

the big WIENIE issue



resource

queers, art and satire • volume nine number seven • issue 211 • march 26-april 8 1993

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my

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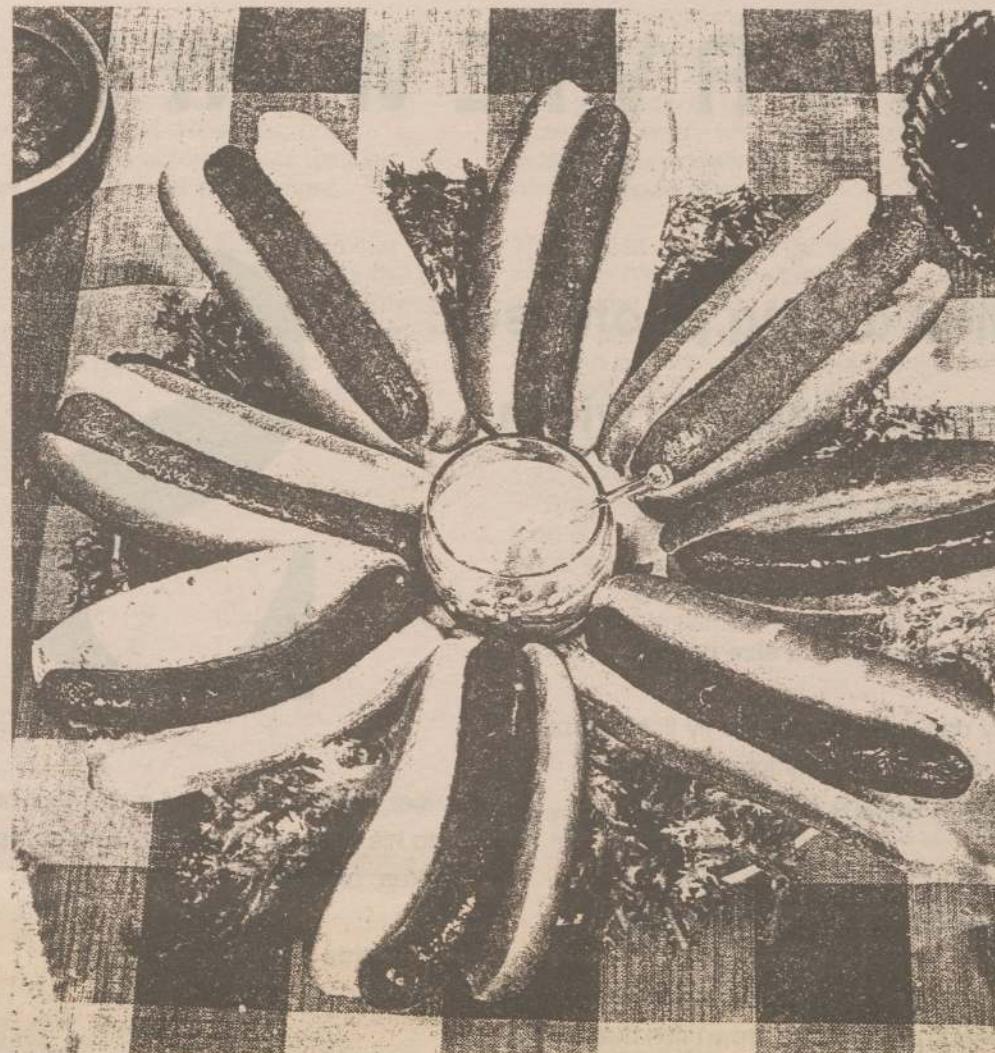
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Gerard reached for the robe and gave it a little jerk and the club was finally unveiled. It slowly lifted from the thigh where it had been resting and stood upright, no longer a club but a majestic scepter. Patrice felt all his face going numb and he ran the tip of his tongue along his lips while his eyes adjusted to its magnitude. It was an enormous phallic assertion.

The youth rose with a breathtaking unfolding of his body and let the robe slide down his arms. The phenomenon seemed to lift free of the body, growing in stature and majesty. Patrice remembered a few others like it, but he had never seen a body so suited to carrying this glory. He watched it advance toward him, not swinging now but solidly immobile in imperious extension. Patrice's eyes were fixed on the commanding cylinder of flesh...

From The Quirk by Gordon Merrick.

INTERVIEW WITH THE

Size

**He lied during phone sex.
He measured for width.
Now, he tells all.**

How did you become a size queen?

Well, my dad used to take me fly fishing when I was a kid, and it was my job to weigh and measure the flopping fish. That's how I got hooked.

When did you switch to trouser trout?

While skinny dipping at Boy Scout camp, I dove down to look at this huge brown fish that turned out to be the penis of a Puerto Rican Eagle Scout named Raul. We had loads of fun that day, and my hands didn't smell like fish afterwards.

Is your obsession purely visual?

The aesthetic is everything. There's nothing worse than an ugly dick. Well, maybe an ugly *little* dick.

What's the biggest one you've ever seen?

The schlong of an Icelandic exchange student I

met in college. He had a dick that hung down to his knees and the only English he knew was "Yes, please."

Was this also your greatest sexual experience?

No, sadly. It was like climbing Mount Everest and finding a Motel 6 at the top. That boy was big, but he passed out from lack of blood to his brain when it was only half hard.

Whose famous big dick are you in awe of?

Well, I'll admit that when the Jeff Stryker dildo hit the market, I had a pair bronzed as earrings.

What do you do in your leisure time?

I spend a lot of time at high school swim meets. I used to hang out at the ballet a lot, until I

learned about padded dance belts. Talk about false advertising! But then, "dancer" and "top" are never synonymous.

Is size important?

Have you ever been fucked by a little dick? I rest my case.

How big is your dick?

None of your damn business.

Any regrets?

Only that Michelangelo's David died before I could get his number. Are we finished?

Yes.

OK. Whip it out.

QUEEN

AVERAGE ERECT PENIS LENGTHS FOR TEN SPECIES

Animal	Average Erect Penis Length
1. HUMPBACK WHALE	10 ft.
2. ELEPHANT	5 to 6 ft.
3. BULL	3 ft.
4. STALLION	2 ft. 6 in.
5. RHINOCEROS	2 ft.
6. PIG	18 to 20 in.
7. MAN	6 in.
8. GORILLA	2 in.
9. CAT	3/4 in.
10. MOSQUITO	1/100 in.

SIXTEEN FAMOUS MEN, ALL REPUTEDLY VERY WELL HUNG

1. LYLE ALZADO (1949-1992), football player
Alan Thicke Told talk show host Johnny
Carson on *The Tonight Show* one night,
"Whoever said that all men are created equal
never saw Lyle Alzado in the shower." "It's an
honor," Thicke added, classifying Alzado's
endowment as "industrial strength."

2. FATTY ARBUCKLE (1887-1933), silent
screen comedian

In 1921, after a three-day wild party that left the twelfth floor of San Francisco's Hotel St. Francis in shambles, the 300-pound comedian was charged with manslaughter in the death of a young starlet he had allegedly raped. The girl had died of peritonitis and a ruptured bladder, leading to rumors about Arbuckle's supposedly gargantuan endowment. After two mistrials, Arbuckle was finally acquitted of the murder, but by then Paramount had canceled his contract, and his career was finished.

3. MILTON BERLE (1908), U.S. entertainer
Berle's reputation for being well-hung was so
well-known that he was challenged to a bet by
a stranger who claimed his penis was bigger
than Berle's. Berle took the man into a nearby
restroom to settle the wager; but despite
gloating from his friends to show off the *whole*
thing, Berle would only pull out enough to win
the bet.

4. LORD BYRON (1788-1824), English poet
His reputation as a libertine prevented him
from being buried in Poet's Corner at
Westminster Abbey, and he was interred
instead in a small church near Nottingham,
England. In 1938, 114 years after his death, the
burial vault was opened, and Byron's body was
found to be well-preserved with the features
easily recognizable. One observer noted: "His
sexual organ showed quite abnormal
development."

5. CHARLIE CHAPLIN (1889-1977), U.S.
filmmaker and actor
He cheerfully referred to himself as "the
Eighth Wonder of the World."

6. CHARLES II (1630-1685), King of England
He was nicknamed "Old Rowley," after a

studhorse he owned. It was joked that his
scepter and his penis were of equal length.

7. GARY COOPER (1901-1961), U.S. actor
Cooper's reputation for being exceptionally
well hung helped to accelerate his notoriety as
one of Hollywood's most prodigious lovers.
When Tallulah Bankhead was asked why she
was leaving New York for Hollywood in the
1940s, she said it was "to fuck that divine Gary
Cooper."

8. JOHN DILLINGER (1902-1934), bank robber
For years it was rumored that his penis was
an incredible 14 inches long when flaccid, 20 to
22 inches long when erect. However, one
eyewitness to Dillinger's autopsy later testified
that the outlaw had a normal endowment.

9. RICK DONOVAN (b. 1963), U.S. porno star
Nicknamed Rick "Humongous" Donovan, the
star of *Giants* and *The Biggest One I Ever Saw*
told one gay magazine, "Sure, it does take me
ten minutes to get a hard-on, but, Jesus,

when fully erect. When he was murdered in
1916, at the hands of Russian aristocrats, the
oversized organ was supposedly hacked off his
body by his killers. According to various
sources, the amputated organ was for years
faithfully preserved by one of his former
servants and lovers, who allegedly kept it in a
long wooden box by her bedside.

14. ALDO RAY (b. 1926), U.S. actor

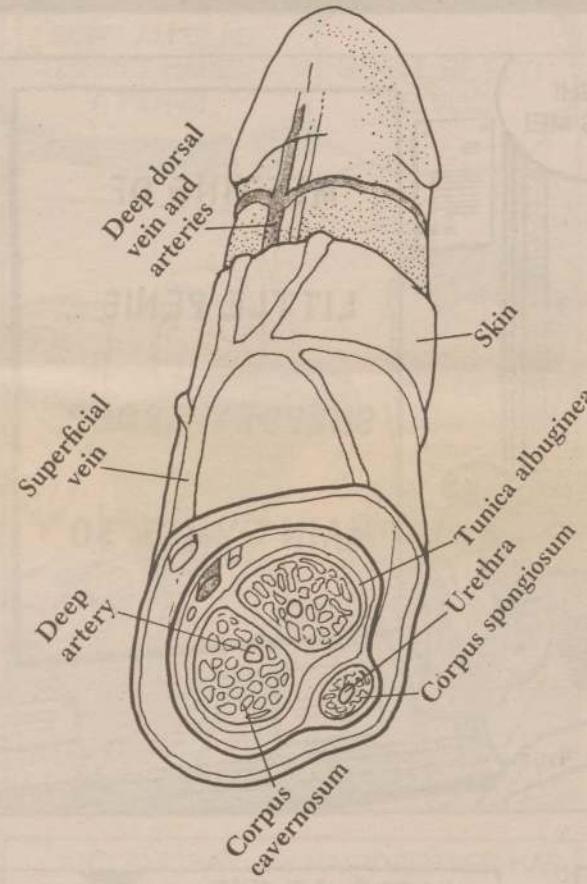
After making a name for himself as a
character actor in such films as *Miss Sadie
Thompson* and *God's Little Acre*, his Hollywood
career started to slide in the early 1960s. He
then jumped into the burgeoning porno movie
business, where his husky good looks and
extra-large endowment helped him find a whole
new audience of admirers.

15. FRANK SINATRA (b. 1915), U.S. singer

When his second wife, actress Ava Gardner,
was asked what she saw in the "one-hundred-
twenty pound runt," she replied, "Well, there's
only ten pounds of Frank but there's one
hundred and ten pounds of cock!"

16. HENRI DE TOULOUSE-LAUTREC (1864-
1901), French artist

Crippled in adolescence, he never grew taller
than 5' 1", but his genitals were unusually
large, even for a man of normal size. Referring
to his squat body and enormous cock, he
described himself as "a coffeepot with a big
spout."



fellas—give me a break. It takes a half-pint of
blood to get this thing up!"

10. ERROL FLYNN (1909-1959), U.S. actor
He was obsessively proud of the size of his
penis, and, according to Truman Capote, took it
out of his pants at a party one night and tried to
play *You Are My Sunshine* on the piano with it.

11. JACK LONDON (1876-1916), U.S. writer
The handsome, muscular writer was often
referred to as "the Stallion" by his friends.

12. ARISTOTLE ONASSIS (1906-1975), Greek
shipping magnate
He sometimes referred to his huge penis as
"the secret of my success," and once dragged
an obnoxious reporter into a men's room to
prove just how well hung he was. Maria Callas
told a friend, "When I met Aristo, so full of life, I
became a different woman."

13. GRIGORI RASPUTIN (1872-1916), Siberian
peasant and mystic
His penis was said to be thirteen inches long

FIFTEEN EIGHTEENTH- CENTURY SLANG EXPRESSIONS FOR COCK

1. CREAMSTICK

8. PIKESTAFF

2. DIRK

9. PILGRIM'S STAFF

3. FLUTE

10. PLUG-TAIL

4. JOCK

11. PLUM-TREE SHAKER

5. LEATHER

12. PUMP HANDLE

STRETCHER

13. RUMP-SPLITTER

6. LOBOCK

14. STAR-GAZER

7. PEACEMAKER

15. SUGARSTICK

TWENTY NINETEENTH- CENTURY SLANG EXPRESSIONS FOR COCK

1. BABY-MAKER

11. MAN-ROOT

2. BUSHWHACKER

12. NATURE'S SCYTHE

3. CRANNY HUNTER

13. OLD SLIMY

4. DINGLE-DANGLE

14. PILE-DRIVER

5. GRAVY GIVER

15. PISTOL

6. HIS MAJESTY IN

16. RAMMER

PURPLE CAP

17. TROUSER SNAKE

7. JIGGLING BONE

18. WATERWORKS

8. JOHN THOMAS

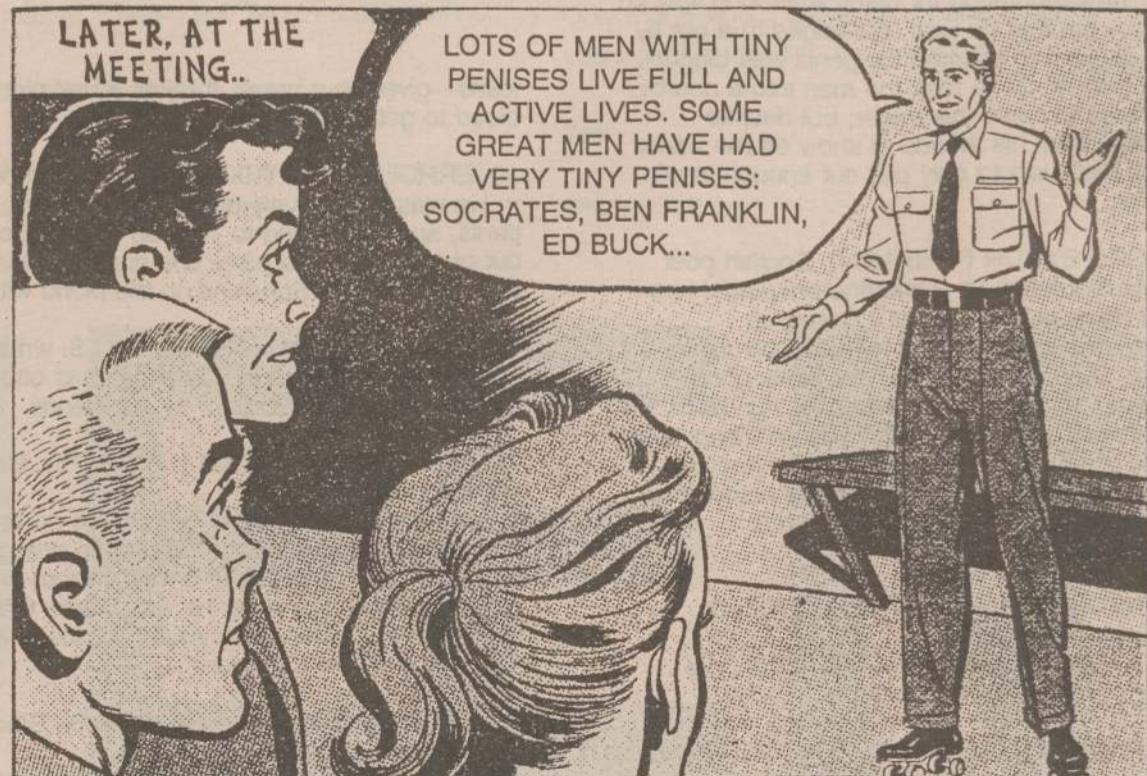
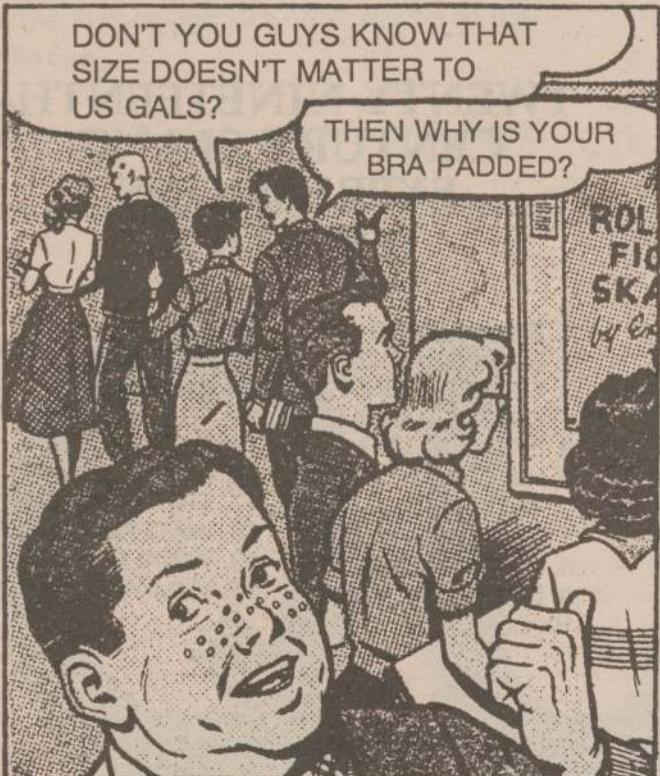
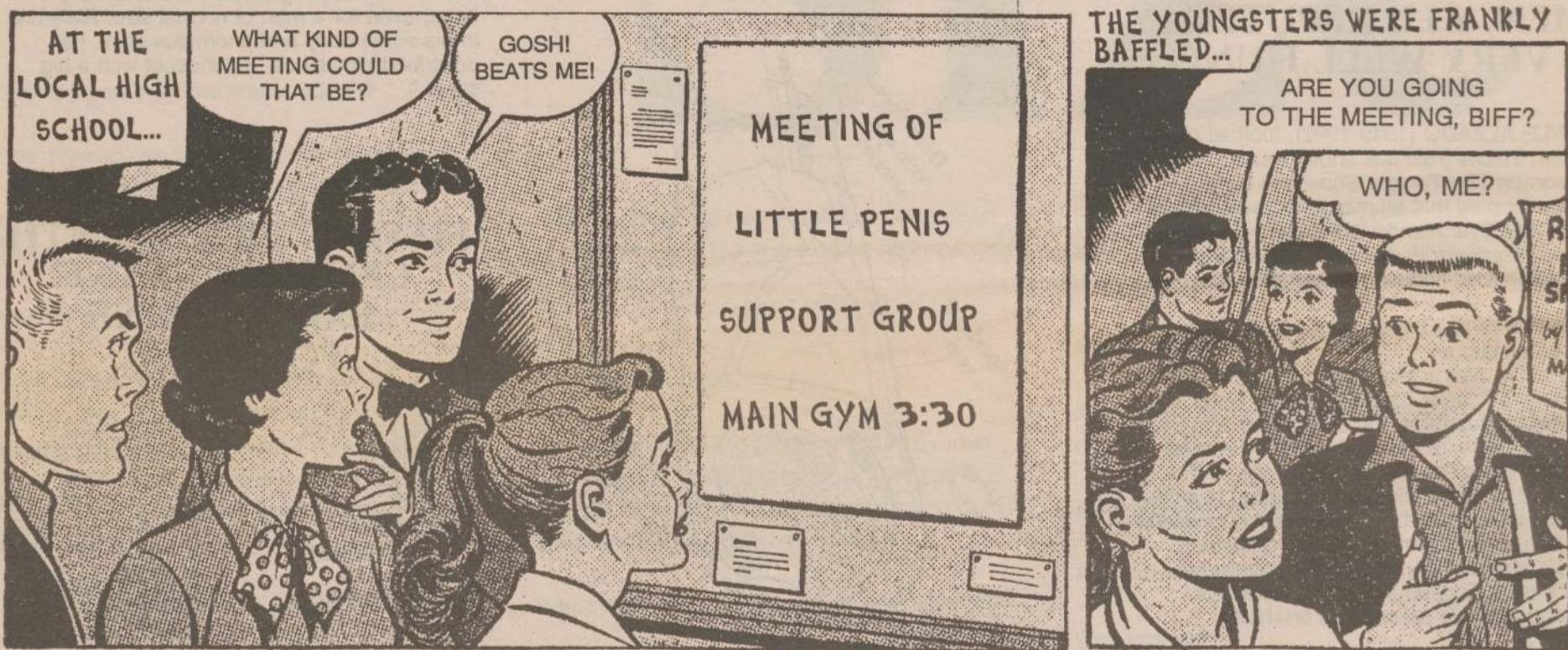
19. WINKLE

9. LITTLE BROTHER

20. YOLLIPOP

Excerpted from *The Gay Book of Lists* by Leigh W. Rutledge. Reprinted with permission.

LITTLE DICK COMIX





oral intercourse

by girl

john bircumshaw's party skills • ruth beaumont's new water pump • jay foster's cucumber • todd parsley's vienna sausage • marc copage's dichotomy • lies about people you haven't ever heard of before • jello recipes

Forced at gunpoint by her editor to author a column that fits in with the theme of this very penile issue of this very silly magazine, Girl is writing this week about dick. Not a column about people who are dicks, or people who want to be dicks, or even about boys named Dick. Girl has decided, in her infinite wisdom and poor sense of judgement, to pander to the puerile. What all you faggots really want to know is who has a big dick, and Girl is really sorry to report that, despite hours of telephone tag, her search for big guns netted her little more than gossip about ball gowns and bartenders, and who really cares about that stuff? I figured I'd just call a few size queens up and literally be beaten over the head with inches of tube steak; I was mistaken...Girl began her search by telephoning Dan "My Tits Are Burning" Jasper, but Dan could only give dick lengths by leagues, which isn't very useful to us layfolk. (When I suggested that he change his measuring system to comparing dick lengths with the height of his hair, Dan hung up on me—the nerve!) I grabbed my little pink book and telephoned Safeway gal and karaoke song stylist Richard "I Was A Teenage Lounge Lizard" Black, but it turns out Dick just doesn't have time for dick these days; he's far too busy sewing bugle beads onto head-dresses for his one-woman revival of *Bloomer Girls*. On and on went my search, and to no avail—it seems Ken "Beefsteak Charlie" Klos' bangs

keep falling over his eyes, so he never gets a very good look, and while Ross "My Name's On That Bar Stool" Berger was a wealth of information on whose is biggest, he couldn't supply Girl with any last names. Bruce "Where Would You Like It Hung?" Kurtz had some pointers on refined wieners of Phoenix, but really—who wants to see someone who has a dick reminiscent of a Picasso? Todd "I Wish I Were Oregano" Parsley measured wieners through an intricate system involving depth perception, but it seemed just a bit too scientific and far too personal for Girl's taste. With just a few more names on my list, I frantically buzzed Roy "I Am Rapunzel's Gay Sister" Ear, but he has slept with so many black men his sense of scale is way off, which left me with only dear little Ben "I Am Lana Turner!" Bethel, but he said he gave up inches for girth years ago—I guess he's putting that Weight Watchers food scale to good use...Not willing to give up just yet, Girl strapped on a push-up bra and a pair of heels and high-tailed it to the opening of the new cruise bar down at **The Works**. After eyeing the crotch of the valet, Girl was greeted at the door by self-appointed hostess John "It's Not My Bar, But It's Still My Party" Bircumshaw (Girl thought hostesses took coats and made cocktails; John does neither—wish I knew her system!). Bar manager Eric "Crack That Whip" Hermann was far

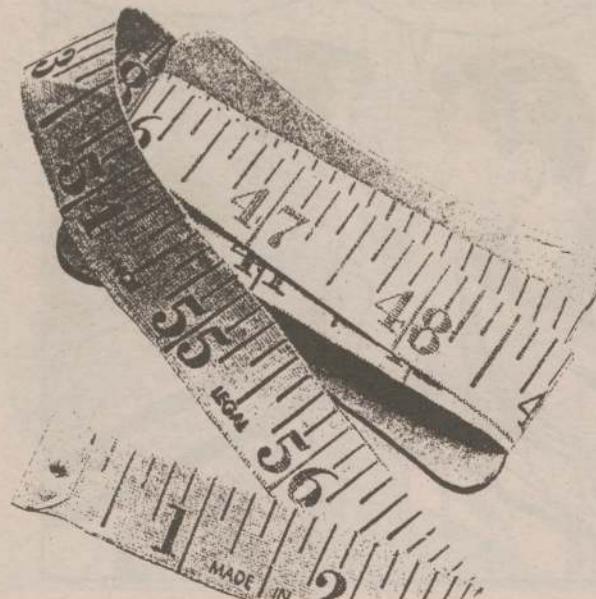
too busy filling the swimming pool and hosing down dancers to be bothered with idle chit-chat, and bartender Darrin "Actress Home-maker" Simmer has been married so long he's forgotten what a wee-wee looks like. Girl tried to chase down noted Republican and sun bed queen Tom "Nancy Reagan And I Wear The Same Size" Gosinsky, but he was trotting off with noted Democrat and triathlete Greg "Uncle, Father, Father, Uncle" DeConcini, who would have been a great source of information on who's got it and who doesn't, being that he was once married to pornstar-on-the-rise Shawn Justin. (Girl hears that little Greg has quite a "home movie" collection of her own!) Girl thinks she made a mistake by being fashionably late to this fete—it seems that, what with all that free alcohol, nobody was interested in talking about dick; they were too busy looking for it. Girl spotted Jeff "My Boss Thinks I'm A Top" Valenzuela cruising the parking lot humming the chorus to an old Abba song (Was it "Gimme Gimme Gimme A Man After Midnight?") and knew that her hours were numbered; she finally gave up and called a choreographer she knows; he supplied her with a list of fat wienies and this stern warning: "Carry this list with you always. You never know when a big one may sneak up on you from behind." Ain't life grand?

Richard Cantu
Mike DiNucci
Mike Johnson
Jim Crane
Terry Smith
Jerry Ferracio
Brian Arsenault
Michael Lev
Steven Knight
Steve Ferry
David Groth
Bill McElphy
Tony Hyde
Bert Polk
Steve Hanusofski
Christopher Wynn
John Orso
Kirk Carlisle
Dan Decon
Deon Brown
Peter Groskopf
Tom Stenson

Be sure to pick up next issue of Resource for Girl's list of gay Phoenicians with little penises!

girl's guide to BIG PENISES attached to gay men who live in phoenix

how big is yours?



ONE INCH: That's not a dick, it's a swollen clitoris.

TWO INCHES: Consider heterosexuality. Some women don't care about size...honest.

THREE INCHES: No need to panic unless you're older than twelve.

FOUR INCHES: Remain face down.

FIVE INCHES: Trim your pubic hair and keep the lights low.

SIX INCHES: You are an average American male. You lie during phone sex.

SEVEN INCHES: It's really closer to six inches, isn't it?

EIGHT INCHES: That glass slipper fits just right.

NINE INCHES: Party size! (Although it better be more than two inches around!)

TEN INCHES: My telephone number is 555-1212.

ELEVEN INCHES: You are a barnyard animal.

TWELVE INCHES: Are you measuring from your navel? If not, join the circus.



Bridget Fonda and a very big gun in *Point of No Return*.

The Cemetery Club takes its cues from films like *Steel Magnolias*: Take a vaguely Neil Simonesque stage play, cast it with a bunch of aging Academy Award-winning actresses, and add enough weepy pathos to turn it into a certified four hanky tearjerker. Ellen Burstyn, Olympia Dukakis and Diane Ladd star as a trio of fiftysomething Jewish widows facing their golden years without their husbands at their sides. Gathering to tend their respective mates' gravesites, these women meet and bond in the best Movieland tradition. Each of this threesome of stock stereotypes deals with their new lives in predictably different ways: Dukakis, the crusty matron, begins a virtual

second career in mourning; Ladd, the racy grandma, cuts loose and chases after every octogenarian in sight; and Burstyn, the "good woman," quietly reenters the dating pool with lonely widower Danny Aiello. The problem with this film, and others of its ilk, is that the situations are so prefabricated that they fail to generate any feeling of truth. Sprinkling the script with witty one-liners highlights the film's lack of any resemblance to reality—and I definitely could have done without the bizarre, embarrassing scene in which Burstyn assists Aiello in putting on a condom. If it's a good cry you're looking for, skip *The Cemetery Club* and rent *Stella Dallas* instead.

—Kirby Holt

Tea bags: Ellen Burstyn, Olympia Dukakis, and Diane Ladd dish Lainie Kazan in *The Cemetery Club*.

Point of No Return is John Badham's stylish, witty, and violent remake of the French hit, *La Femme Nikita*. In this version, Bridget Fonda is terrific as a hardened drug addict whose only hope for "redemption" is to become a high-class hitperson for the government. The film itself is a fascinating cross between *The Terminator* and *My Fair Lady*, with Gabriel Byrne and an ultra-cool Anne Bancroft tutoring Fonda in the finer points of good manners and murder. The finesse Fonda brings to blowing away political targets and arms sellers threatens to make her this year's Sigourney Weaver; Dermot Mulroney is swell as the artist dude Fonda unwisely falls in love with, and Harvey Keitel is chilling as a nerdy super-killer into damage control for the feds.

There are a few less-than-remarkable moments on the way to the film's dramatic climax, including a beach-bound "Happiness Sequence" scored with an irritating blues version of "Here Comes the Sun" (I kid you not!), and an implausible hit that consists of Bridget donning a maid's uniform and delivering one hell of a pot of coffee. Otherwise, *Point of No Return* is in a league with some of the best action-adventure films, and as Bancroft's steely Miss Manners says with a smile, "I never really minded the little things." I don't think you will, either.

—Neil Cohen

Rich In Love opens with the single worst voice-over in movie history. Luckily, it's all uphill from there. How the film affects you may depend on how much "action" you require in a movie; nothing much happens in the lazy lives of the Odom family—on the surface anyway. Beneath their shiny family veneer, however, there's a huge web of buried hurts, unfulfilled dreams, and seemingly insurmountable fears. Director Bruce Beresford is adept at detailing these moments, but *Rich In Love* is neither as successful nor as involving as it might be. The ensemble cast is impressive, featuring nice performances from Albert Finney and Piper Laurie, Jill Clayburgh and Alfre Woodard. Kyle MacLachlin, Suzy Amis, and Kathryn Erbe hold their own, but Ethan Hawke is wasted, pulling a quick and inexplicable disappearing act toward the middle of the movie. The photography and South Carolina locations are beautiful, but you may begin to wonder if Charleston is somehow much closer to the sun, since it always appears the size of the Goodyear blimp throughout the film. Despite an ending that's arbitrarily upbeat, *Rich In Love* is a pleasant enough amble through the complexities of Southern family life.

—Cohen



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art spaces

Phoenix Art Museum: "The Art of Seeing: John Ruskin and the Victorian Eye" is the world premier of an extensive exhibition on Ruskin that includes many paintings never before available in the U.S. Now through May 23. Museum hours: Tuesday through Saturday, 10am to 5pm, Wednesday until 9pm; Sunday noon-5pm. Admission is \$4 for adults, \$1.50 for students. No charge on Wednesdays. 1625 N. Central Ave. 257-1222.

Phoenix Museum of History: The latest exhibit, "Homesteaders to Hostlers: Black Pioneers in Phoenix," reveals a little-known segment of Phoenix history; through March 31. Wednesday-Sunday, 11am-4pm. 1002 W. Van Buren St. 253-2734.

My Tailor's Mini Gallery: "Paradise in the Desert," featuring new oils by Valley artist Agee, is on display through March. Monday through Friday, 9am-6pm; Saturday, 9am-noon. 4310 N. 7th Ave. 265-2590.

Galeria Mesa: "Healing Grief," a showing of 22 works exploring life's cycles and passages created by 17 artists from nine states. Through March 27. Noon-5pm, Friday and Saturday. Mesa Arts Center, 155 N.

Center. 644-2242.

Small World Miniature Club Exhibit: Showcasing attic vignettes, houses, shops, furnishings and collections, all done to scale. 8am-5pm. Valley Bank Center Concourse. Central and Van Buren. 221-1005.

Scottsdale Center for the Arts: "Elusive Realities" by artist Judith Golden merges reality and illusion through photography and mixed media. Monday-Saturday, 10am-5pm; Thursdays, 10am-8pm; Sundays, noon-5pm. Now through April 11. 7383 Scottsdale Mall. 994-2301.

Spring Flower Show: Tens of thousands of spring flowers and bulbs, rare and antique roses, native wild flowers, and new flowering shrubs will be on view in the Hunt Estate's classical garden. Also gardening workshops, lectures and special events every weekend. Proceeds benefit Arizona AIDS Project. Now through April 11. \$7. 10am-5pm, Fridays through Sundays. 2100 E. Missouri Ave. 254-0845.

theater

8x10 Glossy: This lesbian love story regards the fear of loving and the results when one proclaims

one's sexual identity. Now through March 28. Thursdays-Saturdays at 8pm; Sundays at 2pm. Tickets: \$10-\$12. Berlitz Theatre, Park Central. 263-0587.

The Baby Dance: A poor southern woman offers to mother a child for a rich but childless couple in this look at class distinctions and the vagaries of private adoption. Thursdays-Sundays, now through

For The Time Being Players: This all-women improvisational group gives weekly performances exploring life and comedy from a woman's perspective. Admission is \$5. Saturdays at 8pm at Liza's Cafe, 1945 W. Baseline Rd. in Mesa. 838-7338.

The Oxymoron Improvisational Comedy Troupe: Performances every Saturday night at 7:30pm.

culture club

March 28. 8pm. Tickets: \$15-19. Stage West of the Herberger Theater Center, 222 E. Monroe. 252-8497.

Susan B. Anthony Trial: Sunday, March 28 at 3pm. \$7.50. Berlitz Theatre, Park Central.

C & W: Raymond King Shurtliff's new play answers the question, "Where do Country and Western songs come from?" Thursdays-Saturdays, now through April 3 at 8pm. Tickets: \$9. Playwright's Workshop Theatre, 3302 N. 7th St. 279-5151.

Fertility Rights: Arizona Theatre Company clocks in with this comedy peek into love, commitment and artificial insemination. Tickets: \$16-\$27. Thursdays-Sundays, through March 27. 8pm. Herberger Theater Center, 222 E. Monroe. 252-8497.

First is Supper: In turn of the century Chicago, an immigrant family deals with assimilation into American mainstream culture. Thursdays and Saturdays at 8pm and Sundays at 2pm, now through April 4. Tickets: \$10-\$15. Jean Paul Theatre, Phoenix College. Thomas and 15th Ave. 678-2888.

Suburban Sexist Neo-Nazi Scum: a broad dark one-act comedy about human perversity, and *The Resurrection Quilt*, about a young woman coming to terms with her sexuality in the conservative South, can be seen now through April 3 at 8pm, Thursdays-Saturdays at Playwright's Workshop Theatre, 3302 N. 7th St. Tickets: \$9. 279-5151.

Heirlooms: Set in the Victorian Era, this musical comedy depicts the passing of heirlooms from mothers to children and children to their mothers. Fridays, April 2 and 16, May 7 and 21 at 7pm; Sunday, May 9 at 5pm. All shows include a gourmet meal. \$25. Goldie's 1895 House Theatre, 362 N. 2nd Ave. 254-0338.

Death of a Salesman: Arthur Miller's classic play about a failing businessman reevaluating his life. \$8-\$10. Thursdays-Sundays, now through April 18. Theater Works, 6615 W. Thunderbird Rd. Call 979-9003 for times and 486-8636 for tickets.

\$5. Star Theater, 7146 E. 6th Ave., Scottsdale. 423-0120.

performance

David Riggs: Teller of tales and world traveler, Riggs weaves his tales in costume and wit. "Irish Folk and Fairy Tales," Friday, March 25, 7pm. "Tales for the Foolish & Clever," Friday, April 9 and 23, 7pm. "South of the Border," Friday May 14 and 28, 7pm. All dinner shows are \$25. Goldie's 1895 Theatre, 362 N. 2nd Ave. 254-0338.

B.J. Thomas: Saturday, March 27 at 8pm. Tickets: \$10-\$22.

bj bud

Sundome, 19403 R.H. Johnson Blvd, Sun City West. 975-1900.

Holly Near: In concert with John Buccino. Sunday, March 28 at 7pm. Tickets: \$13-\$15. Scottsdale Center for the Arts, 7383 Scottsdale Mall, Scottsdale. 994-ARTS.

Zoo Sounds: An outdoor evening concert featuring the ASU Concert Band and a catered picnic dinner. March 28. Phoenix Zoo, Galvin Rd and Van Buren. Call 273-1341, ext. 7340, for times and more information.

Sunday A'Fair: Showcasing new talent at noon prior to a featured band of the day at 2pm. Food, artists, gift shop. Free. Every Sunday through the end of April at Scottsdale Mall, 7383 Scottsdale Mall. 994-2301.

1940's Radio Daze, A Review: Grand Canyon Men's Chorale presents a tribute to the USO canteens and radio shows of a bygone era. Tickets: \$8. Friday, April 2 and Saturday, April 3 at 8pm at the William E. Wells Auditorium, Indian School and 12th St. 277-5972.



Holly Near performs in concert at Scottsdale Center for the Arts this month.

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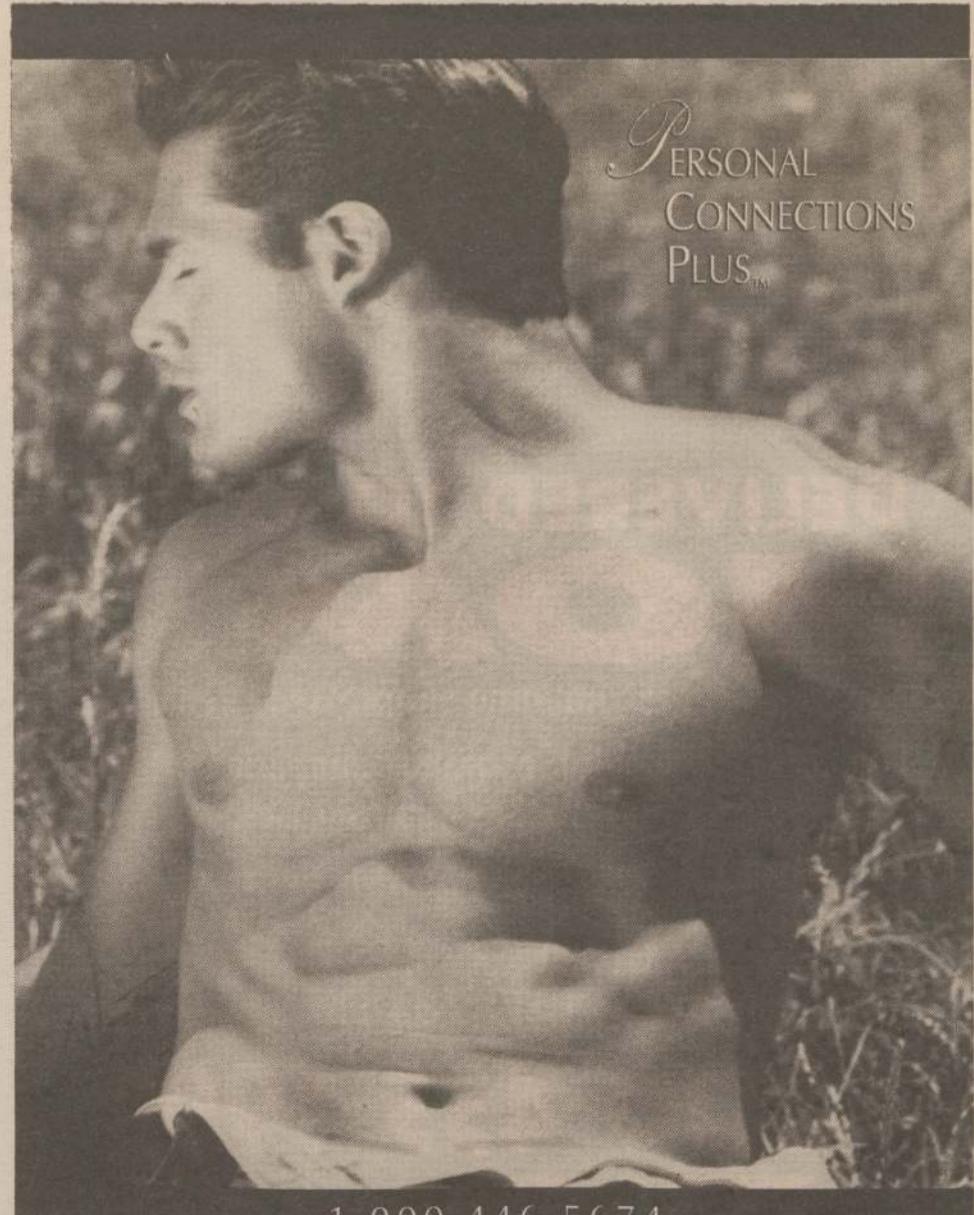
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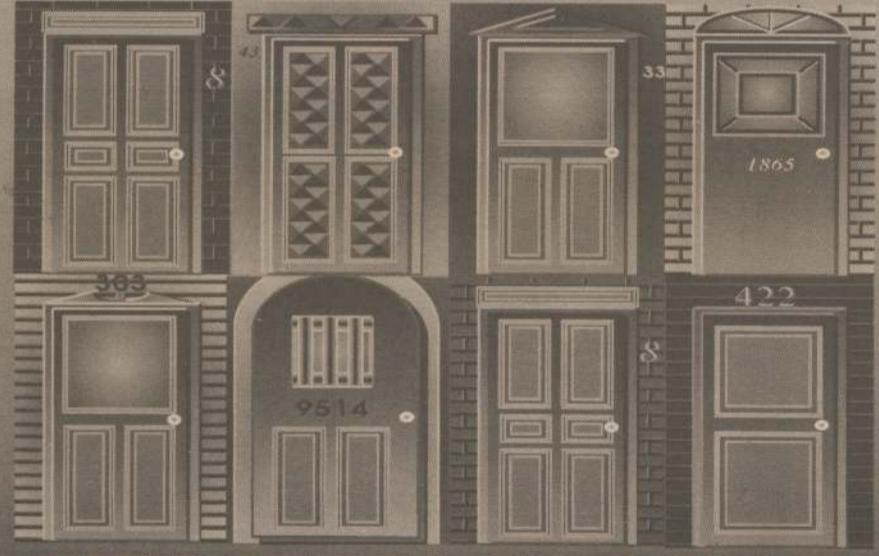


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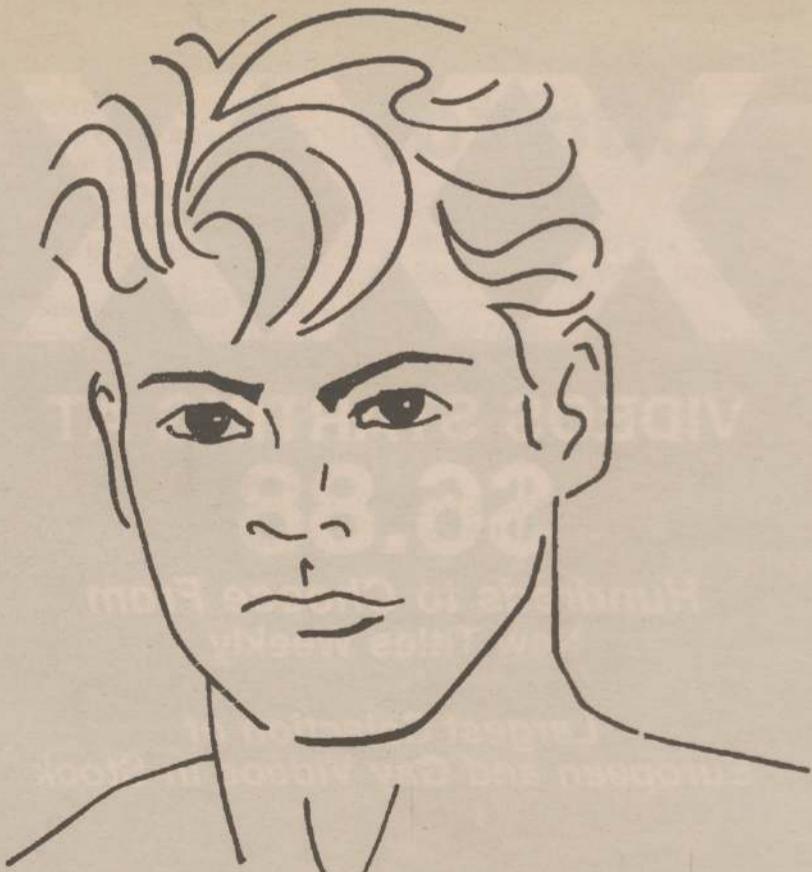


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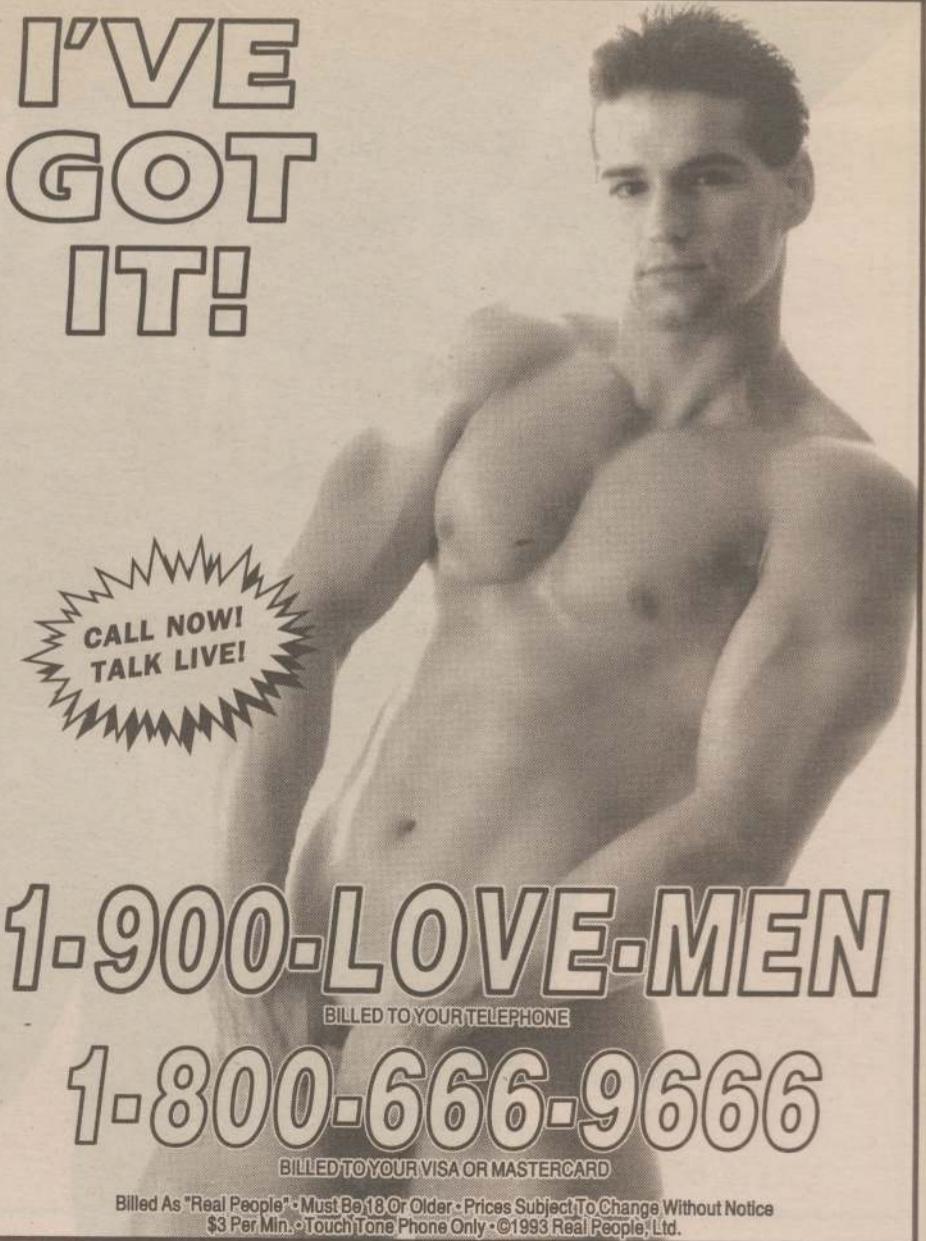


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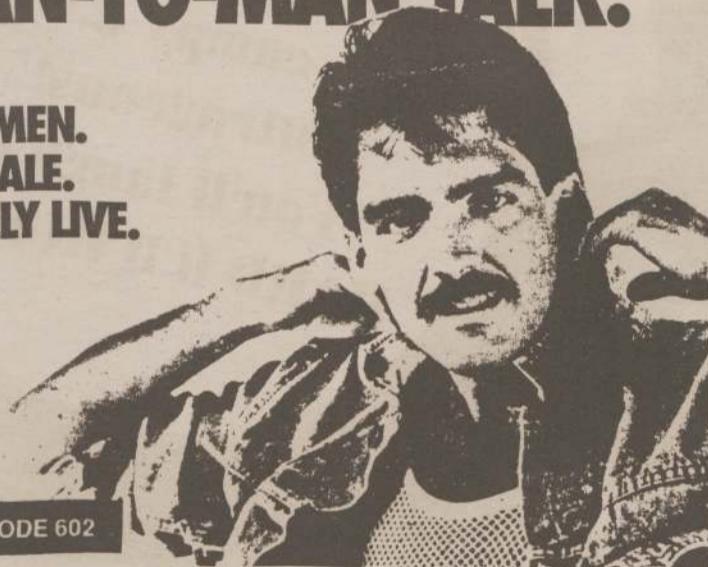
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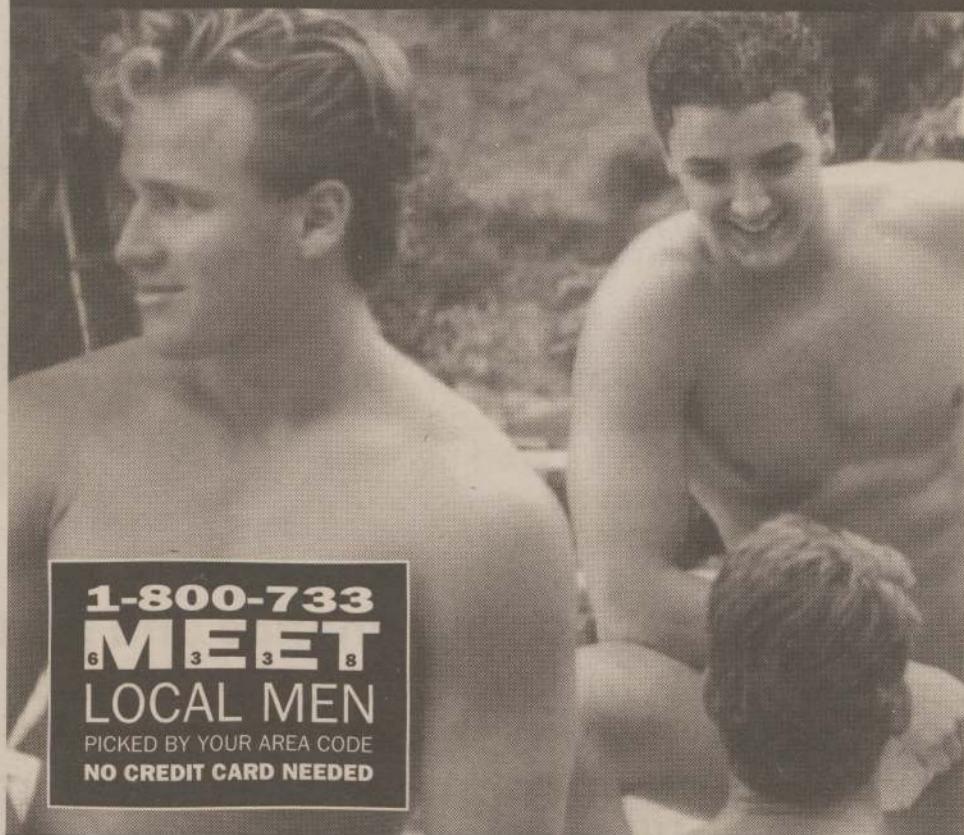
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