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E S O U R C E

QUEERS, ART AND SATIRE • VOLUME EIGHT NUMBER ONE • ISSUE 179 • JANUARY 3 - 16 1992

Q

U E E R S & A R T I S T S

AIDS REFERRAL

AGAPE Network
PO Box 15826
Phoenix 85060

AIDS Information Line
234-2752

Arizona AIDS Project
919 N 1st St
Phoenix 85004
420-9396

CAMPA/MALTA
297 E Monterey
Phoenix 85012
230-1881

Community AIDS Council
PO Box 32903
Phoenix 85064
265-2437

Community Care Center
333 E Virginia #117
Phoenix 85004
340-1111

Flagstaff AIDS Outreach
PO Box 183
Flagstaff 86002
525-1199

Gay Men's Sex Project
c/o CAC
265-AIDS

The Names Project
PO Box 82111
Phoenix 85071

Phoenix Shanti Group
1314 E McDowell
Phoenix 85006
271-0008

Planned Parenthood
5651 N 7th St
Phoenix 85014
George: 277-PLAN

Sedona AIDS Group
c/o Flagstaff AIDS Outreach
525-1199

Valley of the Sun Coalition for PWAs
PO Box 16847
Phoenix 85011

Veterans Administration
HIV Coordinator & Educator: Lee Hood
277-5551 ext 7182

Volunteers in Direct Aid
PO Box 5689
Phoenix 85011
938-3932

ORGANIZATIONS

Adult Children of Alcoholics
963-0984

Alanon
6829 N 21st Ave
Phoenix 85015
249-1257

Alcoholics Anonymous
Gay Group Listings
4602 N 7th St
Phoenix 85014
264-1341

American Gay Atheists
Phoenix Chapter
3003 N Central Ave
Ste 121 Box 211
Phoenix 85012
264-7432

EAGLE (US West)
PO Box 36702
Phoenix 85067
351-5463

Feminist and Lesbian Activist Coalition
967-2570

Gay Alliance of Northern Arizona
PO Box 183
Flagstaff 86002
525-1199

Gay and Lesbian Discussion Group
870-9597

Gay and Lesbian Seniors
241-1604

Lesbian and Gay Academic Union
Arizona State University
Tempe 85287
968-3703

Lesbian and Gay Community Switchboard
234-2752

Lesbian/Gay Public Awareness Project
PO Box 60881
Phoenix 85082
994-2100

Parents and Friends of Lesbians and Gays
PO Box 37525
Phoenix 85064
949-9152
AIDS Related:
939-7807

Phoenix Gay Youth Group
PO Box 1075
Mesa 85211
897-8989

Phoenix Pride Planning Committee
631-0350

Relationship Discussion Group
870-9597

The Women's Center
PO Box 26031
Tempe 85282
275-9148
924-2358

SOCIAL ORGANIZATIONS

Arizona Power Exchange
5821 N. 67th Ave
Ste 103-276
Glendale 85301
848-8737

Arizona Rangers
PO Box 13074
Phoenix 85002

Arizona Wranglers
c/o Cash Inn
244-9943

Copperstate Leathermen
PO Box 44051
Phoenix 85064

Couples of Arizona
PO Box 7144
Phoenix 85011
631-0657

Desert Adventures
PO Box 2008
Phoenix 85001
957-3476

Desert Valley Squares
PO Box 34615
Phoenix 85067
968-7184

Hedonistic Hardcore Hikers
PO Box 9751
Phoenix 85068

Lesbian Breakfast Club
278-1869

Los Amigos Del Sol
PO Box 27335
Phoenix 85061
843-1329

Our Gang Bowling League
PO Box 62971
Phoenix 85082
468-0334

Southwest Men at Large
PO Box 25951
Tempe 85285

Town and Country Social Club
849-4544

PROFESSIONAL ORGANIZATIONS

Arizona Gay Rodeo Association
PO Box 16363
Phoenix 85011
938-3932

Camelback Business and Professional Association
PO Box 2097
Phoenix 85001
266-7202

Desert Overture
PO Box 16454
Phoenix 85011
997-4373

Professional Women's Network
PO Box 2970
Apache Junction
85217

Team Arizona
PO Box 5950
Phoenix 85010
968-4375

Valley Career Women
PO Box 33393
Phoenix 85067
242-8906

POLITICAL ACTION

AIDS Coalition To Unleash Power
PO Box 13274
Phoenix 85002
433-4966

Arizonans for Gay and Lesbian Civil Rights
956-6284

Arizona Committee For Progress
PO Box 40374
Phoenix 85067

Coalition For Immediate Action
PO Box 33233
Phoenix 85067
246-8277

Arizona Democratic Party
254-4179

Arizona Republican Party
957-7770

ARTSPACE

Alwun House
1204 E Roosevelt
Phoenix 85004
253-7887

ATTORNEYS

Powell and Russo
15648 N 35th Ave
Suite C-112
Phoenix 85023
843-5993

Roger Rea
3601 N 7th Ave
Suite B
Phoenix 85014
248-7921

TRAVEL

Firsttravel
5150 N 7th St
Phoenix 85014
266-0566

Leonard's Travel
Lewis Pizer
820 E Indian Schl
Phoenix 85014
274-2893

ACCOUNTING

CamelWest Income Tax Service
PO Box 11194
Phoenix 85061
841-5414

REALTY

Blue Ribbon Realty
David Atkins
7330 N. 16th St. A120
Phoenix 85020
263-9696
266-0479

Blue Ribbon Realty
Mario Romero
7330 N. 16th St. A120
Phoenix 85020
263-9696
252-4191

Century 21
Richard Larsen
8910 N Central
Phoenix 85020
943-7252

LIVING SPACE

Gay Roommate Service
938-3932

Royal Villa Apartments
1102 E Turney
Phoenix 85014
266-6883

Westways Bed and Bath
PO Box 41624
Phoenix 85080
582-3868

TYPESETTING

Etienne Type Shop
PO Box 17298
Phoenix 85011
788-5442

WORD PROCESSING

Diversified Data Designs
PO Box 33233
Phoenix 85067
246-8277

MASSAGE

Larry Gwinn
Metro Phoenix
971-5009

Massage Connection
456 W Main
Tempe 85201
833-7207

HAIR STYLING

Eric Bustamante
Top of the Mark
7001 E Main St
Scottsdale 85251
945-7008

Rare Bears Barber Styling
6215 N Central
Phoenix 85014
274-4570

The Tivoli
6166 N Scottsdale
Scottsdale 85253
991-6999

FLORISTS

Arcadia Flowers
4835 E Indian Schl
Phoenix 85008
840-3750

Briarwood Floral Design
6202 N 7th St
Phoenix 85014
264-2922

BOOKSHOPS

Alternatives
4428 N. 19th Ave.
Phoenix 85015
274-9120

Changing Hands Bookstore
414 S Mill
Tempe 85281

Humanspace Books
1617 N 32nd St
Phoenix 85008
220-4419

Metropophobobia
128 E. Taylor
Phoenix 85002
255-0668

FRAMING

The Framing Center
2701 N 24th St
Phoenix 85006
957-0877

Premiere Frame and Picture Gallery
1441 N 27th Ln
Phoenix 85009
484-0565

RETAIL

EuroMarket
5017 N Central
Phoenix 85012
252-EURO

Parr of Arizona Custom Swimwear
4532 N 7th St
Phoenix 85014
230-2133

Tuff Stuff Leather
1714 E McDowell
Phoenix 85006
254-9651

SPIRITUAL ORGANIZATIONS

Churches

Casa de Cristo
1029 E Turney
Phoenix 85014
265-2831

First Unitarian Universalist
4027 E Lincoln
Paradise Valley 85253
840-8400

Gentle Shepherd
3425 E Mountain
Phoenix 85046
996-7644

Healing Waters Ministries
5555 E Van Buren
Ste A-10
Phoenix 85008
244-1577

Oasis MCC
2405 E Coronado
Phoenix 85008
275-3534

Restoration Church of Jesus Christ
1-800-677-RCJC

Social Groups

Affirmation Gay Mormons
PO Box 26601
Tempe 85285
396-6950

Brethren Mennonites Council
PO Box 5613
Glendale 85312

Dignity/Integrity Episcopal and Roman Catholics
PO Box 21091
Phoenix 85036
258-2556

Lutherans Concerned
PO Box 7519
Phoenix 85011
870-3611

Mishpach Am
PO Box 7731
Phoenix 85011
966-5001

Presbyterians for Lesbian and Gays
275-0506

New Age Worship

Goddess Womyn's Network
PO Box 17312
Phoenix 85011
258-2388

House of the Dawn
2141 E Palm Ln
Phoenix 85008
267-1203

Mecca Center
424 E Colter
Phoenix 85012

Moon Goddess Coven
PO Box 48918
Phoenix 85075

BARS

Mixed

Cash Inn
2120 E McDowell
244-9943

Foster's
4343 N 7th Ave
263-8313

G.B.'s Rendezvous
4132 E McDowell
275-3509

JC's Fun One
5542 N 43rd Ave
939-0528

Little Jim's 307
222 E Roosevelt
252-0001

Marlys'
15615 N Cave Crk
867-2463

Preston's
4102 E Thomas Rd
224-5778

Wink's
5707 N 7th St
265-9002

Women

Incognito
2424 E Thomas
955-9805

Nasty Habits
3108 E McDowell
267-8707

Talk of the Town
4301 N 7th Ave
248-0065

Men

Bobby's
1810 E McDowell
258-9477

BS West
7125 5th Ave
Scottsdale
945-9028

Cattleman's Exchange
138 W Camelback
266-0875

Charlie's
727 W Camelback
265-0224

Cruisin' Central
1011 N Central
253-3376

Durango's
1517 S Black Canyon Hwy
271-9011

Phaz
155 W. Camelback
Phoenix 85013
274-8505

Levi/Leather

Apollo's
5749 N 7th St
277-9373

Bum Steer
4620 N 7th Ave
279-3033

Nutowne
5002 E Van Buren
267-9959

Trax
1724 E McDowell
254-0231

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I've been a year trying to convince you that life sucks

and men are pigs and Judy Canova is God, and I'm finally spent. I've written endless inches of copy blasting homosexual convention and heterosexual inequity; I've mewled about misogyny, protested patriotism and tried to intellectualize sex. Enough. It's time to move on. • This issue of *Resource* marks the beginning of our eighth year of publication. In past years we've explored the relevance of Christianity, the possibility of sex as sorrow, and the impact of dead film stars on our culture. In coming months, as we persist in spoofing The Almighty Father and exalting Joan Crawford, we mean to expand our repertoire. • This year, *Resource* will consider how and where queer culture overlaps with other urban minorities. We'll explore the potential of non-gay-specific art as an expression of queerness. We'll tell you about safe places where you can go be gay. We'll probably print lots of pictures of Betty Furness. In short, we will challenge the very existence of "the lesbian and gay community." • You'll find fewer news stories here—we dumped our news pages late last year—and more about



local theater and artspace. Our writers will profile local artists and their work, and we'll publish more lesbian and gay fiction on a regular basis. • Don't worry: the good stuff remains. Don Slutes' political commentary will continue, and Chuck Hadd, Jr. will carry on his analysis of Life in Homotown. Paul Lind and Ellen Young will continue to contribute feature stories, and the fetid bile of *Oral Intercourse by Girl*, our frighteningly well-received "society column," will churn on. • Finally, and perhaps pointlessly, we've changed the name of the magazine—from *Phoenix Resource* (a name which means nothing) to just plain *Resource* (a name which means nothing without implicating a shithole). But whatever we're calling ourselves, you can expect us to continue to explore people and places you haven't heard about yet, in an ongoing effort to prove that there's more to life than disco, dark toilets and getting laid. —Pela

On the cover: "Mary Tyler Moore," acrylic on canvas by Chris Winkler. Winkler's soul is laid bare on page 6 of this issue.

Above: "Street Scene," acrylic on canvas by Chris Winkler.

SIGN OF THE TOMES

Thirty years ago when I was coming out, "radical" meant holding Suzy's hand in the balcony of the RKO. A gay magazine meant *The Ladder*, which you heard about by word of mouth and received in the mail only if you were very daring. Confrontation with the straight world might consist of wearing drag someplace your neighbors wouldn't see you, or of feeling you'd outfoxed the straight world because no one guessed what you *really* were.

Now "Pride" marches seem bland compared to the mentality flaunted in the quirky little publications—dubbed 'zines—that are taking gay urbana by storm. Queer 'zines are offensive, erotic, loud, violent, nasty and *outrageous*.

In an article in *Feminist Bookstore News*, Rachel Pepper, a 'zine creator and bookseller in San Francisco, defined 'zines as "self-published magazines most often produced on photocopy machines and stapled together

by hand." These purposefully unprofessional-looking and sometimes short-lived little treasures use "one person's radical viewpoint about something (often sex) and build a magazine around it." The results range from prose diatribes to comic books, from blurred graphics to brilliant cartooning, from incisive political commentary to self-indulgent blather.

Did I mention funny? As serious as their ultimate and various purposes may be, 'zines offer some of the best gay humor around. There is also a great sense of caring in these seemingly out-of-control creations, although some are obsessively about hate and fear.

Most of all, the 'zines are permission-giving. Not to do violence or spread hatred, but permission to purge the centuries of anger we've got bottled inside, to use graphic fantasy or moral tales to recognize our very human

b y l e e l y n c h

reactions to oppression and to lash out on paper. Permission as well to laugh—at the ridiculous societal mores that insult us, at the bonds of fear we've lived with, at ourselves and our own new cultural institutions.

The 'zine that won my heart is *Hothead Paisan, Homicidal Lesbian Terrorist*. Hothead, an alter-ego, finds the patriarchy beyond her comprehension. In her helplessness against its power, she "clears a space" for us. Her faithful cat waits at home.

On Our Rag, "porn, politics, menstrual stories, drawings, and cartoons," is a paper war cry from the post-Stonewall, post-yuppie generations. One of the most popular 'zines is *Girl Jock* from Berkeley. *Girl Jock* and *Logomotive* made me wonder, as many of the 'zines do, whether my generation ever exhibited hormones this wild.

I gave the Chicago 'zine *MadWoman*, for therapeutic

reasons, to a newly divorced friend disgusted with het men. She loved it. *Baby Dyke*, from Baltimore, is contemporary, yet touches on my own baby dykehood. The 'zines connect us with our past.

They are not without precedent. In the 1940s, Lisa Ben produced a dozen copies of *Vice Versa*. In the early to mid-1970s, radical feminist rags like *The Furies* and spirituality magazines like *Womanspirit* joined networking paper *Matrices* to speak for a women's community often shy of the word *lesbian*. *Lesbian Connection* from that era still thrives.

I read today's 'zines repelled and proud at the same time: There's just so much sex and violence I can take in. I may come from moderation, but I don't reject it. At the same time, I love these creative lesbians and gay men, their innovation, their humor, their willingness to claim and shout who we are.

Werner Who?

Perry Shurtz gives good tongue-in-cheek recognition of community needs ("Date Me A Little," Dec. 6). His comparison of the Dating a Man seminars to the est training is a bit of a stretch, however.

It was a reward for me to co-facilitate the Dating a Man seminar, which is but a single effort to reach responsible people—like the Bobs and Michaels in Shurtz's story—and all those other dudes too.

Congratulations...to Shurtz for reporting the success of the Northwest AIDS Foundation's course on dating. The resource materials might well become available to the community at large, rather than be reserved for men who date other men. What a concept!

Don Bjorseth
Co-facilitator,
Dating a Man Seminars
Phoenix

That Does It. No Eucharist For You, Bub!

(R. Pela's "Divine STDs", November 22) is without a doubt the sickest trash your paper has ever printed.

Maybe Pela doesn't want to think about it, but some of us (gay people) are Christians. It is possible to love God and be gay at the same time.

Pela's sick (story) about God is a blasphemy to all Christians and all gays everywhere.

Marc Balmer
Phoenix

If R. Pela would spend more time worshipping God and less time worshipping Joan Crawford, maybe God really would call him on the phone.

Beth Yanne
Phoenix

Who should I worship if I want to receive a postcard from Mary Magdalene?

—Ed.

Magic Man

I was an impressionable twenty-year-old when I first heard rumors about Magic Johnson being gay ("A Myth Is as Good As a Mile," November 22). Thanks to (Don Slutes' article), I realize that I'm better off not knowing.

Don Collins
Tempe

Sue Me.

Your (last issue) took cruel aim at several local politicians, most unfortunately Sue Laybe. Regardless of Sue's past mistakes, she should not be made to suffer for the rest of her life.

Name Withheld
Phoenix

It seems that you couldn't review the year in your magazine without taking one last potshot at Sue Laybe ("1991: The Queer Year Remembered," December 20). Now that it's done, I hope you move on to devoting more space to news.

Name Withheld
Phoenix

Stop Making Sense

Here I go again, having to write the same letter all over again. I just moved to Phoenix from Seattle and I had to complain about the lack of gay press coverage in their paper too.

Why not have more coverage of local events, or about the local gay nightlife...or you could sponsor a fun run and then do coverage of that.

Gill Karolton
Phoenix

No, we couldn't possibly.

—Ed.

Send love letters and leftover fruitcake to Mrs. Pela's Son
The Fag, PO Box 5948,
Phoenix 85010.

Chris Winkler is sitting in a chair manufactured in 1964 by The American Furniture Company of Martinsville, Virginia. He is seated in a coffeehouse that was formerly the studio of artist Emily Long, and which may have once housed military ammunition.

Chris does not want to talk about his beginnings. He isn't interested in discussing his childhood, his life in New York, or the reasons he moved to Phoenix in 1970. He isn't quite sure why he's being interviewed in the first place.

All Chris'll say about his years of military service is that he was a driver for a colonel and that he carried an M-60, "like the one Rambo had in that stupid movie."

What did Chris Winkler shoot at with his M-60?

"Targets," he smiles.

• • •

Chris Winkler's voice is like gravel frying in brown butter. If he were gay, his campier pals would call him "Kim Carnes," "Brenda Vaccaro," "Colleen Dewhurst," "Marie Dressler."

Chris worked as a hairdresser in 1980. "I met (local bon vivant) Francine Ruley and (artist) Mike Miskowski during that time. They introduced me to other artists. I looked at what these artists were doing and I said, 'I can do this, too.' So I bought some paint and some canvas and I got started."

Winkler thinks that "the academic art thing is stupid. You can't teach style or color sense to someone," he insists.

He hasn't had any art schooling himself. "I took an art class in high school," he admits. "I made a macrame belt. And a ceramic shoe."

A ceramic shoe?

"Yeah. I think it was a Nike."

• • •

Winkler writes books with names like *Stun Gun Enema*

and *The Chicken in the Acid*. Does this mean he's an author?

"I don't like to box myself in by giving myself titles," he says.

Okay.

"I mean, I don't even like to call myself an artist. You start getting into varying degrees of art. Are macrame owls art? Are the housewives who make them artists?"

Winkler's audio tapes compile unstructured music by various artists. He calls these compilations "Scrape Tapes," and describes them as "very low tech." Why?

"Because," he says, "they're made on almost no money."

But Winkler doesn't want to discuss capitalism, and he'd rather not talk about funding for artists. Pressed, he admits that "there are things more important than art to spend money on, like feeding people."

Would Winkler accept an artist's grant? "Certainly," he says.

• • •

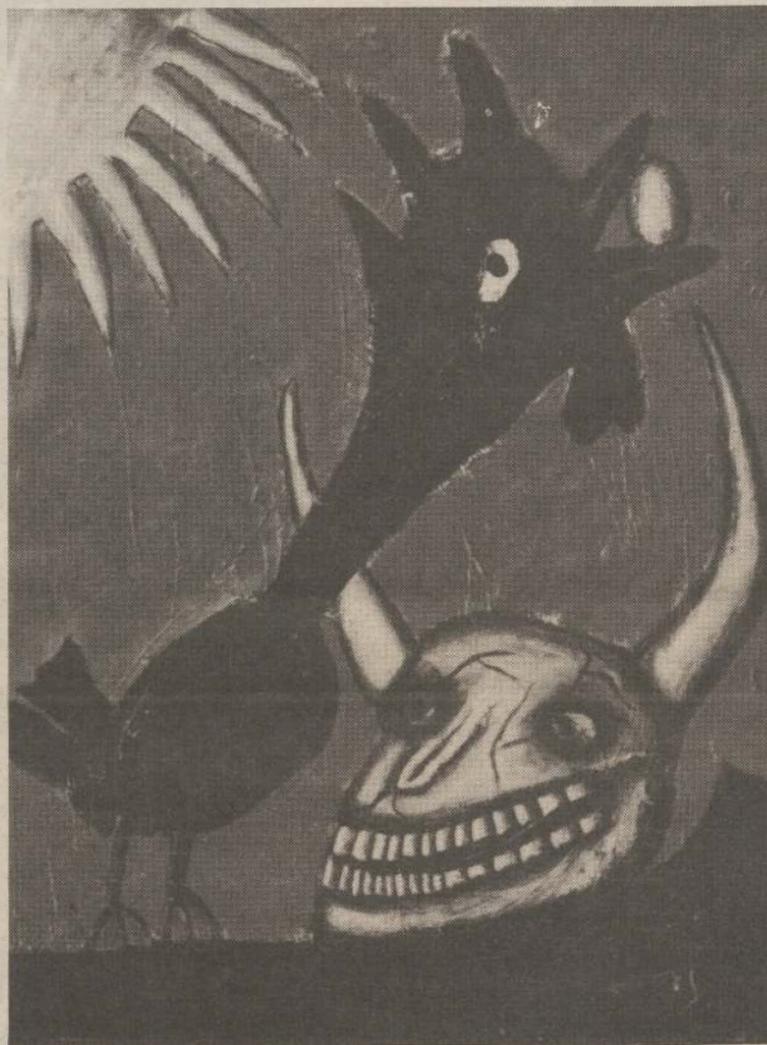
Chris Winkler is not being difficult; he merely hasn't anything to say on certain subjects. He has no explanation for why the alternative art scene in Phoenix is erupting now, although he has plenty to say about the

words "alternative art."

"Alternative art is a useless phrase," Chris contends. "Alternative is a buzz word; it doesn't mean anything. If there are alternative artists, then we are merely a reaction to Scottsdale art."

Finally, after some coaxing, Winkler agrees to talk about his paintings, as long as he doesn't have to discuss style, content, mood, motivation, or expression. He will not answer questions which contain the word "texture."

He admits to a preferred media. "I use a lot of acrylic when I paint," he says. "It cleans up real nice, and it's



less harmful to the environment."

Is Winkler an environmentalist? "No way," he says. "I throw out aluminum and glass. I figure, let the homeless separate the trash."

...

Chris Winkler will talk about flatulence.

"Farting is universal," Chris says. "Everyone does it, and no one admits to it. There's something very clean about that."

Winkler sees farting as the embodiment of rebellion, because it is both natural and reviled.

"I inverted stupid patriotic sayings like 'Pray For



Peace' into useful sayings like 'Fart For Peace,'" he explains. "People hate that."

Is flatulence art? Winkler isn't saying. "I only know one thing about art," he says. "It keeps me out of bars and off the street."

Text and photography by Louis Clemente.

Facing page: Chris Winkler's "Rooster with Cow Skull," acrylic on canvas; photo reproduction by Winkler. *The Chicken in the Acid* ©1991 Plutonium Press, Phoenix. Excerpt reprinted with permission.

Police call it the "Couch Potato room," and I just stood there staring at me and my mom. He was just all and fired. It was a satisfactory test. A home from work, and all he'd do is ask his mother for a book about pushing us and making us so balding. Sometimes would stop so usually take a nap before they commit "The Chicken," Ann said. Joe Grieco was depressed and tried, this time with Steele holding the earnest whispering, sometimes while death was approaching and did lay on the couch and watch TV, told Steele to go into the other times to shoot Joe as he slept. This went on for a month.

"It keeps dragging on," Ann said. They tried to shoot him, one of us three talked to police. Mary 48, Ann and Steele remain in the Palm Beach county jail. It's in a category all its own. Because she didn't know him that well...seemed kind of nice, but I really gotten pretty close, but he moved, and that night, Mary told police "He dug the spent slug out of the pillow." Mel had decided it's going to be the biggest eyesore on the block. Said "Shooting was justified," but in their attach or something of that matter didn't have the money.

—From *The Chicken in the Acid*, a cut-up story by Chris Winkler.

Know Chris's Faves!

Color: Gangrene
Canned vegetable: Anchovies
Commercial cleaning product: Erasers
Episode of *Lost in Space*: The one where the Robot finds the Holy Grail
Local artist: Ted DeGrazia
Communist: Boris Badinov
Sexual position: Yes.
Mike Miskowski quote: "Hold the grist!"
Hangout: The Emerald Lounge
Kitchen appliance: Ronco Seal-A-Meal
Phrase: "Praise Bob!"
Memory of Mom: Being beaten with a wooden spoon.
Nightmare: Reality
Prototype: Royal Ceblaeter
Reason to go on living: Harvey's Bristol Creme

FROM THE ASHES

BY MITCH KALISH AND SCOTT WEBER

As more and more people come to realize that the boredom and chaotic violence of everyday life are only the tip of an iceberg of cultural malaise, they will search for a way out.

With From the Ashes, a regular column designed to assess the local art scene, we hope to assist in finding that escape via the work of local visionaries.

In this first installment, we've collected a sampling of artists, artspaces and publications whose work during 1991 exemplified the current explosion of expression in Phoenix.

Cecilia Mayr: No other artist, working in any media, caught the rare essence of our yearnings and desires in such an emotionally powerful way this past year. Accessible, yet possessed of extraordinary depth and complexity, Mayr captures the passion of the heart and the sufferings and transformations of the soul. Her art, the most deeply moving work done in the Valley this year, has a sense of timeless truth as it wrestles with the essential questions of human existence.

Gallery X: Despite a spotty early season, Gallery X hosted last year's most important and powerful shows—from Frank Moore's nudie shaman rituals to art exhibits

by upcoming major artists like Daniel Eagle Glenn and Ann Preston. 800 W. Madison.

Poetry in the Park: A monthly series of poetry, art and music hosted by Theodore Christ, this is a gathering of diverse poetic expression which is usually intriguing and entertaining. At the Encanto Park Clubhouse, on the fourth Tuesday of every month at 7pm.

On the Fringe: This showcase of music and performance from the cutting edge of our culture presents the most interesting and provocative performers in town. At the Silver Dollar Club, 417 E. Madison. Call for dates and times: 258-0667.

Experiodica Discord: An eclectic collection of underground music, performance, and video probing the limits of society and art. Monthly at Gallery X, 800 W. Madison; call for dates and times: 420-9390.

Video Works: Video and film artist Gerald Hawk hosts a monthly screening of local and international videos. Experimentation is the focus. Last Thursday of every month at Metropophobobia, 128 E. Taylor.

Hernia Retraction Accordion: A burst of industrial noise propels this group's potent wall of sound. Also notable: Life Garden's airy explorations of sound and space make them a trance-inducing band whose simplicity belies the intricacy of their music. Violinist Barry Smith flails and gently coaxes his violin to produce a full range of emotion and range.

Attitude Problem: If this 'zine doesn't get you excited enough to leap out of your chair and plunge into the churning seas of life, we might as well put a tag on your toe and bury you right now. For the bored and cynical, this is a jumpstart; for the adventurer already riding life's rocky trails it's a map. Find it at Van's in MetroCenter, at Gentle Strength Co-Op in Tempe, or in Mesa at Stinkweeds Records; or send \$10 for four issues to PO Box 703, Clarksdale, AZ 86324.

The Journal of Sister Moon: By far the best litzine in Arizona. With erotic and intense poetry and fiction, provocative art and interesting quotes, this is a treasure of exciting and edgy creative exposition. Available at Metropophobobia or by sending \$2 to PO Box 40371, Phoenix 85067.

Aritzlan: Some of the Valley's most exciting work is being created at this influential studio. Explosive visions of community line the walls of a space that will be at the forefront of Phoenix' emergence as a significant site in the art world.

Send artnotes, suggestions, and diatribes to From the Ashes, c/o Resource, PO Box 5948, Phoenix 85010.

**Alternatives
to the death
culture *do*
exist. They
exist in the
work of social
rebels whose
positions
outside of
society have
given them
rare insight
into the
human
condition.**



Cecilia Mayr. Photo by Ann Preston.

art smart

Galeria Mesa: "Hidden Personnas" is a national juried exhibition of artwork that revolves around the transformative power of life masks. Through January 18; closing reception 5-8pm January 16. 155 N. Center, Mesa. 644-2056.

Alwun House: "Traditional and Contemporary Native American Art: 1492-1992," commemorates 500 years of survival and triumph in Southwestern Indian imagery. January 18-February 9, 1992; opening reception

art jewelry for men and women, through January 15. 4200 N. Marshall Way, 970-8670.

MARS Artspace: MARS opens its 1992 calendar with a group exhibit of work by its own members, January 3-31. An opening reception will be held from 7-10pm Friday January 3rd at MARS' new location at Luhrs Center, 126 S. Central Ave. 253-3541.

Phoenix Art Museum: Through March 1, "Winter Evenings, 1930s," features elegant winter evening dresses in the Arizona Costume Institute Gallery. Through March 22, "The Jewelry of Masha Archer." Through January 26, "Japanese Paintings and Prints 1790-1940." Through February 9, "Beauty in the Beast," a "magic forest" featuring creatures of many sizes, shapes and colors.

The paintings of David Chorlton will be displayed in the Exhibition Hall January 25-February 23. Monday-Friday, 10am-3pm and one hour prior to performances. 250 N. Arizona Ave., Chandler. 786-3954.

Metropophobia: Margot Kidder loved the espresso. Esther Rolle couldn't get enough of the plastic sheep. Mr. Blackwell cooed over the Jane Smith earrings. Arsenio bought up all the Life Garden cassettes. Hurry to the 'bobia before the celebs take over! Wednesday-Friday, 5-

Kiss Me Kate: The Sundome's "Best of Broadway" mini-series continues at 8pm Friday and Saturday, January 3 and 4. Tickets \$10-\$22. 975-1900.

For The Time Being Players: This all-women improvisational group gives weekly perform-



ances exploring life and comedy from a woman's

and comedienne will be featured in an evening of camp and class, diamonds and dazzle, presented in grandiose fashion at 8pm Saturday, January 25 at the Sundome. Tickets \$7-\$21. 975-1900.

Art Linkletter: The former gabfest emcee will take the spotlight at the Sundome at 2pm Sunday, January 5, for a performance titled "Old Age Is Not for Sissies." Tickets \$7-\$21. 975-1900.

The Charles Lewis Quintet and the Dave Robinson Trio: Kerr Cultural Center's Jazz Showcase continues with performances by Lewis—a pianist, composer and arranger and a 20-year Phoenix resident—and Robinson, whose skills as a guitarist are widely celebrated. Tuesday, January 14, 7:30pm. Kerr is located at 6110 N. Scottsdale Road.

evenings. Gammage Auditorium. 965-3434.

opera

Tosca: Set against the political backdrop of Italy during the Napoleonic invasions, this opera revolves around the doomed love story of Floria Tosca and Mario Cavaradossi and their struggle against the evil Chief of Police, Baron Scarpia. First Presented in 1900 in Rome, Tosca has since become one of Puccini's most popular operas, marked by the composer's memorable music and striking dramatic tension. Phoenix Symphony Hall, January 23, 25 and 26. Evening performances begin at 7:30pm and the Sunday matinee begins at 2pm. Tickets \$9-\$40, available through all Dillard's box offices. 678-2222.

other stuff

A.M.U.S.E.: Billed as "A Magically Unfolding Spontaneous Entertainment," this night of comedy is presented by the

11pm at the Adobe Oven Gourmet Bakery and Coffee House, 5520 N. 7th Ave. \$5 admission. 242-2808.

Martin Luther King Day Events: A number of happenings mark this hard-won holiday: A concert and multi-cultural buffet on January 12; A youth rally, January 18; A candlelight service, January 19; A commemorative march, January 20; A festival-style celebration, January 20; A youth art exhibit, January 13-31, and ASU's "MLK Celebration," January 20-25. For information call 254-5081.

Art Auction: The works of Israel's most important figurative painter, Itzhak Tarkay, currently one of the world's most sought-after and collected artists, will be featured at Park West Gallery Auction in Scottsdale, alongside

role, and Robin Williams is entertaining, once he's allowed to become Peter Pan instead of the Typical Insensitive Spielberg Adult he assays in the first half of the film. The major flaw with this overblown opus is that it's chock full o' Spielberg Excesses which vulgarize the story. The Lost Boys are an incredibly annoying bunch of break-dancing, skateboarding mall vermin. Their leader is an obnoxious mohawked gang member who perpetrates the most pointless insult-fest in movie history. Julia Roberts is annoyance squared as pretty pixy Tinkerbell—is she acting? The bottom line: Sure, you'll believe a Pan can fly. But chances are you won't care.

some people

- Michelle Manley
Kirk Baxter
Allen Ginsberg
Lorena Whitson
John Addington Symonds
Mark Thompson
Job's Wife
William Frawley
Marianne Tallent
Francois Duquesnoy
Hildegarde
Michel Serrault
Jellybean Benitez
Robert Locke
Sabrina the Teenage Witch
Kathy Fitzgerald
Bob Bolton
Virginia Padilla
Malcolm McDowell
Shay Patterson
Linda Thompson
Larry Tate
Daisy Duck
Plato
Cliff Taylor
Franco Zeffirelli
Shannon
Cathy Lane
Count Albrecht Von Bernstorff
Leonard Maltin
C. Neil Williams
Pia Zadora
Ken Fisher
Buffalo Bob
The Gerber Baby
Rose DeRose
Betty Rubble
Pete Fisher
Hitler

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CLUB by réy hoffman

Rembrandt, Renoir and Toulouse-Lautrec will also be featured. Auction prices range from \$200-\$5000. January 4 and 5; Marriot's Camelback Inn, 5402 E. Lincoln Drive. More information by calling Debbie Bauer at 948-1700.

some cakes

- angel
beef
strawberry short
cup
bean
chocolate devil's food
coffee
pound
meat
crumb
pineapple upside down
fruit
sponge
birthday
baby

big screen review

Hook: Director Steven Spielberg's updated continuation of Peter Pan provides an interesting premise that, unfortunately, doesn't succeed in becoming the instant classic its backers were hoping for. The reason isn't so much the acting—Dustin Hoffman is admirable in the title

CULTURE

Saturday, January 18, 1pm. An artists' reception on Sunday, January 19 at 1pm features art-making demonstrations and an auction of selected pieces. \$2 donation at the door. Gallery Hours: Tuesday-Friday, 12-6pm. 1204 E. Roosevelt. 253-7887.

Molinar Gallery: A variety of Andy Warhol pop portraits will be on display in "Andy Warhol's Cowboys, Indians and Other Celebrities," through January 10. 4151 N. Marshall Way, 990-1416.

Stetter Gallery: "Be Jeweled," an exhibition of wearable fine

Opening on January 11, "Annie Leibovitz Photographs, 1970-1990," the first museum exhibition featuring works by Leibovitz, whose famous portraits have immortalized celebrated stars, and were featured in Vanity Fair and Rolling Stone magazines. 1625 N. Central Ave.

Chandler Center For The Arts:

10pm; Saturday noon-10pm and Sunday noon-6pm. 128 E. Taylor. 255-0668.

center stage

Alice In Wonderland: Performed by the Black Light Theater of Prague, this presentation of Lewis Carroll's classic tale is brought to life through the magical illusion of black light. Saturday, January 25, 2 and 7pm. Tickets \$11 child/\$14 adult. Scottsdale Center For the Arts, on the corner of 2nd Street and Civic Center Boulevard, east of Scottsdale Road and 2 blocks south of Indian School Road. 994-ARTS or 230-9112.

A Touch Of Tortilla: Teatro Del Valle presents Valley playwright Terry Tafoya Earp's new comedy semi-musical about life in a tortilla factory. Performances are scheduled through the end of the month; call for locations. (Friday and Saturday, January 3 and 4 shows will be held at Tempe Performing Arts Building, 132 E. Sixth Street in Tempe.) Tickets \$7/\$5.50. 997-2935.

Ain't Misbehavin': Presented by Arizona Theatre Company in the Herberger Theater Center, January 3-18. Tickets \$16-\$25. Center Stage, 222 E. Monroe St. 252-TIXS.

The Roar of the Greasepaint, the Smell of the Crowd: January 3-5; Friday and Saturday at 8pm, Sunday at 2:30pm. Tickets \$4.50-\$6.50. Theater Works, 6615 W. Thunderbird Rd. 979-9003.

perspective. Admission is \$5. 8pm Saturdays, Liza's Cafe, 1945 W. Baseline Rd., Mesa. 838-7338.

The 1940s Radio Hour: Actor's Lab of Arizona trots out their 1985 hit. 8pm Wednesdays through Saturdays, 2pm Wednesdays and Sundays, through January 26. Fashion Square, 7014 E. Camelback Rd. 990-1731.

City of Angels: Gammage Auditorium, January 14-19. 8pm Tuesday-Friday; 2pm and 8pm Saturday; 2pm and 6pm Sunday. Pre-show buffet dinner served before the Tuesday and Saturday evening performances. Tickets: \$37.50, \$34.50 and \$25.50 (Friday and Saturday evening add \$2 to regular ticket price). 965-3434.

Fiddler On The Roof: Starring Theodore Bikel. Two performances only at the Sundome Center, Friday and Saturday January 17 and 18. Showtimes 8pm Friday and 2pm and 8pm Saturday. Tickets \$20 and \$18 (\$10 children 12 and under). 19493 R.H. Johnson Blvd., Sun City West. 975-1900.

appearance

Carol Channing: The actress

Tickets \$10. 965-KERR.

Big Band Salute To Benny Goodman: Clarinet virtuoso Peanuts Hucko conducts the Benny Goodman Big Band Alumni Orchestra at the Chandler Center for the Arts, Friday, January 17, 8pm. Along with Hucko are singers Buddy Greco and Louise Tobin, and drum virtuoso Duffy Jackson combining their talents in this musical tribute to one of the great names of the big band era. Tickets \$30, \$22 and \$14. 250 N. Arizona Ave., Chandler, 786-3954.

Johnny Mathis: Friday and Saturday, January 24 and 25 at 8pm. Tickets \$25.50 & \$22.50. Gammage Auditorium. 965-3434.

The Cult: Tuesday, January 28 at 6:30pm. Tickets \$19.50 & \$13.50. Desert Sky Pavilion 2121 N. 83rd Ave. 230-9112.

Kenny Rogers: 7:30pm February 6; 7:30 and 9:30pm February 7, Celebrity Theater. Tickets \$30. 230-9112.

The Music of Andrew Lloyd Weber: Michael Crawford returns in a tribute to the world's most popular theatrical composer, February 18-23. Tickets \$36, \$33 and \$24; \$38, \$35 and \$26 Friday/Saturday

Improvisational Theatre Society on Saturday evenings from 8-

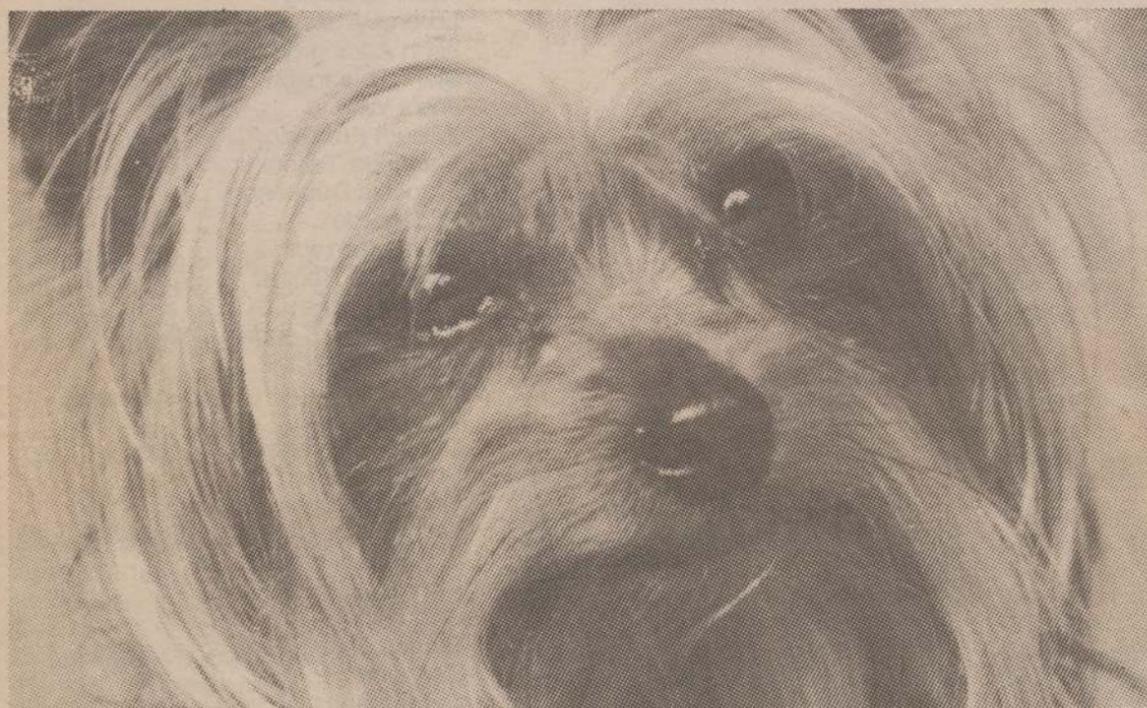


Randy Gorbette's dog died the other day.

That's news hardly worth reporting, even in a quirky rag like this one. But it seems that Rudolph Valentino Gorbette was more than just an ugly mutt with tenure at the world's only AIDS hospice. Rudy, some will tell you, touched the lives of hundreds of AIDS patients.

Early one morning I get a phone call from a Shanti volunteer. "Gorbette is wiggling again," she tells me.

GONE TO THE DOGS



"He's holding a memorial service this morning for that damn dog. At Shanti, no less. I thought you'd like to know."

I wonder if Randy is aware of the lack of allegiance among his minions.

"You woke me up," I tell the volunteer.

A few years ago I wrote a nasty editorial about Randy and his dog. Shanti, an organization that provides health care to people with AIDS, had sent out a press kit lauding

BY ROBERT L. PELA

the arrival of its newest staff member. Rudy, according to his bio, was a Yorkshire Terrier, "the bearer of unconditional love and a friend to many PWAs."

"How revolting," I wrote at the time. "People are dying, and these guys are spending money to mail out press clips about a *dog*." Funds for AIDS care were scarce, I pouted. How dare they?

Randy forgave me; we even became friends. During my next visit to Shanti, the dog peed on my shoe.

While Rudy is being memorialized, I return to an Alpha state and dream of aliens taking over the planet. In my dream, a small green man from Central Casting explains that he and his associates have been sent to Earth to examine homosexuals, specifically gay AIDS service administrators. Which sissy, he wonders, is our leader?

"Over there," I tell him, pointing out a dark shape on a crowded dance floor. "The guy with the tambourine. He's our chief."

The alien looks at me for a long time. Finally, he speaks.

"Oh," he says.

I call Randy on the phone. "I'm writing another hateful piece about you and your dog," I tell him.

"I figured you would," he says.

I ask him about the memorial service. "I didn't want to make a big deal out of it," he says. "There were only about forty people there."

"That's a lot of people to eulogize a dog," I tell him.

"Not," he counters, "when you

consider all of the people he made happy.”

“Why does everyone hate you?” I ask.

“I don’t know,” Randy says. “Because I’m pushy. Because I’ve gotten a lot of work done for people with AIDS, while everyone else sat around bitching and moaning. Because I don’t care about how people feel about me, as long as I get this work done.”

“I’m sorry about your dog,” I tell him.

While I am writing this, Roxymusic, my nine-year-old cat, wraps his tail around my leg. “Browp-wow?” he wants to know.

I wonder: How will I feel when he dies? What is an appropriate response to the death of a pet? Will I embarrass myself in my grief? I vow not to have a flashy wake.

“I’ll bury you in the backyard,” I tell my cat.

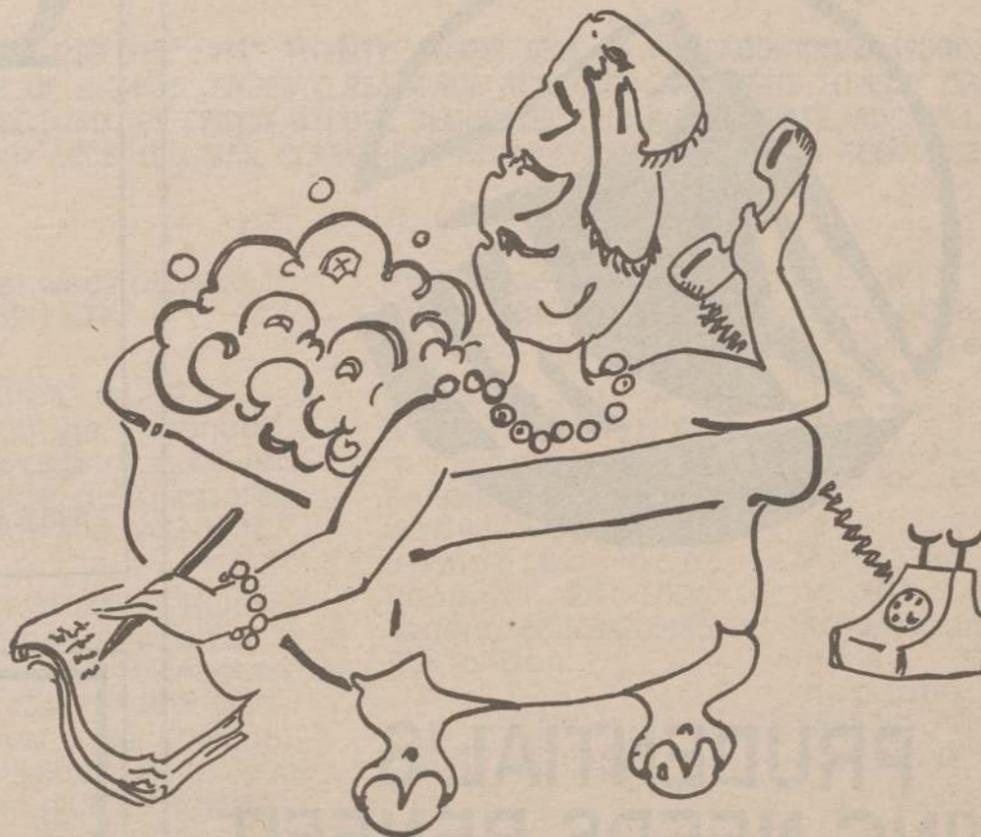
“Breep,” he concedes.

“How can we be expected to take him seriously, when he refers to his dead dog as a staff member at Shanti?” a friend asks.

I don’t have an answer. I admit that I’m uneasy about people fawning over their dead pets. I’d be lying if I said I’m not uncomfortable with Randy’s efforts to consecrate an animal.

But I can’t help thinking about Roxymusic, and how I’ll feel when he croaks. I can’t forget the little green guy in my dream.

And I can’t deny that the AIDS agency administrators of our past are known as much for their dance-floor percussion as for their tireless AIDS activism.



“Phoenix is simply inanimate this time of year — I’m gone!”

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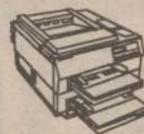
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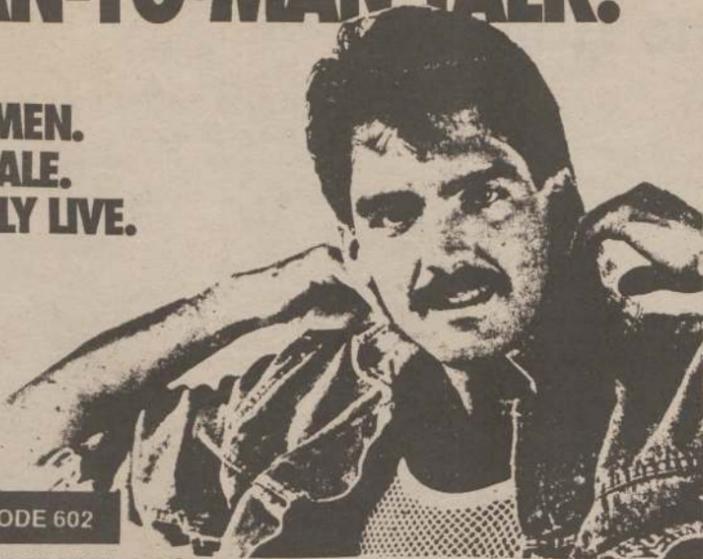
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