

## Laughing on the Out-side

*Comic Suzanne Westenhoefer stands up for the Victory Fund*

By Karyn Riedell, Staff Writer

**H**i. I'm Suzanne Westenhoefer, famous lesbian comedian. Big deal, right? Everybody's a lesbian comedian now. There are millions of us. I knew as soon as we started to dress better that everyone would want to be us."

These lines kick off Westenhoefer's performance in her 1994 HBO show, available on videotape. As the first lesbian comic to have her own HBO special, Westenhoefer proved that she could appeal to a mainstream audience and even make it to television.

With her double takes and deadpan looks, Westenhoefer is a highly physical comedian, in constant motion, hands moving, in close touch with the audience, whom she charms and cajoles into a personal, almost one-on-one relationship.

Watching Westenhoefer is like sitting down and having a beer with your best friend. She is that personable and expressive,

her style intimate and warm, as she welcomes the audience into her world and her absurdist, subversive take on the human condition. With her girl-next-door charm, she can comment on everything from dildos to tampons to straight people and still maintain a kind of light-hearted, aw-shucks innocence.

Commenting about sex, she says, "No one told you when you were growing up that someday you might use a thigh as a napkin."

About heterosexuals, she says: "I

like straight people. I just don't want them teaching our kids and promoting that lifestyle. I don't think it's right." In observations like these, Westenhoefer takes on conservative thinking by turning the tables in a direct yet good-natured challenge.

About going to straight friends' bridal showers, she says, "I don't bring a gift anymore. I take one. I've got six Cuisinarts. I don't give a shit. They owe us." Pausing a second, she adds, "I'm sorry—I'm straight bashing a little bit. Bummer."

Then after pulling a face and emitting a giggle, she moves on to her experiences visiting high school classes as a "human visual aid" in order to answer questions about being a lesbian.

Speaking to *HeatStroke* recently from her home in West Hollywood,

***"I like straight people. I just don't want them teaching our kids and promoting that lifestyle. I don't think it's right."***

Westenhoefer is much the same as her standup persona—warm, witty and personable.

Westenhoefer, who divides her time between West Hollywood and Columbus, Ohio, says the two places are not that different. "I live in a section of town where all the gay men live. Everyone's all very chic. I would



have to live among gay men forever. Lesbians don't cluster the way gay men do."

When in Columbus, Westenhoefer spends her time with Annie, her partner of seven years, and their menagerie of cats and dogs. "Annie bonds to animals in a way that I don't. My girlfriend bonds with all living things except people," she laughs.

Westenhoefer also jokes about her rivalry with Dudley, the 10-year-old cocker spaniel, for Annie's affection. "We fight over my girlfriend's attention, and he wins. They're joined at the ankle."

Westenhoefer's relationships with Annie and their animal companions provide material for her standup routines, along with the often humorous experience of being gay in a straight society. "No, I didn't choose it. I was chosen," she jokes about being gay.

Before breaking into comedy, Westenhoefer worked for 10 years as

a bartender in a straight bar, which also provided her with comic material.

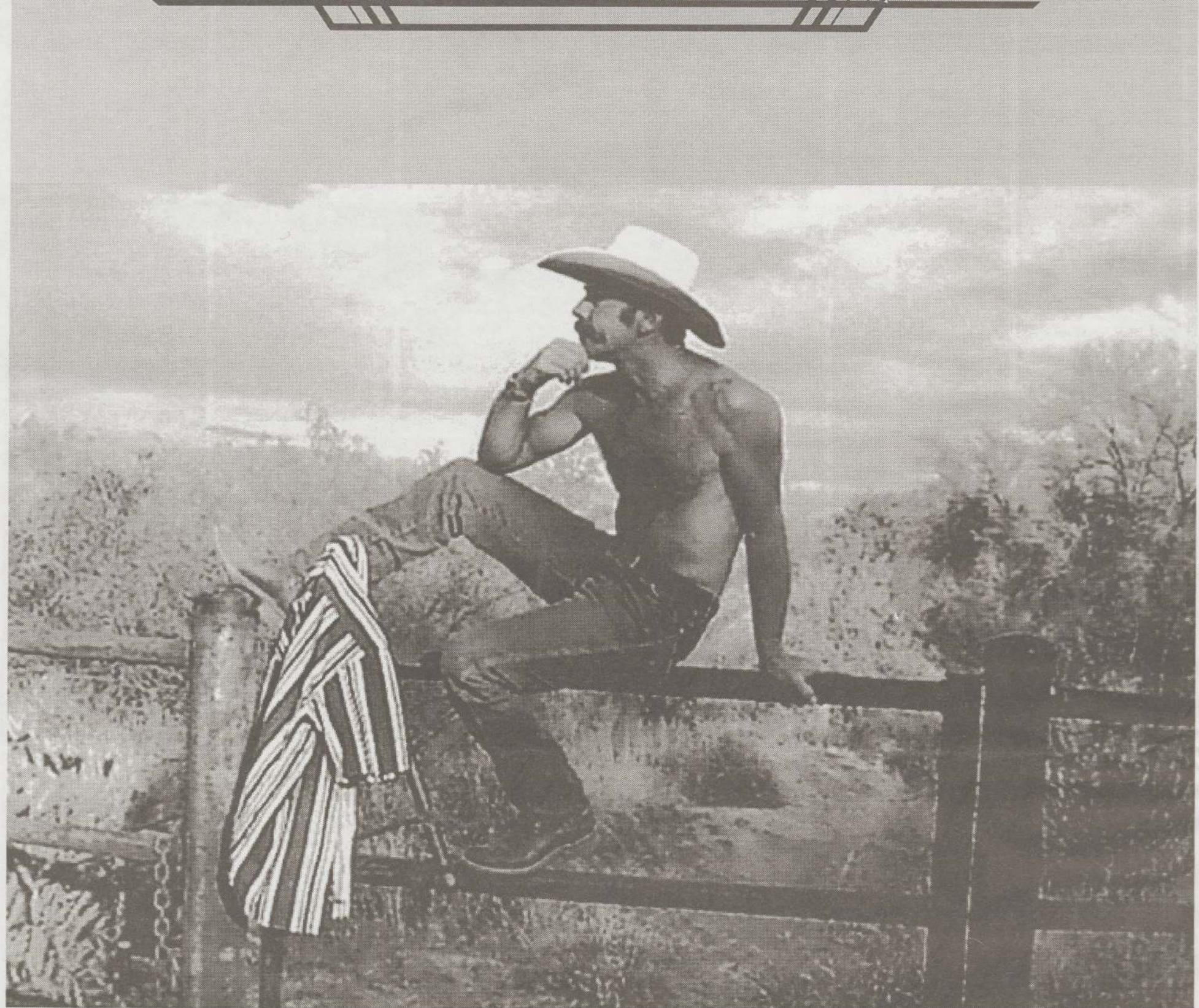
Her comedy career began in 1990 when she entered a contest at Kelly's Piano Bar in New York—and won. Since then, she has appeared on HBO and Showtime and produced a videotape for HBO. She recently released her first comedy recording, *Nothing in My Closet But My Clothes*.

Westenhoefer would like to produce another videotape, but raising funds is always a challenge, she says, especially to make a high-quality tape. Independently produced videotapes are often of lesser quality, she says, because producers can't afford the band and studio necessary for a professional production.

She's also tried her hand at writing a book, but it hasn't come together yet. "People have been after me for a couple of years to write a book,

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# Horowitz: a trip to The Fence

I just returned from Oklahoma City.

When I go on a business trip, people usually let me know how lucky they think I am to be getting away. When friends learned I'd be spending three days in OKC, however, no one expressed a desire to go in my place.

My expectations were not high for having a good time. I even made some rather crass jokes before I left: "There once was a gay man in Oklahoma—but they got him."

Oklahoma City met my expectations in many ways. The scenery—or lack thereof—was depressing. I was reminded of the opening sequence in *The Wizard of Oz* where Dorothy laments everything being gray. There are no topographic wonders and no human-created engineering spectacles.

I saw what looked like an interesting old theater on the order of Phoenix's historic Orpheum, but it was abandoned.

In my hotel, I called and asked how to access the voice mail system. The operator said I would have to come down to the front desk for an instruction sheet. I went down to collect the instructions that read, "To access the hotel's voice mail system, please press '5' on your telephone."

I foolishly asked why she hadn't given me that information when I called. Her response was that it was too complicated.

Within a short time, however, my experience began to change. Oklahomans were extremely friendly—at least outside of my hotel. The morning newspaper is called the *Daily Oklahoman*. The gay newspaper is called the *Gayly Oklahoman*.

After an Internet search and a call to the local gay and lesbian community center, I located a nightclub with dancing. A friendly volunteer offered to meet me at my hotel so that I could follow him to the club that evening. He also agreed to show me around and introduce me to a few people.

At the dance bar, everyone was extremely pleasant. I received far more invitations to dance than I expected. I hope that we are as friendly to people who visit us here in Phoenix.

One of the men I met suggested that I visit the site of the Alfred P. Murrah Federal Building which was bombed in 1995. I didn't know why I would want to see the empty plot of land where construction on the memorial had not even begun. He convinced me, how-

ever, that it would be worth the 20 minute drive to downtown.

I went downtown, and I found signs directing me to the nearly empty city block. I found it eerie that there were no signs to any other tourist attraction in the city. I would hate to live in a place most famous for such tragedy.

I soon came upon The Fence—the temporary, chain-link barrier between the public and the construction site for the memorial which is set for completion in 2000.

There was a small display of photos and a description of the coming memorial's architectural design. An explanation began, "On April 19, 1995 at 9:02 am, 168 people including 9 children..."

I was moved by the story, as I had been when I saw nightly news reports around the time of the bombing, but I was unprepared for the emotional impact of The Fence.

The Fence has become a living memorial to the victims of the terrorist attack. Mourners and visitors secured stuffed animals, photos, key rings, letters, clothing and poems to the cold metal. A security guard patrols The Fence because it will become part of the memorial museum once construction is complete. I wept openly at the mementos to friends, lovers, children and grandchildren. Strangers hugged and cried together.

## T

he only similar experience I've had was during my visits to the AIDS Memorial Quilt. I was struck by the similar emotional response of the Oklahoma City victim's families to the response of AIDS survivors. The Fence serves as a living reminder of the devastation wrought by terrorist action. 168 people died that day.

The quilt serves as a living reminder of the devastation wrought by inaction. As people compare Ronald Reagan to Abraham Lincoln and suggest that his face be immortalized on Mt. Rushmore, I only ask that they walk among the quilt panels for one hour so that they may be reminded of the hundreds of thousands of people who died while Reagan wouldn't utter the word AIDS.

Let that be his legacy.

**David Horowitz** is a Phoenix attorney. A portion of the AIDS Memorial Quilt will be on display in Phoenix March 21, from noon to 5 pm in the State Capitol's west lobby. Call AIDS Project Arizona at (602)265-2437 for information.

**Editors:**

On behalf of the Arizona Gay Rodeo Association - Phoenix Chapter, I would like to thank you for the wonderful articles in HeatStroke about the rodeo association, its members and events. It was a great help to get the word out about the International Finals Rodeo in October and the Road Runner Regional Rodeo in January.

Your timely articles help us create interest and attendance at the rodeos, so we may fulfill our mission of providing much-needed funds to local charitable organizations. It is particularly nice to see you focus on AGRA member contestants who work hard all year to compete in our rodeos.

Thanks again for all your attention to our activities, and we will keep you posted about the big celebration planned for the RRRR in January 2000.

**Brian Helander**  
AGRA - Phoenix

**To Mark Hoffman:**

Having been and still being contacted by a number of the former clients and volunteers of the Malta Center in regard to your column in HeatStroke (Issue #58, Jan. 28 - Feb. 10, 1999), I finally felt compelled to respond.

Many have told me how offended they were by the statements in the column that were derogatory toward Father Joseph, but then your judg-

ment was probably determined by the stories you've heard and the rumors that were circulated. I, too, have heard the rumors and stories and although they are truly outrageous, they are far more interesting than the truth.

Working closely with Fr. Joseph for many years, I don't know what personal glory, career development or private agenda he could have been striving for or even received. I do know he was loved, admired and respected by many—and, of course, criticized and condemned by a few (I knew personally) who felt they had not received the close attention they thought they deserved. But so be it; that happens to most who try to be compassionate and caring.

Also, the questions that have been brought to me by a majority of Malta's loyal volunteers as well as some clients are, "Who is Tom Mann?" and, from those who knew him, "When was he ever a Malta volunteer?"

I began volunteering part time in 1991 at the Malta Center, working with Sister Regina and Andrew Komensky. A few years later, I started working daily as a full-time clerical volunteer and one

of my responsibilities was recording the service hours of the volunteers for the monthly report. Even though Tom's name was on the October 1997 volunteer list of , there has never been a record of his service as a volunteer from 1991 through December 1998.

Service was always recorded either by time sheets submitted or my visual recording of volunteers and hours while serving at various events. So I really don't understand the statement that Tom was "a long time volunteer."

Of course Tom was at the Malta Center from time to time, because Malta served not only those infected with the AIDS virus, but also those who were affected (whether as a friend, family, partner, etc.), and Tom did avail himself of the services.

**Betty Chipman**  
Scottsdale

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## Celebrating victories: national group in Scottsdale for spring conference

By Allen Kalchik, Editor

The 40-member national board of directors for the Wash. DC-based Victory Fund gathered in Scottsdale Feb. 19-21 to strategize for the political organization's future and to demonstrate the fund's continued support for Arizona's openly gay elected officials.

"Arizona is a real success story for the Victory Fund," Executive Director Brian Bond told *HeatStroke* after the two-day meeting wrapped. "So it was only natural we'd want to hold the conference here."

State Reps. Steve May and Ken Cheuvront, along with Tempe Mayor Neil Giuliano, were feted at a \$60-a-head fund-raiser on Friday night prior to the board meeting. Scottsdale Mayor Sam Campana warmly welcomed the mainly gay and lesbian crowd of locals and out-of-towners to the event, held at Trailside Galleries in Scottsdale.

The 1998 campaigns of the three elected officials honored at the upscale western art gallery were all heartily endorsed by the Victory Fund, which seeks to raise money and awareness for viable, openly gay candidates nationwide.

Since its formation in 1991, the Victory Fund has supported candidates for municipal, county, state and now even national offices. Its first big national win came with the election of Wisconsin's Tammy Baldwin to U.S. Congress last fall.

"Our only litmus test is that they be gay, that they indicate their support for gay and lesbian issues, and that they be pro-choice," Bond explained.

The focus of the Scottsdale meeting, Bond said, was to develop strategies for the 2000 election cycle and to anticipate the 2001 through 2002 cycle, when term limits and redistricting will kick in and a number of new seats will be available in congress.

Nationally, more gay people are running for office. "And we've got to be able to be there for them," Bond said. The VF is trying to determine what the priority races will be in years to come as even more openly gay candidates vie for public positions.

The figures speak for themselves. In 1991, the fund recommended 11 candidates with five wins and six losses. Last year, there were 233 possible candidates contacted, with 51 races recommended and 29 wins. That "win" figure includes the Arizona elections of May, Cheuvront and Giuliano.

"There are fewer than 200 openly gay elected officials in the country out of 500,000 elected offices," he said. Including U.S. Congressman Jim Kolbe, there are four prominent openly gay office holders in Arizona. "So steps are being made, and Arizona is part of that."

Of Cheuvront and May, Bond commented, "What's interesting is the fact that they are from different par-

ties but they have been able to work together on some of the issues that we care about."

Also interesting to Bond, who was himself tapped to head the Victory Fund after nearly a decade of service within the national democratic party, is May's GOP affiliation. He's the



Brian Bond, Executive Director of the Victory Fund, (l) was welcomed by Reps. Steve May and Ken Cheuvront at a Scottsdale fundraiser.



country's first gay Republican ever elected to a state legislature.

Some gays and lesbians both in and out of the state have criticized the community's support of May as a gay Republican, but Bond said the fund's decision to back him was never a mystery to those who understand how important it is, politically, to be able to build bridges. And, like our own Arizona Human Rights Fund, the Victory Fund is a nonpartisan organization.

Steve May is doing two things, Bond explained, in trying to develop coalitions with more moderate Republicans and Democrats, "but at the same time he has been willing to

take on the more radical element of the Republican party, and I certainly think that has got to make [critics within the community] wake up and change their minds."

It's also important to note that both of Arizona's gay officials in the legislature are men. In most states, lesbians have made the initial inroads at the legislative level. "It would be a nice addition to the political landscape here for an open lesbian to be elected," he added.

Bond credited the work of local VF board members Bill Lewis and Jayne Goldstein for keeping gays and lesbians politically visible in Phoenix, and also commended Arizona Human Rights Fund Co-Chair Bill MacDonald for his years of commitment to gay rights and building political relationships.

Bond said the Victory Fund hopes to make use of Arizona's success by tapping our resources when gay candidates run for public offices in other, hard-to-win states. There are several states in the Deep South, for example, where no gay or lesbian has yet run—even on the city level.

"We'll definitely be looking to our base in Arizona for support," he said.

The Victory Fund raises the bulk of its money for candidates through direct mailings sent to an established donor base. After they read through the profiles and recommendations provided by the fund, donors write checks directly to the individual campaigns. The checks are mailed back to VF and then distributed to the candidates.

The organization also hosts a number of political fund-raisers and the

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organization makes some hefty direct-PAC contributions, but Bond stresses that the biggest part of its mission is not to raise and distribute money, but rather to direct those who have it to those who are running, and therefore need it.

"So what we were doing in Scottsdale is trying to figure out where we come up with new members to support the candidates in this cycle—some of whom will be very high profile."

Bond said there's the strong possibility of U.S. Senate candidate in New England—Vermont's openly gay Ed Flanagan, who has been three times elected as state auditor.

"So that's a potential race. We'll probably have to defend Tammy Baldwin's seat, and there will be at least two or three other people who will run for congress in this cycle. So our main thrust was to figure out how to increase our donor base for the next four years."

These next two election cycles, Bond said, will be "incredible for the community." He guesses that in the 2002 elections, the gay and lesbian community and the Victory Fund will be backing 150 candidates.

"Twenty-five years ago, the first lesbian was elected to a state house, in Massachusetts. And today that number has grown to 200, and the bulk of

those have been since 1992. And that's really amazing."

Bond said he believes that all the national races supported in the last election cycle by VF, which included close congressional runs by San Diego Councilwoman Christine Kehoe and Washington State's Grethe Cammermayer, were successful in terms of raising gay and lesbian awareness and visibility.

Of gay candidates' ability to persuade people or to "temper people's opinions" of the community, he said, "they really are out there as foot soldiers, or role models—however you want to look at it—for the gay community."

Bond estimated that as many as 3.5 to 4 million people were touched in some way by the media and direct mail campaigns of Cammermayer, Kehoe and Baldwin combined. "That's about four million people who saw positive images of openly gay individuals. And I think that's a significant contribution to our cause."

The next national Victory Fund board meeting will be held in December, possibly in Las Vegas. "We were trying to get away with not having another one this year—but at the Scottsdale conference, we voted to meet again in December. There's just too much to do before the 2000 elections."

## Phoenix man targeted for anti-gay crime

### Blames right-wing legislators for youth's homophobic actions

By Allen Kalchik, Editor

A 17-yr old Phoenix youth was arrested Feb. 19 after admitting to police officers that he used a rock to scrape paint from the side of a parked van after calling the vehicle's driver a "fucking fag".

Jason Lee Armstrong was taken into custody at his north Phoenix home and charged with causing criminal damage in a bias-related incident involving a confrontation he is alleged to have had earlier that afternoon with Wally Straughn, the current president of the Phoenix Gay, Lesbian and Bisexual Veteran's Association.

Straughn, has pressed for the incident to be investigated as a bias crime under Arizona's new Hate Crimes statutes. He attributed Lee's bold verbal attack and the vandalism of his van to recent anti-gay remarks made by conservative Arizona legislators.

"When public officials tell their citizens that homosexuals are pedophiles and involved in bestiality and cannibalism you should expect this behavior," Straughn said. "This was a verbal assault in broad daylight and in public. I think I'm lucky. It could have been worse."

According to a police report, the confrontation occurred when Straughn pulled into a Bank One parking lot at 19th Avenue and Northern, and Lee—who was walking through the lot on his way to use the bank's ATM—noticed the rainbow sticker displayed on Straughn's 1998 Ford Windstar.

Lee yelled "faggot" as Straughn drove by and parked. He later told police that he recognizes the rainbow flag as a symbol for "gay rights".

Straughn said he saw the youth enter the bank and then leave again while he was waiting in line for a teller, but he said that the two only stared at each other and did not have another verbal exchange.

When Straughn went back out to his vehicle, however, he both saw and heard Lee scraping a small rock along the side of his van. Lee then walked

away and disappeared into an apartment complex as Straughn the called police.

The officers were professional, sympathetic and courteous, according to Straughn. "They behaved exactly as I would expect in that situation... they did nothing to offend me at all, I was actually impressed," he said.

Lee, who had attempted to use the ATM machine while Straughn was in the bank (he later explained that he did not know how to make an ATM deposit), was easily identified on the bank's video monitoring system.

A torn deposit slip found near the ATM revealed his address, and police picked the teen up at his home less than an hour later.

During questioning, according to the report, Lee stated that he could see a rainbow sticker on the front of the vehicle and he admitted to yelling "fucking fag" as Straughn drove past. He also admitted to picking up a rock and scratching the van.

Lee told police he had a bad day arguing with his girlfriend. When the arresting officer asked the youth why he did not like gay people—according to the written report—he stated, "because they are immoral and they're disgusting."

Lee was arrested on a class six felony for criminal damage.

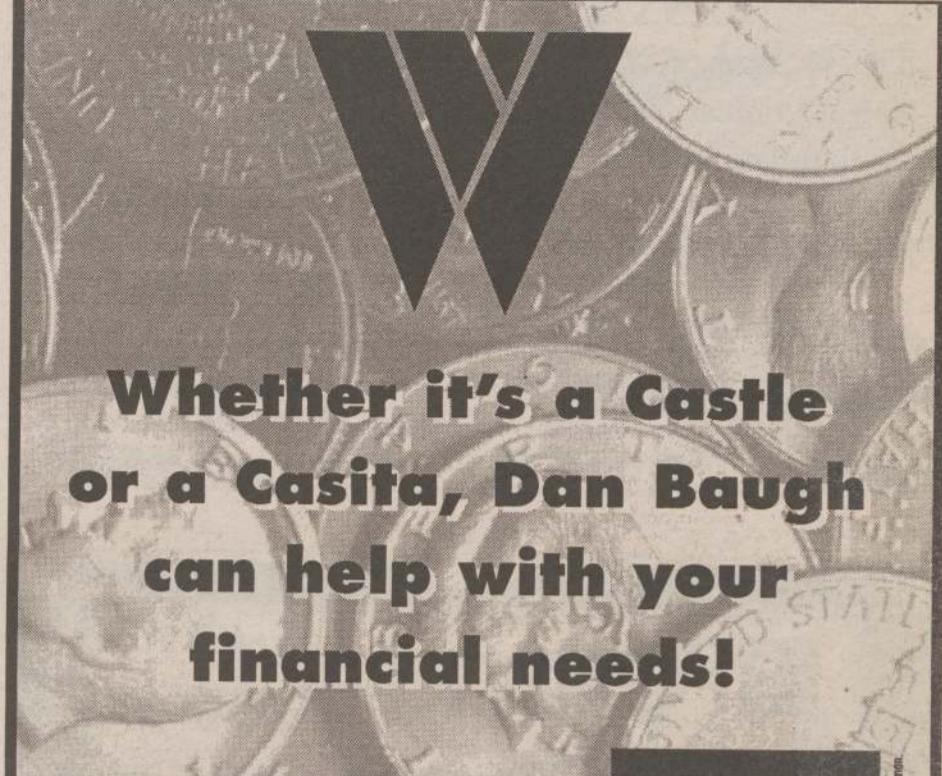
Straughn later contacted the Phoenix department's Bias Crimes Unit. A follow-up report by the Bias Unit detective states that in a Feb. 22 phone interview, Lee further expressed his hatred for gays and lesbians and again admitted calling Straughn a "faggot".

Straughn told the Bias Crime detective he is adamant about prosecuting the case, and he estimates the damage to be about \$500.

"[State Rep.] Karen Johnson and her misguided friends are a threat to the gay community", Straughn said, "but we can't let them scare us back into the closet."

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## Arizona cowboy to be remembered at March 14 benefit

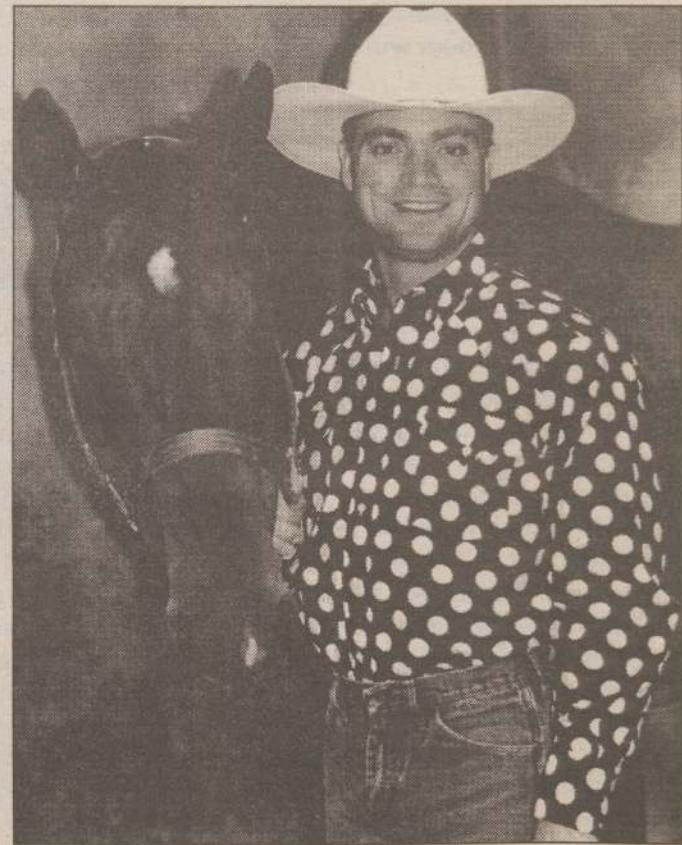
Phoenix's own Greg Olson reigned at the top of the International Gay Rodeo Association's All Around Cowboy rankings for years before the accomplished athlete died of complications due to AIDS in 1995.

A new fund that has been established in Olson's memory will benefit from the proceeds of a Barrel Race slated for April 25 at the Corona Ranch and Rodeo Grounds in south Phoenix. The arena was home to the many Arizona Gay Rodeos where Olson honed his skills and formed lasting friendships.

To drum up interest in the April event and to generate part of the \$1,000 purse the barrel race will offer, a fund-raising show will be held at Charlie's-Phoenix on Sunday, March 14.

Hosting the evening's festivities will be a former Mr. AGRA and long-time rodeo road buddy of Olson's, Kris Eisenhut. Eisenhut is planning and promoting the barrel race in Olson's honor.

Sharing emcee duties during the Charlie's show will be 1991's Miss IGRA, Hollie Woods. Also slated to appear are Charlie's Renegades, Tish Tanner, Marquessa, former AGRA



queens Pussy LeHoot and Victoria London, along with the association's current royalty and other special guests.

"We really want to get a lot of Greg's friends involved and to have them come down and support this show," Eisenhut said.

He reported that the \$1,000 prize in the upcoming barrel race should draw professional contestants from all over the Southwest. "It's the biggest payout ever offered at an Arizona barrel race," he added.

The March 14 show is set to begin at 9 pm. All donations will help fund the April event.

## Center's bachelor auction a great success

The Community Center's Youth Services held its first bachelor and date package auction, called "A Chance of a Lifetime" on Friday, Feb. 12, 1999 at Pookie's Cafe.

The event featured 15 men and women who volunteered and arranged pre-planned dates and then made themselves available for bidding in the old-fashioned auction style by Mistress of Ceremonies Victoria London.

Bidding for each bachelor took place separately; the highest bidder was declared the winner, and therefore the recipient of a date with that bachelor. Date packages ranged from dinner and a movie to a day filled with activities, fine dining and ending with a night at the opera. A hot air balloon ride and even a Hummer tour of the desert were among the packages included. Bachelors and dates were secured with bids ranging from \$35 to \$300, with all proceeds benefiting The Community Center's Youth Services Programs.

Not wanting to leave the singles out of the Valentine's weekend fun, Youth Services made arrangements for couples who wanted to get in on the action with prearranged date pack-

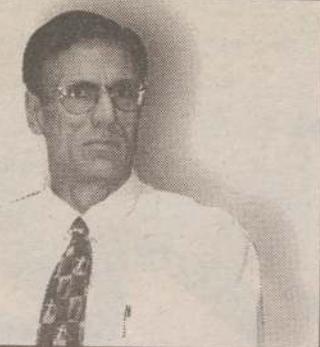


ages including complimentary stays at a Bed and Breakfasts and festive gift baskets containing everything needed to create a romantic evening at home.

Through the generous bidding from many of the more than 200 guests in attendance, Youth Services raised over \$2,100.00 in just a few hours.

Plans are already underway for the year 2000 Chance of a Lifetime Auction to take place next Valentine's Day weekend.

## Mark Hoffman's Positive Perspective



### Helper's High

Why are our local gay and lesbian, political action, and AIDS service organizations constantly in dire need of volunteers?

The two reasons that I most often hear for not volunteering are: "I don't have the time" and "There's nothing in it for me." I hope the reader will experience a change of heart after reading further.

Recent research has demonstrated that when you do good works for others, you actually get benefits in return. What was once conjecture is now reality, as pointed out in Allan Luks' book *The Healing Power of Doing Good*. His research shows a positive link between helping others and the helper's physical and emotional well being. He studied 3,000 people who volunteer their time to help others.

Here are a few of his findings:

- The efforts are beneficial for all people—but hold especially powerful potential for those living with challenging health conditions.
- Volunteerism strengthens the immune system.
- Helping decreases both the intensity and the awareness of personal physical pain.
- Working for others activates the emotions that are vital to the maintenance of good health.
- Giving freely of one's time reduces the incidence of attitudes, such as hostility, which negatively arouse and damage the body.
- Volunteering provides relief from stress.
- 95% of volunteers reported an immediate feel-good sensation, which is called "helper's high."

These sensations include feelings of sudden warmth, increased energy, and a sense of euphoria.

• People who experience healthy helping syndrome have better perceived health.

• Health benefits return when volunteers remember a helping act.

• The greater the frequency of helping, the greater the health benefits.

• Personal contact with the people being helped promotes greater benefits, especially if these recipients are strangers rather than family members.

• Men and women have an equal opportunity to benefit. Gender did not affect the results.

The most telling statistics are that Luks found fewer colds and episodes of flu and less pain and fever among active, long-term volunteers when compared to a similar group that never volunteered their time for others.

Research has shown that a combination of factors brings these posi-

tive results to helpers. Some of these factors are stimulation of neurological pathways between the brain and the immune system and the release of endorphins (neurotransmitters) that provide feelings of well being, energy, and positive thinking.

Typically, volunteers had to spend two hours per week over an extended period of time to reap the greatest continued benefits.

Therefore, I propose the possibility that our emphasis on "me", on individual achievement and individual success, is not broad enough and even works against us.

We need to move beyond the psychology of winning to the psychology of contribution. If we remain concerned only about our own welfare, then our welfare will indeed be jeopardized.

This is where *HeatStroke's* readers come in. Each of you has the capaci-

**We need to move beyond the psychology of winning to the psychology of contribution. If we remain concerned only about our own welfare, then our welfare will indeed be jeopardized.**

ty to make a difference. Each of you has the privilege and responsibility to be part of this community's progress. Each of you will benefit greatly, as will the entire community, from your freely-given time and effort.

As Luks states in his book, "I received reports from people who can specifically relate their helping activities to a wide range of health gains, such as diminished pain from lupus, quicker recovery from surgery, help with insomnia, fewer migraines, and cures for stomach aches. The list could go on and on."

This "helper's high" costs nothing and has no serious side effects. Sound too good to be true? Try it out next time your talents are needed.

**R**emember the words of the great philosopher, Bertrand Russell: "If a true sense of value is to be yours, it must come through service."



Mark Hoffman is HIV positive and works as Health Educator and Treatment Advocate for Phoenix Body Positive and A Place Called Home. The opinions he expresses in this column are his own and are not representative of either organization.

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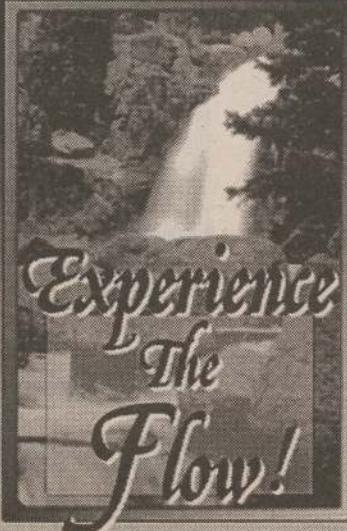
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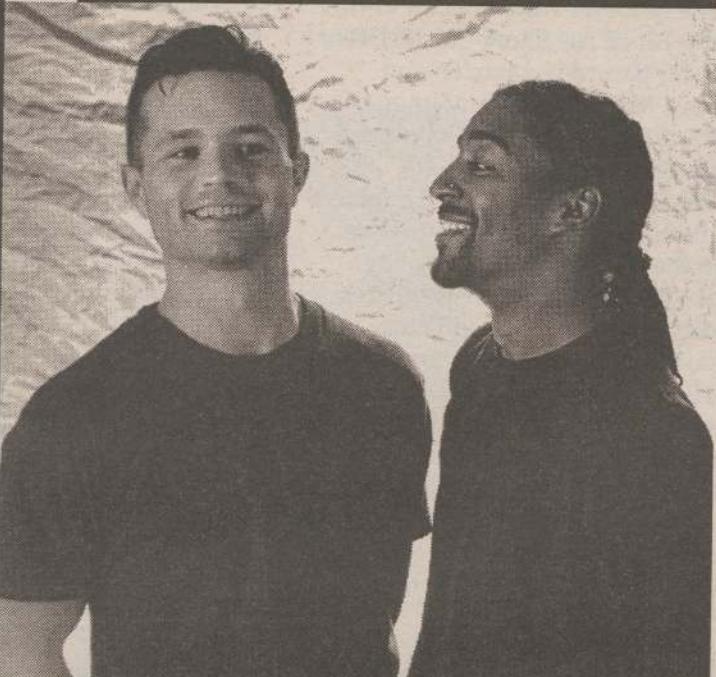
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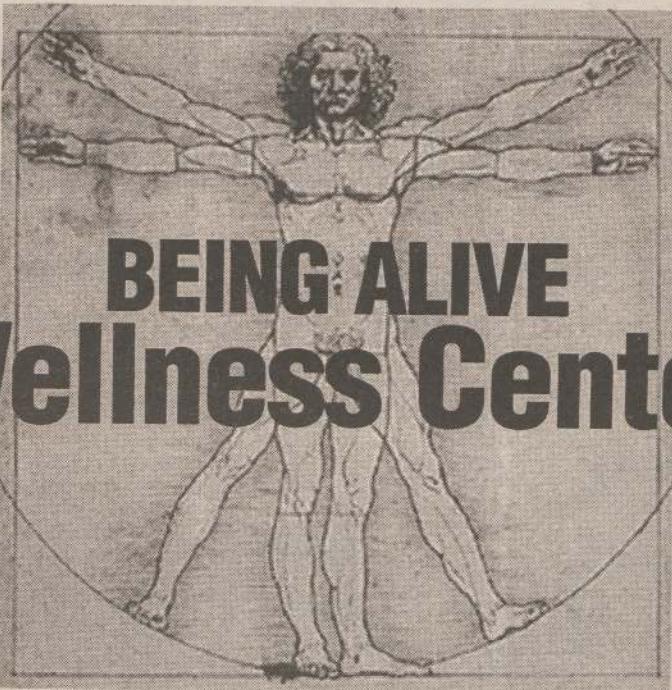
Photo by Rosira Correia

February 25 — March 10, 1999

HeatStroke

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# APOLLO'S

### Daily Specials

**Sunday**  
Happy Hour 10am-8pm  
"Booze & Cruise"  
8pm-12am  
Reduced prices on well  
drinks, domestic beer &  
shot specials

**Monday**  
Happy Hour 8am-8pm  
Beer Bust 8pm-12 am  
Domestic Beer \$1.75  
Draft \$1.25  
Free Pool all day

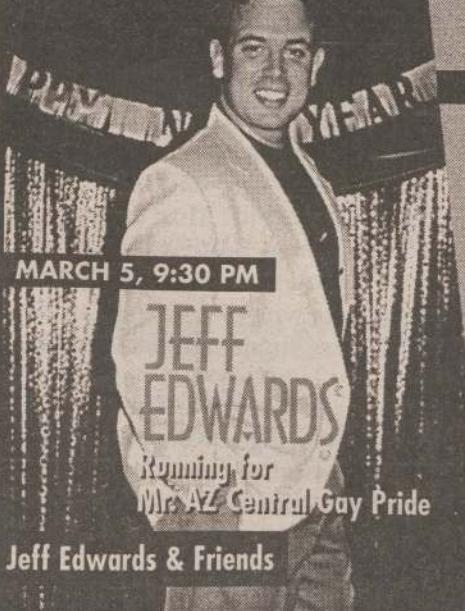
**Tuesday**  
Happy Hour 8am-8pm  
"Vulgar Vodka" Night  
Well Vodka \$2.00

**Wednesday**  
Happy Hour 8am-8pm  
"Booze & Cruise"  
8pm-12am  
Reduced prices on well  
drinks, domestic beer &  
shot specials

**Thursday**  
Happy Hour 8am-8pm,  
Beer Bust 8pm - 12am

**Friday**  
Extended Happy Hour  
8am - 9pm

**Saturday**  
Happy Hour 8am - 8pm



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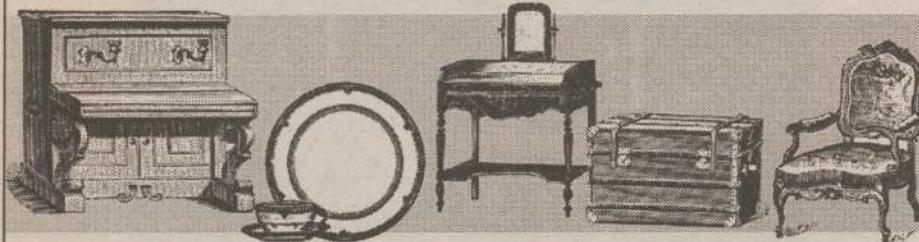


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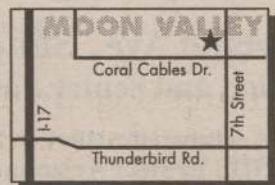
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## Goings On

News & Events of Interest to the  
Phoenix Queer Community

### Equality begins at home

There's a national push the week of March 22-26 to stress gay and lesbian community involvement in the political process at the local level. It's called "Equality Begins at Home", and The Community Center and the Arizona Human Rights Fund have joined forces to plan events celebrating the week in the Phoenix area.

One scheduled activity is a tour of the legislature hosted by Reps. Steve May and Ken Cheuvront on March 24. To sign up, to find out how you can help make your voice heard that week, or to get any information on the project, call AHRF at (602)650-0900.

### APCH case mgr., exec director sought

A Place Called Home is seeking an HIV/AIDS experienced Health Care Manager to provide intensive support to 20 house residents; monitor HIV and behavioral medications; assist two on-site Resident Managers, monitor nutrition and more. This position reports to the Executive director and the salary range is \$25-27,000 plus benefits. Fax resume and cover letter only to: (602)942-7598.

The Phoenix-based service organization, which provides permanent supportive housing for the homeless with HIV/AIDS is also seeking an Executive Director. The candidate must have HIV/AIDS experience and will be responsible for grant writing; grant billing and compliance; management of staff and volunteers; plan budget; develop strategies and more. Salary is \$35,000 plus benefits.

Send resume and cover letter to APCH Search Committee, 3431 West Thunderbird Road, Phoenix, AZ 85033. Or fax (602)942-7598.

### Bears hosting 1st anniversary gala

The newest Phoenix social club for bear men and their admirers, Bears of the Arizona Desert, will celebrate its one-year anniversary on March 6 with a dinner at Arriba's.

BAD is a social group for singles and/or coupled individuals who share the common interests of Bears, Cubs and Bear enthusiasts. If you're interested in finding out more about the group or the anniversary party, call (602)345-8755.

### DA Heading to medieval festival & Usery Mountain

Desert Adventures, a gay and lesbian social group in the Valley that emphasizes outdoor activities, will host a day trip to the popular Renaissance Festival in the East Valley on Feb. 27 and an overnight adventure in Usery Mountain Park the weekend of March 19.

Those interested in the Renaissance Festival should meet for a carpool at 8:30 am at the Phoenix College parking lot at the corner of 15th Ave. and Thomas, near the ATM. The cost for this trip back to the medieval days of

### Erotic Art Show March 6 & 7

The Second Annual Bobby Cook Studio Erotic Art Show, Sale & Event is set for Saturday, March 6 and Sunday, March 7 in the infamous APEX dungeon at 3432 W. Wilshire Drive, #6, Phoenix.

The show will run from 11 am to 6 pm both days, and will feature work from the following artists: Bobby Cook, The Hun, Wim Griffith, Rick Castro, Kurt Joachim von Behrman, Anna, Marc DeBausch and many more.

There will be live models for sketching; tattooing, piercing and toy vendors; demos; and leather for sale.

For information, e-mail daisy2@rocketmail.com or check out the website: www.bdsmNET.com/artshow

### Center/Ubiquity presenting LA activist

Arizona State University's communication dept. will host Lorri L. Jean, former director of the Los Angeles Gay and Lesbian Center, on March 5 at 7:30 pm in the College of Education Lecture Hall in Tempe.

Ms. Jean will address "The Big Tent: diversity, the politics of division, and the true meaning of leadership in the new millennium." An ASU alum, Jean is the outgoing director of the world's largest gay and lesbian center.

The presentation is co-sponsored by The Community Center and Ubiquity, the organization of ASU staff and faculty supporting lesbian, gay and bisexual issues.

### PFLAG sponsors poster contest

The Phoenix Chapter of Parents, Families and Friends of Lesbians and Gays is sponsoring a Poster Contest for the upcoming Pride Parade and Festival on April 17.

To participate, bring your Pride poster and join the PFLAG contingent in its march down Central Avenue in the parade. Judging will take place 30 minutes before the start of the parade. Categories include Most Creative, Best PFLAG Theme, Best Pride Theme, Best Political Statement, and Funniest. Only those who plan to march with PFLAG are eligible for the awards.

PFLAG will also host a poster making party at its central Phoenix PFLAG meeting on March 15. It starts at 6:30 pm and the meeting featuring guest speaker Paul Beeman will begin at 7:30.

For meeting location, or for more information on PFLAG or the 1999 poster contest, call (602)843-1404.

### The Quilt is coming

The AIDS Memorial Quilt has become one of the largest memorials in the world. The ever-changing work of art will be displayed in sections in various capital cities throughout the country this spring, including ours.

Panels will be on display at the Arizona State Capitol on Sunday, March 21 from noon to 5 pm. The display will be housed in the west lobby. Call AIDS Project Arizona for more information at (602)265-2437.

## Suzanne Westenhoefer comes to Phoenix

Continued from page 1

which is way harder than it sounds. I'm not an author. I'm a comic. But I've been trying for a long time now. When I try to write, I'm not funny—I'm *Bastard Out of Carolina* sad. When

something else to add. It's a constant metamorphosis, an evolving process."

Although she might exaggerate for effect, Westenhoefer says that all her material is true, including the question a high school student once asked her: "When you have sex with a female, what do you put in your Virginia?"

Westenhoefer says her material has changed since she made her HBO videotape in 1994. "The tape is really gay-focused in an us-them kind of way. In 1994, there was such a different thing going on politically. Now, I can say I'm gay, and I can still say mundane, light stuff."

Westenhoefer credits gay comedians and television shows such as *Ellen* and *Will & Grace* for creating greater audience awareness and opening up what gay performers can now discuss on stage.

When informed of some less enlightened comments made

recently by one Arizona legislator, who compared homosexuality to bestiality, human sacrifice and cannibalism, Westenhoefer's spontaneous response was typical of her style—always ready to see the humor and absurdity in politics and everyday life. "I don't buy bestiality, unless they're not doing it right. Human sacrifice, to me, is camping. Cannibalism I can see—because I've been through a break up."

thoughts come out of my mouth, they're funny. But out of my fingertips, they're sad."

But she hasn't given up on the idea and says she plans to experiment with some different approaches, perhaps talking to another person and taping the conversation.

Westenhoefer's approach to standup comedy also reflects her unique creative process in that she develops much of her material spontaneously in front of an audience. "I can't sit down and write a joke. I have written four, maybe five, jokes. Everything is created on stage. I'll get up one night and get a little laugh. Then, the next night, I'll think of

**Suzanne Westenhoefer will perform March 6 in *A Night Of Comedy* to benefit the Victory Fund at the Phoenix College Auditorium. Tickets for the 7 pm show are \$15 in advance and \$18 at the door—pick them up at Obelisk Books, Movies on Central or Unique on Central. Or mail a check to Bas Bleu Productions, PO Box 7369, Phoenix, AZ 85011.**

## Goings On

(Continued from previous page)

damsels and dragons is \$12 for members and \$15 for guests. The fair closes at 6 pm—plan to spend the day.

In March, join the active group for their first campout of the season and the third annual trek to Usery. The Usery Mountain Recreation area is the perfect place to bike, ride your horse, hike or just kick back with a good book and enjoy the beautiful desert in springtime.

DA will check in Friday, March 19 (anytime after 2:00), and leave Sunday by noon. Group areas A and B have been reserved. Usery Mt. Park is located 12 miles Northeast of Mesa. Take the Superstition Fwy. to Ellsworth, go left (N), approx. 2 miles past McDowell Rd. turn right into the park. Pay your entrance fee of \$5 per vehicle per night camping or \$2 per vehicle for those of you joining Saturday's activities. This fee is not

included in the DA trip cost.

Costs are: Camping Members \$15 (plus the entrance fee) Camping Guests \$25 (plus the entrance fee). For a one-day visit and Saturday night dinner only, Members pay \$10 and guests \$12. These fees cover the cost of the registration for the group site, the normal DA trip fees for overnight camping and day only events, dinner and cocktails for our Saturday Night Social Event, flyers, film and processing, firewood, etc.

Make a check payable to Desert Adventures and mail it to: PO Box 2008 Phoenix, AZ. 85001. In order to plan the Saturday night meal, the trip leader needs to know no later than March 2nd. This is also the refund cut-off date.

For more information on either of these events, call the DA hotline at (602)266-CAMP.



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<b>Wed:</b>	Hump Day: remember Happy Hour starts at 4pm!
<b>Thurs:</b>	Country Western Dance Lessons with Geri 7:30-9:30pm
<b>Fri:</b>	Country Western Music with DJ "AJ"
<b>Sat:</b>	Country Western Music with DJ "De"
<b>Sun:</b>	Steak & Chicken Fry \$3, 6-8pm; DJ & Country Western Dancing until 11pm.



## UPCOMING EVENTS

**Wednesday  
March 17:** Celebrate St. Patty's at Cash Inn!

**Friday  
March 26:** Ladies with an Attitude perform at 9pm—with special guests Charlie's Renegades.

**Sunday  
March 28:** Indian Ruthie's "Oldie's Reunion Party"



## CASH INN COUNTRY

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# Arizona Remembers

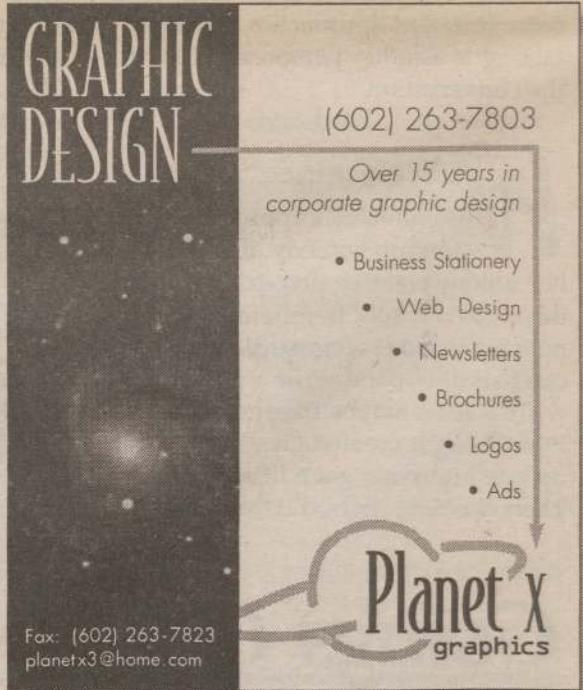
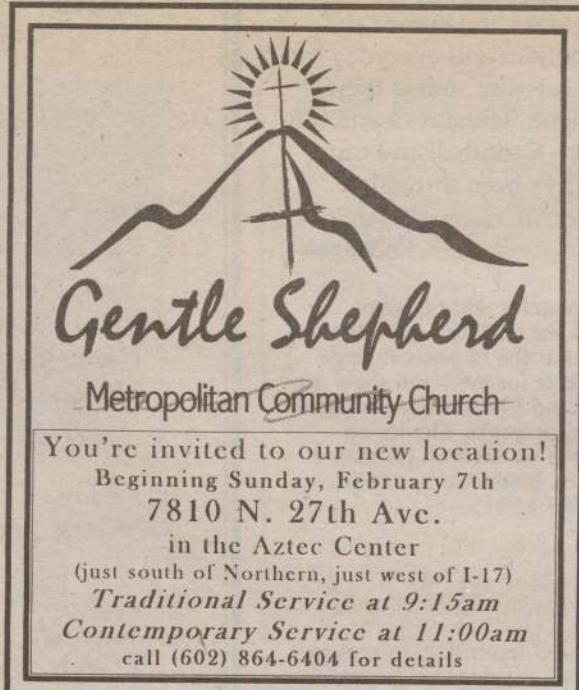
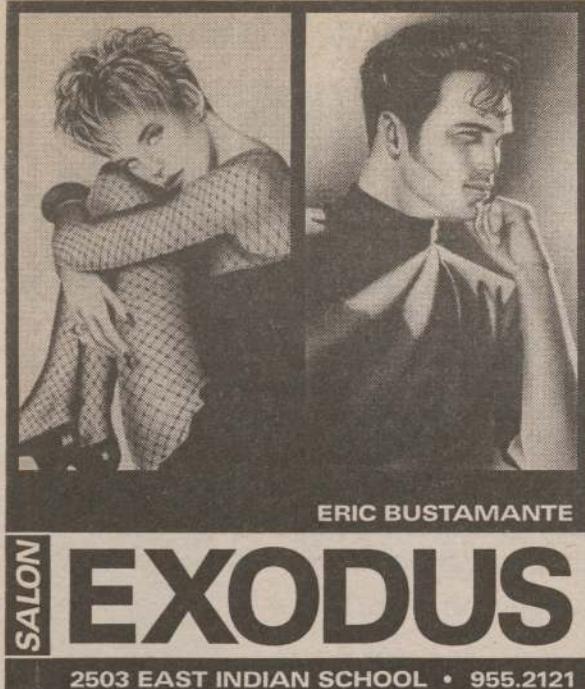


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# Charlies

PHOENIX

## UPCOMING EVENTS

### Sunday February 28th

Miss Jodi Fundraiser for Arizona Central Pride

### Wednesday March 3rd

Donna Power "Da Mamma" Host and  
Contestant For Ms. ACP  
Royalty Show

### Friday March 5th

Mr Charlies Contest for March-sign up with  
Mike-Mr Charlies Coordinator 9:30

### Wednesday March 10th

The Men of Charlies game night

### Saturday March 13th

Afternoon Clogging Madness  
1:30p.m.-3:00p.m.

### Sunday March 14th

Hollie Woods and Kris Eisenhut-  
Your host for the Greg Olson Memorial Show  
AGRA Volunteer Party -7pm.

## THE HOME OF...

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- *Charlie's Renegades*
- *Charlie's Knights*
- *AGRA*

## DAILY SPECIALS

**Sunday-1p.m.-7p.m.** \$1.50 Long Island Iced Teas  
with \$2.50 Pitchers or 50¢ of Miller, Bud Lite or  
Genuine Draft. BBQ-2p.m.-7p.m.

**Pool Tournament with Todd-4p.m.** \$3.00 for  
steak, chicken or double burgers

7p.m.-9p.m. 75¢ Well drinks or domestic  
bottled beer 9p.m.-closing \$1.00 Pitchers of  
Miller Lite, Bud Lite or Genuine

**Monday Our famous Underwear Nite-**  
1/2 price on anything to drink while partying  
in your underwear.  
Renegades practice 7p.m.-9p.m.

**Tuesday Fat Tire Nite** \$1.00 Pitchers!!!

### Wednesday \$2.00 Top Shelf Nite

\$1.00 Pitchers of  
Miller Lite, Bud Lite or Genuine  
Dance lessons 7:30p.m. with Troy  
Pool Tournament with Todd 10p.m.,  
sign up 9:30p.m. (Check special events for  
Wednesday Nite Shows)

**Thursday 2-4-1 Nite** 7p.m.-closing along with  
Free pool games

### Friday 7p.m.-9p.m.

75 cent Well drinks and  
domestic bottled beer  
9p.m.-closing \$1.00 Pitchers of Miller Lite,  
Bud Lite and Genuine Draft  
Hi-Energy Afterhours 1a.m.-3a.m.

### Saturday 1p.m.-7p.m.

1:30p.m.-3:00p.m. Clogging 7p.m.-9p.m. \$1.00  
Well, \$1.50 Long Island Iced Tea, & 75¢ Well  
& Domestic bottled beer  
Well drinks and domestic bottled beer  
7:30p.m. Open dance lessons with Marque  
Hi-Energy Afterhours 1a.m.-3a.m.

Photo by Gary L. Schiffman

# Making Love... & making history

By Scott Seomin, GLAAD  
Entertainment Media Director

As a gay pre-teen growing up in Cincinnati, Ohio in the early 1980s, I was truly alone in the world. I knew of no other gay kids, had no gay role models and no gay adult to talk to. The few images I saw in the media—and I searched hard for them—were hurtful stereotypes. But on Valentine's Day in 1982, I saw a movie called *Making Love*, in which a successful, handsome man comes out of the closet. I was no longer alone.

Today, as Entertainment Media Director for the Gay & Lesbian Alliance Against Defamation (GLAAD), I work closely with film studios to encourage fair, accurate and inclusive representation of gays and lesbians in movies. Observing the process by which films get made from "the inside", I realize that it's truly amazing *Making Love* made it to the big screen at all. I decided to investigate.

What follows is the behind-the-scenes story of how *Making Love* was made seventeen years ago this month.

"At the part of the movie where the two men embrace and kiss, he jumped up and said, 'YOU MADE A GOD DAMNED FAGGOT MOVIE!' and stormed out," producer Dan Melnick recalls in the documentary *The Celluloid Closet*. Melnick, whose credits include *All That Jazz* and *Altered States* is recalling an incident in which the new owner of 20th Century Fox—Los Angeles businessman Marvin Davis—watched a rough cut of the 1982 film *Making Love*, starring Michael Ontkean, Harry Hamlin and Kate Jackson. "None of my colleagues would be there—they were all afraid. He [Davis] was squirming all during the movie—he just couldn't sit still."

The credit for getting *Making Love* to the screen goes to Sherry Lansing, the current head of Paramount Pictures, who was then president of 20th Century Fox. In 1981 screenwriter Barry Sandler brought her the idea for *Making Love*: "Sherry loved the idea and pushed the project through development and production," says Sandler. "No major studio has ever done this theme before—certainly not in a positive way—but Sherry was our champion."

Lansing's belief in the project didn't end with simply green-lighting it, however. The only female to run a major studio rushed the film into production, and with good reason.

"It was right around the time that there were rumblings that Marvin Davis was about to buy the studio," explains Sandler. "The movie had one of the fastest production schedules I had ever seen. I don't see a straight man or even a gay man in that power position ever agreeing to do this project. So there was panic that this guy might not want to do it." As Melnick's tale of Davis' screening-room tantrum proves, this prediction was obviously correct.

The story of this important movie—and how it beat the Straight Male

System that is Hollywood—begins with Sandler. Six years prior to writing the screenplay, the Buffalo, New York native broke off an engagement to his long-time girlfriend and embraced his own homosexuality. However, writing a semi-autobi-

graphical account of life in the closet was not easy.

"I was very reluctant to write this film," Sandler says over dinner in West Hollywood, just a few blocks from where several *Making Love* scenes were shot. "I had done about four or five glossy Hollywood movies—*Kansas City Bomber*, *The Mirror Crack'd*—and I really wanted to tap into my own internal psyche, those deep-rooted psychological dilemmas I went through. But it was just too personal and it would mean exposing too much of myself.

Sandler credits his boyfriend at the time for convincing him to write a fictional account of his coming out experience. "He just kept at me for weeks at a time and he finally broke me down. That's when we took the idea to a friend at 20th Century Fox, who took it to Lansing."

Arthur Hiller agreed to direct the film. "*Making Love* was a universal love story," says Hiller, who had directed the tear-jerking classic *Love Story* in 1970 and is a former president of the Academy of Motion Picture Arts and Sciences. "A boy and a girl in love and something comes between them. But it was a love story that needed to be told, it needed to be brought to public attention."

Hiller's first challenge was casting the gay roles of Zack and Bart. The studio wanted recognizable stars to carry the film, yet most were reluctant to play gay. "They went to the big stars like Harrison Ford, Dustin



The cast of 1982's most controversial film: Harry Hamlin, Michael Ontkean and Kate Jackson.

to Jackson, but the actress turned down the project for noble reasons. "Goldie has just done *Private Benjamin* and she was a huge star," explains Sandler. "But she told Arthur, 'Look, it's the guys' movie and if I star in it will become this Goldie Hawn Movie and it's not and it shouldn't be.'"

The ultimate decision to cast Jackson—who had left the hit series *Charlie's Angels* the previous year—was a smart one: since the role of Zack's wife navigates the audience through the film, producers wanted a familiar and friendly face.

"It was important that Claire be somebody the audience had in their home every week, someone they were comfortable with," says Sandler. "She goes through all this anxiety and turmoil and anguish and rage and finally, at the end of the movie, accepts it and says, 'This is what he had to be. I

understand this—he had no choice.' If the audience have been with her through her turmoil, then they will accept it too. The Claire-audience relationship is an important dynamic."

Director Arthur Hiller agrees. "Claire guides

this film, so we needed not just a great actress but a well-known actress," he says. "Kate is a great actress, which this film obviously shows. People say Kate Jackson is pretty, and she is. She's beautiful. But she's a great actress first, then she's pretty."

When she read the script, Jackson said she "knew it was ahead of its time. As an actor, my reaction was that it was a good part for me, although I knew it was a first attempt

by a studio at doing a mainstream movie about the subject. It was a very serious attempt to portray the subject and I was proud that we were doing it. But I wondered how it would be received."

Hamlin, who had played the hunky son of Zeus in 1981's *Clash of the Titans*, did have reservations about playing a promiscuous gay man. "When I first got the script," Hamlin says, "I read twenty pages and said, 'No way.' Then I met Arthur Hiller and realized how stupid I was to toss off a gay role because I was trying to protect some phony image. I'm an actor, not a hypocrite."

Like most actors, Hamlin immersed himself in his new role and did his homework under the tutelage of Sandler. "We went out to several gay bars," says the screenwriter. "And guys would recognize him and come up to him and say, 'I'm just here doing research.' These guys would say, 'Oh, sure you are.' I had to intercede a few times, but Harry was great. He just wanted to know everything about gay men—from how to cruise to how to wear his watch."

Although Hamlin is heterosexual, he admits a certain connection to Bart. "I tried to emphasize his fear of getting involved in relationships, his wariness of lasting commitment, which are emotions that all of us can relate to, regardless of sexual orientation. By concentrating on that aspect of him and then shading the performance to his being gay, there emerges a more fully-rounded, dimensional characterization."

Prior to taking the role of Zack, Michael Ontkean had co-starred—coincidentally, along with his *Making Love* wife Kate Jackson—in the ABC-TV police drama "The Rookies" from 1972 to 1974 as well as in two little-known films, *Slapshot* and *Willie and Phil*. While the actor has refused media interviews about *Making Love*, including for this article, he told the *New York Post* in 1982 that he simply took the role because "it was territory



*Making Love* screenwriter Barry Sandler with Michael Ontkean and Kate Jackson on the set.

Hoffman, Richard Gere, and Tom Berenger," says Sandler. "At the time, no one had done any gay roles so they were all really nervous about it.

The only big star who came close to doing it—and he kept us on hold for about three or four weeks—was Michael Douglas. We finally just settled on getting the best actors and Harry and Michael both wanted to do it very, very much."

For the role of Claire, Hiller had considered Goldie Hawn in addition

I hadn't explored before, it was a challenge." Ontkean also noted that it wasn't his character's gayness that gave him the most difficulty as an actor. Instead, it was Zack's upper-class background. "That was a world I'm not comfortable with," he said, "so I was mostly worried about being believable in that environment because it's just an unfamiliar world for me."

**M**aking Love, produced on the eve of the AIDS crisis, tells the story of 30-year-old Zack Elliot, a handsome and caring doctor (Ontkean) who has been very happily married to his television executive wife (Jackson) for eight years.

The first third of the film celebrates the couple's marital bliss as we learn such details as where they met (in college as undergraduates), what they have in common (a love for the music of Gilbert and Sullivan and for the poetry of Rupert Brooke) and why they have yet to have children (they wanted to establish their careers first).

Through an unusual and effective use of narration, in which the actors speak directly to the camera—a technique also used in Warren Beatty's 1981 film *Reds*—we even learn that the couple plan to name their first boy Rupert, after the poet. Also revealed are Zack's deeply buried homosexual desires, although it is not made clear if he has ever acted upon them. What is clear is the couple's love for each other.

Enter Bart (Hamlin), a published author and an unattached homo-about-town. As he spends his days writing and his nights tricking to avoid commitment like the plague, Bart may be perceived as a gay stereotype. But it is an honest presentation of a very real character; who hasn't met a relationship-avoiding, promiscuous homosexual sometime in our lives? Hamlin's Bart is charming and engaging, and it's easy to see why anyone would be attracted to his appearance and personality.

After their initial meeting (Bart visits Dr. Zack due to a nasty ingrown whisker), the two men seem natural together as they lunch, shop and talk of their lives. After a second get-together, Bart admits his gayness and Zack notes that he is merely "curious."

What happens next is a true landmark in film history: the men embrace, slowly undress one another and passionately kiss as they begin to explore each other's bodies. As the men fall into bed locked together, neither is dominant or passive; they are simply two men making love.

The approach *Making Love* took in its subject matter is not only unique, it's historic. In the 1962 film *Advise and Consent*, for example, actor Don Murray plays married and deeply closeted U.S. Senator Brigham Anderson, who is blackmailed because of his past homosexual experiences. Ultimately, Anderson chooses suicide, slitting his own throat rather than publicly face his true self.

Upon its release, the *New York Daily News* labeled *Advise and Consent* "ground-breaking" and "courageous," for its subject matter. Eight years later, *The Boys in the Band* drew similar praise for its depiction of eight gay friends—mostly acted as self-hating, flamboyant neurotics—who gather at a birthday party. "You show me a happy homosexual," the main *Boys* character, Michael, quips, "and I'll show you a gay corpse."

Groundbreaking and courageous indeed.

*Making Love* was different. The gay characters were not self-loathing, manic-depressive or suicidal; they were successful, passionate and extremely likable. "In sociological terms, the importance of the film may be that it truly equates homosexuality with heterosexuality," wrote Gene Siskel in the *Chicago Tribune* in 1982.

Once production was underway in March of 1981, screenwriter Sandler assumed another role. As the only homosexual on the set, it was his duty to make sure Hiller portrayed gay men in a true light. In other words, Sandler was the film's Gay Technical Advisor.

"I'll never forget the day our production designer—Jim Vance, who's a straight guy—dressed the set of Bart's house. Arthur called me in and said, 'Why don't you go through the house and see what you think?' So I walked



through the set and the first thing I see hanging in the middle of the living room is a big picture of Judy Garland! I said, 'No, no, no!' and we changed it to a geometric-design print."

Sandler also put his cultural knowledge to work when Hiller requested body doubles for a scene in which Ontkean and Hamlin are shot making love from a distance. "Arthur wanted to get a long shot of the guys, but to ask them to roll around naked in bed with each other...well, they had already gone far beyond the call of duty with the kissing and taking each other's clothes off, so Arthur gave them a break. Arthur asked if I could go out and find two men the same size and coloring as Michael and Harry for the shot. So I went with the location guy and we found one hustler on Santa Monica Boulevard around lunch hour. When we couldn't find another one, we went into the Blue Parrot [a West Hollywood gay bar now known as Revolver] and found the other guy. They were both hot, we gave them \$300 and they were more than happy to do it."

**T**wo scenes in *Making Love* are both gripping and pivotal. The first, the aforementioned love scene between Hamlin and Ontkean, caused nervousness for both actors. "The kissing scenes loomed kind of large before we shot them," Ontkean told the Post. "But Harry said, 'When it comes time to do those scenes, we'll have done enough homework and the inner life will be strong enough and we're good enough actors that it'll just fall into place and we'll do it.' And, sure enough, he was right."

Director Hiller, who recalls the man-to-man make out scene as "the only moment not of difficulty but of awkwardness for Michael and Harry" helped to break the on-set tension. "Arthur was very smart, very keen," says Sandler. "They knew they were going to be shooting the scene after lunch, so all morning long there were these nervous jokes, like 'Just don't

eat garlic for lunch.' You could tell they were both tense 'cause it was the big moment. So just before lunch Arthur says, 'Guys, let's run through it, let's rehearse it now so when we come back from lunch will be moving just fine.' But he didn't tell them that he had film in the camera and they shot that rehearsal. Once Michael and Harry knew it was on film, it instantly broke the ice. They went to lunch and when they came back, it was like any other scene."

The obvious turning point of the film is Zack's revelation to his wife Claire. It's a well-written, gut-wrenching scene that grips the audience as Zack unburdens himself and Claire is overwhelmed with a sense of betrayal. "We were exhausted because that was very tough to shoot," notes Jackson, who ad-libbed a line in which she looks out a window and realizes her marriage is truly over. "I walked over to the window and said, 'Such a pretty view.'

And that just came out of my mouth. But I said it because it meant everything looks fine but it's not so fine; here's what



we expected to be so beautiful and it still is beautiful, but it's not ours anymore. That line was heartfelt." With such emotional ties to the film, Jackson reveals that portraying Claire affecting her physically. "We shot mostly in sequence, with my scenes with Michael shot first, then Harry came in. So for the first few weeks we were shooting, I was ecstatically happy and so were Zack and Claire. I loved going to the set everyday. When things started to go wrong for Claire, I started to not be able to eat and I got really sad. I really didn't put it together until after the movie that it was the movie that was doing it."

*Making Love* did well at the box office, coming in second behind *Missing* and ahead of *Quest for Fire* its opening weekend. Although reviews were mixed, many praised the movie's integrity. "Not only are they professionally successful," wrote the *New York Times*' Leslie Bennetts, "but Zack and Bart are both good-looking, athletic, virile, sensitive, intelligent and just plain nice. They are markedly different from their cinematic predecessors."

The *Chicago Tribune*'s Gene Siskel called the film "sober and thoughtful and honorable" and noted that "Making Love is an honest beginning at correcting the pathetic image of homosexuals as doomed figures that has been a Hollywood staple since

the advent of movies."

The actors were also praised individually. The *Washington Post* noted that Hamlin "supplies the strongest and most arresting performance" as he "most effectively embodies the complexities within a gay man."

*Making Love* also allowed Jackson to leave behind her TV image as Charlie's smartest angel. Siskel proclaimed, "Kate Jackson's performance is a revelation."

And Ontkean's performance was lauded for its intensity. According to the *Los Angeles Times*, "Ontkean plays the role superbly, living up to the expectations of Barry Sandler's thoughtful script."

The film's negative reviews usually criticized the story-book world of its characters, as all were extremely beautiful and held well-paying, prestigious jobs. But the character's backgrounds were intentional.

"We all wanted the characters to be very successful," Hamlin explains. "We didn't want them to be in any way downtrodden because we didn't want to give the audience the chance to say, 'OK, that's why he's a homosexual.'"

Jackson agrees, noting that "it was important to show them as successful and good-looking so audiences would like them that much more. We didn't want to frighten the audience because of the subject matter."

The ending of *Making Love* is both hopeful and sad, as Claire and Zack—both happily married to new husbands—meet briefly three years later. The audience mourns with Claire, and wonders if she has truly healed; after all, we learn that she has named her first son Rupert. At the same time, the audience cannot help but feel joy for Zack, who now lives in New York

with a handsome blond lawyer.

**S**eventeen years after *Making Love* premiered, the film still holds up well. And it's not surprising that the film's players remain pleased of their work and its place in history. "I was very proud of that movie and everyone's work in it," says Jackson. "I feel very, very lucky to have been part of that experience." Add Hiller: "I loved this picture's story when I read it and I still have an emotional reaction to it. It remains a beautifully romantic film."

"Many, many men have told me that they were able to come out to themselves, to their family and even to their wives," says Sandler, who received an avalanche of mail from gay men praising his work. "To this day, people come up to me and say 'That movie changed my life' or 'After I saw your film, I felt a certain pride and dignity that I didn't before.' To be able to use one's ability to create a movie that's going to touch those nerves in people is amazing and rare. That *Making Love* moved and affected so many people has been extremely gratifying."

GLAAD, the nation's lesbian and gay media advocacy organization, promotes fair, accurate and inclusive representations of individuals and events in the media as a means of combating homophobia and all forms of discrimination based on sexual orientation or identity.

## Seeing/Being Scene

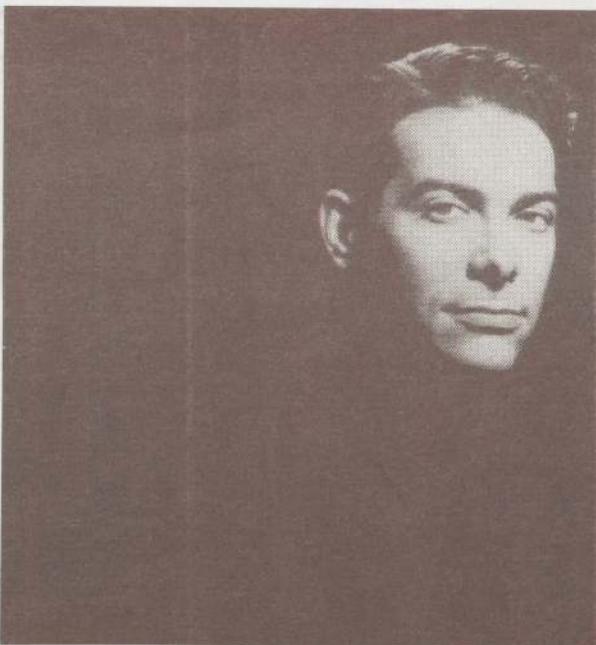


## Pianist/singer/ HS cover man at Sundome

At press time, it's unknown whether Michael Feinstein's 1998 album, *Michael and George: Feinstein Sings Gershwin*, will grab the gilded Gramophone for Best Traditional Pop Vocal at the music industry's big ceremony Feb. 24.

What is certain is that the Grammy-nominated singer will perform plenty of music by Gershwin, Cole Porter, Irving Berlin, Jerome Kern and other vintage American composers when he appears at the Valley's Sundome Center for the Performing Arts a few days after the awards show.

Check out Feinstein's act on



Saturday, Feb. 27 at 7:30 pm. The Sundome is located at 19403 R.H. Johnson Blvd. in Sun City West. Tickets range from \$9 to \$29—call (602)975-1900 for information or reservations.



## Still playing: *The Hispanick Zone*

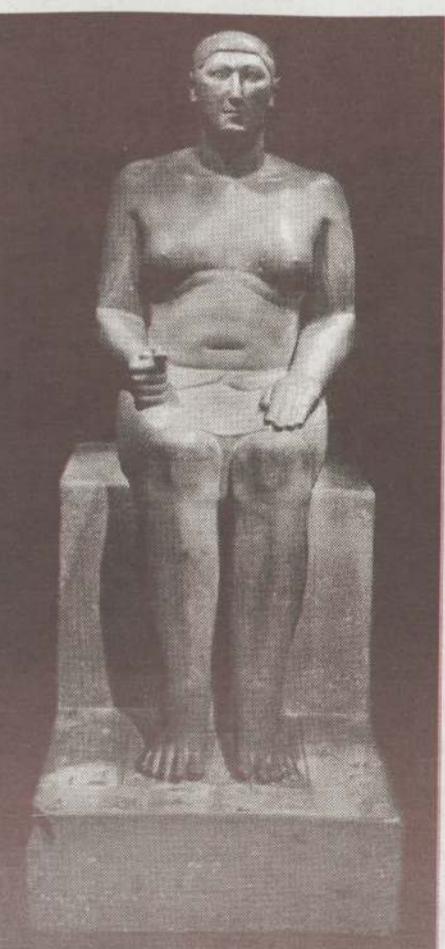
The world premiere of the new comedy *The Hispanick Zone* by ASU playwriting prof. Guillermo Reyes has been extended through March 7 at PlayWright's Theatre in Phoenix.

A series of sketches, the show features an ensemble cast of ten talented collegians and is directed by Warren Baumgart. There are family mini-dramas, coming of age monologues, and even a hilarious send-up of male beauty contests.

Throughout, *The Hispanick Zone*

touches on various issues of Latino identity and even questions taboo subjects within the community, from Catholicism to intra-racial discrimination.

Show times are 8 pm on Fridays and Saturdays with 2 pm Sunday matinees. Tickets are \$12 and available by calling (602)253-5151. PlayWright's Theatre is at 1121 North 1st Street in downtown Phoenix.



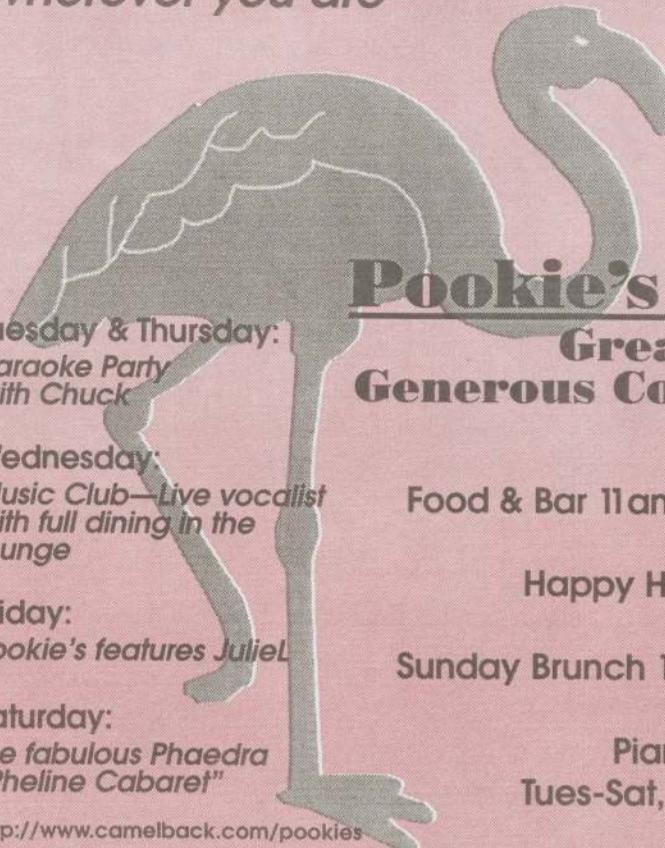
## Egyptian treasures: 5 months and they're still splendid

If you happen to be among the nine or ten Valley residents who still haven't trekked down to the Phoenix Art Museum for a look at the remodeled institution's spectacular Egyptian exhibit, take heart: there's still time.

*The Splendors of Ancient Egypt* continues through March 28. There's an 18-foot long papyrus scroll from the Book of the Dead, a half-ton tomb statue, a fantastic array of jewelry, gilded and painted coffins, and even a real mummy. The guided audio tour is informative and helps build the sense of an ancient atmosphere.

The museum is open until 5 pm Tuesdays - Sundays, hours are extended till 9 pm on Thursdays and Fridays, closed Mondays. It's located at 1625 North central Avenue in Phoenix. Call (602)257-1880.

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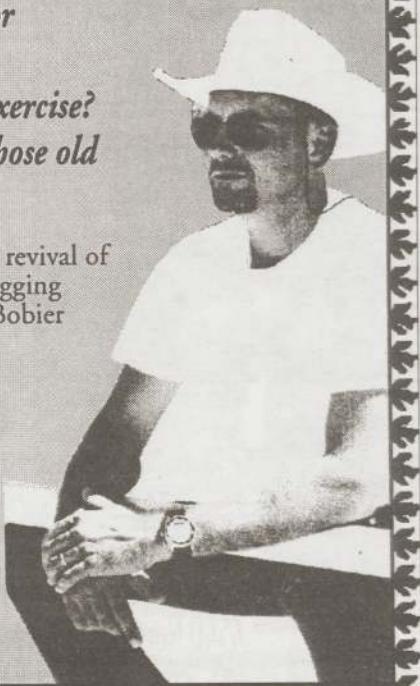
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Photo by Gary L. Shiffman

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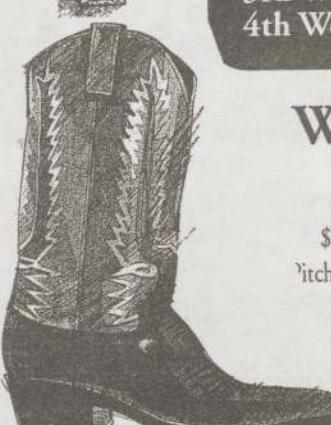
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**International  
Gay & Lesbian  
News Briefs**  
Compiled by Rex Wockner

**Officials recertify Fire**

The lesbian-themed film *Fire* will return to Indian movie theaters without any cuts, the Censor Board said Feb. 14.

The film was recalled in December after radical members of the right-wing Shiv Sena party trashed at least 15 cinemas where it was playing. They ripped up posters and smashed furniture and snack counters.

"Shiv Sena will launch popular agitation against cinemas which screen vulgar films," said Jai Bhagwan Goyal, the party's Delhi leader. "This is a well-planned conspiracy to destroy the Indian culture."

The movie centers on two sisters-in-law who, unhappy in their marriages, fall in love with each other. It has won 14 international film festival awards.

**Romanian Christians attack theater**

Orthodox Christians have threatened staff and destroyed posters at Bucharest, Romania's Nottara Theater in protest against the gay-themed play *Angels In America*, police said Feb. 13.

Police have been posted inside and outside the theater.

"Romania is among the last bastions against homosexuality, but it has to fall in the end," Director Theodor-Cristian Popescu told reporters.

The Chamber of Deputies rejected

legalization of homosexuality last June, creating a rift with the Council of Europe and imperiling Romania's hopes of joining the European Union and NATO.

Current law states: "Same-sex relations taking place in public or resulting in a public

scandal shall be punished by one to five years imprisonment. Enticing or seducing a person to practice same-sex relations as well as propaganda, association or other forms of proselytizing with the same aim shall be punished by one to five years imprisonment."

**AMEX creates gay travel service**

The large Canadian travel agency American Express is targeting gays and lesbians with a toll-free number that connects to gay travel specialists, the company announced Feb. 15.

"Our research indicates the gay and lesbian community are higher-than-average income earners who tend to travel a lot, with 60 percent taking one or two pleasure trips a year and more than 25 percent taking three or four," said James Grundy, director of consumer travel for Amex Canada.

Spokeswoman Martha McNairn added: "There is a market out there and we have found that the gay and lesbian community is looking for this type of service."

"There are always going to be people who will be extreme in their opposition to gay and lesbian issues but I would feel that the number who would feel so strong as to take their business elsewhere would be very few," she said. "It is presently not a concern."

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## Notable Quotes

### Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"I don't know, but her hair is."  
—Lesbian comedian Kate Clinton on the question of whether U.S. Attorney General Janet Reno is a lesbian, to the *New York Times*, Jan. 29.

"It's a great time for gay people because this is a gay story. Clinton in the White House has turned onto this kind of roadside turnoff and you've got state trooper Ken Starr catching Clinton in a sex act, and then he lies about it, he doesn't wanna tell his family, he's afraid he's gonna lose a job. It's very gay. And I think the great news is that time and time again the American people ... are able to judge and distinguish between a person's sexual performance and their job performance, and that is a very big gay issue."

—Lesbian comedian Kate Clinton on the New York City cable-TV program "GAY USA", Jan. 28.

"In a Castro district apartment house, an \$8 admission fee promises a night of communal gay sex. The only rules: no clothes, no condoms, no discussion of HIV. Two decades into an epidemic that has taken the lives of nearly 18,000 San Franciscans, a new homosexual subculture is emerging: Healthy men are seeking unprotected

sex with HIV-infected men, for the erotic thrill of communion with the deadly AIDS virus."

—the *San Francisco Chronicle*, Jan. 29.

"I do believe every single show dealing with the gay issue became really boring and stale. Not only did it turn off American viewers but I know many gay and lesbian people finally got sick of it because nobody's life is that gay."

—Gay activist Chastity Bono on "Ellen" to the *Herald Sun*, Jan. 30.

"There is no such thing as a homosexual or heterosexual person. In theory all are bi. In practise some are this, some are that, some exclusively, some part-time. The point is that were it not for the three monotheistic religions that have made a nice hell of all human relations—so that we shall love God the father all the more?—no one would have thought to categorize anyone because of his sexual interests. ... I suggest we work together to flush Judaism, Christianity and Islam into the Mediterranean and restore the Greco-Roman world, where, believe it or not, there was no word for fag or dyke, nor was there any conception that an occasional sexual activity constituted an entire personality."

—Author Gore Vidal to London's *Gay Times*, February issue.

"The curtain of irony ... starts from

a little inside Philadelphia and surrounds New York [City]. Everyone that lives there is infected with irony. Which means that there's no such thing as a real biker bar, there's no such thing as a real redneck bar. It's faux redneck, it's faux biker. And everyone is in on it. It's style. It's not real. ... Half my life's in New York now. But emotionally going home to Baltimore is very important to me."

—Gay filmmaker John Waters to London's *Gay Times*, February issue.

"All my movies are, in some way, to do with fame, because most people believe that that will solve all their problems. And all it does is give you a whole different set of problems. I'm not complaining. I have zero patience for celebrities who gripe about someone taking their picture. Princess Di should've slowed down and waved."

—Gay filmmaker John Waters to London's *Gay Times*.

"It's up to the Latino community to work this issue out. We're not racist or any 'ist' at the Stud. Just read the sign above our entrance. It says 'Everyone is welcome at the Stud.' That's the way it is and that's the way it's gonna stay. We even welcome the controversy because it gives voice to real concerns, even if it is just a bunch of bored San Franciscans."

—Michael McElheney, co-owner of the San Francisco gay bar The Stud, after protesters picketed the bar's Wetback Night, which was organized by Latino drag queens, to the *Bay Area Reporter*, Feb. 4.

"The Southern Baptist Convention has issued Sunday school lessons on how gays and lesbians can change."

We can change. I've been much happier since I stopped being a Baptist."  
—Letter to the editor of the *Des Moines Register* from reader Fran Bailey, Feb. 8.

"The 'Circuit Party' phenomenon in and of itself is not the problem. Drug use and unsafe sex occur every night in every part of society, gay and straight. When overindulging revelers ruin the St. Patrick's Parade, organizers don't abandon the tradition. When youth are trampled at rock concerts, the entire music industry doesn't cancel a year of tours."

—Tracy Baim, publisher of Chicago's *Outlines*, in a Jan. 28 editorial.

"I just find a lot of strength in gay people because they've had to deal with something."

—Actress Parker Posey (*You've Got Mail*) to *Out* magazine, February issue.

"It's objectively more difficult to grow up gay and it always will be. We will always be in a minority. We will always have more experience of loving the unattainable. Most of us will suffer a painful silence with our fathers at the most crucial time. Most of us will have to conceal our true longings and only slowly learn to express them. And because of that we'll always be more prone to distress and shame in our sexuality. No amount of liberal anti-discrimination crap will abolish it. All we can ask the state to do is treat us fairly."

—Writer Andrew Sullivan to the British AIDS magazine *Positive Nation*, February issue.

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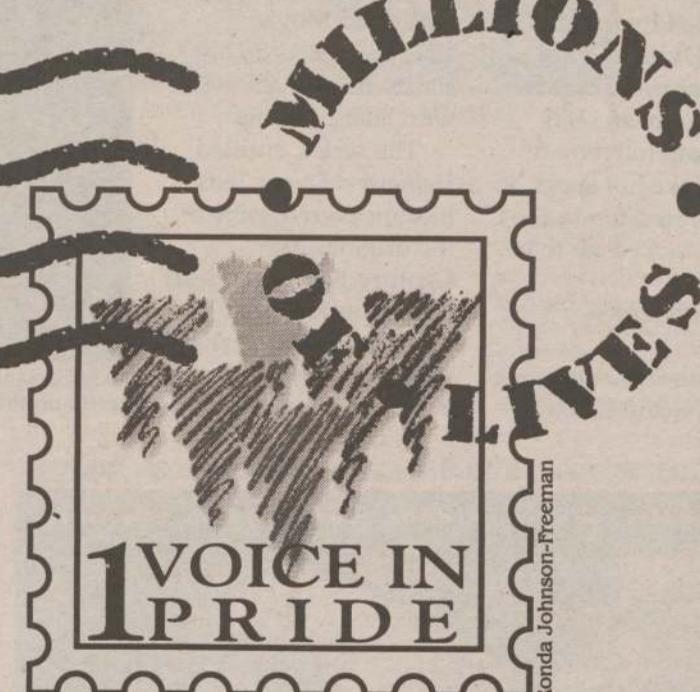


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# Deep Inside Hollywood

By Romeo San Vicente, HeatStroke Contributor

## Leading Manson

Cross-dressing shock rocker Marilyn Manson may be moonlighting as a movie star.

Manson is in talks with mega-producer Joel Silver (*Lethal Weapon* series) to star as the villain in a remake of the 1958 Vincent Price horror flick *The House on Haunted Hill*.

The plots goes like this: a group of strangers are each paid a million buckaroos to spend the night in a haunted house which used to be an insane asylum, only to discover a million bucks ain't enough to spend the night with Marilyn Manson.

And to think Manson's main squeeze, actress Rose McGowan of *Scream* fame does it for free? Already committed to the picture are Eurotrash Famke Janssen (last seen in *The Faculty*) and hottie Taye Diggs, who helped Stella get her groove back.

## U-Haul Come Back Now, Y'Heard?

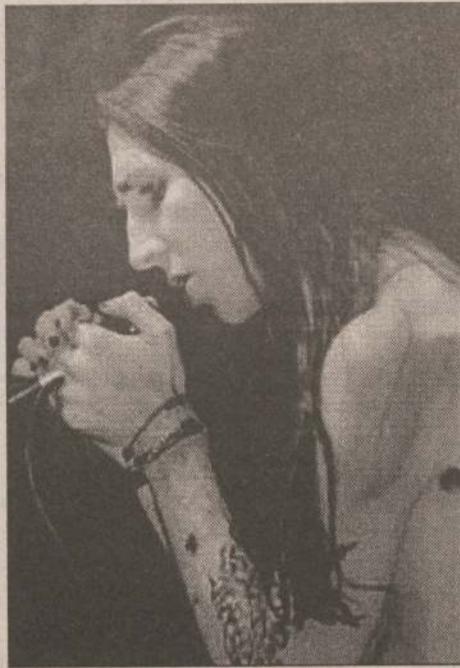
Surprise! Lesbian power duo Ellen DeGeneres and Anne Heche, who made a very public display of "leaving Hollywood" by firing their agents and leaving town last year are back.

The pair signed on for management representation with the hottest firm in town, AMG, led by former uber-agent Michael Ovitz and are currently searching for new projects.

The ladies have also been seen around town dining at Hollywood watering holes and dyke hot spots, so maybe they've discovered life in the suburbs ain't all it's cracked up to be.

## Courteney and the Cross-Dresser

While New Yorkers are scrambling to the theater to see Nicole Kidman



Very scary: rocker Marilyn Manson may be making his big-screen debut in a remake of the 1958 chiller *The House on Haunted Hill*.

'90s is gay fashion designer Todd Oldham, who designed the current production's wardrobe, hair and makeup. Arquette sports a bustier, fishnets, and red platform shoes that could turn Courteney green with envy.

This isn't David's first queer turn; he played a male hustler opposite Lukas Haas in *Johns* a few years back.

## Reel Hollywood

Closeted actor Rock Hudson and gay icon Judy Garland are among the subjects for a new television show for American Movie Classics, based on old screen tests of actors who later hit it big.

The series, entitled *Hollywood Screen Tests* has uncovered some of the original 20th Century Fox screen tests of then-unknowns.

Hudson's 50-year old test with actress Kathleen Hughes didn't

get him a part, though Hughes and Hudson teamed up the next year at another studio for *The Golden Blade*. Other segments will include screen tests of Pat Boone, Bruce Lee, and Walter Matthau.

## Wolf Go-ing Gay

Party of Five hunk Scott Wolf is getting in touch with his queer side playing a gay soap opera actor in *Go*, a dark comedy about drug deal gone awry from *Swingers* director Doug Liman.

While the Wolf man doesn't actually get to kiss another dude, his fellow homo-sapien co-star Jay Mohr (of *Jerry Maguire* fame) does get some guy-guy action.

Wolf's crotch, however, does play a major part in the plot, according to a source close to the film—so expect some close-ups of Wolf's prime time package.

*Go* opens this spring, with *Dawson's Creek* cutie Katie Holmes co-starring.

## No Credit For Kathy

Fag hag Kathy Griffin is competing with herself, and Warner Bros. is none too thrilled about it.

Griffin, the funniest redhead since Lucy, plays Brooke Shields' sidekick on *Suddenly Susan* but has another prime-time gig, voicing the character of Alice on the new UPN animated series *Dilbert*.

Unfortunately, *Dilbert* airs at 8 pm Mondays against *Must She TV's Suddenly Susan*. While Griffin can work both jobs, she can only get credit for her NBC gig due to a standard clause in her contract that allows only



Scott Wolf ("Party of Five") plays a gay actor in *Go*, the upcoming film by the director of *Swingers*.

Murdoch's dress.

## Femme Friendly Film

Filmmaker Linda Yellin, who was the toast of Sundance a couple of years back with her female ensemble piece *Chantilly Lace* has just wrapped production on another film.

*Simian Line* is a relationship piece about couples breaking up and making up. *Simian's* cast includes William Hurt, Tyne Daly, and pregnant Super Model Cindy Crawford who hasn't been in front of a movie camera since 1995's bomb *Fair Game*.

## Alls Well that Fallswell

What does Jerry Fallwell think—that the purple Teletubby Tinky Winky is the first gay kid's character on television?

Maybe the reverend didn't spend his youth watching *Scooby Doo* like I did, but I remember Velma was putting out some butch vibes way back when; but then again what budding dyke wouldn't? After all, she was shacking up in the Mystery Mobile with the sexy Daphne.

And let's not forget Snagglepuss (yeah, right, like THAT happened)? The big pink feline who talked with a lisp and liked to exit closets (and other rooms) "stage left"?

Romeo San Vicente's florist has the hots for Tinky Winky. Romeo can be reached care of HeatStroke or at RomeoDeep@aol.com.



Judy Garland's first screen tests will be featured in a new series on the cable channel American Movie Classics.

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one network exclusivity to her name.

That hasn't stopped Griffin from plugging the show, she recently did the talk show circuit to plug the *Dilbert* series. Not to mention, Griffin's distinctive voice speaks for itself.

## Bill and Ted's Cross-Dressing Adventure?

Ed Solomon, the writer-producer behind such box-office smashes as *Bill and Ted's Excellent Adventure* and *Men in Black* has committed to produce a film for Columbia Pictures called *Hot*.

Loosely based on the life of Hilton Williams, the film is about an African-American singer who witnesses a crime and hides out by touring in drag as female R&B songstress Shirley Murdoch.

Hopefully Solomon will use his celebrity connections to convince Will Smith to fill out Murdoch's dress.

# Out of Town

By Andrew Collins



## Quebec

There seems to be a sentiment among many English-speaking North Americans that the best way to become immersed in the language, culture, and customs of the French is to travel across the Atlantic to France itself.

Sure, everybody knows that the Canadian province of Quebec is French-speaking, but many who have never visited the region's political and historical center, Quebec City, are unaware that this charming, gay-friendly city of steep hills, stone houses, and cobbled lanes preserves its French heritage better than even Paris.

Just three hours from Montreal, which though predominantly French-speaking is home to a far larger number of English speakers, Quebec is also within a day's drive of such major metropolitan areas as Boston, New York City, and Toronto. You definitely don't need to leave North America to enjoy a truly French vacation, and if coming from the United States, you'll also be rewarded with a remarkably favorable exchange rate in a city that already maintains a rather reasonable cost of living.

All told, you can expect accommodations, meals, drinks, antiques, and other goods and services to cost you from 25 percent to 50 percent less than what they would in the United States.

Quebec is a wonderfully intimate city, highly walkable and oozing with history. Geographically, it is divided between Lower Town, which lies low along the St. Lawrence River, and Upper Town, which rises high above it, perched atop a magnificent ridge on the city's eastern flanks.

The core of Upper Town is enclosed by an ancient wall, making Quebec the only remaining fortified city in North America outside of Mexico. Just beyond the city's western wall lies the quaint gay neighborhood, concentrated along rue St-Jean.

There are enough fine accommo-

dations in Quebec to make choosing a place to stay something of a challenge—and many of the best are almost aggressively gay-friendly.

Most of these hosteries are concentrated in the oldest part of Lower Town, around the antiques district centered along rues St-Paul and St-Pierre—about a 20-minute walk from the gay bars in rue St-Jean.

Here you might consider the luxurious and highly romantic rooms of Auberge St-Antoine, which sits next to the esteemed Musée de la Civilisation—a trove of interactive multimedia and

computer exhibits that shed light on every epoch of the city's fascinating history.

You should also consider the more affordable Ho[cx]tel Le Priori, whose slick postmodern rooms appeal to visiting musicians and artists. An ethereal balance between these two aesthetics is the Hôtel Dominion 1912, a chic and gracious boutique hotel renowned for its stylish guest rooms and personable staff.

Wherever you stay, try to sample a meal at one of Canada's premier purveyors of innovative contemporary cuisine, Laurie Raphaël, whose ever-changing menu might feature such tempting fare as roulade of caribou and duck foie gras with a cranberry-port sauce, pureed apples, and grilled portobello mushrooms.

From this rapidly gentrifying neighborhood, walk up the steep curving hill to Upper Town and you'll come immediately upon the city's most recognizable feature, the century-old Château Frontenac, whose steep copper roof defines Quebec's distinctive skyline; even if you don't stay here, be sure to take a peek inside.

Farther up the hill is La Citadelle, an imposing fortress of 25 buildings that was begun by the French to protect Quebec from the British and, when this failed, completed by the British to protect the city from reprisals at hands of the French. Tours of this regal facility are a must for fans of history.

From here, stroll along Grande Allée which commences just west of the original city wall, taking in the blocks of trendy eateries and straight but gay-friendly hangouts. Eventually you'll come to the 1930s Beaux-Arts Musée du Québec, which contains 20,000 works of mostly French-Canadian art, spanning the region's history.

A few blocks south is rue St-Jean and most of the city's gay-popular businesses—it's no gay ghetto, but rather a mixed neighborhood that could best be summed up as fashion-

very good breakfasts, La Playa for pastas with exotic West Coast-inspired ingredients, and Restaurant Diana for affordable Greek and Italian food (it's open 24 hours on weekends—till 1 am weekdays—and is a real scene after the bars close). You might also grab coffee at Le Tribune Café, a chic bi-level java joint drawing a steady stream of beautiful people.

If you're looking for the city's sexy underside, make a brief detour from rue St-Jean down the hill to a gritty part of Lower Town. Here you'll find the lusty strip club, Bar La Couronne, and the popular bathhouse and spa, Sauna BackBoys.

But the heart of Quebec's tiny but fun gay nightlife scene is back near the restaurants along rue St-Jean.

Lesbians and a smaller number of gay men hang out at L'Amour Sorcier, a cozy tavern whose back terrace opens onto great views of Lower Town.

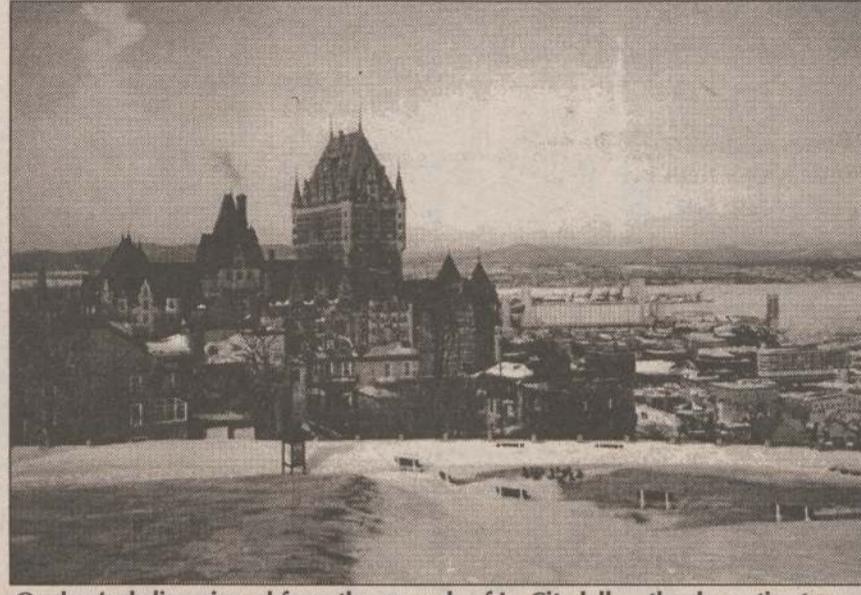
Le Bar Mâle cultivates more of a leather-and-Levi's scene—it's a typical dark and unprepossessing space with a no-nonsense mood.

The most serious gay revelers—mostly men but quite a few women, too—congregate during the early part of the evening (up to about midnight) at the characterful cruise-and-video bar Taverne Le Drague, which has pool, the usual video games, and several homey areas for chitchatting.

Right behind this establishment is a pulsing bi-level disco, Le Ballon Rouge, which doesn't really get going until after midnight but then draws a hot and happening crowd until the wee hours.

Even at the city's trendiest gay club, however, you'll find that the patrons and the staff are resolutely friendly and down-to-earth.

Andrew Collins authored the greatly expanded second edition of *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached care of *HeatStroke*.



Quebec's skyline viewed from the grounds of La Citadelle—the dramatic steep-sloped roof of the Château Frontenac hotel is visible for miles around.



Quebec's rue St. Jean is lined with tony boutiques and gay-friendly restaurants.

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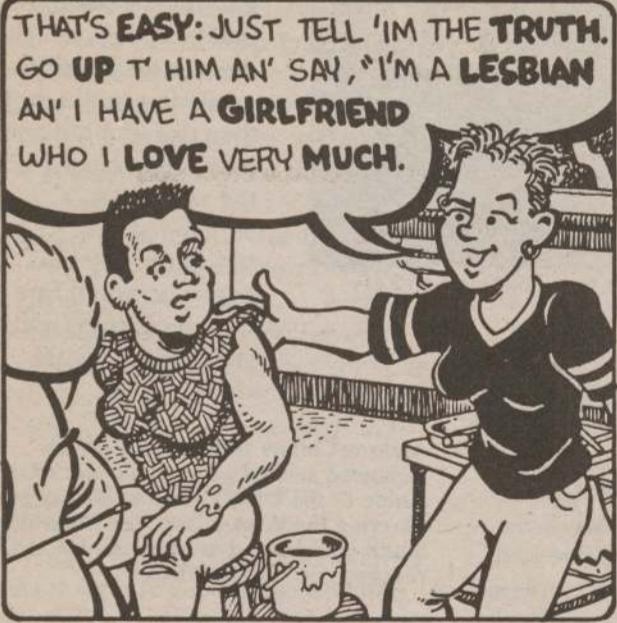
by Dave Broussard

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Dear Cowboy,

I can't stand my boyfriend's best friend. We have to do things with him all the time, like dinner, movies, and meet for drinks. He's one of those picky gay men who harps on everything he sees wrong with everyone else—this guy's shoes are out of date, that guy's sideburns look ridiculous.

My boyfriend says that deep down "Kevin" is a nice guy who takes out his frustrations over being single by acting like that. He says he doesn't really mean any of it. However, I am sick of hearing him complain. God only knows what he says about me when I'm not around.

Would I be better off to tell my boyfriend I'm no longer interested in doing things with his friend? Or should I ask "Kevin" not to cut other people down when I'm around? Both options seem more confrontational than I'd like. What would you do?

Signed, Grinning and Bearing it

Dear Grinning,

I'd sit my partner down and tell him how I felt about the entire situation before I started handing out ultimatums. You're bearing the entire burden of this problem on your own back when it's an obstacle on the trail that the two of you should be clearing

together.

Show your pard this letter, then ask for his input and ideas as to how the three of you can best get along. It may be as simple as steering the conversation in a happier direction every time Kevin heads into his critical mode. Or you may end up avoiding each other altogether, as you suggest.

But the reality is that unless you open up and get your boyfriend involved in your dilemma, you're looking at a much rougher ride.

Dear Cowboy,

I slept with this cute guy about eight months ago and I think he gave me crabs. I'm not positive it was him because I was with a different guy about three days before that. In which case, maybe I got them from him and gave them to the cute guy?

He had a boyfriend at the time but they broke up and so I want to ask him out. But first, I feel like I should

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find out if he gave crabs to me or if I gave them to him.

If he never got them, I'll be really embarrassed and look like a slut for bringing it up.

What should I do?

Signed, No More Critters

Dear Critters,

I'm still trying to get around the part where you report that you slept with this guy when he had a boyfriend. Based on that alone, I'd say he already has a pretty good idea where you're coming from, sexual habits-wise.

Getting crabs and (unknowingly) passing them on is a natural part of being a sexually active adult—nothing to be ashamed of. Your stud obviously knows it takes two to two-step, so ask him out if you want to, and be prepared to discuss your past with honesty and a sense of humor if he says yes.

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67. **Phoenix Museum of History**  
105 N. 5th Street  
Phoenix 253-2734

68. **Phoenix Theatre**  
100 E. McDowell  
Phoenix 254-2151

69. **Planet Earth Multi-Cultural**  
Theatre  
909 N. 3rd Street  
Phoenix 241-1821

70. **Union Hall**  
512 E. Van Buren  
Phoenix 253-7100

71. **Outdoors**

72. **Desert Botanical Garden**  
1201 N. Galvin Pkwy  
Phoenix 941-1217

73. **Margaret T. Hance Park**  
3rd St. to 3rd Ave. between  
McDowell & Roosevelt  
Phoenix 534-2406

74. **North Mountain Park & Preserve**  
10600 N. 7th St.  
Phoenix 262-6696

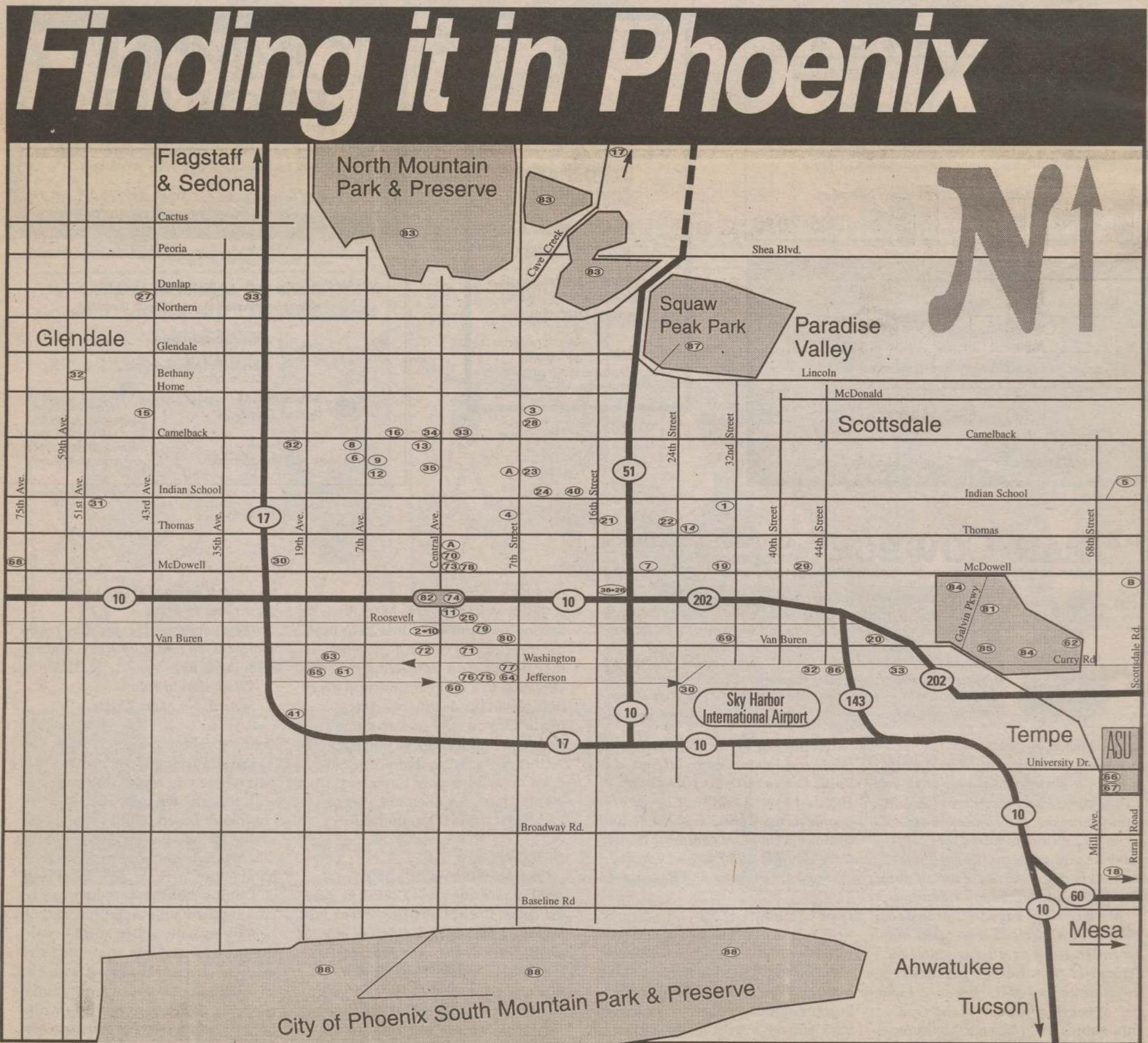
75. **Papago Park**  
Van Buren & Galvin Pkwy  
Phoenix 256-3220

76. **Phoenix Zoo**  
455 N. Galvin Pkwy  
Phoenix 273-1431

77. **Pueblo Grande Museum**  
4619 E. Washington  
Phoenix 495-0900

78. **Squaw Peak Park**  
2701 E. Squaw Peak Dr.  
Phoenix 262-6696

79. **South Mountain Park**  
10919 S. Central Ave.  
Phoenix 495-0222



# Directory of Community Services

## Aids Services

AGAPE Network  
P.O. Box 32778  
Phoenix, AZ 85064 234-6143

AIDS Project Arizona  
111 E. Camelback  
Phoenix, AZ 85012 265-2437

A Place Called Home  
3431 W. Thunderbird #13-403  
Phoenix, AZ 85023 942-1572

Arizona AIDS Information Line  
24 W. Camelback Rd., Suite C  
Phoenix, AZ 85013 234-2752

Arizona AIDS Policy Alliance  
6523 N. 14th St., #112  
Phoenix, AZ 85014 279-4805

AZ AIDS Services for the Deaf  
111 E. Camelback  
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation  
5501 N. 7th Ave.#215  
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers  
992-6593

HIV Care Directions  
1366 E. Thomas#105  
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.  
1427 N. 3rd St. #100  
Phoenix, AZ 85004 254-0456

Joshua Tree Feeding Program  
P.O. Box 7056  
Phoenix, AZ 85011 264-0223

Maricopa County Health Dept.  
1825 E. Roosevelt  
Phoenix, AZ 85006 506-6900

Planned Parenthood  
5651 N. 7th St.  
Phoenix, AZ 85016 277-7526

Phx. Body Positive  
4021 N. 30th St. #2  
Phoenix, AZ 85016 955-4673

Phx. Shanti Group  
2020 W. Indian School Rd.#53  
Phoenix, AZ 85015 279-0008

Terros, Inc.  
320 E. Virginia Ave.  
Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid  
P.O. Box 40476  
Phoenix, AZ 85067 279-8432

Wellness Center  
1840 W. Maryland, Suite E  
Phoenix, AZ 85016 864-0710

## Political Action & Education

American Civil Liberties Union  
P.O. Box 17148  
Phoenix, AZ 85011 650-1967

Arizona Central Pride  
P.O. Box 16847  
Phoenix, AZ 85011 279-1771

Arizona Human Rights Fund  
P.O. Box 25044  
Phoenix, AZ 85002 650-0900

Arizonans for Fairness  
P.O. Box 34766  
Phoenix, AZ 85067 265-7283

AZ Democratic Party  
Gay & Lesbian Caucus  
2005 N. Central #180  
Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist  
Coalition  
P.O. Box 26031  
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness  
Project  
P.O. Box 60881  
Phoenix, AZ 85082 351-3080

Log Cabin Republicans  
P.O. Box 60994  
Phoenix, AZ 85082 428-3596

Maricopa Cty. Libertarian Party  
P.O. Box 501  
Phoenix, AZ 85001 248-8425

Parents & Friends of Lesbians  
and Gays  
P.O. Box 37525  
Phoenix, AZ 85069 843-1404

Arizona 2-somes  
277-8796

Arizona Nude Dudes  
P.O. Box 32776  
Phoenix, AZ 85064

Bears of the Arizona Desert  
4133 E. Campbell Ave.  
Phoenix, AZ 85018 345-8755

Copperstate Leathermen  
P.O. Box 40472  
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix  
903 S. Rural Rd., Suite 101-317  
Tempe, AZ 85281 248-5270

Entre Nosotros  
546 E. Osborn, #22  
Phoenix, AZ 85012 285-0970

Gay, Lesbian and Bisexual  
Veterans of America, Phoenix  
864-6092; pgbva@aol.com

Girth and Mirth of AZ  
P.O. Box 16605  
Phoenix, AZ 85011 655-8229

The Leatherlords  
254-9651

Lesbian & Gay Alanon  
2622 N. 16th Street  
Phoenix, AZ 85006 548-0936

Los Amigos del Sol (LADS)  
PO Box 27335  
Phoenix, AZ 85061 997-2411

AVIV of Arizona (Jewish Group)  
PO Box 66904  
Phoenix, AZ 85082 952-1612

Community Church of Hope  
4400 N. Central  
Phoenix, AZ 85014 234-2180

Dignity and Integrity  
P.O. Box 60953  
Phoenix, AZ 85082 222-8664

The Phoenix Bears  
PO Box 9627  
Tempe, AZ 85068 216-8000

Project LifeGuard  
Project Q  
TRIBE  
4700 N. Central, #204  
Phoenix, AZ 85012 266-7233

Affirmation (Gay Mormons)  
P.O. Box 26601  
Phoenix, AZ 85001 225-8444

Asbury United Methodist Church  
1601W Indian School  
Phoenix, AZ 85015 279-2369

Casa De Cristo  
1029 E. Turney  
Phoenix, AZ 85014 265-2831

Western Orthodox  
Catholic Church  
241-9776 pasisozi@cris.com

Unitarian Universalist Congreg.  
4027 E. Lincoln Dr.  
Paradise Valley, AZ 85283  
840-8400

Valley Unitarian Universalist Ch.  
1700 W. Warner Rd.  
Chandler, AZ 85224 899-4249

Team Arizona  
P.O. Box 36431  
Phoenix, AZ 85067 464-1461

TLC Chorale  
PO Box 37855  
Phoenix, AZ 85069 878-5430

Arizona Gay Rodeo Association  
P.O. Box 16363  
Phoenix, AZ 85011 265-0618

Valley of the Sun Comm'ty Band  
Jayne: 947-0907; Terry: 954-9244

Cactus Cities Softball League  
PO Box 45101  
Phoenix, AZ 85064 848-8562

The Community Center  
and Youth Services 265-7283

Lesbian & Gay Community  
Switchboard 234-2752  
24 W. Camelback Rd., Suite C  
PO Box 33367  
Phoenix, AZ 85067-3367

Goddess Womyn's Network  
P.O. Box 17312  
Phoenix, AZ 85011 266-4111

Healing Waters Ministries  
225 W. University,105  
Tempe, AZ 85281 894-8681

Desert Adventures  
P.O. Box 2008  
Phoenix, AZ 85001 248-0048

Camelback Business &  
Professional Association  
P.O. Box 2097  
Phoenix, AZ 85001 225-8444

Lutherans Concerned  
P.O. Box 7519  
Phoenix, AZ 85011 870-3611

Presbyterians for Lesbians &  
Gays  
P.O. Box 61162  
Phoenix, AZ 85082 275-0506

Southwest Miracles Center  
3644 E. McDowell  
Phoenix, AZ 85008 244-9001

Lambda Car Club  
P.O. Box 36211  
Phoenix, AZ 85067 409-3160

Unitarian Universalist Congreg.  
4027 E. Lincoln Dr.  
Paradise Valley, AZ 85283  
840-8400

Phoenix Unified Gay Bowling  
Alliance (PUGBA)  
PO Box 44422  
Phoenix, AZ 85064 246-9643

Spartan Wrestling Club 340-8070  
e-mail: mattbirs@aol.com

Western Orthodox  
Catholic Church  
241-9776 pasisozi@cris.com

Music, Sports & Hobbies

Community Church of Hope  
4400 N. Central  
Phoenix, AZ 85014 234-2180

Dignity and Integrity  
P.O. Box 60953  
Phoenix, AZ 85082 222-8664

The Phoenix Bears  
PO Box 9627  
Tempe, AZ 85068 216-8000

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Phoenix, AZ 85001 225-8444

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1601W Indian School  
Phoenix, AZ 85015 279-2369

Casa De Cristo  
1029 E. Turney  
Phoenix, AZ 85014 265-2831

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4027 E. Lincoln Dr.  
Paradise Valley, AZ 85283  
840-8400

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Alliance (PUGBA)  
PO Box 44422  
Phoenix, AZ 85064 246-9643

Gentle Shepherd MCC  
7810 N. 27th Ave.  
Phoenix, AZ 85051 864-6404

Charlie's Renegades  
P.O. Box 17602  
Phoenix, AZ 85011 277-9142

Desert Adventures  
PO Box 2008  
Phoenix, AZ 85001 266-CAMP

Desert Valley Squares  
P.O. Box 34615  
Phoenix, AZ 85067 248-0048

Healing Waters Ministries  
225 W. University,105  
Tempe, AZ 85281 894-8681

Desert Adventures  
P.O. Box 2008  
Phoenix, AZ 85001 248-0048

Gay League Association of Darts  
P.O. Box 63251  
Phoenix, AZ 85082

Gay, Lesbian, Bisexual Social  
Tennis Club 279-0709

Grand Canyon Men's Chorale  
P.O. Box 16462  
Phoenix, AZ 85011 340-7640

Lambda Car Club  
P.O. Box 36211  
Phoenix, AZ 85067 409-3160

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4027 E. Lincoln Dr.  
Paradise Valley, AZ 85283  
840-8400

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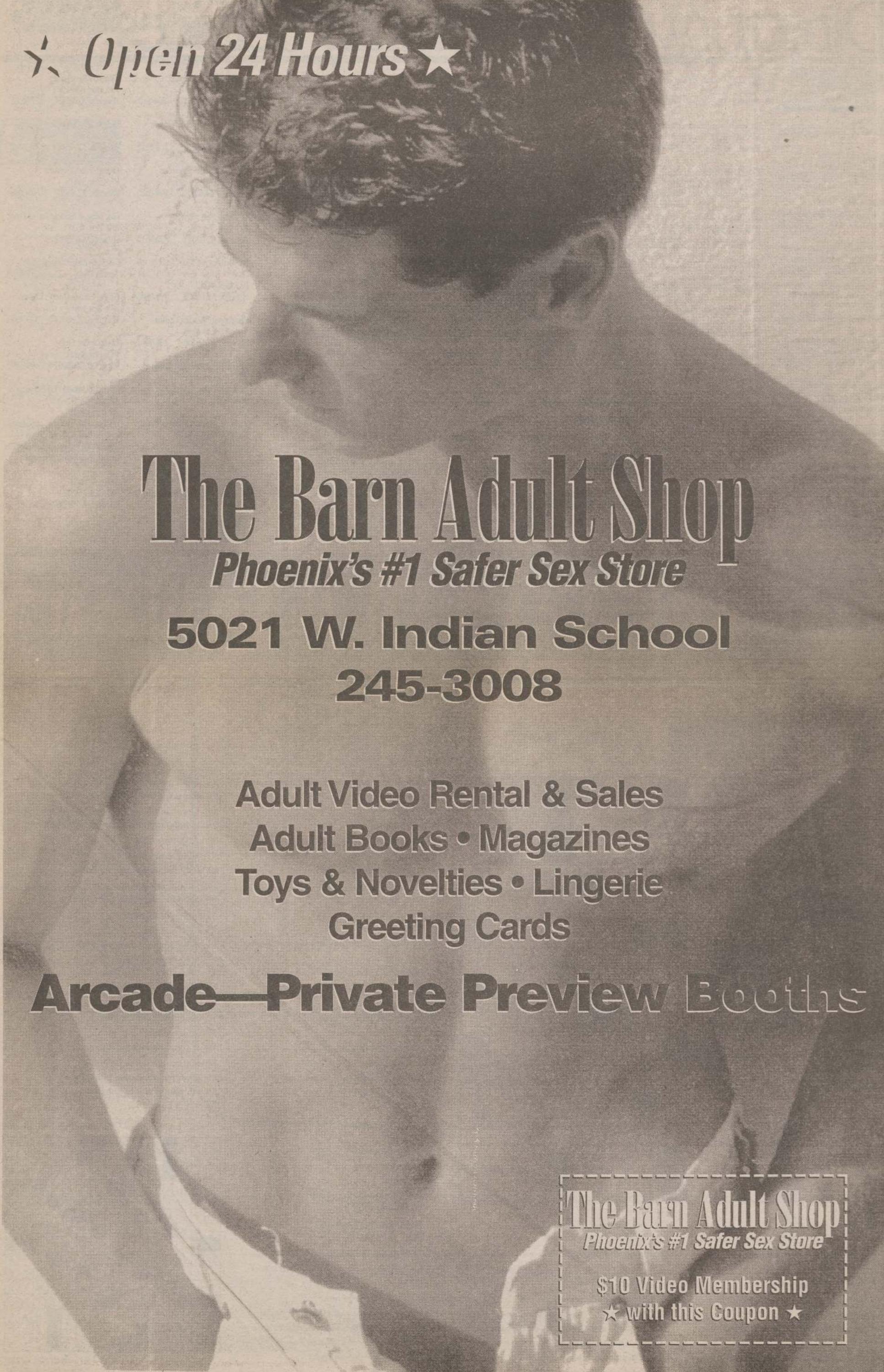
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# HEATSTROKE SCOPERS

By Deane Jaye, HeatStroke Contributor

## Pisces (February 21 - March 20)

Whoosh! The "feelings floodgates" have been flung open and that held-back tide of emotion could soon be let loose, roaring down upon an unsuspecting population of island natives in one, gigantic tsunami. Well, maybe not island natives. Let's just say it'll really upset your friends and loved ones. Try expressing yourself in dribs and drabs and you'll have a better shot at controlling that wave. A big bash around the 27th may mean trouble.

## Aries (March 21 - April 20)

Hey, hey, cool daddies and mammas. The immediate future looks so bright that you ram-folk gotta wear shades, and the slickness and the hipness of your fashionable state are just oozing from your every opening. You aren't usually looked to as the trend-setters of the zodiac, but that's all about to change as others follow your lead, especially when it comes to weekend wear. Act like you know what you're doing and you soon will.

## Taurus (April 21 - May 20)

How many licks does it take to get the middle of a tootsie roll pop? You are quite the wise old owl this month, with the right way to do everything and the solution to everybody's problems on the tip of your beak—er, tongue. Here's one bit of advice that might help keep the peace around the home and in the workplace: wait until they ask before you start pointing out those problems. Think you can do that?

## Gemini (May 21 - June 20)

Somewhere in between the mischievous Bart and the high-minded, well-intentioned Lisa in you is your true, balanced nature. Opportunities abound early this month for you split Geminis to merge your Simpson-sibling selves into a dynamic, cohesive and yet lovingly dysfunctional unit that will turn heads at parties while laying down the law at home. All this harmonious energy should reach its zenith around the 10th, so plan accordingly.

## Cancer (June 21 - July 20)

Calgon, take you away. Closeness to nature will bring you the boldness, beauty and sense of peace you have been seeking, if only you'll immerse yourself in the waters of calm. Get into the out-of-doors and explore, experience, and expand your horizons—which may be looking limited of late. The comforts of home that you so desire will seem even more comfy when you return for your adventure. Try tasting a new dish around the 7th.

## Leo (July 21 - August 20)

In much the way that ditzy old Aunt Clara wandered around the Stevens' back yard, uncontrollably conjuring up the likes of Ben Franklin and Lady Godiva, you've been working your magic in weird and wicked ways these days. And just like Clara, nobody else is able to undo your spells. So before things get really out of hand, try to remember that you aren't senile (yet) and grab some control of these situations.

## Virgo (August 21 - September 20)

Wherever you go, there you are. And so is everybody else there this month, as you Virgans discover that no matter how you plan or what you do, you can't seem to get away by yourself. It's due to your magnetic psyche right now and the best you can do is stop all that worrying and limit your attentions to those who are closest. You ought to be able to escape by the middle of the month, so take a deep breath and hold it.

## Libra (September 21 - October 20)

The play is the thing, and all the world's a stage, and all the people are only players, or something like that. I don't know what Mr. Shakespeare was talking about half the time, but you Librans do. The emphasis this month is on the act, the stage, the show you've created to enhance your world and to entertain those around you. Choose your script most carefully and you'll surely find yourself in a starring role by the 3rd.

## Scorpio (October 21 - November 20)

Some old Greek guy (stop that chuckling) once said that if you want to be loved, be lovable. That definitely applies to you charged-up Scorpions as you enter an over-sexual cycle that threatens to cloud your judgment and scatter your priorities over these next few weeks. So if you only want cheap sex, be cheap. But if you're looking for a deeper connection, be deep. Small, intimate gatherings and out-of-the-way places hold keys.

## Sagittarius (November 21 - December 20)

Cranky? Feeling tense? Fighting back the urge to drop-kick that little Taco Bell Chihuahua right through the back of the TV set while munching on a Fiesta Gordita and spitting the corn kernels? It's simply a part of your natural rhythms this month, as you Sagittarians skitter and sputter your collective way through an irritable phase. So go with the flow and keep your tongue in check, and keep your boots on if you do kick any TV sets.

## Capricorn (December 21 - January 20)

Your search for love and friendship will be enhanced by spontaneity this month. Pop for a picnic, spring for a special spree—in general, go for it and allow things to happen without trying to control each and every aspect of your dates and doings. Capricorns that are single will be stimulated by this turn of events, relationship-bound goat people, however, may be thrown out of sorts by the developments to come.

## Aquarius (January 21 - February 20)

Standing still is the last thing you need right now, so put that energy to use and delve into those projects you've been planning but not acting on for so long. Don't be afraid of new scenes and unusual situations as the month progresses. It's all going to add to the creativity in the end and that can never be bad for you creative water bears with so many loads to carry. A Libra relative may have important information about your past.

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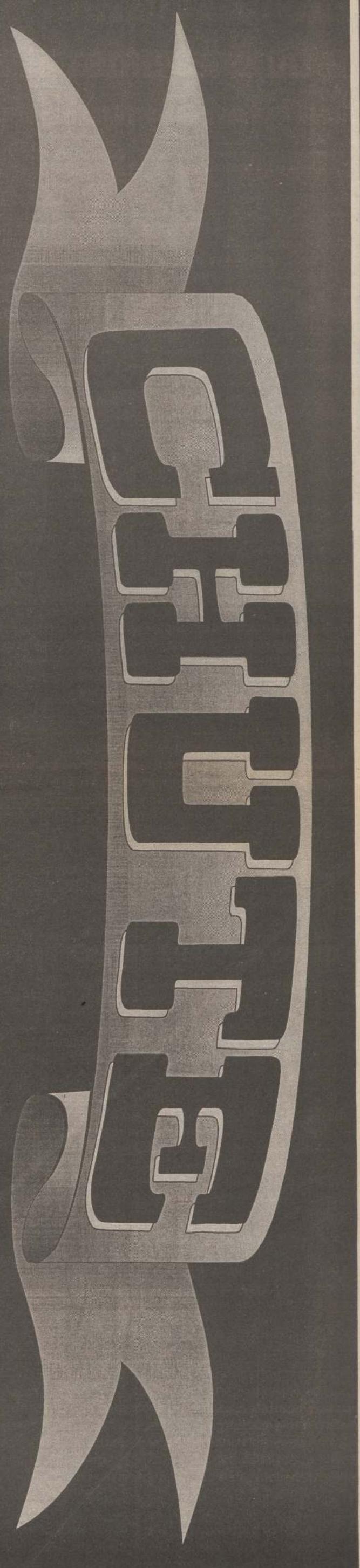
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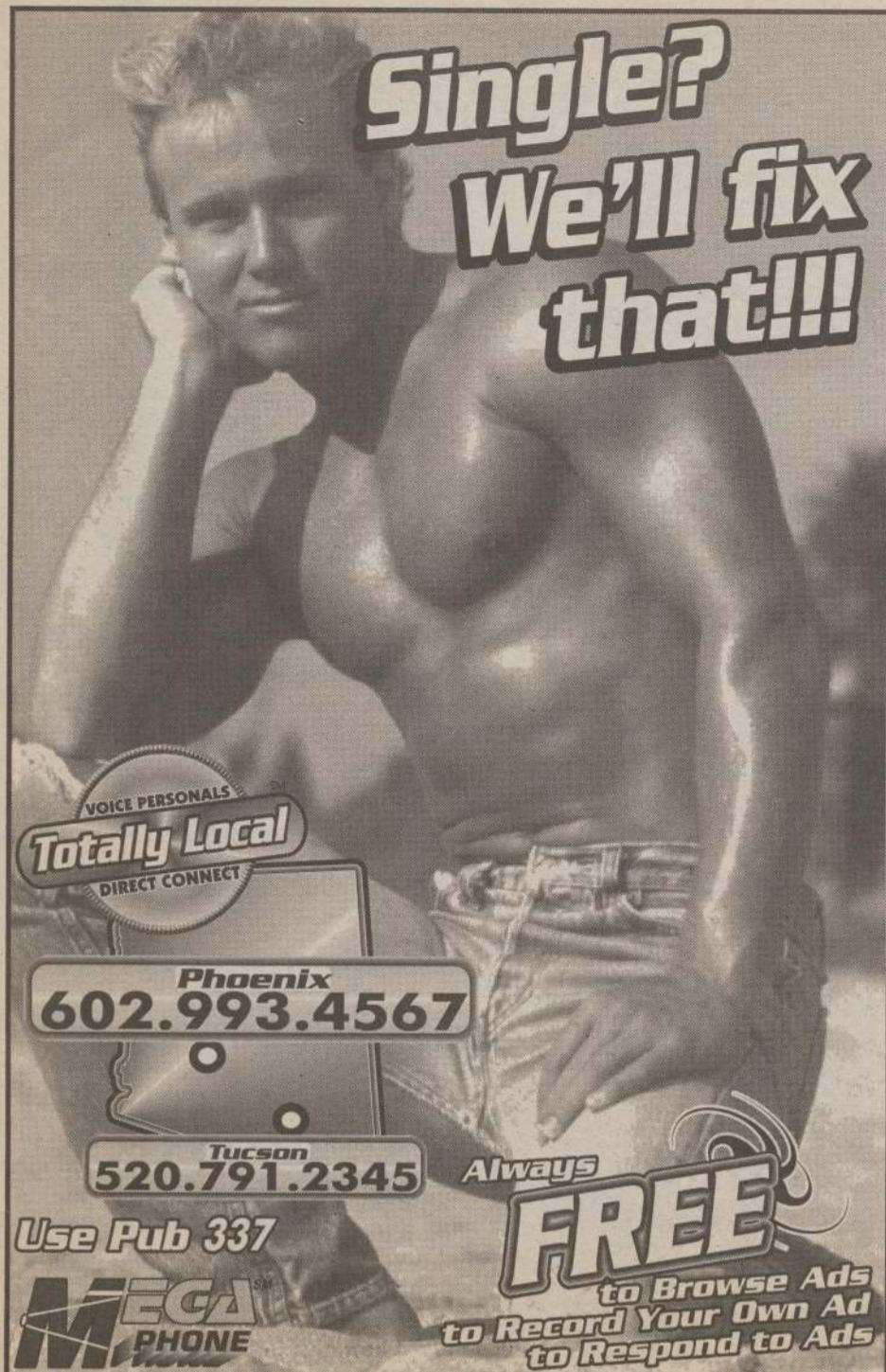
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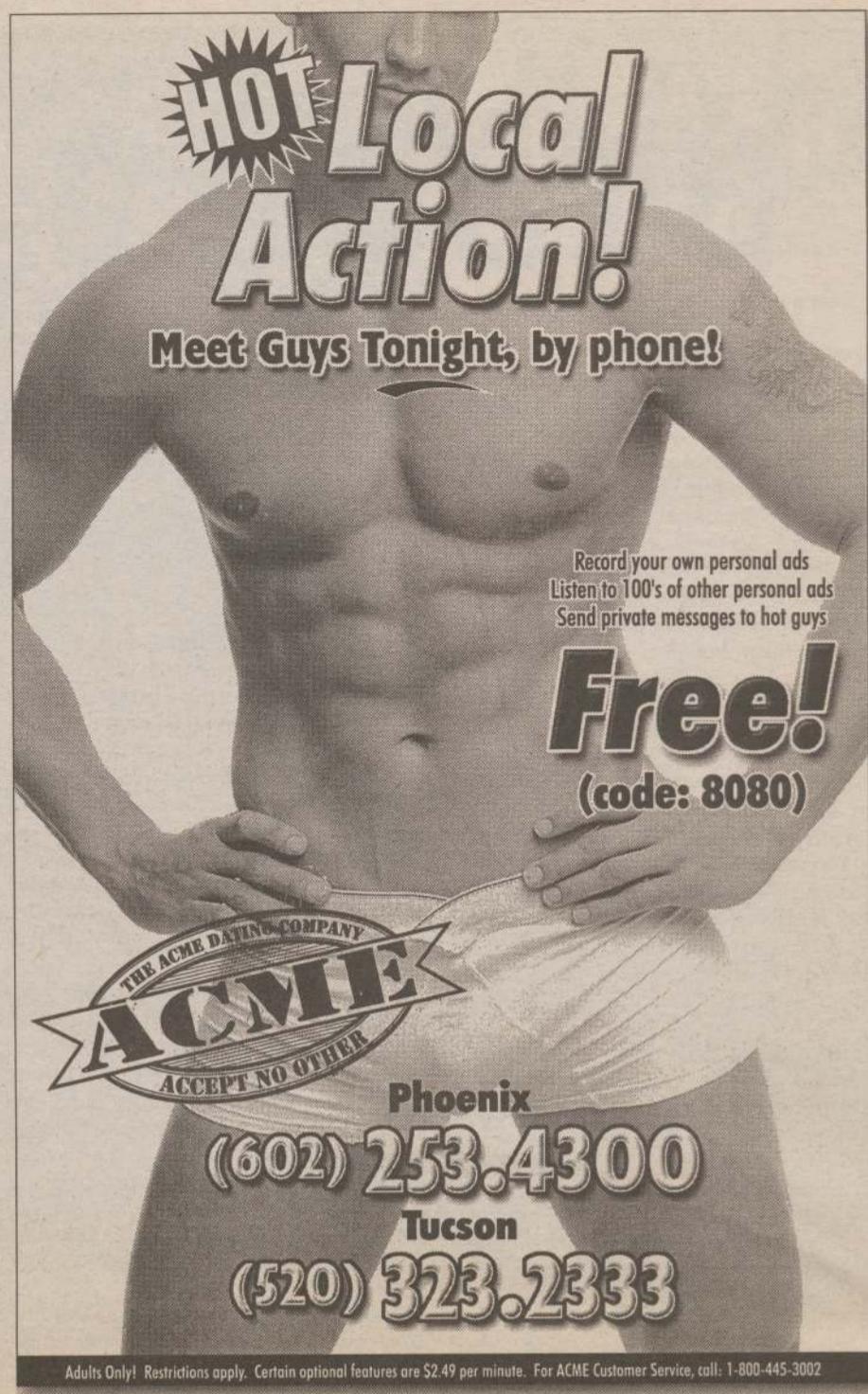
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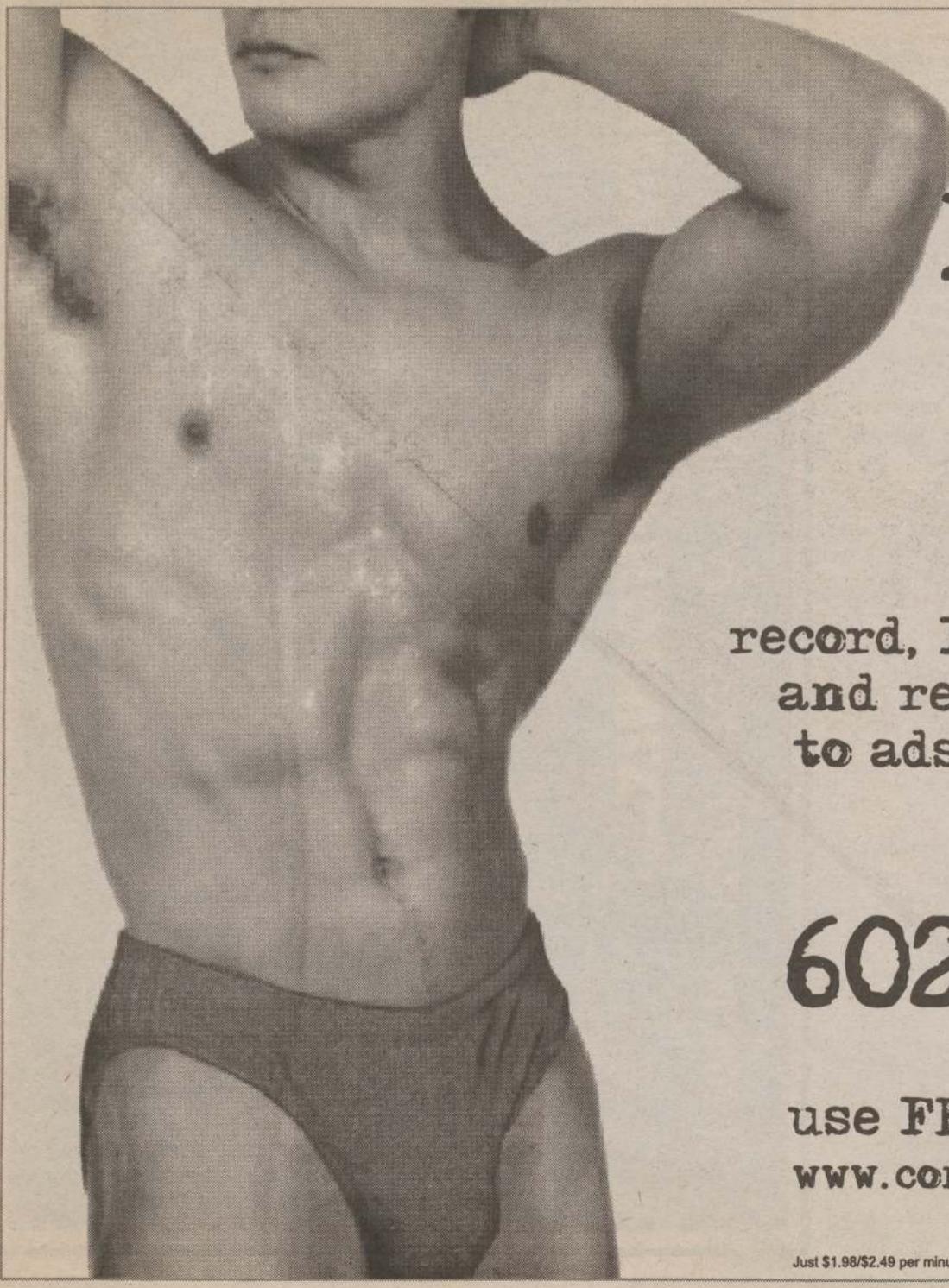
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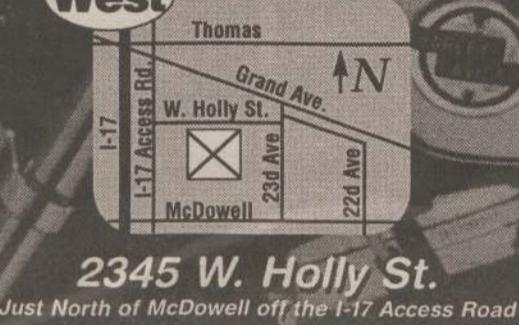
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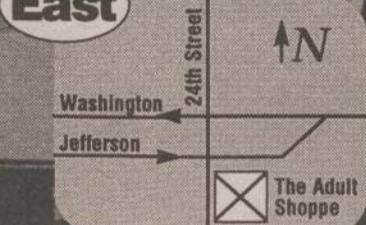


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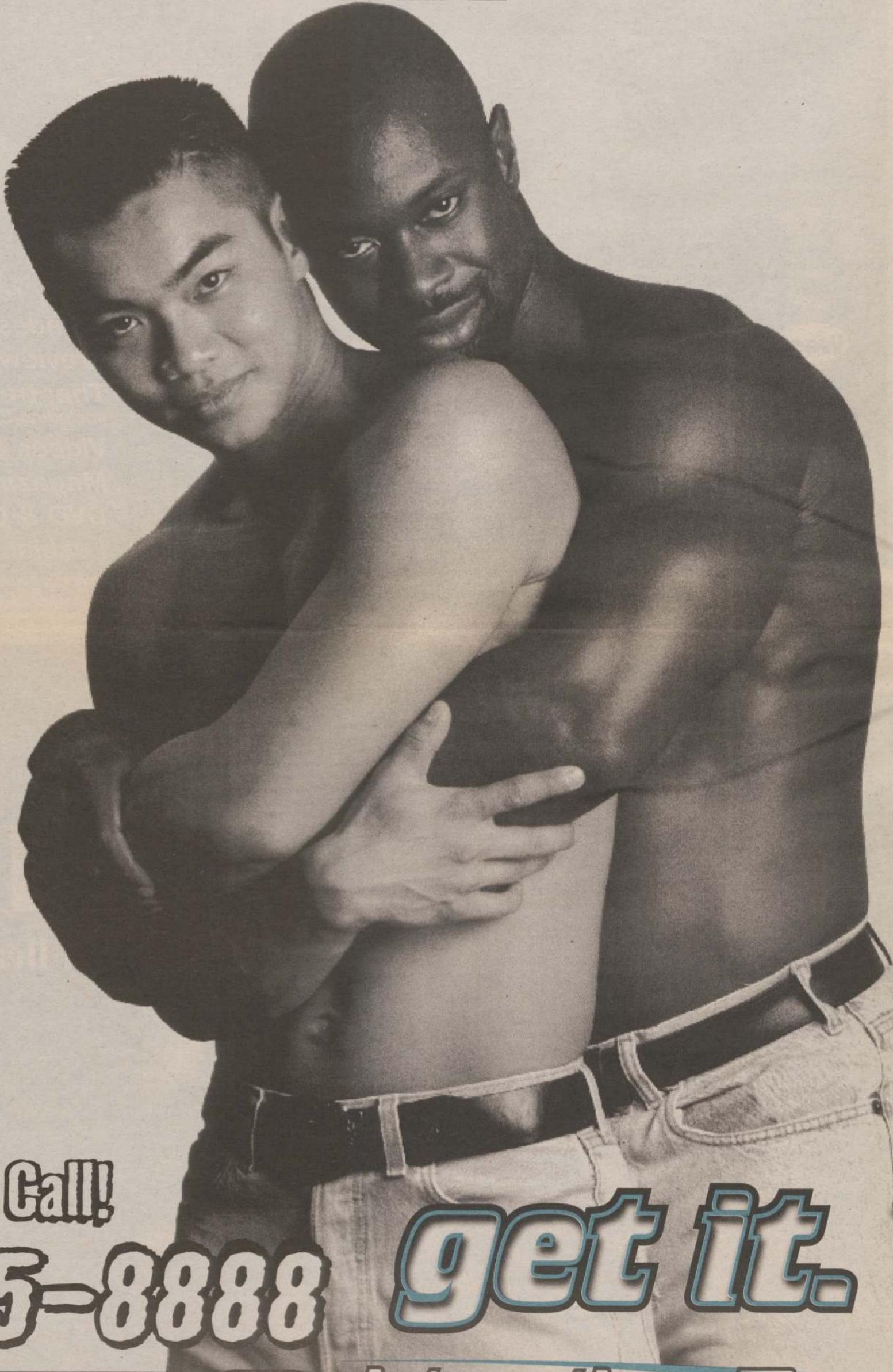
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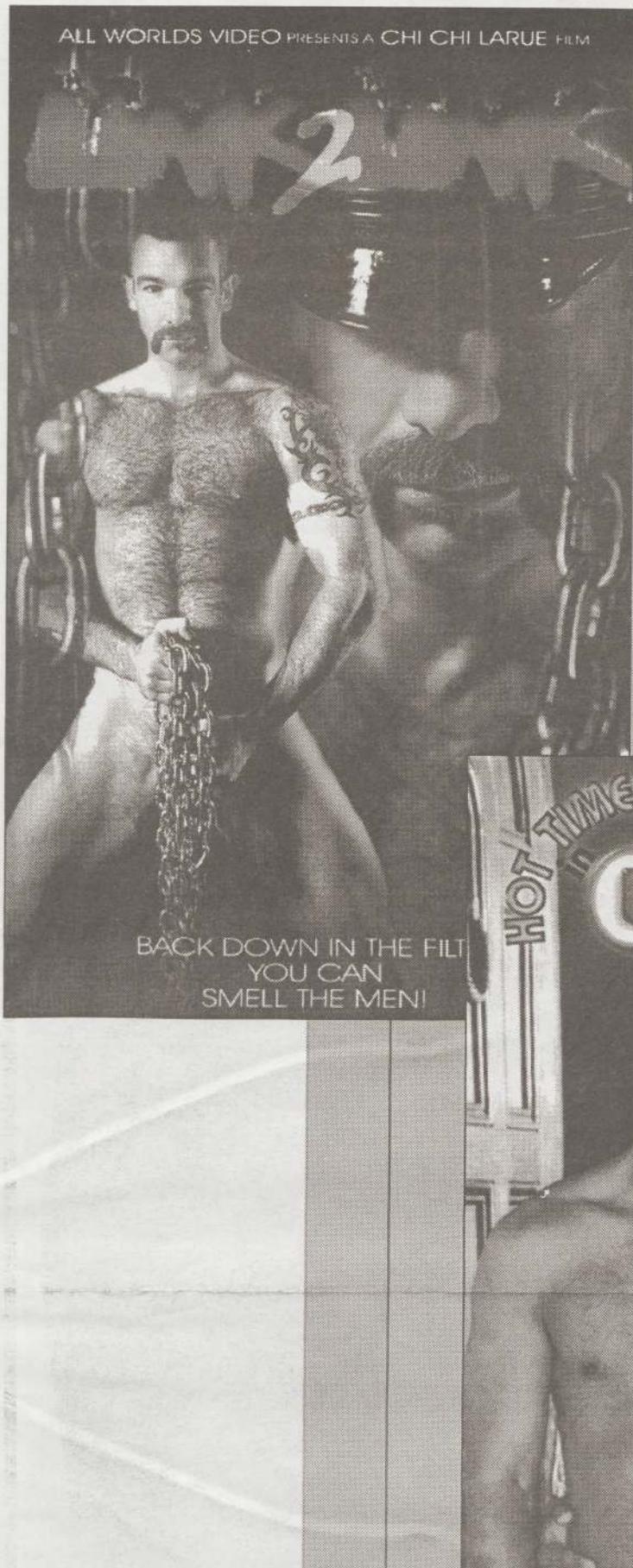
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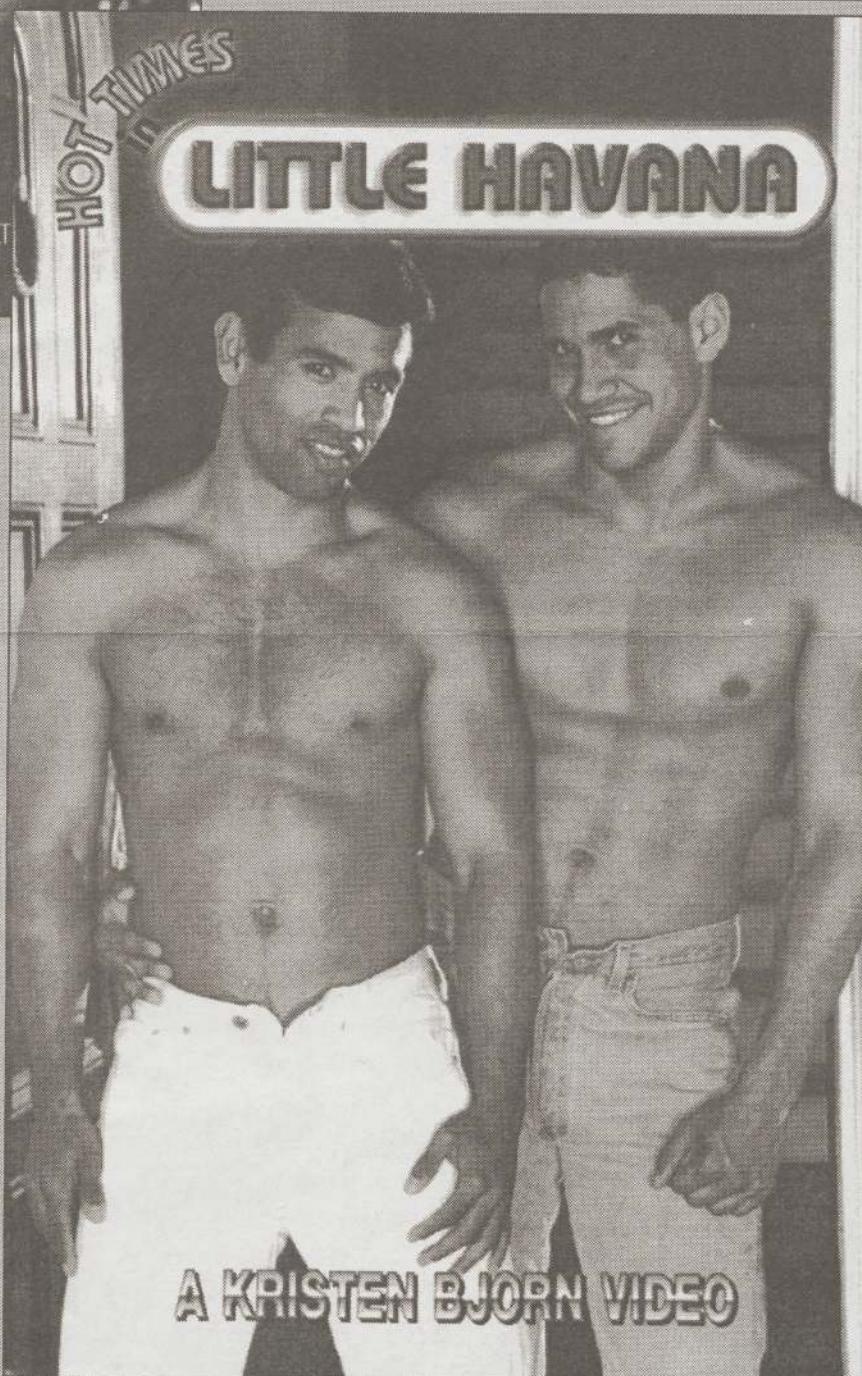
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