by Jerry Zagst

San Xavier Mission

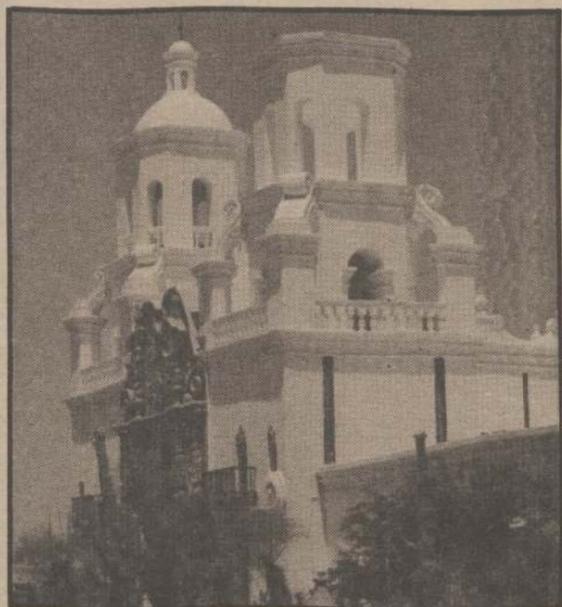


Photo by Jerry Zagst

San Xavier Mission, often referred to as "The White Dove of the Desert" is located 9 miles south of Tucson, off I-19 (exit San Xavier Road).

The stark white mission built by the Franciscans during 1783-97, stands against the brown desert of the San Xavier Indian Reservation and is the oldest of the early Spanish Missions still used daily as a church by the Papago Indians. "The White Dove" was the first stop on the famous "Mission Trail", dotted at two and three days travelling intervals. The Missions provided safe harbor as well as supplies to explorers, settlers and Indians.

Acclaimed by authorities to be the finest example of early Spanish Mission ar-

chitecture in the United States, it's style became that which molded residential and commercial design for the next two centuries and continues today.

Eight, twenty minute lectures are given daily, except Sundays, describing the history of San Xavier. Admission is free. Especially on weekends Indians can be seen under nearby ramadas selling their crafts, jewelry and food. Also the Mission has a gift shop.

Of further interest is a climb up a nearby hill to a grotto and a short hike around the hill to obtain a panoramic view of the area and downtown Tucson.

Altogether San Xavier Mission is a must for a Tucson trip!

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