



THE WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME II ISSUE 26

NOVEMBER 23 - DECEMBER 6, 1983

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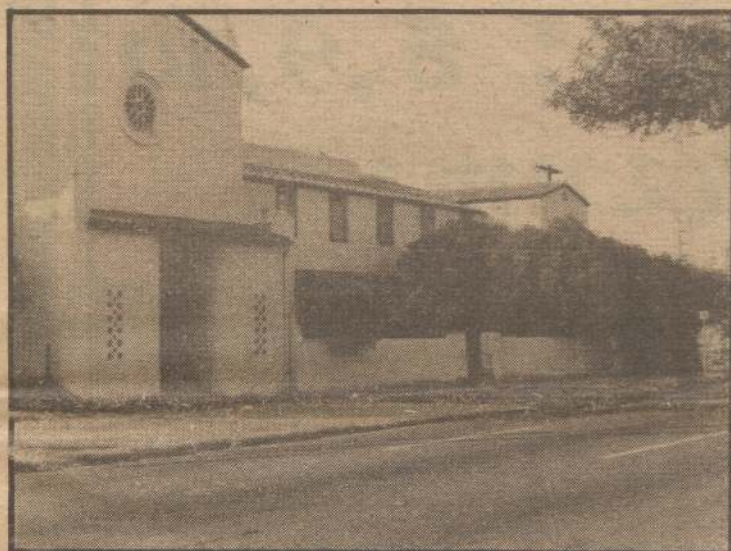
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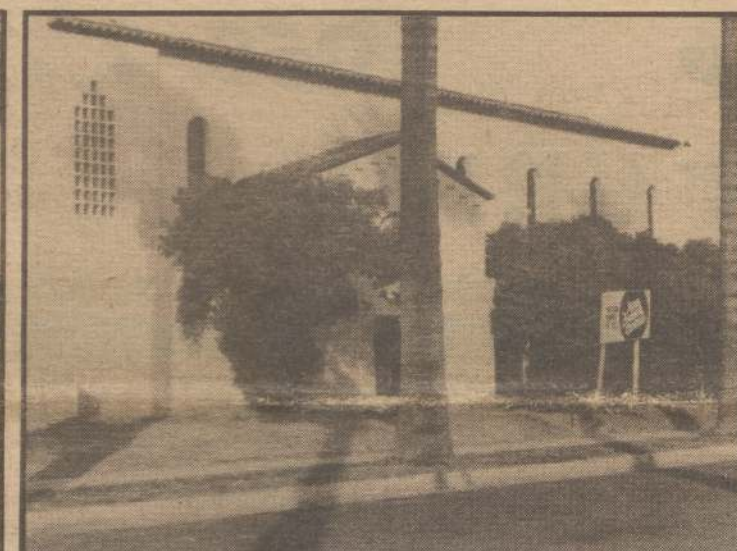
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New home of Janus Theatre.



Janus Theatre- a new perspective

by Jim Shafer

Phoenix — Janus Theatre has moved into its new home at 302 W. Latham in the old L.D.S. Temple building. The Phoenix Arts Council has graciously offered Janus this location through an agreement to share the space in a spirit of friendship.

Steve Schemmel, Janus' executive producer, and Bob de Brecht, treasurer and producer of Janus' next offering *Thanksgiving*, discussed the history and the exciting new plans for Janus with me over coffee and cheese the other evening. The board, Schemmel and de Brecht stated, is determined to maintain its purpose. That is being a non-profit, non-membership organization which is open to all persons, regardless of sexual orientation, interested in producing good theatre. The primary thrust will continue to be presen-

tation of plays by gay or lesbian authors or plays with gay or lesbian content.

The new home of Janus allows for ample storage of properties, costumes, scenery and other equipment. There is also room for costume and scenery shops, office space and rehearsal rooms. All this and the playing space is large enough to seat 200 persons. Unit sets will no longer be a physical necessity once the curtains go up. There is even enough height to put in a "drop and wing" system. The adaptability of this new theatre facility is limited only by financial resources and imagination. In addition the building features patio and garden areas for al fresco performances and social functions.

The remaining productions of Janus' 83/84 season are *Thanksgiving* by Loretta

Lofman which opens November 25; *Michaelangelo's Models* by Robert Patrick opening in February and underwritten with a \$1,000.00 grant from the Arizona Commission on the Arts; and *Fifth of July* by Landford Wilson opening in May.

Janus needs assistance from all theatre-loving members of Arizona's gay and lesbian community; indeed, from all lovers of good theatre. Financial assistance may be given by becoming a "Friend of Janus" in one of their three categories. Other forms of aid may be given "in kind": that is lumber, carpeting, paint, all manner of hardware and other remodeling items for the new facility. Chairs for the audience are also needed. Please contact Janus at P.O. Box 65, Phoenix, AZ 85001-0065 or call 258-9773.

Desert Sky Singers Christmas Concert Dec. 10 & 11

Phoenix — "Sounds of the Season" is the theme of the third annual Christmas concert for Desert Sky Singers, the Phoenix Community Men's Chorus. Two performances are scheduled, Saturday, December 10 at 8:00 PM and Sunday, December 11 at 3:00 PM at Brophy Chapel, 4701 N. Central Ave. Tickets are \$5.00 in advance, \$6.00 at the door and may be purchased at Diamond's Box Office, Civic Plaza, R. Hegyi and from any chorus member. Musical director Barry Stein has selected a delightful program which includes traditional Christmas music as well as contemporary compositions by Benjamin Britten, Barry Manilow's inspiring "One Voice" and some whimsical surprises.

During the past three months the Desert Sky Singers have made guest appearances throughout the Valley. After a third straight appearance at Phoenix Civic Plaza's "Summer Sunday", benefit concerts were given at Pioneer Park in Mesa and "Oktoberfest" at South Mountain Park. The fall season concluded with an appearance on the final day of the Arizona State Fair.

"After performing for several hundred seated and several thousand lined up to see the Beach Boys, we are truly looking forward to the lovely acoustics and intimacy of Brophy Chapel," commented a chorus representative. Now in its third concert season, the Desert Sky Singers are

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Gay Rights National Lobby announces co-sponsor milestone

Washington, D.C. — Gay Rights National Lobby (GRNL) today announced the reaching of a major milestone in co-sponsorship of H.R. 2624, the national lesbian and gay civil rights bill. "We have now reached 75 co-sponsors which we at GRNL consider quite exciting. Just in the past few weeks we've added four co-sponsors to H.R. 2624 and one to the Senate lesbian and gay employment bill, S. 430. We're well on our way to our goal of 84 co-sponsors by January 30, 1984," stated GRNL Deputy Director Jerry Weller.

The two most recent co-sponsors are Congressman Jim Leach (Republican IA-1) and Congressman Esteban Torres (Democrat CA-34). "We are especially pleased to welcome another Republican as a co-sponsor," stated GRNL Executive Director Steve Edean, referring to Representative Leach.

Leach is from Davenport, Iowa and is widely considered a moderate Republican and often indicates support for social issues. He is a strong, outspoken supporter

of the nuclear freeze movement. He serves as the ranking Republican on the Human Rights Subcommittee at Foreign Affairs. Leach won re-election in 1982 with 59% of the vote.

Esteban Torres is from La Puente, California and is the 75th co-sponsor of H.R. 2624. In 1982 he was one of four newly elected Hispanic Members of Congress. Previous to his government work, Torres was highly involved in union organizing. In 1982 he not only had the backing of East Los Angeles Hispanic leaders, but also

Cesar Chavez, the United Farm Workers leader. He won election with a 57% margin.

"The entire GRNL staff is working with growing enthusiasm not only at gaining more co-sponsors for our civil rights bill, but also for other lesbian and gay related measures in Congress including immigration reform. We're pleased with our recent successes and hope to be announcing several more soon," concluded Weller.



A BI-WEEKLY PUBLICATION

Janus Theatre Company Presents THANKSGIVING

A TWO-ACT PLAY BY LORETTA LOTMAN
DIRECTED BY MARIO MAGAÑA

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NOV. 25, 26

DEC. 2, 3, 4*, 8, 9, 10

~ at 8 p.m. ~

*(2 p.m.)

International Report

Troubles in Mexico

Mexico (IGNA) — Gays have encountered troubles recently in Mexico because of police attacks and the enactment of a penal code.

On September 18, the offices of the Grupo Lambda de Liberacion in Mexico City were attacked by police, and two people in the office were taken away at gun point.

Because no legal arrests were made, spokespersons for the organization, which operates the first gay liberation office in Mexico, feared that other attacks may occur under similar circumstances.

In Guadalajara, the State of Jalisco has become the first Mexican state to establish a penal code that lists gays and lesbians as a "peligrosidad social" (social danger), resulting in increased raids and attempts to "clean up" Mexico's second largest city.

According to Paz Y Liberacion, all gay bars in Guadalajara have been closed, and police have been arresting suspected gays by the hundreds, demanding bribes, and then jailing the arrested even when they pay.

National Report

NGTF challenges Glenn statements

The National Gay Task Force has responded sharply to two recent statements by Democratic Presidential contender John Glenn, in which the Ohio Senator said he did not favor extension of Federal civil rights protections to gay men and lesbians, and described homosexuality as "personal behavior". Glenn's initial comments came November 3 in response to a written question submitted by an NGTF representative at a candidates' forum in New York City. The substance of the remarks was reiterated in a statement released November 9 by Glenn's campaign office.

A telegram to Glenn from NGTF Executive Direc-

tor Virginia M. Apuzzo asserted, in part, "It is impossible to reconcile the fact that you take pride in your record on civil rights issues with your apparent disregard for the rights of 24 million Americans. Discrimination based on sexual orientation is an everyday reality in America that must be addressed." (Full texts of NGTF's telegram and both Glenn statements are attached.) Apuzzo also voiced the community's concern to Senator Paul Tsongas (D-MA), principal sponsor of the Federal gay/lesbian civil rights bill and a prominent Glenn supporter, as well as to other political figures who have endorsed Glenn, or who are particularly concerned about gay and lesbian civil rights.

According to Apuzzo, two of Glenn's remarks — "[I would not] do anything as President that could be interpreted as advocacy or promotion of homosexuality" and "I will not sponsor or support legislation to extend Title 7 of the Civil Rights Act to include sexual preference" — are among the most negative yet issued by a declared 1984 Presidential candidate. She urged Glenn supporters across the nation to make their dissatisfaction on this matter known to the candidate.

NGTF seeks nominees to Board of Directors

The Nominating Committee of the National Gay Task Force Board of Directors is seeking experienced lesbian and gay leaders from around the country for consideration as candidates for election to the Board. Prime criteria are expertise in and/or willingness to do fundraising, and a proven leadership role with a gay/lesbian constituency. A balanced geographical representation on the Board is also a major factor in selecting candidates.

Membership on the 18-person Board is divided equally between men and women, with a third-world representation of at least 20 percent. The Board meets several times a year, and a significant ongoing commitment is required between meetings. Interested persons should call or write NGTF (80 Fifth Ave., New York, NY 10011; 212-741-5800) prior to January 31, 1984.

Conservatives on Bauman

Washington, D.C. (IGNA) — The American Conservative Union's board of directors rejected a move to remove staunch conservative and openly homosexual Robert E. Bauman from the organization.

The board at the same time strongly condemned a proposed bill of rights for homosexuals.

By a vote of 8-to-6 during a heated three-hour meeting, the board tabled a motion that would have stripped Bauman, a former congressman, of his ACU membership. Such a move would also have taken away his post on the board of directors of one of the nation's major conservative political organizations.

Bauman was forced out of the closet in 1982 when he was caught soliciting sex from a 16-year-old male prostitute. At first denying his homosexuality and then offering to seek "treatment," Bauman eventually said he came to terms with his sexual orientation, got divorced, and began a cross-country tour as an openly gay conservative spokesman.

Bauman called the ACU's decision about his membership and the general anti-gay stance of the organization "a victory of sorts."

Printer refuses to print book of gay cartoons

Sacramento, CA (IGNA) — A book of cartoons with gay content submitted to a Sacramento printer has been rejected because the gay lifestyle depicted violates the Bible's teachings.

Cartoonist Bruce Billings, whose "Castro" cartoons are distributed by the Stonewall Features Syndicate and appear in half a dozen publications across the United States, recently inquired of the Spilman Printing Company what its bid would be on the printing costs of a book of Billings' cartoons about Castro the dog and his various human gay friends. To his surprise, Billings was sent a letter informing him that the company was refusing to take on the job because "Our management team has received your manuscript and feels it is advocating a lifestyle contrary to the principles for which we stand as Christians."

Billings would not have known the real reason for the refusal if he had not discovered a copy of a letter from company president Carl E. Spilman detailing the thinking behind the rejection of Billings' business. Apparently the handwritten original letter written by Spilman was mistakenly included along with the vaguer official explanation given. The handwritten letter further said: "In our opinion the subject matter exploits homosexuality as an alternative to God's plan which, as revealed in the Bible, is a major sin."

Contacted by IGNA, Billings expressed amaze-

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ment at the turn of events. "I certainly had no intention of causing any ripples," he said. "It was my understanding that Spilman had done some other gay books in the past. I guess they didn't want to print mine because some of the humor is sexual. Maybe most of the humor is sexual, as a matter of fact!"

Billings said that he had no plans to sue the company, since the legal situation is unclear. Some cities have ordinances that prevent businesses from flagrantly discriminating against homosexuals. "I don't think Sacramento is one of those," said Billings.

Billings added that the success of his cartoons in publication had prompted him to venture into bringing out a collection of his best work entitled *The Best of Castro*. "I hadn't expected to encounter such narrow-mindedness in a business in the 1980's. I thought gay money was as good as any other money," Billings said.

New BWMT leaders announced

A. Billy S. Jones of Oakland and Grieg Leonard of Atlanta were recently elected to Co-Chair the International Association of Black and White Men Together (IABWMT). Chosen by delegates representing more than 1,000 members nationwide, Jones and Leonard cited the extraordinary accomplishments of their predecessors, Charles Stewart of Los Angeles and Gerald Mallon of Philadelphia, and vowed to pick up where they had left off. Dialogue has been opened with the Congressional Black Caucus, the National Gay Task Force, The Gay Rights National Lobby, the National Association of Business Councils, and the Gay Press Association to address the twin issues of racism and homophobia. "We intend to show how the common oppression of these 'isms' and others—classism, sexism, etc.—provide a base wherein a wide variety of groups and previously unaligned people can come together to forge new ties, to build bigger coalitions," Jones and Leonard were quoted as saying.

The two Co-Chairs, along with Rick Hanson of Cleveland, Secretary, and John Bush of Boston, Treasurer, were installed at the third annual Convention of the IABWMT in Columbus, August 21. Next year's convention will be held in Atlanta, and is open to anyone interested. Contact: IABWMT Convention '84, P.O. Box 8082, Atlanta, GA 30306 for further information.

Prison Refuses Its Prisoners Right To Receive Gay Publications

LaGrange, KY (IGNA) — A Kentucky correctional institution has been threatened with a lawsuit by Gay Rights Advocates if it does not reverse its present policy of refusing its inmates the right to receive gay publications.

In August Robert Morris, the Associate Editor of *The Gaycon Press*, a publication containing gay news, addresses of potential pen pals, and usually one nude male photograph per issue, sent the publication to two inmates at the Luther Luckett Correctional Complex in LaGrange, Kentucky at their request. On August 25, Morris received a notice that the institution would not permit the two inmates to receive the newsletter.

Morris then wrote to Warden William Seabold to ask what the prison's objection was. On September 6, Steven T. Adwell, Procedures Officer of the prison, wrote back saying: "Publications which advocate or legitimize homosexuality are rejected, as homosexuality is a documented threat to institutional order and security. All censorship is based solely upon security considerations."

Gay Rights Advocates, the organization that successfully worked to change the anti-gay discrimination policies of the Department of Immigration and Naturalization of the U.S. government, wrote to the prison and requested a statement of its policy on gay publications, saying that if it refuses to let prisoners receive them it is violating the prisoners' civil rights. Leonard Graff, the director of Gay Right Advocates, wrote that the legal organization is "prepared to go to court" if the anti-gay procedures remain in effect.

The two prisoners who requested *The Gaycon Press*, Rick Espinosa and Bruce Roller, wrote to Editor Morris that they were not notified that the publication was denied them, which they considered "a double violation of the institution's own regulations."

The two prisoners currently are in federal court fighting the censorship of gay publications at Luther Luckett.

Police Training Film on Gays

San Francisco (IGNA) — The city's Police Commission here has approved a 23-minute video tape that will be used to inform police recruits about the gay community.

The tape, meant to heighten the department's sensitivity to San Francisco's gay community, was also shown to Mayor Dianne Feinstein in her office, accompanied by about 30 members of the mayor's gay task force.

Continued

"I think it's really very good," said Feinstein. "It got across its points subtly."

The non-profit media company that produced the video for \$10,000 said the tape was intended to present recruits with a non-stereotypical view of gays. Among those interviewed are a gay male police officer and a lesbian police officer, who are shown walking their beat in the Castro District of the city.

The tape's original title of "The Promised Land" drew criticism from Police Chief Cornelius Murphy, who said the title's biblical connotation might offend some local residents, but he added that he had "no problem" with the content and the use of the video in his department.

The new title is "A Look at San Francisco's Lesbian and Gay Community."

The video was produced after longstanding complaints from the gay community about police harassment and lack of police concern about attacks against gays.

Police recruits will view the video during orientation classes as well as visit gay and lesbian bars and restaurants. "We have a week during recruit school when they have an opportunity to learn about minorities, including gays," said Deputy Chief James Shannon of the Police Department's administrative office.

Firm censors subsidiary's books

New York (IGNA) — In a move long feared by observers of conglomerate takeovers of publishing houses, Dodd, Mead, & Co., the 144-year-old publisher, has been forced by its parent company, Thomas Nelson Inc., to cancel publication of two novels and withdraw a volume of poetry already in print.

Thomas Nelson Inc., of Nashville, Tenn., is the world's largest publisher of Bibles and considered some of the language in the Dodd, Mead books to be objectionable.

After being set in type, *Tip on a Dead Crab* by William Murray and *Skim* by Thomas Heneghe will not be published by Dodd, Mead. In addition, about 5000 copies of *The Devil's Book of Verse*, edited by Richard Conniff, are not being shipped from warehouses any longer, on orders from Nelson.

Lewis W. Gillenson, president of Dodd, Mead, said that Nelson has insisted that certain "four-letter words, excessive scatlogy and language that took God's name in vain" had to be eliminated before the books could be published. Sam Moore, president of Nelson insists that Dodd, Mead publish books "that will not have offensive language in them."

The language considered not acceptable by Nelson included certain words or word combination that used God, Christ, or Jesus as expletives. The four-letter word for copulation was forbidden, but the four-letter word for defecation was permitted.

The authors and their agents described the publisher's action as "censorship" and refused to make any changes in their already accepted and edited works.

Author Murray said, "This is one of my mildest books... The twenty words they wanted changed in the new book were not in themselves of great artistic importance. But it's the ethics and morality of forcing changes that's wrong."

Murray added, "When I was first told that all I had to do was change twenty words, I said, 'Let me sleep on it.' But then I thought: Twenty words today, tomorrow a chapter. Who are these people to censor my book? It's all part of the conglomerate takeover and management of publishing. Authors who don't resist these censors are doing a great disservice to literature and the profession."

The firm of Thomas Nelson in the past has likewise published several books condemning homosexuality, one entitled *Gay Is Not Good*.

John Baumgardner writes 'Personal Computing' and 'Money Matters' for The Western Express

Phoenix — John Baumgardner has been in the computer business for most of his working lifetime, having worked for such companies as Honeywell, Motorola, Apple Computer and Radio Shack. He has held positions as a design engineer, systems engineer and product manager and most recently, operating his own computer consulting firm aimed at the small business that can utilize desktop computers. For a period of about five years in the midst of his computer career, John left active involvement with computers and went into the Real Estate business. At the same time, he went back to college to study business finance and estate planning. Several years later, he started his own income tax preparation business along with being associated with a broker of municipal bonds. With the advent of the microcomputer revolution beginning about 1977, John felt the lure of computers once again and returned (for good it appears) to the computer business.

Continued on page

THREE TIMES THE FUN

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Continued from page 3

His writing reflects his background knowledge in both the financial and computer areas, combining his experience with the ability to take the mystery out of these complex subjects. Although most of his writing credits have, until now, been with in-house publications for the companies he has worked for, the reader will find that John has the rare ability to combine humor with a technical subject and make it not only readable but enjoyable and educational.

Peter Nero to lead Thanksgiving Pops! Special

Phoenix — Grammy Award winning recording superstar Peter Nero will lead the Phoenix Symphony POPS! during its second subscription concert of the 1983-84 season, Friday, November 25 in Symphony Hall and Saturday, November 26 at the Sundome Center, Sun City West. Both concerts will begin at 8:00 p.m.

This special Thanksgiving concert, reminiscent of Boston Pops concerts, will include popular hits for the entire family. Some of the featured works will be Tchaikovsky's *Symphony No. 4* (final movement), a medley of tunes of George Gershwin, including the *Rhapsody in Blue*, and a medley of songs from the Broadway musi-

cal *The WIZ*. Joining Nero and the Symphony on the program will be drummer Jeff Hamilton and bassist Rich Nanista.

The name Peter Nero generally brings to mind fantastic piano virtuosity and imaginative arrangements. But if he chose to do so, Nero could leave his piano bench forever, as he has proven himself a master as composer, arranger and symphony conductor. In addition to his concert tours, Nero is in great demand for appearances at select nightclubs, showrooms, and summer theatres-in-the-round.

Nero's association with RCA Records produced 23 albums in eight years, two Grammy Awards and eight Grammy nominations. He also earned a gold record for his million-selling single and album *Summer of '42* on the Columbia label, and has been voted *Cashbox* magazine's number one instrumentalist.

Very few tickets remain for Friday's performance and are priced \$16.50 and \$13.50. Tickets for Saturday's concert at the Sundome Center are priced \$13, \$10, and \$8.

Tickets may be purchased at the Phoenix Symphony Ticket Office, 6328 N. 7th St., Phoenix, AZ 85014, all Diamond's Select-a-Seat locations, the Symphony Hall Box Office and the Sundome Center Box Office.

Master Card, VISA and American Express cards will be accepted — phone 264-4754.

Jazz at Solid Gold

by Jim Shafer



Francine Reed and Big Pete Pearson in performance at Solid Gold.

Phoenix — Bitter-sweet (emphasis on the sweet) magic was my experience on November 6, at Solid Gold. I was able to catch the final set of The Detroit Blues Band and be lifted into the stratosphere by the artistry of Big Pete Pearson and Francine Reed.

When I came into Solid Gold I must admit I was disappointed by the rather mundane performance of The Detroit Blues Band: not that the six musicians were bad, indeed, their talent and quality of musicianship were very much in evidence, but there was no real excitement. Then Pete Pearson was brought to the floor and magic began to be made.

But the spell wasn't complete: Francine Reed was conjured forth and a cataclysm of JAZZ erupted. Who taught this exceptional woman to cast such spells, to build such rapport between her band and audience and to somehow float

in exquisite splendor and artistry between the two? This woman is an enchantress, a "white witch" (in the language of the craft). I don't care how black and beautiful she becomes to her audiences.

Lovers of fine Jazz have become gypsies because they have to wander hither and yon to find the food that feeds their souls. On this night, mine was sated for the first time in many months.

Pete Pearson is not to be denied his place in the full moonlight. His is a Jazz talent of the first calibre. Another fine talent was saxophonist Bob Tate who wove his obligato lines so engagingly through the solo vocals of Pearson and Reed and adding solo riffs of elegance. The sweet and exciting creativity and spontaneity of this late set was a magical blackberry jam. I was in heaven.

LETTERS TO THE EDITOR

Dear Editor:

In the past two issues of *Attitude*, Citizens for Constitutional Rights members have voiced their displeasure with the fact that the Arizona Lesbian and Gay Task Force did not endorse Gary Peter Klahr in the District 4 Council race. ALGTF obviously endorsed the person we felt to be not only as qualified, in terms of issues, but also the candidate we felt most electable. (Let it be understood that the Task Force does not dispute Gary Klahr's support of the gay community and our issues.)

At no time did CCR inquire as to how we endorsed candidates; not before the election, not after. Perhaps if they had taken the time to do so, there would be no need, after the fact, to attack the Task Force in the press. Such attacks, between members of our community, are divisive

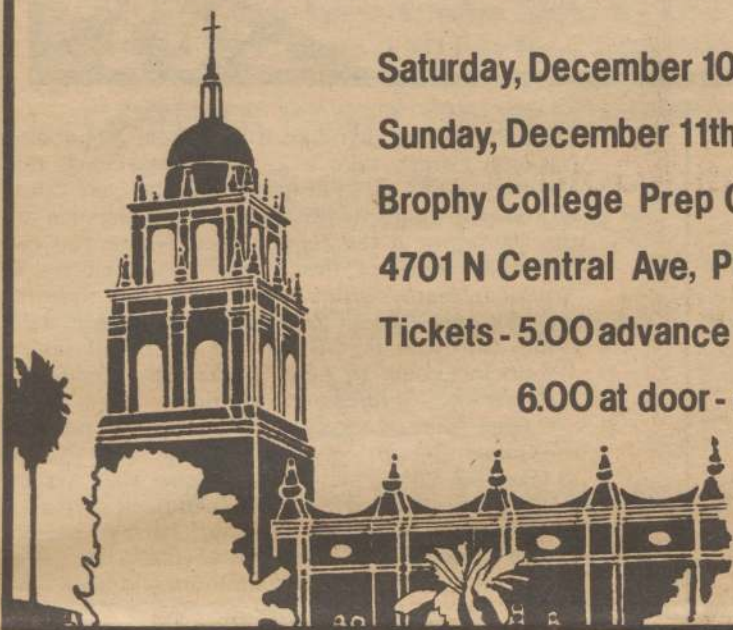
and counterproductive. Lesbians and gay men in this city are just beginning to awaken politically, and to understand how much power we can wield. However, we can only make progress if we are united.

ALGTF is willing to meet with CCR to discuss how each of our organizations came to endorse certain candidates, and how we can avoid any future dissension: dissension which helps only our enemies. We meet every Monday night and invite the entire lesbian and gay community to join us. For more information call Kirk Baxter at 968-0542.

Sincerely,
Bill Conrad/David Lilly
for ALGTF

THE desert sky singers

the phoenix community men's chorus presents
SOUNDS OF THE SEASON



Saturday, December 10th - 8PM

Sunday, December 11th - 3PM

Brophy College Prep Chapel

4701 N Central Ave, Phoenix

Tickets - 5.00 advance

6.00 at door - available at

R. Hegyi

Diamonds
Box Office

Savage Among the Software, or Microfiche and me

by Sharon McDonald

One day when I wasn't looking, I'm just sure of it, some cosmic dial was turned forward several notches. The world I used to navigate with ease has become a silicon jungle of technology far outstripping my limited comprehension.

Mine is not a simple case of being anti-technology. On the contrary, I am not what you'd call a nature lover. I'd rather heat something up in a microwave than cook over a campfire, and I'm as alienated by the whales as I am by silicon chips. I love freeways, supermarkets, and all that wonderfully dependable fast food. Oh, I may have fretted about the ozone layer, written a few hostile letters to billing computers, and on one expensive occasion ripped a smug, unco-operative little telephone out of its mooring on the wall — in someone else's house. But generally speaking, I love technology as long as it remembers who's boss.

Just the other day something happened that let me know we humans have got to get a firmer grip on things.

My telephone: Ring, ring.

Me: Hello?

My telephone: Hello. My name is Hal. I'm a computer.

Me: You're a what?

Hal: I wonder if I could ask you three short questions for a survey I'm doing. I've been programmed—

Me: You're a what?

Hal: —to record your answers after I ask each question.

Me: Now I've heard everything.

Hal: So if you'll just answer briefly—

Me: I'll do nothing of the kind!

Hal: —at the sound of the tone—



Me: WHO GAVE YOU MY NUMBER?
The call ended prematurely with my hang-up, or more accurately, slam-down.

This is a new one on me, and I don't like it one bit. Alright, I know computers are the coming thing. I know there's no use fighting it. But damn it, this was in my own home! For years I've endured computers ingesting my account numbers and divulging my private financial details to complete strangers, but this is *really* personal. When I answer the phone in my own home I expect to hear a human being stammering, hollering, and mispronouncing at me, not the smooth, eerily inoffensive voice I heard. Give me a bored telephone solicitor who calls while I'm making love, or a 2 a.m. breather. I'll even take an irate intimate calling to enumerate the flaws in my character, but just make it human.


The measure of good technology is whether it serves my human needs (a hot tub) or some other priority (a computer that confirms a store clerk's suspicion that I am a non-entity). To clarify the distinction between acceptable technology and going too far, I have compiled a list of examples. Each item of Good Technology is matched by its corresponding equivalent of Bad Technology, thusly:

GOOD TECHNOLOGY

Criteria: Can I turn it off if I want to? Can I afford it? Does it save me time, money, or face?

1. pain killers
2. hold button on my phone
3. vibrators

Continued on page 9



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Swan Dyke Lake set for two nights, Nov. 24 & 25



Rubella (left) having a spell cast on her by the infamous Phyllis von Shafley in *Swan Dyke Lake*.

Phoenix — The popular revue, by Slique Callahan and the incomparable Sliquettes, hits the boards at the Performing Arts Center, 1202 N. 3rd St. at 8PM both nights, Friday and Saturday. The previous and first presentation last spring was sold out with a line waiting for cancellations and standing room. They were well-

rewarded by an evening of original humor. The group brings good comedy to the stage seasoned with the right amount of the ridiculous and a bit of the bizarre.

Tickets available at R. Hegyi or Womansplace Bookstore. Remember, it was a sell-out before and it will probably be so again.

DOING AMERICA WITH BOB DAMRON

Clear Lake

Clear Lake is the largest fresh water lake in California. With a hundred mile shoreline, it is 19 miles long by 8 miles wide. Located in appropriately named Lake County, it is 130 miles north of San Francisco. It lies in the Coastal Range, midway between the Sacramento Valley and the Pacific Ocean. Most people know of Russian River, which, in the last few years has become one of the 'hottest' gay resorts in America. Now a few dedicated local businessmen are trying for the same thing here!

Gay activity at Clear Lake is centered on the east shore in Glenhaven and Clear Lake Oaks, which are next-door neighbors. The Cabaret, at 9435 E. Highway 20 in Glenhaven is the most popular Club... and personifies what Clear Lake is all about. There are two bars, dancing, and on some weekends you can bring your own steaks for 'cook-outs'. Congenial owners Scotts and Chuck go out of their way to make this one of the friendliest resort bars anywhere. Occasionally, if the mood warrants, Scotty can be coaxed into playing his large organ... a musical instrument on the right as you enter.

The Bungalow, about a mile south in Clear Lake Oaks serves a pretty good Prime Rib, offers a live country and western dance band on Thursdays

through Sunday... and hope to shuttle gay customers to their downstairs bar. Currently it attracts a mixture of gay women and men, plus quite a few straights... and they have a lot of attitude about being known as a gay bar. Further south is a small beer and wine bar at Sunset Point, which was not yet open when I was here, but should be by now. Various cruisy areas are listed in the '84 Address Book.

My favorite gay resort is the Starlight Motel, where handsome co-owner Randy will help make your stay a pleasant one. It is at 9495 E. Highway 20, just south of the Cabaret. Sunset Point Resort at 12037 E. Highway 20, at the south end of Clear Lake Oaks, offers a more rustic setting, with bunk house, cottages, R.V. and trailer space. Reserve ahead at both places, especially on summer weekends. The Glenhaven, behind the Cabaret, and Johnson's also welcome gay visitors... and if the cabins aren't plush... neither are the prices! Most places have their own boat launching docks. Konacti Harbor Inn is the most luxurious straight resort, but it's on the west side of the lake, so unless you do bring your own motor boat, you're in for a long drive.

The best bets for straight dining are Anthony's, Rainbow Lodge and Robin Hill, which was once the summer home of the Ghiradelli (chocolate) family. All serve Continental-Italian cuisine, and are located near Lakeport on the north-west shore. Souverain is some distance away, but well worth the drive. Their dining room is part of the famous winery about four miles north of Geyserville. The Clear Lake Lodge and Konacti Harbor Inn Restaurants are pleasant, but the food is adequate at best.

Besides the tranquil beauty of the lake itself, you can find much of interest to see and do... including sailing, swimming, sunbathing, hiking, golf, tennis, fishing, hunting and water sports of all kinds. You may want to visit Clear Lake or Anderson Marsh

State Parks, the gem-like Blue Lakes, Mendocino National Forest, take a 22 mile stagecoach ride reliving the Old West, or get-it-on at the Lake County Rodeo in July. Within easy driving distance are the Geysers and the Napa Valley, where you can taste/tour some of the greatest wine cellars in America. Nearby Willits is the eastern terminus for the "Skunks", diesel rail cars that make a daily round trip from Fort Bragg, on the breath-taking Mendocino coast to here. Contact the California Western R.R. for fares and schedules.

Clear Lake is about a three hour drive north of the Golden Gate Bridge. The best way to get there is to take U.S. 101 to just north of Ukiah, then east on Cal. 20. This is nearly 165 miles, but will save a lot of time over the steep, winding, narrow, heavily traveled other routes. The ambiance of "The Lake" is less sophisticated, and much more laid-back than that at "The River". As one local wit said "why drive this far to find another Castro Street?" Many gay couples are buying property here while it is still inexpensive... and I'll bet that within a short time, Clear Lake will emerge as a major gay resort... and give ever-wonderful Russian River a good run for it's money!

For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '84 — America's foremost travel guide — available at most better bars, baths and book stores throughout America. Or send \$12.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, CA 94114.

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On the Job: Gay People at Work

Better Business in

Baghdad by the Bay

by Arthur S. Lazere, C.P.A.

The assassinations of Supervisor Harvey Milk and Mayor George Moscone in 1978 changed the course of gay activism in San Francisco. Milk, on his third try, had been elected to the Board of Supervisors the year before, becoming the first upfront gay elected official of a major city. Euphoria prevailed in the lesbian/gay community. Established activists experienced a surge of optimism and renewed energy in their quest for social change and legal protection. Many who were previously inactive were inspired by Milk's success to get involved.

After Dan White's shooting spree, the mood changed from euphoria to bitterness, from hope to gloom, from a sense of genuine possibilities for positive change to a despairing of such an eventual outcome. The example of violence against a gay man, spread as it was across the front pages and the television screens, quickly elicited imitators. Violence against gay men and women, always a problem, grew markedly in frequency, a trend further stimulated by the implicit message contained in the leniency of the Dan White verdict. Many observed a new and pervading sense of anxiety in the community.

In that crucible of thwarted expectations and dashed hopes, a new strength was emerging from a previously unexpected place - San Francisco's lesbian and gay business community and its fledgling chamber of commerce, the Golden Gate Business Association. Founded in 1974, GGBA had kept a low and closeted profile. (The Tavern Guild, which dates back to the early 1960's, was for many years the more visible and politically-oriented organization of bars, bar employees, and related businesses.)

San Francisco politicians saw the potential clout of GGBA even before it was perceived by the membership of the organization itself. GGBA's annual dinner, at which the board of directors for the new year is installed in office, was the first GGBA event I attended, back in 1977. Prominent on the dais and at the speaker's rostrum were Harvey Milk (the proprietor of a camera shop) and George Moscone. Vocal in their support for this emerging gay constituency, the politicians received enthusiastic ovations from an audience grateful for their friendship and awed by such fervent wooing. For many it was the first awareness of an enfranchisement for gay identity. It certainly felt good to a then recently arrived immigrant from New York and its City Council's monotonous and disheartening annual rejection of gay rights.

Late in 1977, I attended a monthly GGBA membership meeting and unexpectedly found myself elected to the board of directors for 1978. In the class of 1978 were a number of new faces, young and energetic professionals, some emerging from the closet for the first time. (Local gay business groups have found that many of their newer members do not belong to other gay organizations; the business group provides a relatively comfortable, nonpolitical environment for participation by some who feel threatened by the contentiousness, both internal and external, which seems inherent in political clubs.) It was this new energy which brought GGBA firmly out of the closet at the 1979 installation dinner. The dinner program described the organization as "business people who happen to be gay, working together to build a better community." It was the first time the word "gay" had appeared in writing in a GGBA document. The description was sincere in intent and not unsophisticated in its public relations message. "Working together to build a better community" is about as unassailable as motherhood and apple pie.

The board was sworn in by Supervisor Harry Britt, appointed by Mayor Feinstein just a few weeks before to the vacant Milk seat. My speech that evening — as newly elected president — was an articulation of the concerns I had heard expressed by GGBA's board and membership. The

Continued on page 8

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PHOENIX, ARIZONA

Continued from page 7

tumultuous and disturbing events through which we had lived in recent months called for a more outspoken stance on issues and that could only be effectively pursued by an upfront organization.

During 1979 two situations arose in which the newly-energized GGBA was able to flex its political muscle. An anonymous, aggrieved gay employee of Oakland-based World Airways sent me a copy of a memorandum, addressed by President Ed Daly to all employees. It included the line: "This company doesn't need hoodlums, racketeers, (or) queers..." GGBA wrote to Daly, but its protests were ignored. A Coors-type boycott was considered. A key problem was that World Airways was outside of San Francisco and subject to no law prohibiting discrimination on the basis of sexual orientation. When World later opened a sales office in San Francisco we immediately registered a complaint with the San Francisco Human Rights Commission. With the cooperation and legal force of the Commission we were able to obtain a pledge of nondiscrimination from the recalcitrant Mr. Daly.

The second confrontation of 1979 was of more lasting significance. After the White Night riots, the then-President of the powerful San Francisco Chamber of Commerce, Bill Dauer, wrote a scathingly critical piece about the riot in the Chamber's widely-circulated magazine. In a television interview with gay journalist Randy Shilts, Mr. Dauer was asked about the importance of gay tourist dollars. "There are more legitimate ways to get money," he replied. He was quoted in the *San Jose Mercury*: "The positive effects of the gay community? There are no positive effects." It seemed to me that, as our community's chamber of commerce, it was the responsibility of GGBA to confront our downtown peers. A delegation of GGBA board members met with Dauer and explained its concerns. To Dauer's credit, we never heard an anti-gay remark from him again, and, not long after, he hired two well-known gay activists to work for the Chamber.

The San Francisco Chamber, observing the rapid growth of GGBA membership, sent its well-commissioned salespeople into the gay community seeking new members. There was always some

overlap between the memberships of the two groups. But the GGBA board and membership have long understood that the differences between GGBA and the Chamber are not only those of sexual orientation. The Chamber is controlled by, and works in the interests of the major downtown corporations. GGBA, on the other hand, is a group of small merchants and professionals. On issue after issue, we would not be able to work with the Chamber. Nevertheless, the Chamber was certainly viewing GGBA in a new light. Under Dauer's successor, Executive Director John Jacobs, the relationship between the organizations improved to the point where, in 1983, when a new delegation from the GGBA board called upon Mr. Jacobs, we were able to secure an endorsement by the Chamber of the gay employment rights bill, AB-1, currently pending in the state legislature.

Of continuing interest to GGBA has been the thorny problem of police/gay relations. In my installation speech in 1979 I promised: "If there are incidents of police harassment of gay businesses, as has been suggested in the press recently, GGBA will speak out and make it clear that *anywhere*, but least of all in San Francisco, such activity is not acceptable and will not be tolerated by this community." Police Chief Charles Gain, an acknowledged friend of the gay community, was at the dinner and demanded equal time. But the good Chief's friendship alone was not sufficient to combat homophobia in the police force. A March, 1979 GGBA program on the subject drew an unusually large crowd, some of whom were angry over problems with permits and threatened closings of baths and other sexually oriented establishments. A *Chronicle* front page headline the next day trumpeted: "Gay Businessmen Boo Police Chief." Since 1979 GGBA has played an active and continuing role in programs to educate police recruits and familiarize them with our community. In addition, we have supported efforts to recruit lesbian and gay officers into the San Francisco police force.

To be continued - This is the first of a two part reminiscence as the author prepares to retire from the Golden Gate Business Association board after six years of service.

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MONEY MATTERS

by John Baumgardner

The time value of money is probably the most important concept to understand when it comes to saving, investing, borrowing or lending your money. In today's world of higher interest rates, and most of us are on the paying end of these higher rates, it behooves you to give some thought to how you handle all of your money, no matter how small the sum may seem.

Welcome to the world of finance . . . personal finance that is, and I hope that in the coming months, you will find this series of articles both informative and personally useful. I intend to cover a wide range of subjects having to do with money, such as maximizing the use of credit cards, budgeting, buying or leasing a car, buying or renting a home, various types of investments, life insurance and the gay person, income tax planning, IRA's, annuities and various other savings plans. So, as you can see from the previous list, we're going to have a good time, for I hope to make all of these subjects understandable in practical terms by explaining the jargon and injecting a little humor to make some of the drier aspects more palatable.

With that out of the way, let's get into the time value of money. Banks are probably the best example of a business that is totally concerned with this concept. And, make no mistake about it, banks are a business . . . and BIG business at that. Because having money, yours and my money, over time is the only way they make money. To illustrate the point, did you ever deposit a check in your bank expecting to be able to use the funds right away, only to have the bank slap a hold on the check? A hold for anywhere from 6 days to three weeks? I had that happen recently when I made a deposit to my account in one of the largest banks in the state. The next day when I checked my account balance using the automatic teller machine, the deposit had not shown up. Well, that was a Friday, so on Saturday, when I had planned to use a fair portion of

the funds, I checked again and it still had not shown up in my account. By this time I was really hot because the check I had deposited was from a local company and drawn on a local bank. The following Monday I called my 'banker' and when I asked what was the problem, I was told that they routinely put a 6 day hold on all checks 'of that size' to 'make sure they clear'. You can imagine my reaction, I'm sure.

When I told my 'banker' that unless that check was credited to my account by that afternoon, they would lose my accounts the following morning . . . to their biggest competitor. Not only that, but I was aware that in today's computerized banking world, checks drawn on local banks clear the day after deposit, 99.9% of the time. And, that checks drawn on out of town banks even across the country, clear within 3 days, including weekends! Well, guess what? Around 6:30 that evening I stopped by my friendly 'Ugly Teller' and my deposit had magically appeared!

Let's take a look at what happened here, by that I mean how the average person gets screwed out of significant dollars worth of interest over a period of time as they are subject to these 'bank policies'. Years ago, prior to the advent of EFT (that's bankers jargon for Electronic Funds Transfer), banks were allowed to place a hold on funds deposited in the form of drafts or other instruments in place of cash, in order to insure that the instrument was going to be paid before crediting to the depositor's account. However, with the installation of a computerized system in the Federal Reserve banking network and the in-house computers that most banks have, these instruments are processed and the funds credited usually within 24 hours. Now, here's the kicker, the banks are still operating under the Federal Laws which permit them to withhold payment until sufficient time has passed for the deposit instrument to clear the issuing bank under the old system, which used the mail. What they have done is use this law to allow them to use your and my money for a period of time, albeit short, without paying us or anyone else a cent for its use. Isn't that nifty!

As an example of what kind of money I am talking about, take your average 'First Friendly' (but we pay you when we feel like it) Bank and Trust (who trusts who?) Company. FFB & T has an average 6 day



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cash float of \$1,000,000 that are held 'awaiting payment', not a particularly large sum as banks go. Now let's assume that FFB & T gets an average of 14% return on their invested cash, compounded daily. Here again, 14% is not unusual with today's trust deeds, second mortgages, and especially on money that the banks loan to the Federal Government to postpone paying the National Debt (but that's another subject). Anyway, back to FFB & T. For every six days that they have use of that \$1,000,000 they make \$2,335.60 in interest, based on a 360 day year which is common practice. Now, suppose the FFB & T does this on the average every other week throughout the year or about 30 times in one year. \$2,335.60 times 30 is \$70,068.00 in interest in one year! Money that FFB & T got for FREE! No wonder the banks aren't worried about the bad loans they have made to some of the 'developing' and 'third world' nations.

OK, OK, time to get down off the soap box and put this into terms that relate to you and I. On that deposit I mentioned earlier that I made, that six day hold would have cost me about \$7 in interest. Big deal you say! Well, over a working lifetime, if my bank did that to me every other month on checks that I deposited, it could end up costing me about \$1700 in real cash! Now, if I took that \$7 that I saved/earned every time FFB & T didn't hold my check, and I deposited it in an FFB & T savings account paying 9% compounded monthly, over a working lifetime of 40 years, that \$7 and its successive deposits every other month would grow to about \$16,600! So, you can see just by this one example, time is definitely worth taking into consideration when it comes to your money. I certainly would like to have an extra \$16,600 when I retire instead of having the 'Good-ole-boys' at FFB & T fatten their coffers at my expense.

As a postscript to this story, several months ago, legislation was introduced in Congress to update these laws to more nearly reflect the realities of today's electronic banking. It comes as no surprise then that this legislation has been opposed by the ABA (American Banking Association) but I think that there is hope that at least the Federal laws governing bank's activities in this area will be revamped in the coming year. These changes will affect all Federally chartered banks but probably

not state chartered banks until individual states change their laws. Most banks are Federally chartered however, so help is on the way albeit slowly.

I hope this has given you some idea how banks use your money and how much control they have over it. Understanding how banks earn a profit is the first step in gaining a financial knowledge that will enable you to really use your bank to YOUR advantage. Ever heard the old adage 'it takes money to make money'? Well, that's what banks do and that's what you and I can do too and we can use them to our advantage, if we know the rules of the game. So, in future articles I'll be exploring various ways to do this, to make your bank your partner in achieving financial independence.

By-the-way, if while reading these articles, you come up with a question you think would be of interest to other readers, please send it along to me at Money Matters, in care of this newspaper and I'll try to address it in a future article.

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Continued from page 5

4. blenders
5. Aretha Franklin on tape anytime I want
6. lightbulbs
7. push button phones
8. electric typewriters
9. electric blankets
10. my name in lights

BAD TECHNOLOGY

Criteria: Does it make me feel stupid? Can a child operate it perfectly easily? Is it humiliating?

1. root canal operations
2. hold button on your phone
3. video games
4. food processors
5. the Information Lady on tape telling me I should have looked it up myself
6. fluorescent lights
7. computers making phone calls
8. mechanical bills
9. electric toothbrushes
10. fingerprint IDs

What bothers me about certain tech-

nological advances is that human emotions are invisible to the mechanical eye. Where is the software to give a computer a sense of humor? What does a silicon chip know about tone of voice or a pounding heart? What happens when our most distinguishing characteristics — our individual feelings and reactions — do not compute?

I knew this would happen. I'm starting to make sweeping predictions of doom. Hysteria is another thing a computer would never understand.

The development of the jacuzzi has demonstrated that humankind can live in harmony with technology. Now it's up to us to make sure it always serves and reflects our real needs. A friend of mine complains that he inevitably arrives at one bar the night Prince Charming is making his appearance at the other. How about a computer that calculates the probable location of Prince Charming on a given night? Or one that will tell you the exact time your father would be most receptive to your coming out announcement? I could use a home computer that understands a person who keeps her financial records in prose.

While I wait for these innovations to appear, I shall remain calm. I will not engage in back-to-the-woods doomsaying, nor will I panic just because today's ten-year-olds are better equipped to make a living than me.

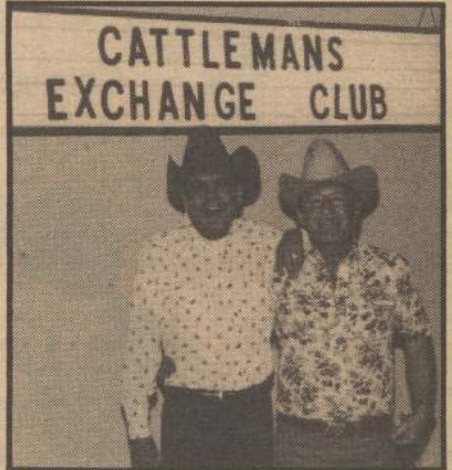
I never did like the woods, anyway. Too chilly at night and there's no place to plug in the blanket.

© 1983 S. McDonald

Continued from page 1

firmly established as one of the finest musical organizations in greater Phoenix. Concert revenues and membership dues remain the primary sources of funding for the chorus. New and old friends alike may show their pride and support by attending "Sounds of the Season". It promises to be a delightful way to begin the Christmas season — and it's tax deductible as are contributions which may be sent to Desert Sky Singers, Inc., P.O. Box 16383, Phoenix, AZ 85011. For further information please call 274-0002.

"Out and About" by Garry Mangum does not appear in this issue of *The Western Express* due to an illness in Garry's family and his being called to Texas. Our best wishes go to Garry and his family.



Bill (left) and Dwayne celebrating the first anniversary of Cattleman's Exchange Club.



Pat "Dolly" Williams giving his last Phoenix performance at the grand opening of P.J.'s Saloon (formerly Bronco's).

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 395 N. BLACK CANYON HWY 253-0119			23 30 DEC. 7 DYNASTY PARTY 8 TILL ? GREEN CHILI BURRO \$1.00	24 & DEC. 1 BEER BUST 9 - 1 \$3.00	25 & DEC. 2 6 TO 1 AM LEATHERMEN 2 - 4 - 1	26 & DEC. 3 PINOCHLE BEER BUST 2 - 6 \$3.00 BEER BASH 9 - 1 AM 95c L.N. 75c DRAFT
			THANKSGIVING BUFFET THURS NOV. 24 — 6 TO 9 PM COMING - DEC. 17 XMAS PARTY			
27 & DEC. 4 PATIO BEER BUST 2 - 6 \$3.00 ALL YOU CAN HOLD FREE HOTDOGS	28 & DEC. 5 POOL TOURNAMENT (\$2 ENTRY FEE) & BEER BUST \$3.00 8 - 12	29 & DEC 6 PATIO COOKOUT BRING YOUR OWN MEAT. WE FURNISH THE TRIMMINGS				

TRAVEL
NEWS
UPDATE

by David Starkman

SOUTHWEST AIRLINES ANNOUNCES the "\$39 Spoiler Fare!" between LOS ANGELES and PHOENIX or between LAS VEGAS and PHOENIX. Between October 30, 1983 through January 3, 1984 you may travel at these great savings. This fare applies to every seat, every flight, every day.

FOR ALL WHO want to "go down to the sea in ships", but would rather do it with some congenial shipmates, here's a nautical holiday just for you... WINDJAMMER SPECIAL INTEREST CRUISES. Here's fun and excitement you'll remember... 6 carefree days and nights before the mast. All-Gay Cruises: Dec. 20, 1983, "Yankee Clipper"; Jan. 31, 1984, "Yankee Clipper";

July 31, 1984, "Yankee Clipper"; and Oct. 30, 1984, "Flying Cloud". Nudist Cruise, Nov. 20, 1984 aboard the "Fantome".

SUN WEST AIRLINES announces low student fare between PHOENIX and FLAGSTAFF only \$35 one way. Requirements: current student activity card; driver's license; traveler must be under 25.

PLEASE NOTE... STARTING DEC. 15, 1983 Northwest Orient Airlines moves to terminal #3 at Phoenix Sky Harbor Int'l. Airport. If you depart prior to Dec. 15 it will be from Terminal #1, however if you return to Phoenix on or after Dec. 15 you will use the new terminal.

A POSSIBLE AIR fare increase is slated for Nov. 14, 1983 for travel Dec. 15 and beyond — again, this is a 'possibility'.

IF YOU'RE LOOKING for a great seaside vacation with fishing, shopping and sports of all sorts without spending much at all, you'll be able to spend 3 or 4 wonderful days reeling in marlin, dorado, yellowtail, tuna, sailfish and more. Aeromexico flies

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SPOTLIGHT
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In 1947 Capt. Mike Burke began the fulfillment of a dream, to save some of the last of the windjammers, the "tall ships", from an undeserved death. Now his dream lives for you as you experience first-hand the thrill and tradition of centuries of seafarers.

Fantome... 282' barquentine originally the floating palace of the Duke of Westminster, she was purchased by Onassis as a wedding gift for Princess Grace & Prince Ranier, but never delivered. Her accommodations for 126 have air conditioning, private heads and showers... a touch of luxury added to her 'barefoot' informality.

Yankee Trader... 176' motor sailor

constructed for US Coast & Geodetic Survey, she was completely refurbished to accommodate 78 shipmates for around-the-world cruising. After five circumnavigations, she joins her sisters in the Caribbean. Air conditioning, private heads and showers allow modern comforts for 'barefoot' adventurers.

Flying Cloud... 208' barquentine, a former French cadet ship built in the style of a Privateer with clipper bow and the traditional woodwork of a large sailing yacht, her air conditioning, private heads & showers provide comfort for 80 armchair admirals or 'barefoot' beachcombers.

Polynesia... 248' barquentine, the last of the great Portugese Grand Banks schooners and featured in National Geographic and books by Alan Villiers, she accommodates 126 'barefoot' shipmates with air conditioning, private heads & showers... a blend of today's comfort with yesterday's romance and grace.

Yankee Clipper... 197' schooner, carefully built by Krupp, the German industrialist, as a personal yacht, she was

Continued on page 11

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Continued from page 10

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Park City, Utah is located 27 miles east of Salt Lake City via six-lane Interstate 80, just 40 minutes from S.L.C.'s international airport. For skiing, the altitude rises from a 6,900 foot base to over 10,000 feet at the summit — a 3,100 foot verticle drop. The skiing season runs from Nov. 18 this year through May 6 of next.

The area receives over 300 inches of snow annually which attributes to its attraction as a major winter attraction. The Park City Ski Area covers 2,200 acres with runs ¼ to ¾ miles long, (11 novice, 32 intermediate and 26 expert runs) plus the wide open 650 acres of bowl skiing in Jupiter, Scott, Blue Slip, McConkey's and Puma Bowls at the top of the mountain.

For beginners there is an entire area devoted to them served by two chairlifts — First Time and Three Kings. Also, novices

can ride the gondola and ski the Meadow and Claimjumper to the Prospector chairlifts. For intermediates The King Con Triple Chair area provides wide open skiing and the Prospector Chair area, Hidden Splendor and Assessment add to the group's standing as the most popular area. For experts The Hoist is the world's first "Long Ski Run". Limited to skiers on 190 centimeter skis and longer only. The Hoist is a throwback to the old days when moduls were big and round. Also — Blue-slip Bowl, the U.S. Ski Team Runs, Silver Skis, The Shaft, Thaynes, Double Jack, Ford Country, Glory Hole and Silver King are popular with the advanced skier.

Jupiter Bowl, a must for all expert skiers, contains every type of steep terrain — wide open faces, evergreen glades, chutes through trees, narrow gullies, cornices and cliffs. Some of its more popular descents are Six Bells, Portugese Gap, Silver Cliff, Indicator, OM-Zone and the West Face. The hike to Puma and McConkey's Bowls is substantial but so is the reward.

Skiing starts soon so make your plans and reservations now. For daily ski conditions, call (801) 649-9571 for an updated recording.

BY-WAYS OF THE SOUTH WEST

by Jerry Zagst

TUZIGOOT

Located on a hill, 120 feet above the floor of the beautiful Verde Valley, near a crook in the Verde River, sits Tuzigoot (pronounced Too-zee-goot) home to the Pueblo Indians between 1125 and the mid 1400's.

This ancient ruin, considered one of the earliest inhabited sites in the Verde Valley, is located two miles east of Clarkdale (near Jerome), off Arizona Highway 89. With about 110 rooms (some two stories), Tuzigoot was the home to some 225 people at its best times. Its major growth was during the 1200's when large numbers of Sinagua Indians migrated to the Verde Valley from what is the Flagstaff vicinity today. Like many of Arizona's an-

cient Indian ruins, Tuzigoot was abandoned in the 1400's (200 years before the pilgrims) for unknown reasons.

Tuzigoot, the Apache word for "crooked water" was excavated by anthropologists from the University of Arizona in 1933-34. Among the artifacts 170 burials were found, 42% were infants and children under 8 years of age, 29% were adults 21-45 years of age. It's interesting to note that babies that died were usually buried under the floor of the home or sealed up in the walls, in the belief that the baby's spirit would be reborn in the next child.

Continued on page 12

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95¢ Well drinks

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Continued from page 11

Tuzigoot became a National Monument on July 25, 1939 when the site and its museum (with collection) was donated to the government by local citizens. Tuzigoot is open daily 8:00 a.m. to 5:00 p.m., admission is \$1.00, a free brochure is provided.

Couple this with a trip up Cleopatra Hill to Jerome, and you'll have an interesting, educational and fun filled afternoon all within approximately 200 mile round trip from Phoenix.

Other sites which could be included in the days travel are Arcosanti, Montezuma's Castle, Montezuma's Well and Sedona.

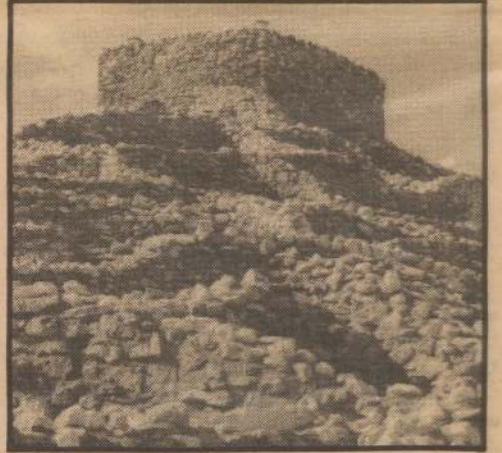


Photo by Jerry Zagst

THE ICE IN MY EYES

BA Willson

Lost in your wandering maze of emotion
You sought to incinerate my heart to ash -
When it refused to smoulder to your satisfaction
You attempted to tame my restless nature . . .
And lost on both counts.

I was taught painfully well by a thorn of the Black Rose
. . . of what love is . . .
So you think you know?
My heart is cold, hard granite
and everyone knows stone can never burn.

I have lived through this before
- the bitter backwash of another one night stand -
You thought you could be different?
Now you know the truth . . .

I am like the ice in my eyes:
I will sneer while I watch you walk away from me.
You long to see me hurting,
you long to provoke my passion,
you long for -
What?

It is not mine to give.
The spark, captured by the thorn of the Black Rose, never died.
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FILM REVIEW

The Big Chill

by Steve Warren

As the "60's people" reach positions of power where they can write their stories and get them produced, you're going to be seeing more and more soul-searching about where their generation got off the track.

The latest to reach the movie screen, where the primary audience is young enough to be these people's children, is *The Big Chill*. Lawrence Kasdan (*Body Heat*) directed from a screenplay he wrote with Barbara Benedek, presumably for a better balance of male and female viewpoints.

Many of the best and brightest actors in their 30's have been recruited for an ensemble cast, playing college chums having a weekend funereunion after one of their number commits suicide. Unlike a similar but more melodramatic play, *Goodbye Freddy* by Elizabeth Diggs, none of them are gay.

The low-key nature of *The Big Chill* works both for and against it, making it a pleasant couple of hours with some decent people but keeping it out of the big leagues for want of emotional impact. It's like a slicker, more expensive and better-all-around version of *The Return of the Secaucus 7*, with a climax of sorts drawn from *Smiles of a Summer Night*.

Gay influence on fashion

The gay movement "has had an extraordinary influence" on male fashion, according to designer Lee Wright, who recently agreed to do an exclusive collection of menswear for J.C. Penney.

Wright says that there has been a gradual revolution in the way men dress themselves. Traditionally men would shop for themselves after the entire family was outfitted. Now, more and more males are thinking about their image and taking time to shop for themselves.

If *The Big Chill* were a play it would take 12 hours to arrange all the small groupings that Kasdan handles effortlessly, vignettes flowing by in rapid succession, especially a breakfast table sequence that fades from one set of diners to another.

The eight major roles are well divided to let everyone shine. My favorites are Tom Berenger, unrecognizable from *Eddie and the Cruisers*, as a Tom Selleck-like TV star; and Mary Kay Place as a lawyer who wants to have a child and is getting too old to wait for a package deal that includes a husband.

Kevin Kline, who does a brief spoof of his *Pirates of Penzance* style, and wife Glenn Close host the gathering. Jeff Goldblum writes for *People* magazine occasioning some good jokes at their expense. JoBeth Williams is a frustrated, unhappy housewife. William Hurt sells and uses drugs to forget the genitalia he left in Vietnam. Meg Tilly is an outsider, the last girlfriend of the deceased.

With the AIDS crisis making many of us deal with death on a personal level earlier and more frequently than we might have, there's a special interest in seeing this fine cast portraying people who work through grief and get on with their lives.

Wright attributes this change to the gay movement. "It's a known fact that gay men have a more esthetic sensibility about them and it carries over into the straight community," Wright said.

Wright is the third well-known designer to join the Penney team. Halston and Cathy Hardwick are already creating collections for the store that are geared toward the Middle America customer—in other words, the budget-conscious consumer. (IGNA)

Gay writer Pietro Aretino supposedly died laughing — reportedly at a particularly delicious dirty joke.

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by Kurt Erichsen



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NOTICES

The First Annual Human Rights Conference presented by the Arizona Lesbian and Gay Task Force will be held the weekend of the 21st in January at Arizona State University. Workshops discussing various issues of concern to the gay and lesbian community are planned. For more information please write or call: ALGTF, P.O. Box 1405, Tempe, AZ 85281, 955-5603.

Jewish group for gay men and lesbians now forming. If you are interested, contact Andrew, 966-8371 or Marc, 979-4551. Phoenix.

The Phoenix Chapter of Gay Parents would like to invite all parents and their spouses to join with us for informal raps, socials and to hear informative guest speakers. Gay Parents meet the third Saturday of every month at Casa de Cristo MCC, 1029 E. Turney Ave., at 7 PM. For more information call 265-2831 or write to Parents Support Group, P.O. Box 32441, Phoenix, AZ 85064.

OASIS METROPOLITAN COMMUNITY CHURCH. Sunday Service 6 PM Danforth Chapel, ASU Campus, Tempe. Bible study, growth groups, social activities. All welcome. Call 268-5183 for information.

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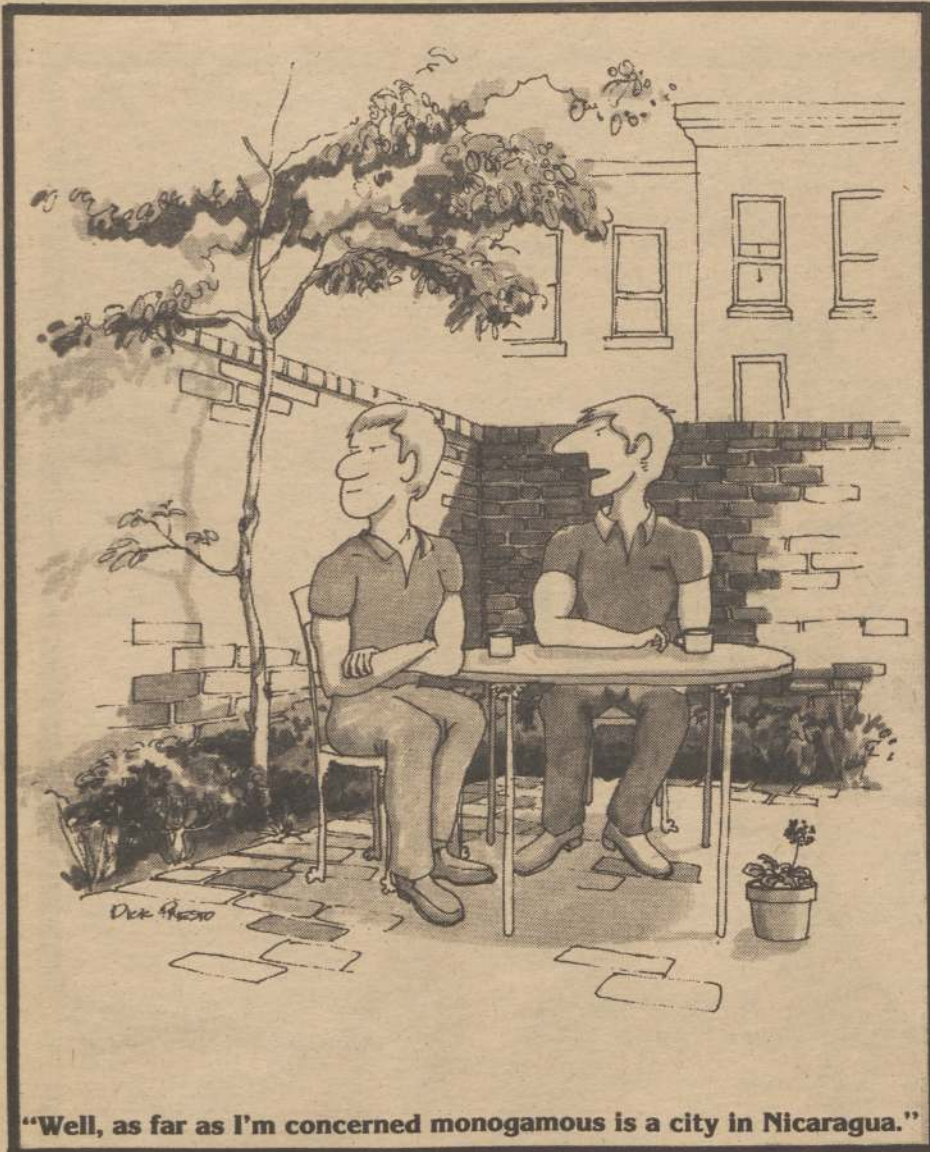
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Arizona Gay Barowners meet

by Cheryl Emery - Secretary

The last meeting of the A.G.B.A. was held on Nov. 15 at the Ramrod. The meeting opened with our guest speaker Bob Hegyi reporting on the various type of donations given to the Arizona AIDS Fund and how the accounts are handled. Mr. Hegyi also noted that a committee of the Fund is working on setting up a benefit to be held in January at Hotbods, with the monies from the door going entirely to that fund. Grace, from TRAX, has volunteered to be A.G.B.A.'s representative to the Arizona AIDS Fund.

From all reports A.G.B.A.'s "Octoberfest" was a great success with everyone having a good time. "Octoberfest" was our way of showing our appreciation to our customers for their patronage and support they have given us throughout the years. (Following is our Treasurer's report on the cost of the entire function which was paid for by the A.G.B.A. members.) The ticket cost of \$3.00 went entirely to the Arizona

AIDS Fund to be used in this manner: \$1,000.00 to put out educational pamphlets with the remaining balance of \$2,403.00 to be used for AIDS victims in Arizona.

Because of a problem with funds raised in last summer's benefits for Muscular Dystrophy and the Arizona AIDS Fund (the Fund did receive its money, but all monies due to M.D. were taken out of state by a former Phoenix barowner) we are setting up a committee board to plan a better way of insuring that all monies from fund raisers in which A.G.B.A. members participate reach their proper destinations.

An I.N.A. Insurance spokesperson will be invited to come to our next meeting at the Incognito on December 20, to help us put together an insurance program for ourselves and our full-time employees who would like to participate in the program.

Phoenix is to be the host city for the Western Regional Conference of the Gay Press Association on December 9, 10 & 11 at the Hyatt Regency. The A.G.B.A. will be supplying their hospitality suite for that weekend and will arrange for a bartender on the first day of the conference from 4:00 PM to 7:00 PM.

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— City (Check #1132) Date: 10-28	50.00
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— Macaroni (Cash)	66.27
— Hot Dogs (Check #1130)	378.00
— Beans (Check #1125)	33.07
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