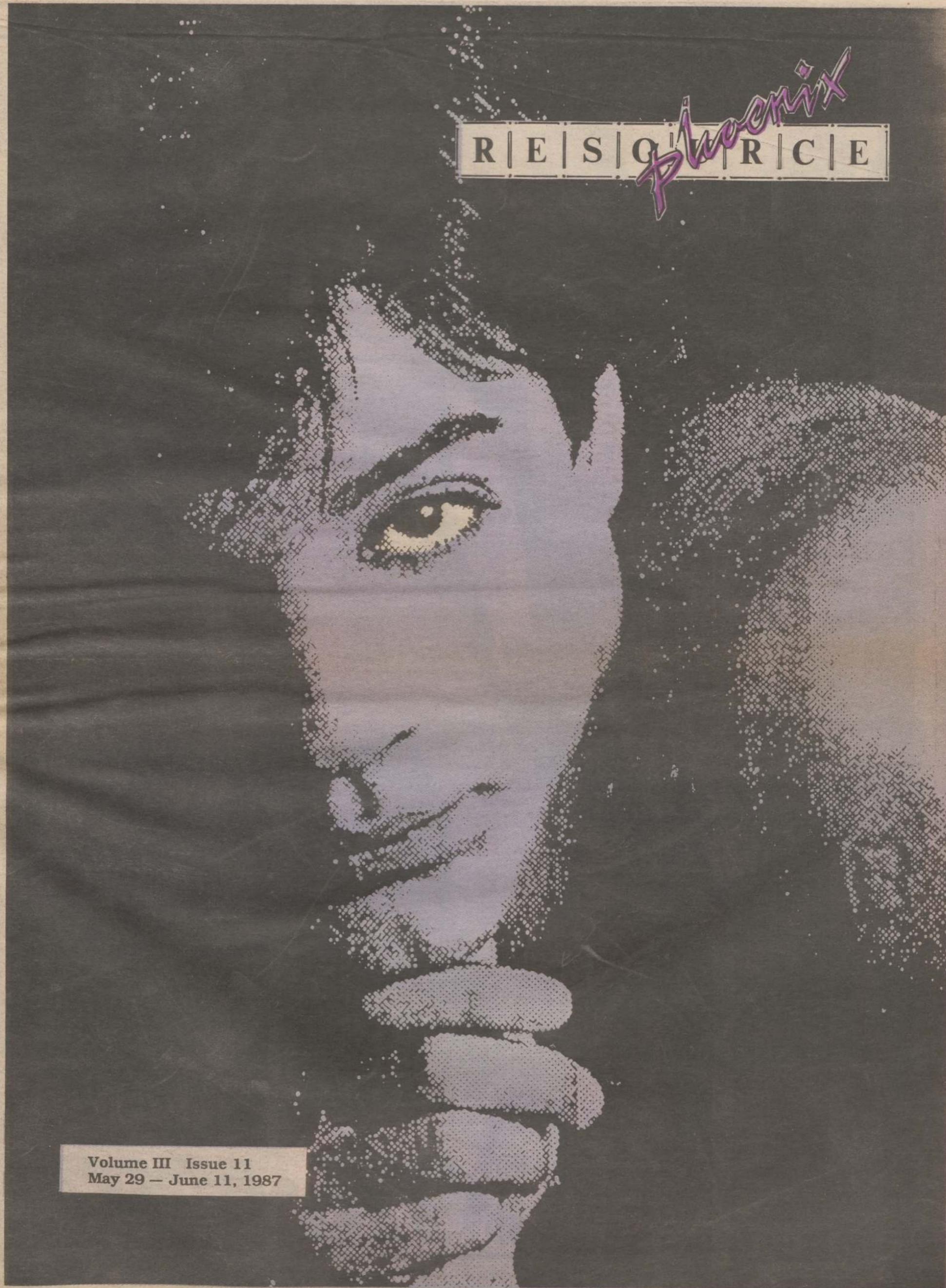


R | E | S | O | U | R | C | E

Phoenix

Volume III Issue 11
May 29 — June 11, 1987





JUST YOU AND ME.

Live, uninhibited
one-on-one hot
conversation.
Safe. Discreet.
Totally Private.

95¢ first min.,
45¢ each add'l.
min.

1-976-4297

R | E | S | O | U | R | C | E
Phoenix
 Volume III Issue 11

'PRICK UP YOUR EARS'
 A review of what some are touting as the "Gay Movie of the Year"



Pg. 8

COLUMNS:

- A.R.E.A. Update.....Bill Konkoy pg. 5
- Humanspace Book Review.....Meg Umans pg. 6
- Ticket Stubs.....Paul King pg. 8
- Valley Cruisin'..... Mangum & Roberts pg. 10
- Trivia Twist.....Trish pg. 14
- Business Resource Guide..... pg. 18
- Classifieds..... pg. 19

Cover Graphics: BOLTON

STAFF:

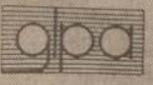
- Publisher/Editor-in-Chief: Robt L. Pela
- Art Director: Bob Bolton
- Photography Editor: W. Scott Henderson
- Entertainment Editor: Colby Roberts
- Proofreader: Lou Clemente
- Circulation: Oliver Bannister
- Feature Writers: Jeff Coulter, Nancy Rosenquist, Paul Rubi, Meg Umans.

Typesetting, Layout and Design by Attitude Laser Graphics, for RPM, Inc.

Original artwork by Bob Bolton for Attitude Illustration ©1987 RPM, Inc.

For Information: (602) 256-7476

Member of:



GAY AND LESBIAN PRESS ASSOCIATION **CAMELBACK BUSINESS AND PROFESSIONAL ASSOCIATION**

Published by RPM, Inc.
 P.O. Box 5948, Phoenix, AZ 85010
 (602) 256-7476

Letters to the editor, art work, slides, manuscripts, and other correspondence may be submitted to PHOENIX RESOURCE, P.O. Box 5948, Phoenix, AZ 85010. We cannot acknowledge or return material unless accompanied by a stamped, self-addressed envelope. Please allow six weeks for processing. All rights to submitted material shall be assigned to the publication. Publication of the name, photo, or likeness of any person or organization in advertising or articles in PHOENIX RESOURCE is not to be construed as any indication of the sexual orientation of such person or organization. The contents of PHOENIX RESOURCE are copyright © 1987 by RPM, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the publisher. All rights reserved.

Exclusive advertising layouts and original artwork done by Attitude Illustration for use in PHOENIX RESOURCE belong in their entirety to RPM, Inc. Reproduction in any form without the permission of Attitude Illustration and PHOENIX RESOURCE is forbidden. This includes advertising in any other publication, be it newspapers, fliers, brochures, magazines, etc. This does not include materials, art, photographs, or writing which has been previously copyrighted.

Subscriptions to PHOENIX RESOURCE may be purchased at the annual rate of \$30. Mail to:

PHOENIX RESOURCE, P.O. Box 5948, Phoenix, AZ 85010.

First Class delivery may take one to three weeks.

ANTI-GAY AND PRO-MECHAM STICKERS RECALLED

Ed Buck, founder of the Mecham Watchdog Committee, registered a complaint with the state Wednesday, May 20, over the distribution of anti-gay bumper bearing his name.

Mecham aid Donna Carlson, according to Buck, had instigated the distribution of bumper stickers reading "QUEER ED BUCK RECALL" at the Capital. In response, Buck lunched at the Capital while Recall supporters handed out "RECALL EV" bumper stickers. Buck was asked to leave the premises by the Capital Chief of Police, who threatened to arrest Buck upon discovering that he did not have the necessary solicitation permit from the state.

When Buck attempted to obtain a "Queer" sticker from the Governor's office, he found that Pro-Mecham stickers were on sale there. Said Buck, "It seems grossly unfair to me...recall supporters were threatened with arrest over the

distribution of anti-Mecham stickers at the Capital. Meanwhile, on the ninth floor, pro-Mecham stickers were available in the governor's office."

Buck, after obtaining an "I LOVE EV" sticker, contacted Administrative Deputy Director to complain about the distribution of pro-Ev stickers. As a result of this complaint, the stickers were removed. Said Carlson, "I do not feel that I was abusing my authority by distributing the stickers." Carlson told the *Arizona Republic* on May 19, "I could care less about Buck's sexual preference. I did not prepare the stickers...they were generated by an individual Mecham supporter."

Buck, who applied for a solicitation permit, told *Phoenix Resource* that he found the "QUEER ED BUCK RECALL" stickers "kind of cute. I wasn't awfully offended."

GLPA CONVENTION: "PROGRESS THROUGH COMMITMENT"

Feminist lawyer Gloria Allred put it best. In her keynote speech at the Seventh Annual Gay and Lesbian Press Association Convention, Allred stated, "the gay press is important. I'm pleased to be present at a press convention where gay representation is the majority!"

The convention, held in San Diego over Memorial Day weekend, saw GLPA media workers from across the United States meeting to attend workshops, caucuses and an awards ceremony honoring recipients of gay and lesbian media awards. Some 70 conventioners attended the three-day event.

Meetings held to elect a new Board of Directors resulted in the re-election of 1986-87 President Don Volk, with Ann Garwood of Ad Ink Graphic Design replacing Randy Curry (*Frontiers, L.A.*) as Vice President. Curry will act as GLPA Occupational Director representing publication editors, while *Phoenix Resource* staffers Robt Pela and Bob Bolton will maintain Directorship of Publishers and Production, respectively. Pela will co-chair with Sandy Dwyer of *The News, L.A.*

Dwyer's publication received awards for Photojournalism and Editorial Writing and Commentary in the fifth annual GLPA Awards competition. Los Angeles publication *Frontiers* swept the board with awards in Local News Reporting; National News Reporting; Opinion, Commentary and Column Writing. Dan Siminoski of *The Advocate* was honored for his work in Human Interest and Interview Features.

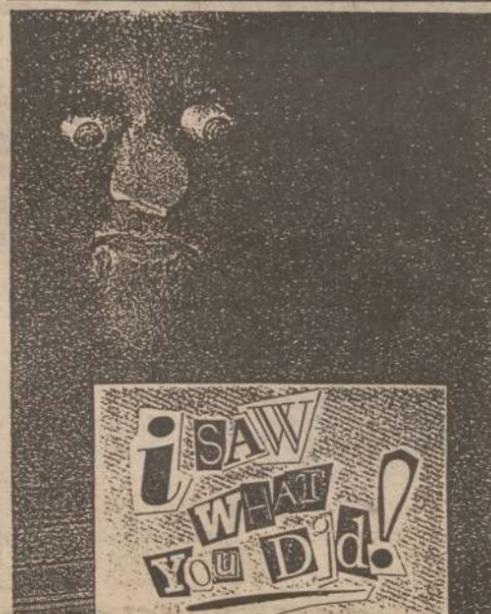
President Don Volk, in addressing the convention, summed up the year's work: "We've made progress this year, and we must continue to grow. Our commitment to (the gay press) will stand as proof that we are here...and that we are strong and worthy of recognition."



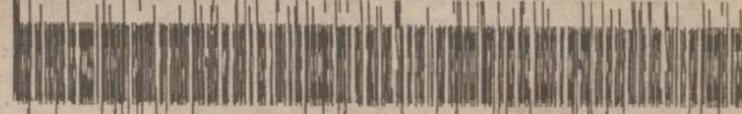
PR's Pela and Bolton Occupational Directors for Publishing and Production.



President Don Volk and V.P. R.J. Curry exchange a giggle at GLPA's Fifth Annual Awards Ceremony. Volk was re-elected as President for 1987-88.



"I Know Who You Are," by Greg Lutz



HARD COPY

Although not everyone has access to photography equipment, any amateur photo-artist can afford to lose a dime to the photocopiers lying in wait about town. Slip on over to your neighborhood library (or post office, bookstore or copy shop) and get artsy with the Xerox. Send us your photocopied masterpiece, and we'll send you a *Phoenix Resource* T-Shirt in return. Send 'em to **HARD COPY**, c/o *Phoenix Resource*, PO Box 5948 Phoenix 85010.

REAGAN FORMS OWN AIDS COMMISSION

Washington — The White House announced May 4 that President Reagan has approved the formation of a special commission to advise him on public policy aspects of the AIDS health crisis.

The size and membership of the Presidential commission was not announced. The White House and the Cabinet are at odds with the medical community over how to deal with the AIDS health crisis. The commission will re-open the issue of widespread mandatory HIV antibody testing, which the medical community firmly opposes.

The White House decision comes at a time when both conservatives and moderates in Congress are pressing legislation for a national commission on AIDS.

Some right wing conservatives seek one with only presidential appointees and members of the Administration.

Congressional moderates and liberals of both parties are uniting behind a proposal for a commission appointed by both the President and Congress with membership primarily from the scientific community and possibly having oversight powers. That proposal

is being carried for the National Academy of Science.

"Everybody is thinking more and more about the public policy implications of AIDS," said Gary L. Bauer, assistant to the President for policy development. "We've got 20 months left and we can't put the issue on hold."

Bauer admitted that the President, in making the announcement, seeks to pre-empt the proposals being advanced in both houses of Congress.

In addition to the mandatory testing issue, Bauer said the commission will assess the long-term costs of the AIDS epidemic and "review research done to date and identify future areas of research."

The White House indicated it expects the commission to dampen interest in an independent commission, but the commission seems certain to generate the greatest White House visibility on AIDS issues to date.

The White House has suffered a long series of AIDS-policy defeats in the past five years, largely by opposing expert medical and scientific opinion in favor of religious groups.

AIDS SPREADING DISPROPORTIONATELY AMONG BLACKS

If preventive steps are not taken, and the percentage of blacks affected by AIDS remains constant, 67,000 blacks will have contracted AIDS by the year 1991. But despite these figures, many blacks still deny that AIDS is a problem for them, Jacqueline Bowles, M.D., Senior Scientific Advisor in the Office of Minority Health, DHHS, reports in a recent publication from the Joint Center for Political Studies. While AIDS threatens everyone who engages in high risk behavior, Bowles notes that it poses special problems for blacks because of the distinct way it is transmitted within the black community.

Bowles says that CDC data identify several key racial differences in the patterns of AIDS transmission. For example, among homosexual and bisexual men, 16% were black and 73% white, although among heterosexuals 50% were black, 25% white, and 25% Hispanic. These numbers indicate that black heterosexuals are at greater relative risk for exposure than white heterosexuals. In addition, the distribution of AIDS among women and children is significantly higher—51% of all women with AIDS and 58% of all children with AIDS are black.

Two factors stand out as risk factors for greater relative incidence of AIDS among black heterosexuals, Bowles suggests. First, more than 50% of the non-homosexual AIDS patients with a history of IV drug use were black (30% Hispanic and 19% white), and IV drug users are a major route of transmission into the black heterosexual population through sexual activity. Second, black male homosexuals are more likely than white male homosexuals to be bisexual, and therefore more likely to engage in sexual activity with members of the opposite sex. One reason for this may be that it is more difficult for black male homosexuals to disclose their sexual preference because the black community attaches a strong stigma to homosexuality. Thus, there is pressure on black male homosexuals to have a bisexual lifestyle.

A major deterrent to AIDS education and prevention in the black community, Bowles reports, is the stigma associated with the disease. Some blacks may delay seeking treatment

because they fear rejection and abandonment by their families and friends. In addition, the stigma has prevented the mobilization of support groups for AIDS patients and their families. Bowles notes that there is a need for special AIDS education and prevention programs for black IV users, prostitutes, prisoners, and families of blacks who are at high risk for AIDS exposure.

LAST BATHHOUSE IN SAN FRANCISCO CLOSES

San Francisco, once a mecca for gay sexual decadence and diversity, has quietly shut the doors on an era of gay sexual liberation with the forced closure of the 21st St. Baths. Once sporting as many as 30 bathhouses only three years ago, AIDS and San Francisco health officials have now successfully closed all such business establishments with mandatory self-monitoring restrictions initiated in 1984 by court order, forcing the bathhouses to remove doors from private rooms and employ monitors to police patrons engaging in unsafe sexual practices. While a few bathhouses chose to close immediately rather than monitor their patrons, most struggled on until the anticipated downturn in business forced them to close their doors as well. The 21st St. Baths ran afoul the city attorney's office after private investigators hired by the city attorney's office to observe sexual activity on the premises during the past six months, made a report in April which read more like a porno novel. Kevin Aiken, investigator of Lipset Service, detailed "sounds of sexual activity, moaning and sucking." He observed a black man lying on his stomach asking a passerby to "fuck me in the ass." Numerous illegal acts were observed and condoms were not in evidence. Before filing formal charges against the bathhouse, City Attorney Louise Renne contacted the owners and reportedly offered to dismiss the charges if the owners would voluntarily close the establishment, which they agreed to do on May 4.



Being lesbian and gay
is not the issue...
the real issue is
drugs and alcohol.

If drugs and alcohol are causing a problem in your life we can help. Right Step is a chemical dependency treatment program that can help you take a step in the right direction.

Call us today. **800-221-9053** or
621-3201 Inside Oregon
call collect

17645 N.W. St. Helens Road Portland, OR 97231



A chemical dependency treatment center for the gay and lesbian community.

**Blue
Ribbon
Realty**
**THE
WINNING
TEAM**



Call on the
Real Estate Team
that WORKS FOR YOU,
Real Estate
Professionals
that are sensitive
to the Gay community's
needs.

JOYCE AHERN
Realtor/Notary

MARIO T. ROMERO
Realtor
Multi-Million Dollar
Producer

7727 N. 16th St.
Suite 108
Phoenix, AZ 85020
602/263-9696

Call Today for your
complimentary
Market Analysis

LESBIAN AND GAY PRIDE EVENT

The Phoenix Lesbian and Gay Pride Committee for 1987 has announced there will be a PRIDE EVENT this year. This year's event will be held at the Wesley Bolin Memorial Center across from the State Capitol at 1700 West Washington Street on Sunday, June 14 from 7 pm to 9 pm. The theme for 1987 is "Silent No More."

On May 14, the Pride Committee decided that although they were starting late, with only 30 days to plan an event, that there MUST be a Lesbian

Committee felt that this is not the year to skip the 18th annual celebration of gay pride.

The original gay pride event was to commemorate the Stonewall riots in June, 1969 which was the first time that the gays fought back against police harassment. June is also the month of the "Night of the Long Knives" during which time the Nazi Brown Shirts rounded up and killed many gays in Germany. The Metropolitan Community Church in New Orleans



1985's Arizona Gay Pride Event

and Gay Pride event. They felt that it was particularly important to show strength and will this year since Arizona's new governor, Evan Mecham, believes that the lesbians and gays in this state are insignificant. The Pride

was fire bombed in June.

This year the Committee has decided to make the event a political outlet. There will be speakers, but also music and dancing. Soft drinks will be available. The entire program has not

WHAT COULD BE MORE EXCITING THAN SPENDING SEVEN GLORIOUS DAYS WITH OVER 700 MEN?

How about spending it on a luxury cruise ship where every detail is designed to give you the ultimate travel experience for men? Long, lovely days baking in the hot gulf sun, getting physical with an aerobics class on deck (or just watching), chatting informally with the most interesting people (like Quentin Crisp and Armistead Maupin), getting the beat at the sunset Tea Dance, or just relaxing in tranquil comfort. Tropical nights



enjoying a lively conversation with new friends over cocktails in the lounge, taking a romantic moonlight stroll with someone special along the deck, flirting with Lady Luck in the casino, ap-plauding for more from exciting stage entertainers (like Wayland Flowers and Madame, Celeste, Gotham, and Tom Ammiano), or dancing till

dawn under the brilliant Caribbean stars.

That's exactly what happens on the RSVP "A Cruise To Remember™" events in February and March. The "reviews" are just coming in, and word-of-mouth is great!

"the people aboard are the friendliest group I've ever come across."

Pierre,
purchasing agent, San Francisco
"I like the RSVP cruises because you can do everything or you can do nothing."

Scott,
ballet dancer, Philadelphia
RSVP Travel Productions, Inc. received such overwhelming reaction to the 1987 programs that they have announced two new cruises for 1988.

The first, **February 20-27**, will repeat the itinerary of the successful '86 and '87 "A Cruise To Remember™" events, a New Orleans - Key West - Cozumel cruise aboard the "NEW SS Bermuda Star (sister ship to the present Bermuda Star only newly renovated to the tune of \$35 million).

The second, **March 18-25**, will feature the SS Dolphin and sail from Miami to Ocho Rios and Nassau. This cruise will be available for a 3-, 4-, or 7-day program and will include an optional extension to Disney World/EPCOT Center.

Prices range from \$795 per person based on double occupancy. For a free brochure on the 1988 "A Cruise To Remember™" programs call your travel agent. And get ready to have the cruise of your life!

GET HOT!

Phoenix
R | E | S | O | U | R | C | E

JUNE 12, 1987

been finalized yet. Committee membership is open to the general public, as are the meetings.

The Committee would like to thank the management and staff at Apollo's for the support it has given already and for their future support. Also a big "Thank You" to the many patrons of Apollo's who donated \$32 on May 14 to help get the ball rolling.

You can help by attending meetings, volunteering for a job as a Peacekeeper, passing out flyers, selling T-Shirts and buttons or donating your hard earned money. Donations can be sent to The Phoenix Lesbina and Gay Pride Committee, P.O. Box 16541, Phoenix, AZ 85011. You can get more information by calling 246-8277 (noon-10 pm).

COME OUT... COME OUT...
wherever you are

National March on Washington
for Lesbian and Gay Rights

OCTOBER 11, 1987 • WASHINGTON, D.C.

MALE CALL

THE HOT, LIVE
CONNECTION
LINE FOR
MEN.

UP TO THREE
CALLERS
PER LINE.

YOU'RE GONNA
LOVE IT!

1-976-6253

HUMANSPACE BOOK REVIEW

Meg Umans

Now That You Know: What Every Parent Should Know About Homosexuality. Betty Fairchild and Nancy Hayward, authors. New York: Harcourt Brace Jovanovich 1979. 222 pages, bibliography. \$6.95 paperbound.

At least once a week, a parent or adult child comes into my store for books to help the parents deal with the child's homosexuality. Sometimes they're clutching a list of titles, and sometimes they ask me for recommendations. Either way, the basic list will include *Are You Still My Mother?*, *A Family Matter*, *Loving Someone Gay*, and of course *Now That You Know*. (They'll be an additional short list for parents with strong religious concerns.)

Now That You Know won the Gay Book Award of the American Library Association Gay Task Force, so you know from the start that it meets high standards for accuracy and relevance as well as interest. Fairchild and Hayward are both mothers of gay children. They begin their book with both their stories — the shock, the hope that it's just a stage, the fear of telling anyone else, all of it.

The chapter headings will show you how much territory they cover: *Now That You Know...The Children's Story...The Parent's Story...What Is Gay?...Making Their Way In the World...Gay Couples...Gays and Religion...Parents and Children Together...Parents Of Gays: A Group That Works*. You may be surprised to notice that there's no chapter about (and by the way, not much discussion of) what gay people do sexually — it's the first issue a lot of parents bring up to their children. By their omission, Fairchild and Hayward imply that what people do in bed has nothing to do with how or whether gay people are different from straight people. Bravas to them! Everyone expresses love and releases sexual tension. So much for that.

Fairchild's son, Hayward's daughter, and the other people in their families, introduce us to the continuing comfort zone — the interviews and discussions with parents, children, siblings, relatives. Each chapter covers a different aspect of homosexuality, and families have a good deal to say about all of it. Unless our culture changes, these crying sessions, shouting matches and silences will be around for a long time, fresh and painful in every manifestation. We see families go through it and come back to love reaffirmed.

In between, they sneak in quite a bit of reassurance, speculation and information. Facts about homosexuality, where there are facts, legal and religious positions, descriptions. Not dogmatic, defensive or histrionic... simply solid enough to let us recognize the durability of love.

Family Dancing. David Leavitt, author. New York: Alfred A. Knopf, ©1983. 206 pages (hardbound). \$13.95. Also available paperbound.

Uncertainty Of Strangers and Other Stories. Patrick Franklin, author. San Francisco: Grey Fox, ©1980-1985. 141 pages. \$7.95 paperbound.

Both of these are first collections by new writers; some stories in each book

had appeared previously in magazines — gay men's magazines for *Uncertainty Of Strangers* and mainstream intellectual for *Family Dancing*. But don't let that be more than a very general guide to what each of these books is like.

Some of the stories in *Uncertainty Of Strangers* do include detailed descriptions and settings; the ingenuity and plausibility of some of these plots are very much to the credit of Franklin's skill. We get the action, and we get enough story to make the reading rewarding for either purpose. Not all the stories are excuses for sex, though. Franklin has a lot to say, and it's not all (but mostly) gay or male. His fictionalized views of voluntary euthanasia, convent life and even southern cooking will set off sparks in any alert reader.

Family Dancing is much more about families than about gay people, and it's clear that Leavitt knows what every family's tensions and issues and games are about. The only difference between *Family Dancing* and any other mainstream collection of short stories is that each family has at least one gay member. So that's what we have: real families with real gay people in them, and stories about normal life. The gay characters and issues aren't artificially expanded or shushed, and I imagine there's some new information here about how gay people fit into straight people's lives. One story has no overt gay content, and one has no family setting. "Danny In Transit" is told from the viewpoint of a young child passed around among family members, and "Dedicated" is from the point of view of the woman who influences the relationship of a male couple.

Once you've read *Family Dancing*, you'll be as eager for it as I am. More short stories from Franklin will be welcome too; at this point I don't think he could make it through a cohesive novel, but give him time.

Short-story collections by single authors, especially new writers, are risky reading — either you like the writer or you don't. You're going to like both of these, if not all the stories in both, then most of each. That's their major strength, both of them — they're among the most versatile writers I've encountered.

USE A CONDOM—SAVE A LIFE!

Most public health authorities agree that rubbers often fail because of incorrect—or no—usage.

Below is a guide on how to use condoms for maximum protection.

1. First, make sure to always have condoms readily available—in your nightstand or with you. (Places where there is heat—glove compartments for example—are not good places to keep condoms).
 2. Open the package carefully. Condoms are only 1/1000 of an inch thick so be careful not to damage them. If you try testing them by inflating or stretching, don't use that particular condom.
 3. Gently press the air out of receptacle-end rubbers. Air bubbles can cause breakage. Leave about a half-inch free in the end of non-receptacle products to catch semen.
 4. Unroll the condom onto the entire erect penis. (If you are not circumcised, pull back the foreskin before rolling on the condom). One can start with a soft penis, but as it hardens, be sure to continue unrolling the condom to the base.
 - One manufacturer, Mentor produces a condom with adhesive at the open end to ensure it doesn't slip.
 5. Generously lubricate the rubber with a water-based lubricant and do the same on the anus or vagina before entry. Breakage can be caused by insufficient lubrication.
 - Do not use oils, oil-based lubricants, or saliva because they cause rubber deterioration.
 6. If the condom starts to slip during intercourse, hold your fingers around the base to help it stay put.
 7. Hold onto the base of the condom after ejaculation to avoid spillage or losing the rubber inside your partner. Withdraw gently holding the condom all the while.
 8. Discard used rubbers. They should never be used more than once. Never have intercourse with more than one person without first washing yourself well and applying a new condom.
- Experiment with your partner and by yourself to learn to apply condoms properly. Be creative and think of ways to make condom use a more sensual experience. For example, apply your partner's condom and help properly lubricate it. The more sensual the experience, the more likely both partners are to continue using condoms.

It takes two to have unsafe sex,



only one to prevent it.

Because

RESOURCE CARES

We will send you a free condom to make your sex safe!

Send a Stamped, Self Addressed Envelope to:
PHOENIX RESOURCE CARES
P.O. Box 5948 Phoenix, Arizona 85010

BE ALARMED!!!

We are offering a complete hardwire security system for your home...or business.

INCLUDES:

- 1-4 ZONE CONTROL PANEL
- 10 CONTACTED OPENINGS
- 1 SMOKE/HEAT DETECTOR
- 1 PASSIVE INFRA RED DETECTOR

\$995.00

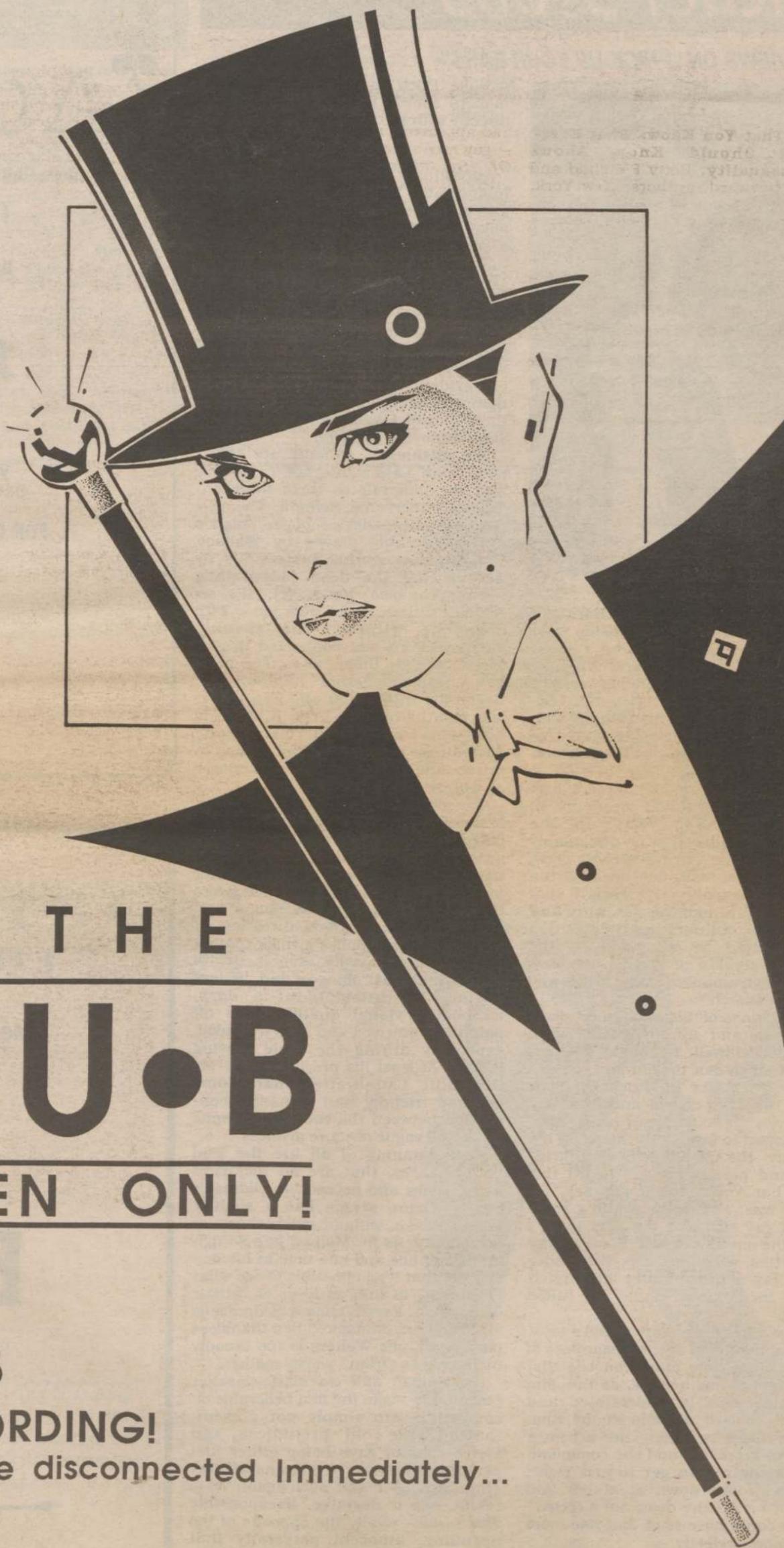
Installed

WIRELESS SYSTEMS HIGHER
Licensed • Bonded

MAXIMUM PROTECTION SYSTEMS

CALL FOR A NO OBLIGATION HOME SECURITY SURVEY **461-9003**

**NOW
IN
TUCSON!
1•676•CLUB**



J O I N T H E

C • L • U • B

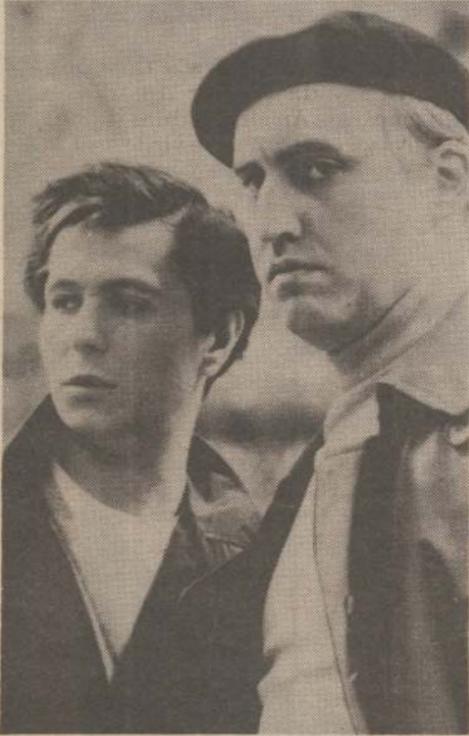
F O R W O M E N O N L Y !

1•976•CLUB
LIVE NOT A RECORDING!
 Men who speak will be disconnected Immediately...

The Call is only .95¢ for the first minute and .45¢ each additional minute. Outside charges may apply. Must be 18 years or older.

TICKET STUBS

TWO VIEWS ON "PRICK UP YOUR EARS"



The new film "Prick Up Your Ears" is a study of a symbiotic relationship gone awry. Playwright Joe Orton ("Loot," "Entertaining Mr. Sloane" and "What the Butler Saw") was hammered to death by his lover and mentor, Kenneth Halliwell, who then took his own life with an overdose of the sleeping pills that he had been taking for so long to calm his frayed nerves.

They had been together 16 years, first meeting at the Royal Academy of Dramatic Arts in 1951. In the beginning, Halliwell was undeniably superior, but as Orton's success grew, Halliwell's neurosis deepened. Orton radiated a sexuality and warmth that drew people to him, he was witty and funny. His obituary in the London Times stated he was "one of the sharpest stylists of the British new wave...a consummate dialog artist, and a natural anarchist."

Gary Oldman of "Sid and Nancy" plays Joe Orton and Alfred Molina plays Kenneth Halliwell. I thought Oldman was extremely hot in "Sid and Nancy." He is even sexier in "Prick Up Your Ears." His easy charm and little-boy smile conspire to win your heart. Also, he's allowed to pull all the stops on his sexuality. His character is very flirtatious and promiscuous. I heard this movie has very explicit gay sex. So there I was, anxiously awaiting some explicit gay sex, and the next thing I knew, the movie was over. Some murky silhouettes, a couple of bodies under covers, but nothing that by any stretch of the imagination could be called explicit.

Vanessa Redgrave plays Orton's most powerful theatrical agent. Regardless of one's politics, one must concede that she is a very fine actress, as this film illustrates. She is understated and elegant. Toward the end of the film, Orton's sister is mixing the ashes of Orton and Halliwell and she comments that she wants to get it just right. Redgrave looks down at her and says, "It's a gesture dear, not a recipe." No one could have read that line more dryly, more perfectly.

This film seems to have raised a lot of emotions, with some people saying it's a masterpiece, others saying it's just a piece.

While I wasn't overwhelmed by it, I

did like "Prick Up Your Ears." Also, the makers should be lauded for dealing directly with so controversial a subject.

by Ben Ferguson

Appallingly insensitive and exhibitionistic, "Prick Up Your Ears" is a flagrant insult to gays and non gays alike. A so-called biography, there's not a scrap of genuine human feeling or understanding in the whole picture. The reasons for their eventual estrangement and disillusionment are not developed or explored—they're just there on the surface. Ken's jealous rage over Orton's success and the effete snobbery of Orton as he revels in fame are evident right from the start, so there's nothing to do except dwell on their glorified promiscuity and constant annoying bitchery.

The mishmash of facts are taken from John Lahr's biographical novel, and the film relates them in mechanical, impersonal fashion. Using a cliché framing device of the book's author (dumbly played by Wallace Shawn) investigating Orton's life by interviewing the dead playwright's agent (Vanessa Redgrave), it's as though "Citizen Kane" were made with only one witness. The ensuing flashbacks are not connected in any way, either by theme or unified time, but thrown together haphazardly. Beginning with Orton and Ken in the last months of their lives, it shifts to how they met, their homoerotic adventures, their uneventful stretch in prison, and struggle to achieve success as writers.

Alan Bennett's empty script indulges in forced, smirking humor and a vulgar, patronizing tone. He can't depict the process of degeneration or creativity in the relationship, but labors over minor incidents and homosexual encounters that convey sexuality or tension.

The cold, pretentious direction of Stephen Frears applies a thick coating of arrogant pomposity, combined with stupefyingly flat images and listless pacing. His attempts at a dark, foreboding visual quality come off painfully contrived and heavy-handed, especially during the male kissing scenes. At least his previous film, "My Beautiful Laundrette," had some genuine friendly and romantic connection between the two men, despite its overall vague obscure artiness.

Most damning of all are the lead performances, that are all theatrical mannerisms and no soul. In Oldman's hands, Orton seems like a slightly talented flake, without much charm or personality. As for Molina, he's so ugly in appearance and one-note in his line delivery that it's impossible to see what Orton saw in him as lover or artistic companion. Even Vanessa Redgrave is arbitrary and uninspired in a thankless part, and Julie Walters is too broadly mannered as Orton's wacky mother.

The human and cinematic passion essential to make the film believable or compelling are simply not present. Instead, the old prejudices and stereotypes of gays being either just perverts, lunatics, or morons are regurgitated over and over again. As a result, it's a negative, irresponsible view of life—totally the opposite of the beguiling, innocent perversity that infused Orton's best comedy plays, "Loot" and "Entertaining Mr. Sloane."

by Dale Winogura

Reprinted courtesy of FRONTIERS

A
♣

ACE TAXI

IS PLEASED TO OFFER OUR FRIENDS AND PATRONS
THE LOWEST RATE IN TOWN

MENTION THIS AD FOR

10% ♣ OFF

you'll get the best flat rate around
81¢ per mile — no traffic delay charge

FOR QUALITY VEHICLES & BETTER SERVICE
24 HOURS VALLEY-WIDE

CALL
ACE TAXI —
THE ORIGINAL

254-1999



FRAME YOUR POSTER
SPECIAL

Metal Frame, Glass and Mount
(Designer 84 Series)

Up to 22x28 30.95
32x40 39.95

the
**Framing
Center**

2701 N. 24th Street
957-0877

M-W-F 9-6
Tues Thursday 9-8
Sat 9-5
Sun 10-4

A.R.E.A.

Brent Nicholson Earle, A.R.E.A.'s founder, is staging a cross-country run to promote AIDS education and prevention. A.R.E.A. Director Bill Konkoy herein keeps us abreast of Earle's progress.

A.R.E.A.'s visit to Houston is high on the list of highlights of our last 14 months. We found there a highly motivated, organized, imaginative group of volunteers working with AIDS Foundation of Houston who plans for A.R.E.A. kept us on the move from our arrival through the last wave of our departing handkerchiefs. In addition to an A.R.E.A.-inspired benefit for the Foundation at **Heaven**, and bar appearances at **Mary's**, **The Galleon**, and **Ripcord**, there were visits to all four medical and care facilities for people with AIDS, two dinners honoring the Run, appearances at **Manhattan Cards and Gifts** and **TNT T-Shirts**, worship at **MCCR**, at **First Unitarian Church** and **Wheeler Avenue Baptist Church**. The run into the city with **Houston Frontrunners** and city Comptroller, Lance Lalor, as escorts ended at City Hall with a greeting from the Mayor and an address by the **People with AIDS Coalition**. Truly moving. And a gorgeous farewell cocktail reception at the **Magnolia Room** made us feel privileged, indeed.

A.R.E.A.'s 'dotted-line' run up to Dallas — we hadn't time to hoof it the entire distance — was sponsored by the AIDS/ARMS Network and by Oak Lawn Counseling Center. A.R.E.A. was especially honored by a luncheon with people with AIDS at **St. Thomas Episcopal Church**. Our appearance at the **Roundup** enabled us to meet many of Dallas' finest and have a great time failing to master the two-step. Worship with the **MCC** congregation rounded out our all-too-brief visit to Dallas.

A.R.E.A.'s final stop in Texas was in Beaumont where, following great media response, we partied at **The Copa** along with **Muscles in Motion**. By the way, gay media coverage of the Run throughout Texas was most supportive, especially from **Montrose Voice**, **Dallas Voice** and **This Week in Texas**.

A.R.E.A.'s first two stops in Louisiana were in Lafayette and Baton Rouge where the Run was sponsored by Lafayette C.A.R.E.S. and the Baton Rouge AIDS Task Force. Media response was unusually good in both cities and the A.R.E.A. team enjoyed meeting the gay community at **Corky's** in Lafayette and at **George's** and **Nieman's** in Baton Rouge.

La Bankhead would have considered The American Run for the end of AIDS a 'stunt', akin to flinging your skirts overhead at a deb ball. An attention-grabber. Yes, Tallulah would have been right. The Run is a stunt. What else could you consider this 20-month, 10,000 mile odyssey around the U.S.? But then we'll go to any lengths to bring attention to AIDS prevention. And if putting one man on the road, running 22 miles a day past America's front yards, through its mountains, forests and beaches, its cities and hamlets, its uptowns and downtowns, suburbs and slums, so be it. *Anything* to break through the denial. The "It won't happen here. It hasn't touched my life. It won't change the way I live."

So we go anywhere we can to get an audience: street corners, organization meetings, seminars and conferences, church services and, of course, gay bars. We've been into so many gay bars...Marion, Brent's mom, A.R.E.A.'s pacer driver and token straight/fe-

male/grandparent/senior citizen/educator/Tallulah impersonator intends to write a book about her experiences: *Grandma's Guide to the Gay Bar*.

And they *have* run the gamut. From the mythic mega-palaces like New York's **Saint** and Houston's **Heaven**, to clubby pubs like Phoenix's **Apollo's** and Vancouver's **King's Pub**. From western dance halls where two-step is king, like Austin's **Snuffy's** and Dallas' **Roundup**, to leather caves like San Francisco's **Eagle** and L.A.'s **Gauntlet**.

So how does it work? Well, we get permission from an owner or manager to visit. We arrive sometime after 10, hang our posters on a wall, set out our literature, the A.R.E.A. button boards

and 'Frick', the T-Shirt mannequin and we're ready to fling our skirts. And if conditions are right, we get your attention. Conditions? Yes. Like, are we in a visible location with some light and conversation 'quiet', or in a dark, deafening corner? Can Brent get on the P.A. system for a 3-minute address to the crowd, or does someone do a garbled voice-over so as not to 'interrupt the energy'? Are we recognized as being there?

Yes, we ask a lot. We need staging for our skirt-flinging: lights, fanfare, curtains parting. We *want* your attention. But, you ask, in a gay bar? Where we all go to escape the bad news? To drown out, black out, dance away, drink away, cruise away from reality? Of course.

What better place to protect our lives, to defend our family than in our 'living' rooms, our 'family' rooms. Our gay bars, of course.

So, when we finally meet to talk, you will have found us, more often than not, 'at home.' We'll be the ones flinging our skirts in your direction.

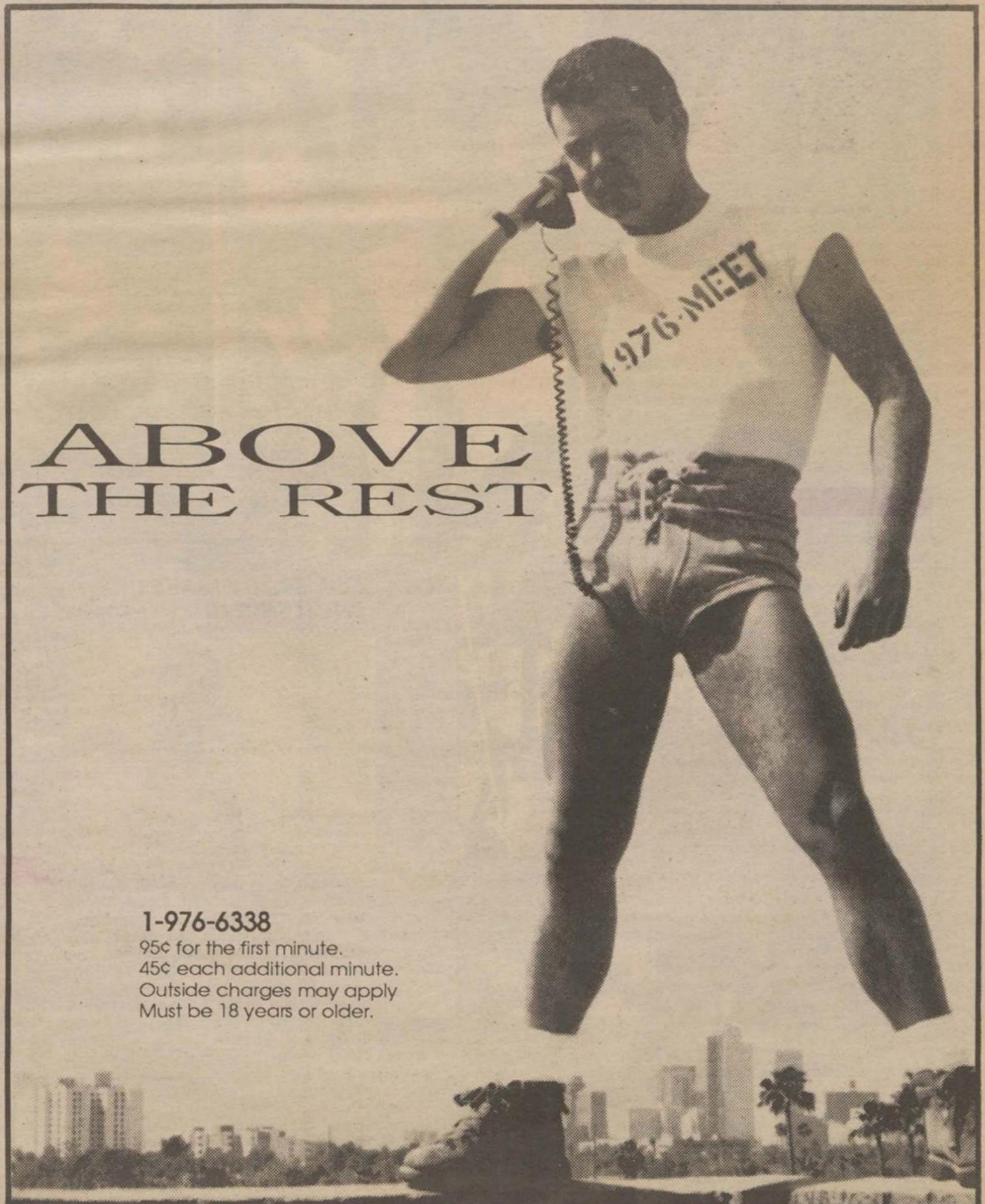
GAY PAPER BANS CONTROVERSIAL ADS

London — Gay men placing personal ads for partners will no longer be able to describe themselves as "AIDS negative" in *Capital Gay*, a local Gay newspaper, reports *The Observer* of London.

Graham McKerrow, the paper's editor, said: "These results were unreliable. An individual might be newly infected with the virus and might not have had time to produce antibodies to it. A test would then wrongly show he was HIV negative."

Capital Gay's announcement followed an expression of concern by the British Department of Health and Social Security and the British Medical Association.

Ads from men who say they are HIV positive will be taken, the paper says, because these test results are more reliable.



ABOVE THE REST

1-976-6338
 95¢ for the first minute.
 45¢ each additional minute.
 Outside charges may apply
 Must be 18 years or older.

V • A • L • L • E • Y

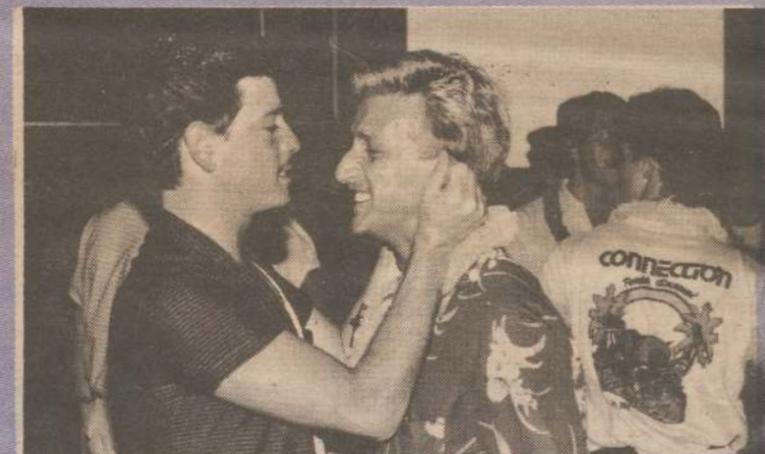
Cruising

MANGUM & ROBERTS

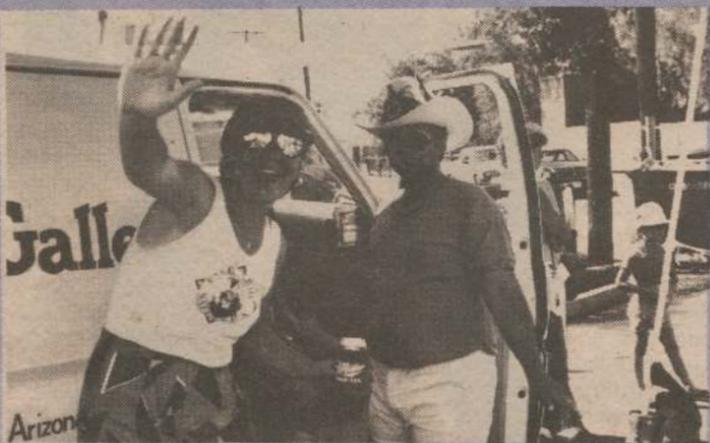


ROYAL COCONUT ISLAND, PART 10

The staff and management of Connection may have played down the Tenth Annual status of their Hawaiian Luau...but that's about all that was played down. The volcano was bigger, the water was wetter, and the weather (reportedly ordered by Dale Williams himself) was better. The luau went on and on until it stopped, and everyone in attendance left satiated. Unfortunately, there's another twelve months to live through before we can enjoy this celebration again...



Despite police interference over the disco reverb, Pamala Stanley and Claudja Barry put out a pair of rollicking performances Sunday night.



Elaine and Chris of Premiere Art Gallery, displaying their wares at Incog Spring Affair.



Wall-to-wall flesh at Spring Affair.

SOMEBODY MAKE THIS BITCH SHUT UP



Cashing in on the success of *Mommie Dearest* has brought Bette Davis' daughter, B.D. Hyman, beaucoup bucks — if not momentous literary acclaim. Her book, *My Mother's Keeper*, was published in 1985 and detailed thirty years of temper tantrums and quibblings with ol' Mom. *Keeper* sold well — some say too well — and gave daughter dearest an inkling to jot a sequel. Groans from the gallery won't keep this one off the bestseller list either, unfortunately.

Narrow Is The Way, Hyman's latest opus, is in fact a thinly-disguised religious tract with occasional allusion to the Divine Bette. Realizing that no one gives a rat tart about her Born

JESSICA SMITH TO PERFORM AT AL E. GATOR'S

Singer/actress Jessica Smith, who's set to star in the Broadway production of *The Gospel Truth* this fall, is scheduled to perform at local night spot Al E. Gator's Sunday, June 21.

Smith, formerly of vocal group Hodges, James, and Smith, will perform in two shows Sunday evening. Her past performances in Phoenix clubs have met with enthusiastic response; Smith's revised show features songs from a forthcoming album.

Again status, Davis' blimpoid daughter regails us with reports of bitchy phone conversations she's had with Davis over the last two years. This is supposed to maintain the interest of Davis fans (presumably the only people who'll bother to read this) while she tells us about her delightful relationship with God. Sorry, B.D....no cigar.

Eventually, we hope, Hyman will run out of steam and leave the writing to the writers. Meanwhile, we'll suggest skip-ping *Narrow Is The Way*. God may be great; B.D. Hyman is merely mawkish.

continued on page 18

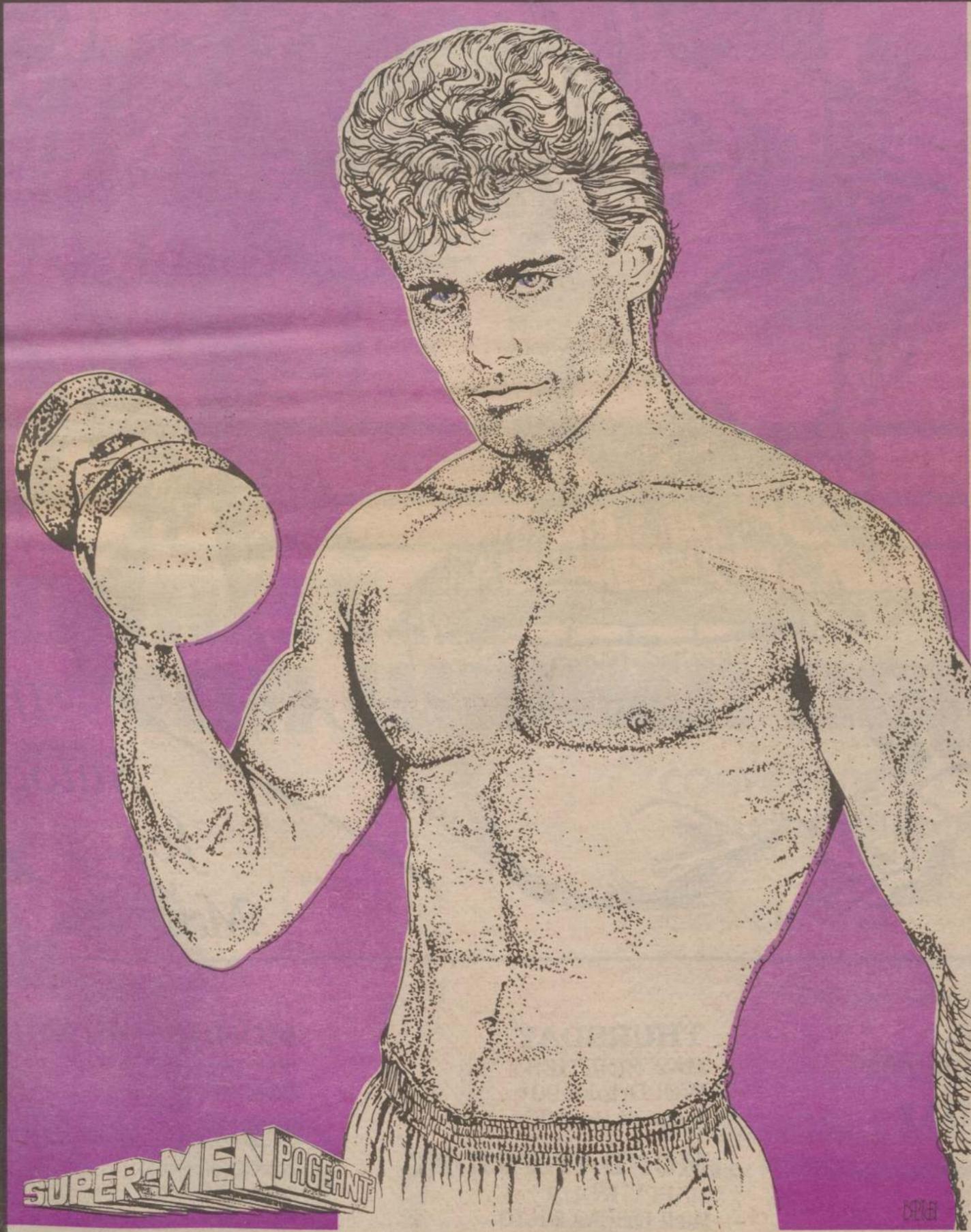
AL E. GATOR'S

ARIZONA'S FINEST DANCE CLUB

PRESENTS

ARIZONA'S SUPERMAN 88

JUNE 2 - AUGUST 11



CONTESTANTS WILL COMPETE IN SWIMWEAR AND LEVI COMPETITION

WEEKLY PRIZES

1st Place — \$100.00
2nd Place — \$50.00
3rd Place — \$25.00

GRAND PRIZE

1st Place \$500.00 Plus all expenses paid as Al E. Gator's & Arizona's Representative to the National Supermen 88 Pageant in L.A. August 29th.
2nd PLACE — \$200.00
3rd Place — \$100.00

GRAND PRIZE WINNER WILL BE FEATURED ON THE COVER OF PHOENIX RESOURCE NEWSMAGAZINE
Call Al. E. Gator's for Details • 274-1218

GIFT CERTIFICATES SUPPLIED BY



AND

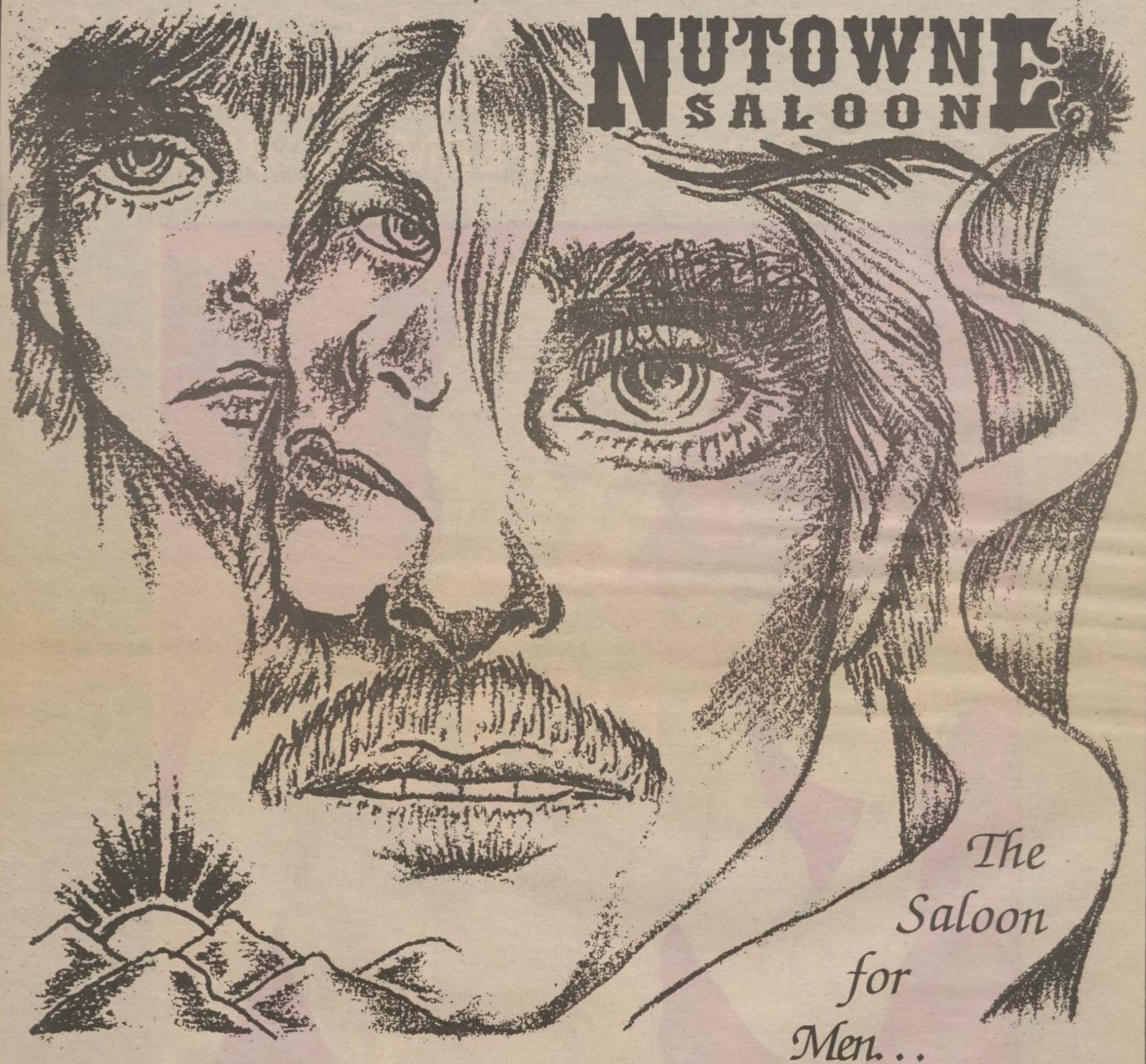


DANCING SEVEN NIGHTS A WEEK WITH DAVID CARPENTER AND HUBERT CHARLES!

HAPPY HOUR MONDAY - SATURDAY 3:00-6:00 • TWO-FOR-ONE WELL, CALL, AND PREMIUM

GET READY: JESSICA SMITH - LIVE JUNE 21st!
With Entertainer of the Year: LOREN JOHNSON

4343 N. SEVENTH AVENUE • 274-1218

**TUESDAY**

9-1 Beer Bust 50¢

WEDNESDAYTequila Night
All Tequila Drinks 75¢**THURSDAY**GAY NINETIES
Well Drinks 90¢
Canned Beer 90¢**MONDAY-FRIDAY**HAPPY HOUR
Well Drinks \$1.10
Canned Beer \$1.10**MONDAY-SATURDAY**50¢ Draft
Noon 'til.....**SUNDAY BARBECUE**\$2.00-Noon til 4pm
Bloody Marys 75¢
Noon to 2:00pm
BEER BUST 25¢
3:00-10:00pm

5002 E. Van Buren 267-9959

CONNECTION



Dale Williams, Tom Warner and the Staff of the Connection/Der Druke would like to extend their warmest "Thank You" to the Arizona Gay and Lesbian Community for their overwhelmingly generous support of the Tenth Annual Hawaiian Luau.

"Celebrate Summer '87" Has Just Begun!!

John La Noue
 Donnie Hines
 Brent Walker
 Ron Wilcox
 Chuck Thomas
 Rick Case
 Tim Murphy
 Davey Simmonson
 Marty Davis
 Alan Rector (D.J.)
 Paul Sullivan (D.J.)

Jim Da Castello
 Daniel S.
 Brad
 Tom and Tom
 Michael
 Keith
 Mike
 Patrick
 Laurence
 Rick

Jim
 Ted
 Don
 Gill
 Willie
 Dennis
 Charlie
 Todd
 Duffy
 Scott

4211 N. SEVENTH STREET • 248-9730

XADDRESS: "FOR WOMEN ONLY!"



CONFERENCE*CALL

Talk with up to TWELVE other callers!

1-976-4336

One•One•One

Intimate conversation with ONE other caller, privately!

1-976-4337

NO CHARGE WHILE PHONE IS RINGING.
 LET PHONE RING AND RING TILL ANSWERED!

PERSONAL Lines

Hear PERSONAL, recorded messages!

1-976-3366

To leave your own message in your own voice, call 258-9857, NO CHARGE! Leave a phone number or our FREE box numbers.

INQUIRIES • 258-4825

95¢ / 1st min., 45¢ / per add'l min., + tolls, if any. Must be 18.

TRIVIA TWIST with trish

1. Which 1960's band re-grouped in 1986 for a national tour and released a new single, "That Was Then, This Is Now?"
2. Who starred in the film *For The Love of Ivy*?
3. Who portrayed a Russian scientist in the tragedy film, *Meteor*?
4. Which talented child actress made her screen debut in the movie *Miracle on 34th Street*?
5. What "professional secret" is shared by the above stars?

The answer to the culinary trivia question in last issue ("What do Irish Potatoes, Spanish Rice, Belgium Chocolate, and Italian Squash have in common?") is that they had all originated in the same country: Mexico.



Answers — Last Issue:

1. Books
2. Movies
3. Television
4. Cartoons
5. *Star Trek* and *Planet of the Apes* were both translated into all four of the above mediums.

Have You Tested Positive To The Aids Virus?

A Support And Information Sharing Group Is Available For People Who Have Tested Positive Or Are Concerned About AIDS (The Worried Well). The Group Meets Every Sunday Afternoon From 4 - 6pm At 4450 North 12th Street Suite 126 (12th St And Campbell) The Group Is Conducted By A Professional And Is Offered At No Charge.

For Further Information, Please Call:
Arizona Stop AIDS Project
277-1929
Phoenix Shanti Group
265-3884
Arizona AIDS Information Line
234-2752



Premiere Frame & Picture Gallery

2210 North Seventh Street
Phoenix, Arizona 85006
(602) 253-1625

LESBIAN AND GAY BANDS OF AMERICA ANNOUNCES BENEFIT

Lesbian and Gay Bands of America (LGBA) has announced a benefit symphonic band concert as a related event to the National March on Washington for Lesbian and Gay Rights. The concert, "Let Freedom Ring", will be held on Saturday evening, October 10, 1987 at historic DAR Constitution Hall in Washington, DC.

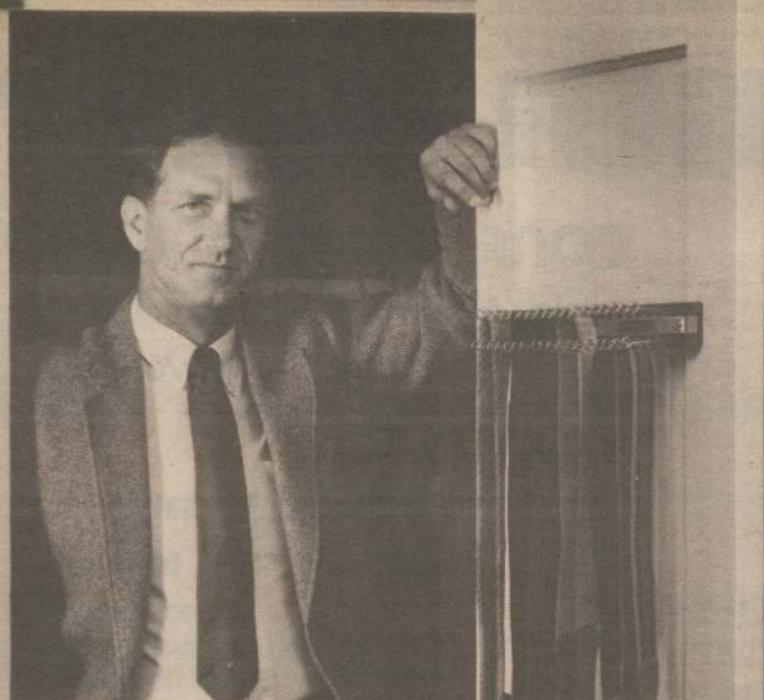
The concert will benefit: the Human Rights Campaign Fund, the Fund for Human Dignity, National Association of People with AIDS, National AIDS Network, Whitman-Walker Clinic AIDS Foundation (Washington, DC), National March on Washington Committee and LGBA.

Over 350 musicians, twirlers and flag corps members representing all 13 of the LGBA member bands will par-

ticipate in the concert and the march and rally on October 11. The concert will also feature performances by the Denver Women's Chorus and the Gay Men's Chorus of Washington.

The concert program includes Broadway, pops and "light" classics. Ticket prices are \$35, \$25, \$20, \$15, \$12.50 and \$7.50.

Concert donors and sponsors are urgently needed to help with concert expenses. LGBA needs to raise \$5-7,000 by July 1 to cover upfront concert expenses. Concert sponsors (\$500 plus donors) will be acknowledged in the concert program and press releases; will receive complimentary concert program ads, two orchestra tickets, souvenir concert T-shirts and will be guests at a post-concert reception.



"LET'S BRING HOME BUYING OUT OF THE CLOSET."

Tell the average "straight" realtor you're gay, and what do you get?

Trust? Maybe. Understanding? Frankly, it's a gamble. More likely, you'll find that buying a home is an awkward experience for both of you.

Fortunately, there's a better way to make the biggest investment of your life, and it starts by talking to someone you feel comfortable with.

A nationwide network of gay support.

Realty Referral will put you in touch with the largest single network of gay and gay-supportive realtors in the country. Over 300 of them.

Discreet professionals who know the homes, neighborhoods and attitudes in cities from Coast to Coast. They'll help you locate and finance the home you've dreamed about, in a neighborhood you'll love.

Our service is free.

CALL YOUR LOCAL REALTY REFERRAL MEMBER, KIP SMILEY, AT 263-9696 FOR MORE INFORMATION.



SUITE 108
7227 N. 16TH ST.
PHOENIX 85020

*You can always find us listed in the Advertiser Marketplace.

HOT MEN! HOT MUSIC!



Presents

STRIPSATION

EVERY THURSDAY NIGHT
9:30PM

MONDAY—FARRAH'S FOLLIES
9:30PM

• COMING IN JUNE •
**FARRAH'S 2ND ANNIVERSARY
ON THE WESTSIDE**
Watch This Space For Details

HOME OF LADS AND THE KACHINA KLOGGERS
New Classes Begin June 8 — 7:00PM

4158 NW GRAND AVENUE • 841-7711

MEAT ME.



GAY INTROS

NEW MESSAGE WITH EACH CALL
LEAVE YOUR NUMBER AND HE'LL FIND YOU

1-976-3800

75¢/min.

flex: (fleks), *v.t.* & *v.i.* 1. to bend (a joint, finger, etc.) 2. to contract (a muscle).

com•plex (kom-pleks') *n.* 1. a group of related things forming a whole. 2. a grouped assemblage, as of buildings.

**WEBSTER DEFINED IT, AND WE'RE
DOING IT — ALL FOR YOU!**

ALEX[©]
COMPLEX

1517 SO BLACK CANYON HWY
PHOENIX, ARIZONA 85009
271-9011

- 3 NEW BARS
- THE BEST IN BEER & WINE
- POOL/SUNDECK/JACUZZI
- NAUTILUS & FREE WEIGHTS
- COMING SOON: POOLSIDE COCKTAIL SERVICE

We're ready to serve you



MAN TO MAN

**FIND EXACTLY
WHAT YOU'RE
LOOKING FOR.**

It's erotic. Hot. Safe. Introducing a hot new line that lets you connect with men safely and discreetly. You'll hear actual recorded messages from men just like yourself, and then decide which one you would like to connect with. It's that simple. It costs only pennies: **95¢** for the first minute, but only **45¢** for each additional minute.

1-976-1100

MORE VALLEY CRUISIN' *continued from page 10*

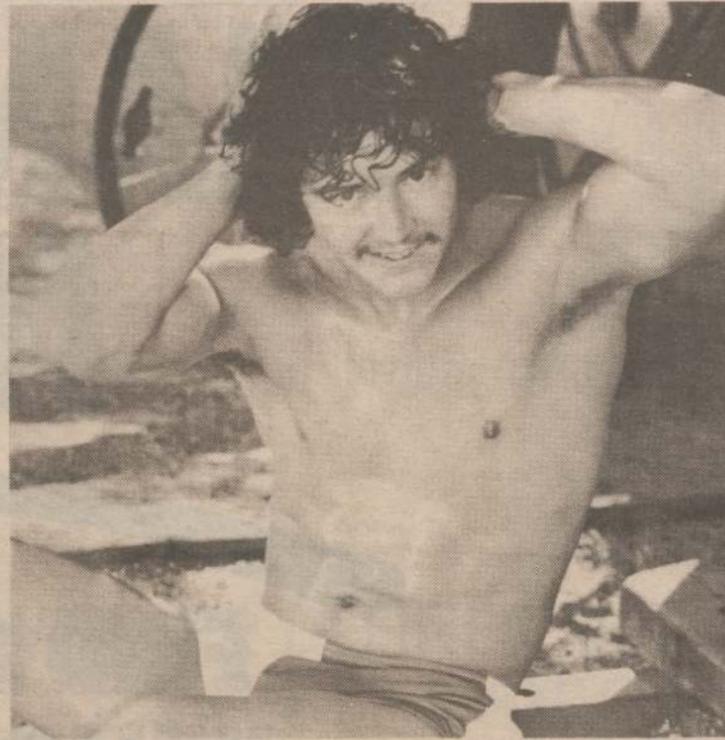


J.J. RUNS OFF WITH "NORMAN"

No matter the capabilities of director Lin Haring: J.J. Giannantonio has done it again. Janus veteran Giannantonio has "run off with the show" in that theatre troupe's production *Norman, Is That You?* Filled with good performances, *Norman* will be presented through May 30.

Giannantonio, who some will remember from last fall's production of *Torch Song Trilogy* (in which he played a character strikingly similar to *Norman's* Garson Hobart) swishes through a secondary role in grand, scene-stealing style. Also dressing the stage are Gary Clarke (you've seen him on *Get Smart* and *Dynasty*) as *Norman's* father and Joan Entz as Mom. Clarke and Giannantonio play broadly to the audience in a manner that, unfortunately, leaves the other players sharing their scenes somewhere just outside the spotlight. Robert Locke portrays the title role with his usual aplomb.

Catch *Norman's* last performance tomorrow night at Metro Tech, 1900 W. Thomas. Showtime is 8:00.



One from the Files:

Network's Michael T., back when he was a calendar boy for the "Men of the Finline" calendar.



Pictured at left are PR's Publisher and Art Director, attending the cocktail reception for GLPA media members in San Diego this past weekend. The publisher, (doing an extremely poor Bette Davis impersonation) is in stereotypical fashion, reminding his art director that it was *not* necessary to bring *chicken* to the occasion. Chortled the publisher, "May I remind you, that particular dish will be served on a bed of rice, rather *unattractively*, later at the banquet!" In acidic reply, the art

director had only to remind "mogul Goddamn" of his swiftly approaching *milestone* birthday, in order to shut him up. Later, when the publisher had somehow managed to choke on a cocktail nut, the art director and escort (picked up earlier that evening at local night spot Pacific Coast Production Company) left to enjoy all that San Diego had to offer.



"CATS" IS COMING IN 16 PERFORMANCES JULY 28- AUGUST 8

Performers do a scene from Gus the theatre cat's days on the stage in "CATS" the international award-winning musical by Andrew Lloyd Weber based on T.S. Eliot's "Old Possum's Book of Practical Cats." Show will feature 16 performances including two matinees. Tickets are \$37/34/25 and are available at the Civic Plaza and all Dillard's box offices.



RONNIE SHARK PRESENTS
TYGER TALES
 STARRING
GOLE CARPENTER
 JON KING
 AND 9 HUNKY CALIFORNIA SUPERSTUDS



CASTLE BOOKSTORE

WANNA CHECK OUT WHAT THAT IS UNDER THOSE SHEETS? YOU CAN AT CASTLE!
 -on Videocassette!

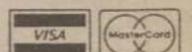
Arizona's Largest Stock of VHS & Beta Tapes For Rent or Sale
 \$19.95 to \$69.95
 VHS Video Players for Rent

Video Rentals Only \$5.00 for 24 Hours
NO DEPOSITS!!

Winner of New Times "Best of Best Video Rentals Phoenix 1986"

OPEN 24 HOURS

231-9837
 5501 E. Washington



CLASSIFIEDS AND BUSINESS CARDS

CLASSIFIED ADS MAY BE PURCHASED AT THE RATE OF \$4.00 FOR THE FIRST TWENTY WORDS AND 25¢ PER ADDITIONAL WORD. SALES TAX IS INCLUDED IN THESE PRICES. PERSONAL ADS OF 25 WORDS OR LESS ARE PRINTED FREE OF CHARGE. PLEASE KEEP THESE ADS IN GOOD TASTE AS WE RESERVE THE RIGHT TO EDIT OR REJECT ANY SUBMISSION. ALL ADS MUST BE PREPAID AND RECEIVED AT LEAST ONE WEEK BEFORE REQUESTED PUBLICATION DATE. ADS WILL BE ACCEPTED BY MAIL ONLY.

LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to "Lovelines," c/o Phoenix Resource, P.O. Box 5948, Phx., AZ 85010. The cost is \$6.00 and payment must accompany your ad. Make checks payable to "Phoenix Resource." You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste — we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

I'm a Polish gay man, living in Warsaw. I'm 26 years old and would like to correspond with gays from the United States. I'm interested in theatre, opera, cinema, music and tourism, and am fluent in the English language. Please write Box 72.

Professional GWM Couple 30's looking for single or couple with substance to spend intimate and quality time with. We are above average in looks, honest, enjoy shows, nights out, travel, camping, and much more. Looking for above-average looks, masculine, secure, and into safe sex. Reply with phone number to BOX 83.

In search of special man. I'm young, 6'3", 218#, blonde hair and blue eyes. Very work oriented; I enjoy movies, bars, hugs and kisses, Safe Sex, camping, tennis, wrestling, long drives and special times with the right guy. I'm looking for a masculine, straight-acting man under 5' 8"; chubby or stocky (not overly obese); blue eyes and dark hair; preferably hairy, possibly moustache or beard. Over 25. No feds or fruits. I can be very caring and loving. Send address, phone, possible photo. BOX 86.

GWM Swing Shift worker would like to meet nice people like me. I am considered good-looking; like biking, late weekend dinners, music, quiet times, and dancing. I have varied interests; all responses welcome. No drugs. Please send photo and phone number to BOX 87.

Safe Sex buddy or permanent monogamous relationship sought by hard-working, successful 40's GWM. Celibacy has got me climbing the walls - and work, exercise, and long walks with Fido are no substitute for intimacy or romance. Interested in hearing from like-minded, positive man who needs someone special in his life, like me. BOX 88.

GWM wanted for roommate and/or lover. Share 2br 2ba apartment 39th Ave. I'm looking for a top 30-45. Please send picture and phone no. with letter. Box 71

FOR RENT

Luxury Home, 47th St. & Camelback. Private fenced yard with pool. Laundry, cable, VCR, two fireplaces, low utilities. Maid, pool & lawn service. Daytime, stable job and references a must. \$225.00 month, plus. Kim or Greg, 840-4048. Phoenix

Looking for you. You want privacy? Private sleeping room, \$200 month, desires your touch. 630 N. 4th Avenue — motorcycles okay. 253-5352.

NOTICES

Vice President at 22 but tired of the closet. Seeking responsible secretarial/managerial position. Excellent skills include typing, word-processing, computerized accounting, office management and more. Serious replies to: 3341 W. Peoria #121. Phoenix 85029.

BOUND & DETERMINED is a new Western Massachusetts woman-to-woman S/M and sexuality group. We welcome new members to our egalitarian meeting and other safe events. For more information, write: BOUND & DETERMINED P.O. Box 602 Hadley, Ma 01035.

PERSONALS

Georgia's Will: (105th I.S.) It was nice to meet you. Hope we can get together sometime. You are very hot — I was severely impressed.

HELP WANTED

Experienced chef needed for on-the-go executive. Excellent wages commensurate with experience. References required. Call or write Mike: 227-0015; PO Box 5244, Phoenix 85010-5244.

Housekeeper/gardener needed for on-the-go executive. Excellent wages commensurate with experience. References required. Call or write Mike: 227-0015; PO Box 5244, Phoenix 85010-5244.

HOUSEKEEPER wanted. Full time live-in position available for experienced, mature and stable young guy. Must be clean, neat, organized, honest, non-smoker, no drugs, hard worker. Should be comfortable cooking from scratch and capable of planning and organizing meals and dinner parties. Looking for a loyal, dedicated person for long-term position only. Call Randy at 483-0554.

EXECUTIVE ASSISTANT, liberal-minded trainee wanted to run errands, do typing, phone work, computer input and some travel. Must have car, be extremely masculine, straight acting and appearing, well mannered, non-smoker, no drugs, conservative dresser. References required. Call Steve 483-0554.

FOR SALE

COLLECTORS — Readers: Back issues of the Advocate for sale. Price negotiable. Call Bill at 264-5438.

MALE NUDE ART. Original pencil, pastel and oil paintings from private collection, many of SIMONSON'S "Men of Hawaii," \$335 to \$3,000. Call Peter at 863-6605 or write Box 512, 1927 West Thunderbird, Phoenix 85023.

(602) 248-7921

Bryan B. Perry
Attorney at Law

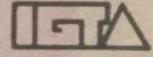
3601 N. 7th Ave.
Phoenix, Az 85013



firsttravel lto.

5150 N. SEVENTH ST., PHOENIX, AZ 85014 (602) 265-0666

SAM WORTHINGTON



Call NOW For \$100 OFF

RSVP's
1988 CRUISES!



Sunday Worship
10:30 am

Gentle Shepherd
Metropolitan Community Church

Scottsdale, AZ 85261

Scottsdale Air Park
998-2421

Special Books For Special People

Humanspace Books, Inc.

Cards, Gifts, Music
Networking, Mail Order

MEG UMANS, Pres.

1617 N. 32nd St. #5
Phoenix, AZ 85008

David E. Poorman
Licensed Massage Therapist

MASSAGE SAUNA ROOM WHIRLPOOL
SUN-TAN ROOM

253-3242

2408 N. 16th St.
Phoenix, AZ 85006

602/248-7921

ROGER W. REA
Attorney and Counselor at Law

3601 North 7th Ave.
Suite B
Phoenix, Arizona 85013

A Personal Touch
Limousine Service

244-1117

Ultras \$35 per hour
Presidentials \$30 per hour




Ph. 275-7785

MEN ALL PAUSE
(Strip - O - Grams)
for any occasion

Call: Noon to 8 p.m.
7 Days a Week



JOHN KIP SMILEY
Realtor

Bus. 263-9696
Res. 495-1323

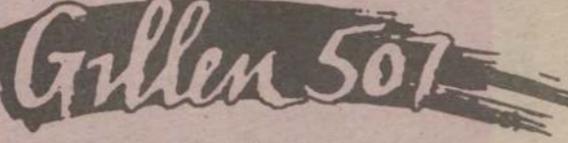
Suite 108
7227 N. 16th St.
Phoenix, Arizona 85020

THE COUNSELING AND PSYCHOLOGICAL FOUNDATION, LTD.

LAURENCE C. REISER, Ph.D.
CERTIFIED PSYCHOLOGIST

13801 N. 7TH ST., STE. 203
PHOENIX, AZ 85022

OFFICE HOURS BY
APPOINTMENT
(602) 863-1116



SCOTT JOHNSON
LICENSED MASSAGE THERAPIST

507 W. HATCHER • PHOENIX, AZ 85021 • 944-3362

Accounting • Bookkeeping • Income Taxes

ACCOUNTING PLUS

(602) 978-6337

Joe Marino

MEMBER: Arizona Society of Practicing Accountants
National Society of Public Accountants
North Phoenix Chamber of Commerce

TWO FOR ONE
READING or HYPNOSIS



HOUSE OF THE DAWN
267-1203

SPIRITUAL RAP 8:00PM Wednesdays
2141 E. Palm Lane

Muscles, Nerves, and Back Conditions

Your Key to Better Health



Valentine's Massage Therapy
244 N. Country Club Dr., Suite 209, Mesa, AZ 85201
(602) 833-7207

Rodney Valentine
Registered Massage Therapist

CALL NOW

Xander's HOT PERSONALS

- The **ultimate** in telephone contact services
- For man-to-man pre-recorded HOT personal messages
- Local phone numbers, or box numbers, for confidentiality
- You'll hear the difference
- Messages changed every day
- Call now for...date, dinner, theatre, swim, dancing, movie, buddy, friend, Mr. Right...

1-976-4646



Xander's ONE-ON-ONE

- One-to-one personalized service
- For your private, intimate talk—any way you want it
- The ultimate in 1-on-1 conversation

Let the Phone Ring... Until Your Connection is Made!

*(It's important to let the phone ring, and ring,
until you can be connected.)*

1-976-4747

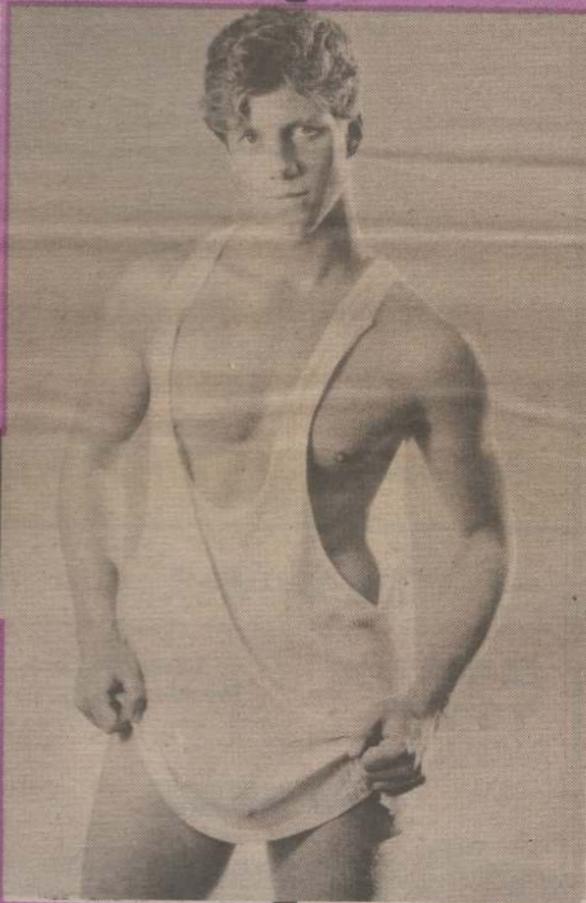
FREE

Your Own Personal Message: At the end of the pre-recorded messages you can place your own message that other men can respond to.

No credit card needed, phone bill will be discreetly billed.

90¢ first minute, 50¢ each additional minute, plus tolls if any.

Must be 18 years old.



No charge for waiting for another caller.

No credit card needed, phone bill will be discreetly billed.

95¢ first minute, 45¢ each additional minute, plus tolls if any.

Must be 18 years old.

Produced by Adult Salesex Network

Xander's HOT CONFERENCE

- The **ultimate** in telephone conference services
- For man-to-man live connections
- Live, uninhibited conference call
- Talk the way you like with as many as 12 other callers at a time!
- Eavesdrop or join the action—you're always in charge

NOT A RECORDING!

1-976-4545

You'll hear the difference
Call Now!

95¢ first minute, 45¢ each additional minute, plus tolls if any.
Must be 18 years old.

Xander's FANTASY LINES

It's time for your
ultimate fantasy...

- Call and pick your fantasy
- Many high quality stories—you'll hear every word!

Must be 18 years old.

1-976-7171

90¢ first minute
\$3.00 complete story
(3 min.)

1-976-7272

90¢ first minute
\$5.00 complete story
(6 min.)

1-976-7373

90¢ first minute
\$7.00 complete story
(10 min.)

1-976-7474

90¢ first minute
\$9.00 complete story
(15 min.)

1-976-7575

90¢ first minute
\$10.00 complete story
(20 min.)