

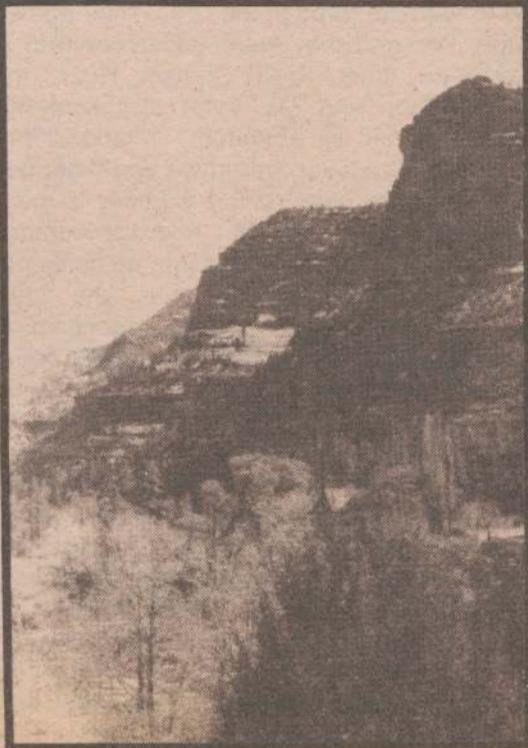
THE

# THE WESTERN EXPRESS

VOLUME 1 ISSUE 9

## FROM THE SOUTHWEST

Getting To Know You	Pg. 2
Tony's Locker Room	Pg. 7
Travel News Update	Pg. 10
Profile Phx	Pg. 12
The Sports Line	Pg. 14



## EFFORTS TO STOP 'OBSCENE' FILM BROADCASTING FAIL IN ARIZONA

Arizona House of Representative's House Bill 2510 passed into oblivion last week. The measure, sponsored by Rep. Donna Carlson West, R-Mesa, was aimed at stopping subscription television companies from broadcasting 'obscene' films to their customers. A portion of the bill sought to eliminate any film which "does not have serious literary, artistic, political or scientific value."

On advice from state attorneys that the bill was constitutionally questionable in many areas, committee chairman Sam McConnell, R-Williams, pocketed the bill, automatically killing it. Reportedly, McConnell stated that in his opinion 'a person has a right to view anything they wish.'

This bill along with another, House Bill 2512 which provides methods for the closure of book stores and other locations dealing in what a complainant feels is pornographic material, and also sponsored by Rep. West have caused a great amount of action within the state by both supporters and opponents. The bill was penned by Citizens for Decency through Law who also wrote a similar bill which passed and is on the books of the state of Idaho. Implementation and enforcement of the law in that state has reportedly proven most difficult. Due to conflicting opinions on the law and no definite decision on what constitutes pornography no bookstore has been closed there.

## SOFT AND GENTLE

by CECIL A. LUCAS, JR.

Soft and gentle as the breeze blows,  
Soft and gentle as the candle glows,  
Soft and gentle as my love grows,  
Soft and gentle as you hold me.  
You are now with me, but you always were.  
I am now with you, but I always was.  
Strangers never, lovers ever,  
Rain falls, birds fly  
My love will never die.  
Only change soft and gentle for you.

## ALWUN SETS ENTERTAINMENT FOR CARIBBEAN CARNIVAL 2

Alwun's CARIBBEAN CARNIVAL 2, like its' predecessor, is a specially arranged blend of Island music for revelry and dancing from four bands. 'Showcased' groups, listed below, will be opening festivities, while 'Featured' groups bring revelers to a peak. Also keeping the beat and the feet moving is KMCR's Frank Hill and Ted Singer (as written about in Billboard), playing directly from private record collections of authentic Island music. Jamaican Marcus Wright, brings these diverse musical rhythms together as Master of Ceremonies. Mimes, Magicians and masked revelers will keep everyone amused.

As a result of last years overflow crowd, Alwun House is moving CARIBBEAN CARNIVAL 2, to Stan's Coconut Village - which has ample parking, 2 dance floors, adjoining lounges and hot appetizers.

The proceeds from the fun and festivities of CARIBBEAN CARNIVAL 2, go to support the privately funded Alwun House. For 11 years Alwun House has been providing a cultural showcase. Corporate and group tables are available this year. Reservation, which includes complimentary appetizers, may be made by calling 253-7887. Tickets, \$6, are available through Diamonds Box Office, and at the door (last years sell-out crowd, had the door close at 9PM).

### EVENINGS ENTERTAINMENT/

SHOWCASED groups - in order of appearance, are:  
XICANINDIO (from the words, 'chicano' and 'Indian')

In keeping with the theme, featuring the various rhythms from the Caribbean cultural milieu, XICANINDIO brings Latin-Cuban Sambas, Bosa Nova and other beats to the Carnival.

JAMBO (a Swahili root word, used as a general greeting)

Percussion is the key word for Afro-Caribbean sound of JAMBO. Growing from a Tucson park gathering of Conga drummers, what will emerge at the Carnival will be explosive for Phoenix audiences. Founder, Barbara Bird includes Cha-Cha, Mambo and Bembe beats in repertoire. At a recent Tucson concert, everyone "danced" to Jambo's contagious beat.

FEATURED groups - in order of appearance, are:

Sanctuary's DOUGLER BOYS (A Trinidadian term for 'mixed blood')

Certainly one of the Valley's more popular and versatile jazz-reggae groups ("DOUGLER" is Sanctuary's alias when playing pure reggae). In addition to television and concert dates, these BOYS have two albums out. Steve Springer and Brian Pinard bring their Trinidadian roots to the "subtle and refined interplay" of the BOYS reggae sound.

DRIFTWOOD with Walt Richardson.

Heard at Chuy's weekly, DRIFTWOOD has developed quite a following. One of the Valley's oldest groups to develop the "reggae sound", at last years Carnival, they had nearly 1,000 revelers chanting the lyrics to their songs at Alwun House.

## GETTING TO KNOW YOU...

### ...An Interview with Robin Tyler.

by BOB deBRECHT

On Friday, March 26, 1982, I traveled to Tucson, Arizona to meet with and enjoy a performance by Robin Tyler. For those of you unfamiliar with Robin, I will try to give you some insight.

Ms. Tyler is a thirty-nine year old, stand-up comic born in Winnipeg, Manitoba, Canada. Her studies began at the Manitoba Theater Center and the Banff School of Fine Arts. She completed her training at the American Musical and Dramatic Academy.

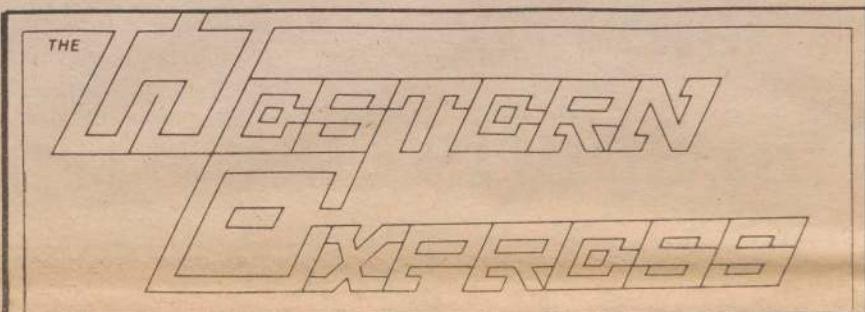
She began her stage experience singing with intermittent pauses to "rap her truths". Eventually, her raps grew longer and longer until there was little time left for singing. With fashion model, Pat Harrison, she formed a comedy team, Harrison and Tyler. This team performed across the country and took the first anti-war show to Vietnam through the USO. Their comedy albums were released by 20th Century Fox and they were under contract with ABC Television and starred in the prime time "Krofft Comedy Hour" in 1978. After nine years together, Ms. Harrison and Ms. Tyler dissolved their partnership, but are currently living together in a platonic relationship. "After awhile we just exhausted each other and discovered we could be more effective and creative establishing our separate careers. Pat is family to me, — I love her."

Robin prefers to call herself a "relevant humorist" with a program of "illuminating the truth". This she does in a no-holds barred manner. During the first twenty minutes of her performance, she verbally attacked all Leos; Vegetarians; Jews; Lesbians; Gays; Alcoholics; Female Impersonators; Feminists; and Jesus. During the first hour of her performance she admitted to being an Aries who just broke up with her lover, a Leo. She also admitted to being a Vegetarian who eats meat, fish and poultry as well as vegetables. She is a Jewish Lesbian who has performed as a female impersonator, and knows the entire score of the Judy Garland at Carnegie Hall album. She is celebrating 27 days of continuous sobriety, she emphasizes her role of equality for women, and claims of Jesus that "...we had him first." Being a Leo, Jewish, Alcoholic, Feminist, Female Impersonator, I was prepared to be insulted by Ms. Tyler... I was not. I laughed at myself, at my friends, at my lifestyle in the most positive picture of humor that has been painted for me in a long, long time. Unable to meet with Robin before her performance, I did get to talk with her after the performance and again over coffee and breakfast the next morning. She is a funny woman with a relevant message that needs to be heard.

CONTINUED ON PAGE 6



Robin Tyler



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GPA GAY PRESS ASSOCIATION

CHARTER MEMBER

★ by JUDI SHEPPARD MISSETT

# Jazzercise®

**Jeff Wall — 941-0815**

**Monday, Wednesday - 5:30 p & 6:30 p**  
Larry C. Kennedy School  
28th Street and Osborn

**Tuesday, Thursday - 9:30 a & 6:30 p**  
Calvary Lutheran Church  
5105 North 7th Avenue

**Saturday - 10:00 a**  
Calvary Lutheran Church  
5105 North 7th Avenue

**Nancy Stamper — 944-5364**

**Monday, Wednesday, Friday - 9:00 a**  
**Monday, Wednesday - 6:00 p**  
**Tuesday, Thursday - 6:30 p**  
Sunnyslope Elementary School  
240 East Vogel  
(3rd Str. & Hatcher)

# TKO REPORT

## CLOSET BALL '82 A SMASHING SUCCESS

by Jim Shafer

The Tucson Knight Owls revived an Old Pueblo tradition on Saturday, March 20. The Closet Ball '82 was held at Michael's and a crowd of about 230 came to enjoy the festivities. Ten contestants and their sponsors made the first grand promenade before Vinny from Rita's Rendezvous, Michael from Michael's, Miss Polly from Hair Tiz, Randall from M.C.C., Del from T.W.O.T.H., Liz from Club Europa and Ron from the Graduate who were judging the contest.

During the first walk-about the contestants appeared as they normally do. Then, contestants and sponsors retired to the dressing room where the sponsors began an hour of magical transformation: the contestants may not help, indeed, they can only sit still while the sponsor shaves off the facial hair (if necessary) and trowels on the make-up that is intended to produce a glamorous woman out of what had been a macho man.

While all these back-stage operations were going on, some wonderful entertainment was provided for the audience by three of Tucson's most dazzling female impersonators, Mr. Monti-Jon, Mr. Eddie Flores and Miss Brenda Starr.

A special treat of the evening was the appearance of one of Tucson's beloved Grand Dames, Adrian, who besides regaling the audience with her monologues presented the First Place winner with the regal crown.

The competition was keen, and the judges could not come to a final decision immediately. However, when the announcement was made the audience heartily cheered the three winners as they accepted their awards: Ed W. 3rd, Wayne F. 2nd, and Jim J. 1st. The fine make-up job on Jim J was produced by none other than Mr. Danny Reid.

The T.K.O. wishes to thank everyone who helped to make Closet Ball '82 such a fun and successful event. Special thanks to Michael Yeomans. Plans for Closet Ball '83 are already in the making. Tentatively set for Shrove Tuesday (Mardi Gras) of next year, this gala event will be the culmination of a series of carnival events.

231-0168  
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Draft .....	50¢
Canned Beer.....	70¢
Well Drinks.....	90¢
Comfort & Schnapps.....	\$1.00

NOW OPEN  
**AFTER HOURS**  
TILL 3 A.M.

**\$2.00 Charge From Midnight  
One Drink With Admission**

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EVERY  
TUESDAY

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—ONLY—  
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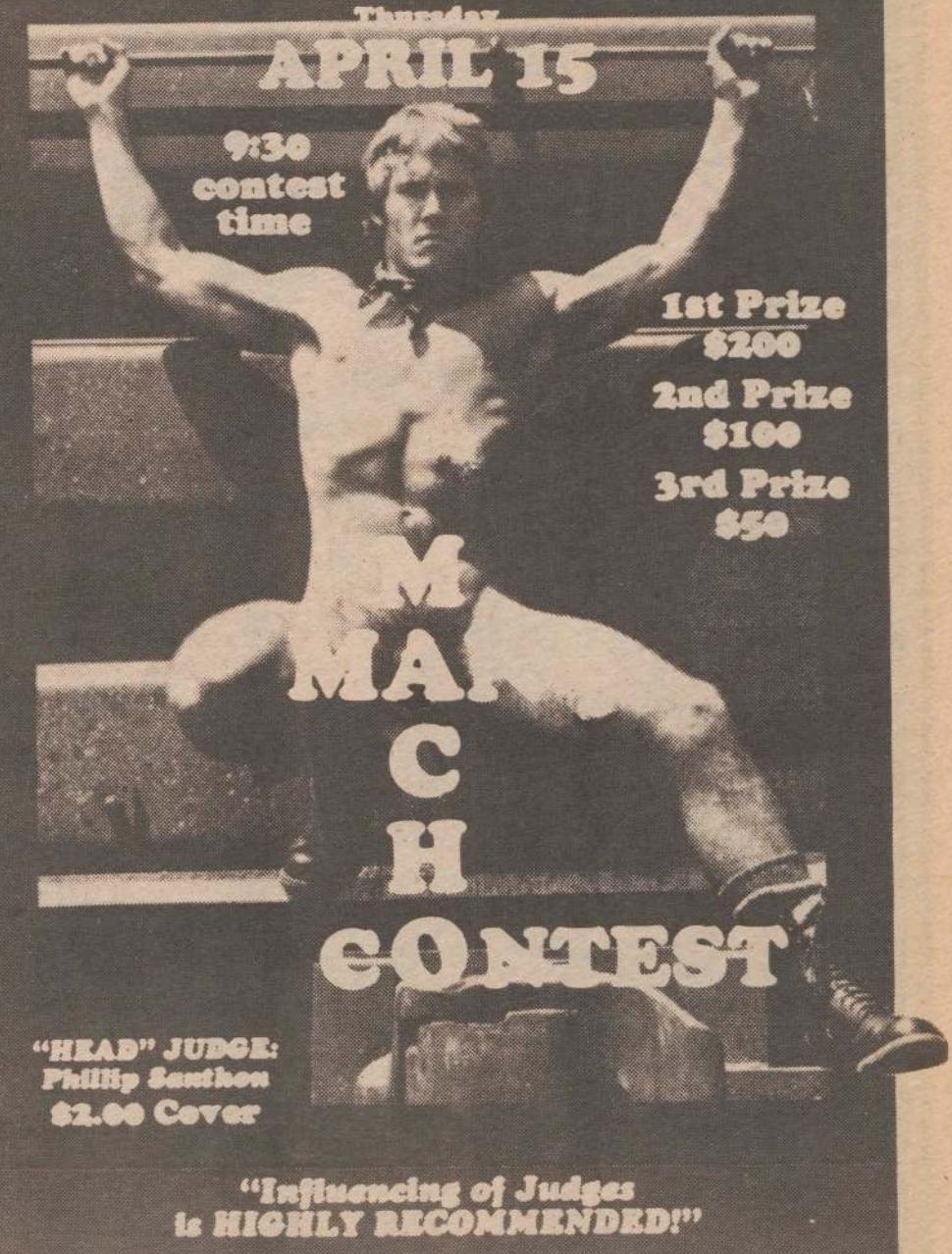
2125 E. McDOWELL • PHOENIX • 231-0168

Thursday

**APRIL 15**

9:30  
contest  
time

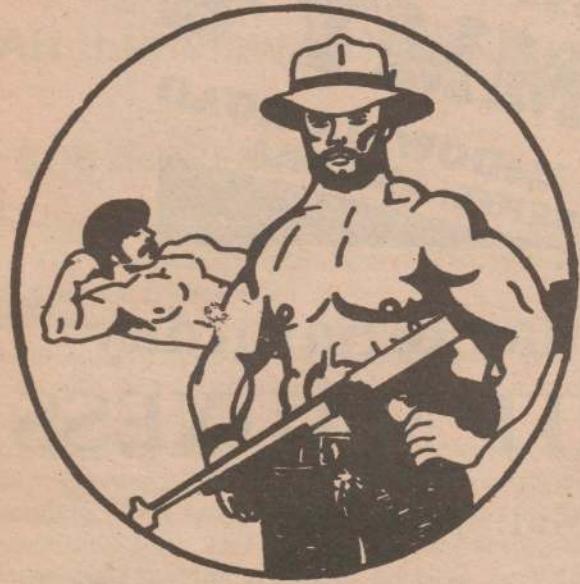
1st Prize  
\$200  
2nd Prize  
\$100  
3rd Prize  
\$50



Cocktail Hour Daily

4 'til 7

Doubles \$1.50 • Single \$1.00



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Monday 9 'til 12

**MICHELOB**

**50¢** 12 oz. Draft

Thursday 9 'til 12

**WELL DRINKS**

**50¢**

### STRIP CONTEST

Wed. 10 P.M.

WIN \$50

Contestants  
Drink Free

### **TOMMY & CLYDES**

**CRUISE 'N BOOZERY**

5749 North 7th Street  
Phoenix

### TO THE GAY BUSINESS OWNERS:

On April 25th, some members of the Gay Business and Professional community are hosting a Prime Rib Dinner to be held at Minion's restaurant, the cost is \$20.00, with all proceeds to be donated to A.R.C., our Gay Community Center.

This dinner is particularly important, because it is an attempt to bring together as many business owners and professionals as possible for support of something other than their own business. Too often we hear of businesses who complain of the lack of support within our community, but these same people are also offenders in giving support themselves.

We firmly believe in the saying, "what goes around comes around." Our strength as a community requires all of us giving to each other. If you feel this doesn't pertain to you, then look at the Gay services available and ask yourself "am I spending my money within the community?" If not, PLEASE no complaints when your planned function is unsuccessful because of lack of support. Remember, you get what you give.

Tickets for the benefit dinner are available at *Hot Duds*, R. Hegyi and Woman's Place. Many businesses and individuals have already donated services or time to make this occasion a success, all that is needed is the business community to show your support.

David and Dennis, *Hot Duds*

### MACHO MAN CONTEST

### HIGHLY SUCCESSFUL

Sammy's will hold it's third monthly Macho Man Contest on Thursday, April 15, 1982. The first two contests had over twenty entrants in each. The contest will run monthly until December when the Grand Finals will be held, at which time the first, second and third place winners from each month will be invited back to compete for the grand prize.

Each month the prizes for first, second and third are \$200.00, \$100.00 and \$50.00 respectively. Second and third place winners may enter the contest as often as they wish. Anyone who has taken first place may not compete again until the finals in December. The finals, tentatively scheduled for December 16, will offer a first place prize of \$500.00, second place \$250.00 and third place \$100.00.

One Night Only,

## Bullwinkle

A DISCO

The Moose  
is loose!

Friday, April 2  
ALL NIGHT PARTY

9pm Until ? dance to Original Bullwinkle Music

Featuring Original Bullwinkle Employees:

Bartenders: Burke, Craig, and Rick D.J.'s George

Hill, Hubert Charles Lightman: Alan Door: Rick,

Linda, and Grace. Complimentary Buffet

served at 3 am. Bloody Mary

specials at 6 am.

at **TRAX**

1724 East McDowell • 254-0231

## LETTERS TO THE EDITOR

### DEAR EDITOR:

One can honestly and realistically ask the question "Why should I support ARC and its programs?" However, the same question can equally be applied to non-profit organizations such as the Salvation Army, Cerebral Palsy, Muscular Dystrophy, St. Vincent DePaul, the Heart Association, Epilepsy Society, the Arizona Lung Association, the Easter Seal Society and the Cancer Foundation.

Why do we continue to support them? For this singular reason - they provide the community with various services. So does ARC. The majority of us may never require the services of these organizations and many hundreds like them. Yet we continue to annually support them because we inherently realize there are those who will and do require personal assistance.

Supportive, charitable giving is an ingrained national characteristic. And a beautiful one.

What is ARC accomplishing that I, as a gay person, should continue or begin to support its programs? I sincerely wish those members of our gay community who have utilized ARC's services, been assisted by its very existence, collectively or individually been counseled, helped by the Gay Information and Assistance Line, found physical and mental rehabilitation through the Alcohol Abuse Program, participated in the various other programs, etc., could respectively answer this pertinent and valid question.

The continuous results of gay community assistance by ARC may not be totally visible, nor should they, to the gay population. Individual assistance, on many levels, is personal and remains a positive statistic in the records. Young gays assisted, questions answered, uncertainties diminished. Jobs located. Food provided. Temporary housing made available, as well as a continuing public education program.

ARC is there to assist you, one of your friends, or someone new to Phoenix. Continued financial community support is a reasonable expectation.

Who can say when one drink too many, in any of the gay establishments that proliferate throughout Phoenix, may push any of us over the line to alcoholism. ARC is there to help. How many relationships annually disintegrate leaving behind confusion and anguish? ARC is there to assist with counseling. When you are unemployed and hungry, ARC is there to make things easier.

These several gay-oriented services alone are worthy of your support. None can predict the future and our individual needs and situations. Because of this factor, ARC is a community necessity. To believe otherwise is unrealistic. As a misunderstood, suppressed minority, with few, if any, financial assistance avenues available to support our specific needs/programs, it is essential that we support a community center whose primary purpose is to aid you and me.

ARC is worthy of your support. ARC is a community necessity. Search your conscience, review your personal budgets. Then give. Set aside a reasonably comfortable amount to support your gay community center.

You can not lose. Futuristically, your personal investment will be multiplied many times over.

Jerry W. Boehm  
Phoenix.

### DEAR EDITOR:

Minorities and sub-cultures within the larger society of the United States have historically formed organizations to serve and support themselves. While people outside the respective minority or sub-culture have frequently been represented in organization activities, the overall focus remained the improvement of the sponsoring groups position in our society. The time is here for the Gay subculture to do some organizing.

The Phoenix community has two valuable organizations, the Alternative Relations Center (ARC) and Los Amigos del Sol (LADS), currently attempting to serve our community. The first, ARC, emphasizing needs for service and the second, LADS, emphasizing needs for socialization. We need an organization that recognizes and serves the business and economic concerns of our community.

Such an organization might be loosely patterned as a 'Chamber of Commerce' and allow Gay owned, operated, and/or oriented businesses and professional people a forum for discussion of common interests and concerns. An organization of the type suggested would allow for better support of all member businesses and professional people. The nature and degree of support is inhibited only by the collective imagination of the organization's members but might include:

Active referral of member businesses and professional people.

Seminars dealing with such diverse topics as effective advertising, personnel management, cost containment, use of inventory, political activism, stress management, personal growth, etc.

Formation of small groups to deal with problems or concerns that are specific to business groups or professions. Such groups might be formed for retail businesses, bars and restaurants, nurses, teachers and health care workers.

Obviously there are many other things an organization of this type could accomplish. The question now is whether others share this interest. If you are interested in forming this type of organization please call me at 277-1309. If enough people show an interest then an organizational meeting can be scheduled.

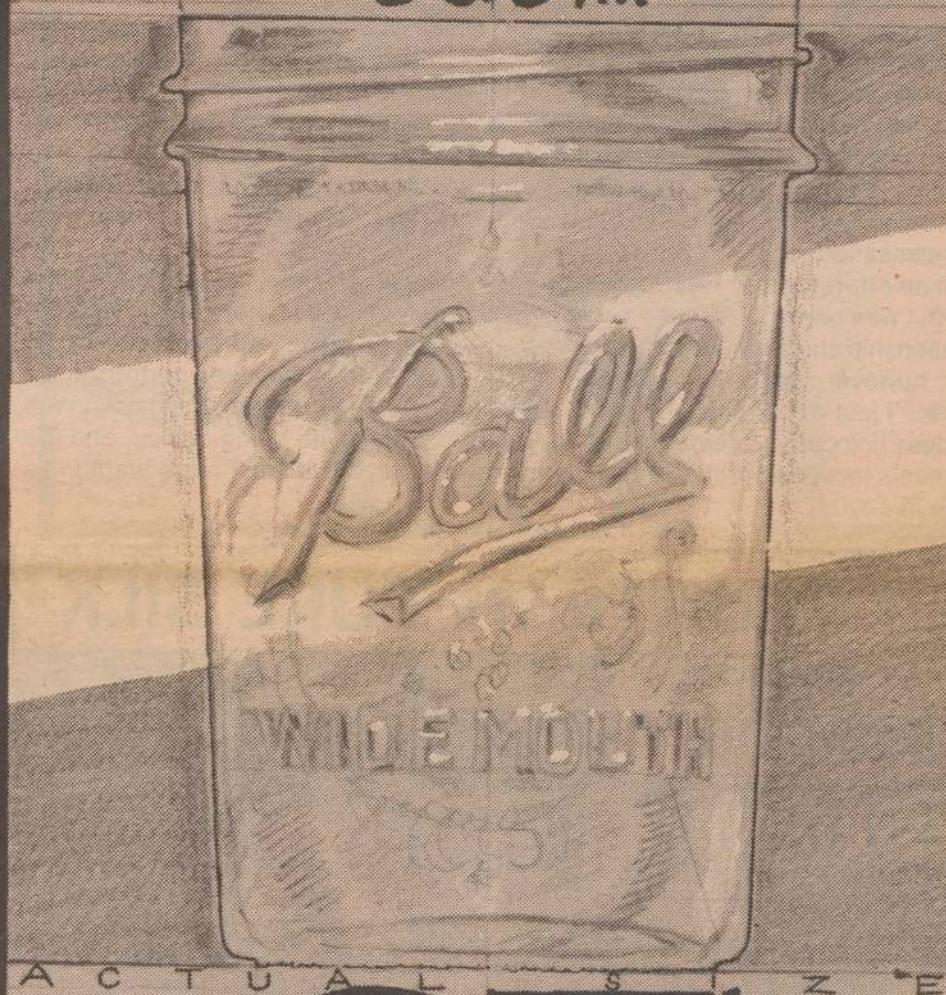
Gary E. Johnson  
Phoenix

## THANK YOU...

During a time like this, we realize how much our friends really mean to us... I would like to thank my friends for the kind expressions of sympathy following the recent death of my mother.

Bob de Brecht  
(Brandy)

IMAGINE  
THIS  
GLASS,  
FILLED  
WITH  
ICE  
COLD  
BEER,  
FOR  
JUST...



A C T U A L s Z E

25¢

WEDNESDAY

NITES

FROM

9pm-12pm

YOU WON'T

HAVE TO!

AT

TRAX

1724 East McDowell  
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## An Interview With Robin Tyler

CONTINUED FROM PAGE 2

In a field especially hard on women, I asked Robin how her public statements of Lesbianism, Feminist Activity, and Political Satire has affected her career. "My public statements have given me longevity in a field that can be a flash-in-the-pan for many comics. By getting up and speaking my mind, saying my truths, and being comfortable with my audiences, I have opened up new areas to perform. Although not on national television, I appear across the country at colleges, women's forums, marches and rallies and on my record albums. This constantly generates a new audience. This can only help me last in this business, and to carry my act to people I want to hear me. I don't have to conform to the saleable product of commercial television, so when I perform I am entertained and satisfied also."

As the financial and founding mother of the West Coast Women's Music and Cultural Festival, Robin is currently working on the third festival to be held north of San Francisco on 2200 acres of land. This will all take place on September 23rd through September 26th. Amid some controversy over this festival, I see it as a facility for women to grow and understand, to share and enjoy, and to unite and expand in a common cause. Robin says, "internal feuding and fighting accomplishes nothing. I want to use this vehicle to become stronger and to understand the needs of all women. Some mistakes were made the first year, and rectified the second. Mistakes were made the second year and will be rectified this time. It is a young festival with many growing pains. To make it perfect, we must sit down and explore all the needs. When you begin a complaint with 'F -- You! I need to be heard,' the only thing people will hear is the 'F-- You'. When I mentioned my despair to Flo Kennedy at the last festival, I wondered how I could reach these women. Flo told me, 'It's very difficult to hug a burn victim and expect them to get better.' We have to heal our individual selves and unite before we can get better as a movement."

Another avenue of contention for Robin has been the Comedians for Compensation (CFC) started in Hollywood calling for payment to be made to comics who perform at local clubs. Robin's current involvement is limited, but her initial activity helped secure some compensation for these performers. "Ed Asner is the greatest thing to happen to Hollywood. His involvement in CFC and his efforts to unite the SAG and AGVA unions are so important to our industry. When you have nothing to sell but your talent, you must control who receives the compensation for this."

In an effort to relay future goals of Robin's, I asked where she wanted to be in 1990. I was ready to record a profound statement regarding her career, lifestyle, relationship status, etc. Her answer was a simple — "alive". She did espouse on this, however, and I felt I might be in an audience watching her perform once more. "I just want to be alive. And I won't be if we don't do something now. With nuclear holocaust threatening us, gay and lesbian rights being denied, and the women's movement faltering, I feel that my life is threatened. I really want to be alive in 1990."

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**Miss Brenda Starr**

**Thursdays & Sundays 9 P.M.**  
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**ANNEX  
1043**

## JUST FOR YOU

*Sunday, April 11*  
**Easter Ham  
& All The Trimmings**

## Easter Surprises

**Beer Bust 5-9 P.M.**

**1043 E. Lemon**  
**• Tempe • 966-2387**  
*(Lemon Terrace Plaza)*

On Robin's first album for Olivia Records, "Always a Bridesmaid, Never a Groom," and in many of her performances, she ends her evening with the statement, "Oh, by the way, if I offended anybody at all, — you needed it." In interview and in concert, Robin Tyler did not offend me. She enlightened me about myself and my social prejudices. She entertained me by giving a performance that I will remember and laugh over for many years. She flattered me by sitting down and discussing her career, her ideas, and allowing me to get to know her. And, once again, Robin Tyler has given herself to the Gay and Lesbian Community. We can't give her anything but LOVE. The next time she comes to Arizona, join with me in doing this. It is a small offering for what you will take with you when you leave.

NOTE: The Robin Tyler Performance was brought to Tucson by PM Productions. The women involved in this production company covered every imaginable detail in presenting this concert. They offered free child care and wheelchair accessibility, advance ticket sales at four locations, good publicity planning and a wonderful evening of fine entertainment. I personally applaud Marj Plumb and Ka Mudie and PM Productions for their efforts and look forward to their upcoming schedule of events. Once again excellent entertainment has been brought to Arizona and the room was not full. SUPPORT LIVE ENTERTAINMENT or we will forever be denied the opportunity to witness great performances in our own environment.

NEXT ISSUE: Getting To Know You... An interview with Bob Locke, Becky DeWitt, and David Zins. This funny trio is currently appearing every Tuesday evening in an original comedy revue at Shamoo's. Showtime is 8:30 p.m.



Courtesy of R. Hegyi

# TONY'S LOCKER ROOM

by TONY BARTOLI

## FULL MOON'S MOONSHINERS SWEEP VALLEY WOMEN'S SOFTBALL 18 - 0

If you're not a rabid basketball or Hockey fan, this is the time of year where the sports world is in sort of a 'limbo'. But something has been happening on the local scene which too few of us know about. The Women's Phoenix City Softball League (slow pitch) has wound up its regular season play with none other than our own FULL MOON SALOON's sponsored team, THE MOONSHINERS, taking top honors. And the spectacular way that they did it is something for the record books. Playing in a 15 team league which included teams sponsored by the likes of American Express, Cove Electric, etc., the Moonshiners ended their season undefeated with an eighteen win-no loss record. Inspired by their "Get on her and stay on her" team cheer, the Moonshiners made short work of most of their opponents with some rather impressive one-sided victories.

The all-around balance of talent on this team makes it impossible to single out individuals, but the combined pitching talents of Laura R. and Karen G. have been a major contribution to the team's success. As of this writing The Moonshiners are now three wins - no losses in tournament play with their last win a rather resounding 32-3 win over The Jacques. Playing at Madison Park, 16th & Indianola, across from the old Casa, now Plaza Three, double elimination tournament play should conclude within the next two weeks. We certainly want to wish The Moonshiners the best of luck and if you're interested in seeing these fabulous gals play, inquire at the Full Moon for their upcoming schedule.

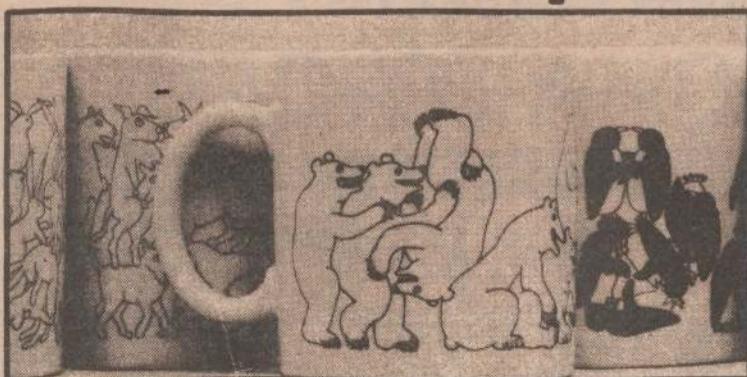
And keeping with the women's sports scene, The Incognito will challenge The Full Moon Saloon in a pool tournament beginning Saturday, April 10th at 2:30 P.M. The four woman teams will continue the tournament running for six weeks. Each team will field two subs for this gruelling marathon play. Inquire at either bar for more details.

Lines are finally open to the Sunday Morning League who bowl at the Thunderbird Lanes on the west side. In our next column we will be happy to publish the leagues latest standings and also report any spectacular accomplishments and scores as they happen. So be watching for them. In the mean time we'd like to wish all the bowlers on both the Monday evening and Sunday morning leagues the best of luck as they come down to the last weeks of a rather long season.

### MONDAY EVENING LEAGUE STANDINGS AS OF 3-15

Team Standings	Won	Lost	Total Pins	Average
			Scratch	
1. #14 Nu-Towne Saloon	33	7	17317	577
2. #12 Tommy & Clydes #2	27	13	18399	613
3. #9 Del-Jon Salon	26	14	17823	594
4. #10 Shamoo's	25	15	19235	641
5. #13 Little Jim's	24	16	17266	575
6. #15 BdB Services #2	23	17	18598	619
7. #16 Raggedy Ann & Andy's #1	22	18	16606	553
8. #8 Final Touch	21	19	17672	589
9. #4 Grand Camel	20	20	17303	576
10. #11 Tommy & Clydes #1	19	21	18149	604
11. #7 Casa de Cristo #2	19	21	17254	575
12. #5 BdB Services #1	16	24	16415	547
13. #3 Incognito	14	26	16876	562
14. #6 Casa de Cristo #1	14	26	15397	513
15. #2 Raggedy Ann & Andy's #2	8	32	13449	448

\*\*\*\*\*
   
The Pavilion
   
7150 Main Street, Scottsdale
   
994-9444
   
WILD! MUGS
   
\*\*\*\*\*
   
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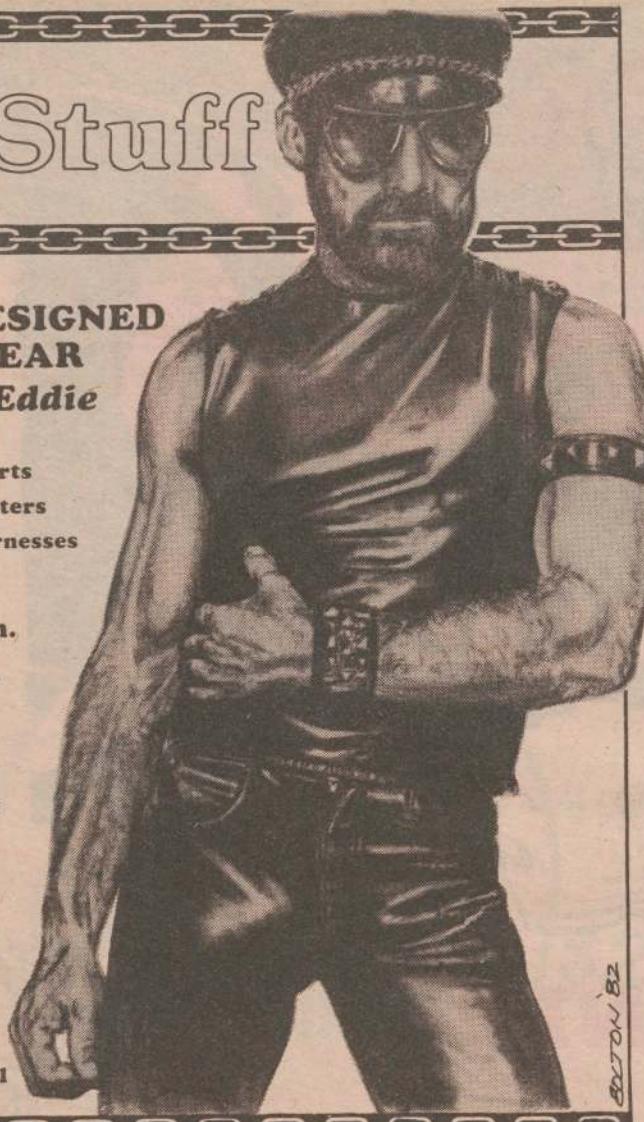
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## TRAVEL NEWS UPDATE

by DAVID STARKMAN

GRAND CANYON — Monarch Air, at DEER VALLEY Airport is pleased to announce a new Grand Canyon Tour departing every Saturday at 9 A.M. Tour includes 30 minutes over the Canyon, two and one half hour ground tour with lunch. Based on five passenger minimum \$140.25 per person.

BAHAMAS — Fly round trip from PHOENIX to NASSAU, enjoy three nights/four days for only \$527.00 per person. Price also includes hotel accommodations based on double occupancy.

NEW YORK — You can fly from NEW YORK to LOS ANGELES (or reverse) for as little as \$99.00 each way, confirmed space.

IXTAPA MEXICO — Starting May 1, 1982, Club Med will offer a full week at their Club Med Ixtapa, including charter air service from PHOENIX for less than you would be charged for a mere hotel room.

OFFER MATCHED — NEW YORK: American, Eastern and TWA matched Delta's offer of an extra 10% discount on Super Savers to passengers booking 60 days in advance.

SOUTH PACIFIC — Summer Special 1982 \$999.00 — sixteen days. This very special offer from Continental Airlines includes roundtrip air from LOS ANGELES, First Class Hotels, AUCKLAND and SYDNEY sightseeing tour for under \$1,000.00.

JAMAICA — The first non-stop charter program from the West Coast to JAMAICA will begin June 18, 1982. The flights will leave LOS ANGELES Friday nights and arrive in MATEGO BAY the following morning.

SPECIAL SERVICES OFFERED — USAir has introduced a new reservation service for the hearing and speech-impaired traveler with the installation of specialized equipment. The system uses telephone equipment in conjunction with a printer to exchange information without voice communications. The service is available each day from 6 A.M. to 11 P.M., Eastern Standard Time.

Mr. Starkman is pleased to announce that he is now associated with Compass Travel. Mr. Starkman feels that by being more centrally located he will be able to serve his clients more efficiently. In addition to his home office, 966-9007, Mr. Starkman can now be reached through Compass Travel, 115 W. Camelback Road, Phoenix, 266-5390.

## Easter Bunny Contest

Sunday, April 11

Be The Grandest Bunny In Our Parade

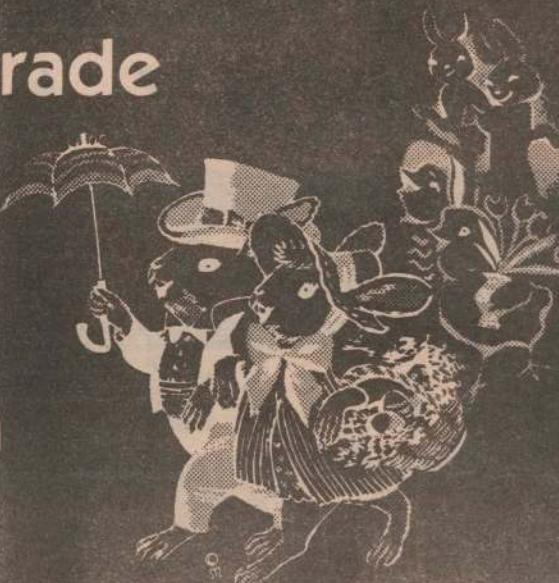
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**Easter Hat Contest and Egg Hunt**

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## PROFILE PHX

by BARRY ALEXANDER

If it seems unusual for this column to be devoted entirely to Tucson it is because of one basic reason - growth.

It was a little over a year ago that Jeckyl's closed. This left three bars remaining with rumors that one of those would soon close (soon thereafter Hair Tiz closed it's doors). While gays of Tucson were bemoaning their fate and wondering what to do next, a new bar named Michael's opened. This seemed to be the shot in the arm everyone was looking for. Michael provided Tucson with new kinds of fun activities and entertainment. Soon thereafter a bar billed as Arizona's largest disco (which is disputed) The Fineline opened its doors. Then came Rita's Rendezvous which at long last provided Tucson with a full service restaurant. After Rita's came Club Europa featuring male dancers and female impersonators.

The newest addition to the Tucson bar scene, up until a few weeks ago, is Ruby's a tasteful beer and wine bar for women. And now along comes Magnum's. Owners Mike, Scott and Dan hope to offer Tucson the finest in cuisine with over twenty selections on the menu. All of these within a year joined

long-standing and always popular Graduate and Joshua Tree/Back Pocket. My chronology may not be accurate but a city that goes from three bars to eight bars in such a short period of time has a statement to make.

The gay community in Tucson is growing rapidly and it's needs must be met. There is such a thing as over saturation, however, and I do think the continued opening of new bars must stop now. Take what you have got and make them the best anywhere. Admittedly most of the Tucson bars offer their patrons just about the same things. I hope we never see the situation where either the Tucson or Phoenix communities become so stagnant and apathetic that we gradually complain ourselves down to two bars ever again.

My sincere appreciation goes to everyone in Tucson who made my recent visit memorable. Special thanks to Ron, Joe and gang at the Graduate for their usual hospitality, help and friendship.

So Tucson keep up the good work. You've worked hard and have a lot to take pride in. Keep building and unite as a community to let these eight bars know you do care. And to my Phoenix friends and readers I say on your next trip to Tucson visit all the bars in a spirit of fellowship, because they are there for you to enjoy also. We all gravitate to our favorite watering holes and although I have my special place to go, I thoroughly enjoyed visiting all the locations. I am sure you will notice as I have that Tucson has finally come of age. I will never call Tucson bar life boring again, you can count on that!!



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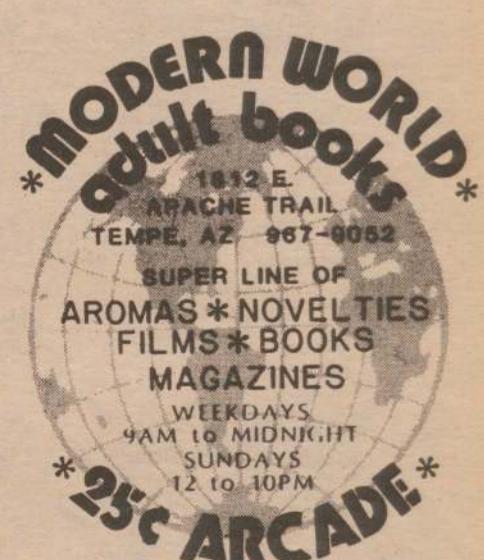
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## IN PHOENIX

**SCOTTSDALE CENTER FOR THE ARTS - "SCA"** — On the Mall, Scottsdale, 994-ARTS.

**PHOENIX SYMPHONY HALL - "SYMPH"** — Civic Plaza, Phoenix, 264-4754.

**GAMMAGE AUDITORIUM - "GAM"** — ASU, Mill Ave. & University, Tempe, 965-3434.

**CHARLES BRESSLER & MENACHEM PRESSLER** — Apr. 2, SCA. Lieder and Piano.

**DANCE THEATRE OF HARLEM** — Apr. 2-3, GAM.

**ROGOLETTA** — Apr. 4, GAM. Texas Opera Theatre.

**SUNRISE STRINGS** — Apr. 4, Phx. Art Mus. Scotts. Comm. Col. Ensemble.

**PHOENIX SYMPHONY ORCHESTRA** — Apr. 5 & 6, SYMPH. Britten's WAR REQUIEM: guest soloists; ASU Choral Union; and, Phx. Boys Choir.

**NASH ENSEMBLE OF LONDON** — Apr. 9, SCA. Chamber music.

**PEOPLE'S POPS CONCERT** — Apr. 11, SYMPH.

**GUHER & SUHER PEKINEL** — Apr. 13, SCA. Piano Series.

**EVENING AT THE POPS** — Apr. 15-17, SYMPH.

**ROBERTA PETERS** — Apr. 18, GAM.

**SCOTTS. SYMPHONY ORCHESTRA** — Apr. 19-20, SCA.

**THE BIG BAND SHOW** — Apr. 20, GAM. Connie Haines, Johnny Desmond, Ink Sports and Alvino Rey.

**DAVE BRUBECK** — Apr. 21, SCA.

**PAUL WINTER** — Apr. 21, GAM.

**TOKYO STRING QUARTET** — Apr. 23, SCA.

**PHX. SYMPHONY ORCHESTRA** — Apr. 26-27, SYMPH. Debussy, Ives & Brahams.

**ASU MEMORIAL UNION GALLERY** — Thru Apr. 9. D. Thos. Lincoln and Susan Pontius.

**AUSTIN GALLERY** — Apr. 1-14, Robert Frame, Main St., Scottsdale.

**SUZANNE BROWN GALLERY** — Thru Apr. 8, Joe Baker, Main St., Scottsdale.

**MARYLIN BUTLER GALLERY** — Apr. 8-23, Roy de Forrest, Harold Joe Waltrum, Tom Eckert, Main St., Scottsdale.

**JOHN DOUGLAS CLINE GALLERY** — Apr. 2 - May 5, Christine Dawson, Central Ave., Phoenix.

**EASTMAN GALLERIES/GALLERY V** — Permanent exhibit, posters & limited edition graphics. Indian School Rd., Scotts.

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**UNIVERSITY ART COLLECTION** — Apr. 11 - May 16, Max Ernst, Mathews Center, ASU.

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**HALL OF FLAME MUSEUM** — Daily exc. Sun. Fire fighting equipment. Van Buren at SRP, Phx.

**HEARD MUSEUM** — Daily, Fred Harvey Indian Collection, Generations in Clay. 22 E. Monte Vista, Phx.

**PHX ART MUSEUM** — Thru Apr. 4, Porcelain exhibit; thru Apr. 25, Tonalism exhibit; thru June 13, Feather exhibit. 1625 N. Central, Phx.

**PUEBLO GRANDE MUSEUM** — Daily, restored Hohokam city, museum, displays. 4619 E. Van Buren, Phx.

**TURF PARADISE** — Apr. 2-30, Thoroughbred racing. 1501 W. Bell, Phx.

**PHOENIX INFERNO** — Apr. 2, Memphis; Apr. 16, Wichita; Apr. 22, St. Louis; Apr. 24, K.C. Soccer, Coliseum, Phx.

**PHOENIX SUNS** — Apr. 4, K.C.; Apr. 8, Portland; Apr. 10, Seattle; Apr. 14, San Antonio. Coliseum, Phx.

**PHOENIX GIANTS** — Vancouver, Apr. 13-16. Municipal Stadium, Phx.

## IN TUCSON

**SHERLOCK HOLMES & THE LOST ROSE OF EGYPT** — thru Apr. 24, Gaslight Theatre.

**GROOVE HOLMES** — thru Apr. 3, Doubletree Hotel.

**I LOVE MY WIFE** — thru May 5, Center Stage Dinner Theatre.

**J. GEILS BAND** — Apr. 1, T.C.C. Arena.

**TUCSON SYMPHONY ORCHESTRA** — Apr. 1 & 2, T.C.C. Music Hall.

**THE MERRY WIVES OF WINDSOR** by **WILLIAM SHAKESPEAR** — Apr. 1-3, U of A Drama Dept., Studio A.

**U. of A. HONOR CHOIR & SYMPHONIC CHOIR** — Apr. 4, 3 P.M., Crowder Hall.

**DAVID BROMBERG TRIO** — Apr. 4, Dooley's.

**U. of A. CHAMBER ORCHESTRA** — Apr. 5, Crowder Hall, Pearlman, conducting.

**THE GIN GAME** — Apr. 6 thru May 2, Arizona Theatre Co., T.C.C. Little Theatre.

**COLLEGIUM MUSICUM of U. of A.** — Holy Week Music of Spain & Mexico, Apr. 6, San Xavier Mission.

**HUEY LEWIS & THE NEWS** — Apr. 7, Dooley's (New Wave).

**SIMON/PETER EASTER PAGEANT** — Apr. 8-11, T.C.C. Music Hall.

**ERIC BURDEN** — Apr. 12, Night Train.

**WORMAN PERRY** — Apr. 12, Crowder Hall. Percussionist in recital.

**U. of A. WIND ENSEMBLE & U. of A. SYMPHONIC BAND** — Apr. 13, U. of A. Main Auditorium.

**VINCE VANCE & THE VALIANTS** — Apr. 14, Dooley's.

**GREAT MOMENTS IN OPERA** — Apr. 14, Crowder Hall.

**INDIAN ARTS & CRAFTS FAIR** — Apr. 2-4, T.C.C. Exhibition Hall.

**MARSDEN HARTLEY** — Thru Apr. 16, Tucson Museum of Art, 15 pieces from private Arizona collections. MUST SEE!!

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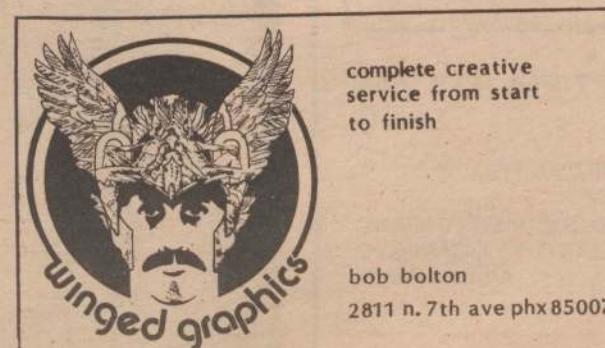
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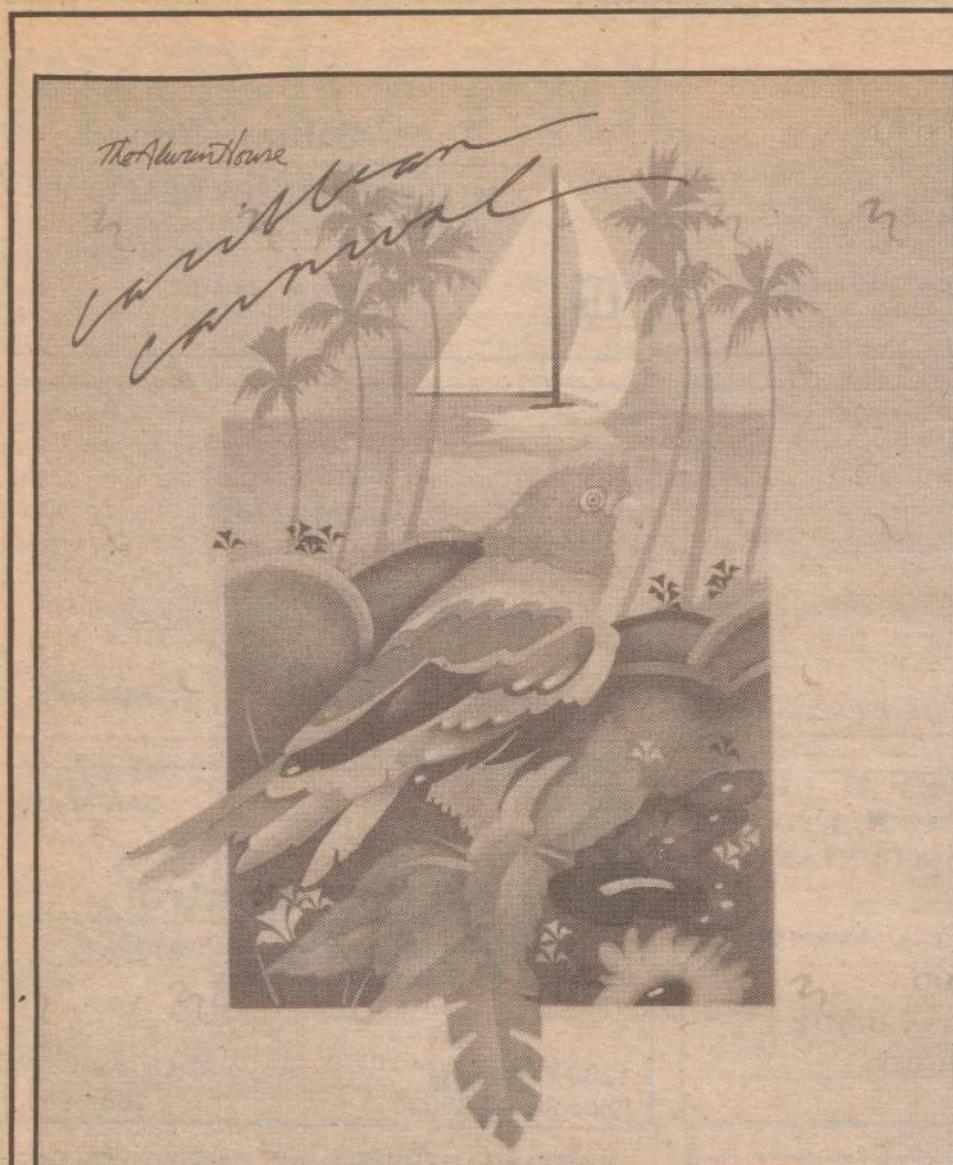
By JIM LARRABEE

TUCSON — Since last report, Rita's Rendezvous has continued to bowl at a torrid pace capturing eight straight points which has propelled them into a tie with the Sun Doggies for first place. The Sun Doggies have not been sitting idly on their haunches. The return of their third regular bowler, ill for the previous six weeks, obviously has given them a new lease on life as evidenced by their present position in the standings. Michael's has also come on strong of late and occupies second. The Back Pocket still holds on to third. And the '63 Buicks who had slipped from first to fifth apparently have found the track again and are currently parked in fourth. The rest of the teams jostle weekly for the remaining spots. Team matchups on Monday, March 29, will be highlighted by the battle for first between Rita's Rendezvous and the Sun Doggies.

TEAM	As of March 22	GB	WON	LOST	TOTAL PINS	AVERAGE
Rita's Rendezvous	—	24	12	12	13,194	488.7
Sun Doggies	—	24	12	12	12,072	447.1
Michael's	2	22	14	14	10,688	395.9
Back Pocket	3	21	15	15	11,030	408.5
'63 Buicks	4	20	16	16	10,895	403.5
Three Cochas	5	19	17	17	10,576	391.7
Hall/Nik Unlimited	6	18	18	18	11,459	424.4
M.C.C. Schmoo's	6	18	18	18	9,742	360.8
Desert Sons	9	15	21	21	10,466	387.6
Arizonan's	12	12	24	24	10,470	387.7
Joshua Tree	12	12	24	24	10,178	376.8
Menage	13	11	25	25	9,542	353.4

The Spring Volleyball league, as yet unofficially named, began team play Sunday, March 21, a week later than planned. The 14th of March instead was used for team vs. team practice games. This did much to solidify the five team by providing the necessary playing time to become acquainted with the basic techniques of team play and league rules under game conditions. The overall play on the 21st was definitely enthusiastic and seemed to indicate a higher level of skill than in seasons past.

TEAM	As of March 21	WON	LOST	PCT.	POINTS FOR	POINTS AGAINST
Joshua Tree	4	0	1.000	60	28	
Rita's Rendezvous	3	1	.750	51	28	
Michael's "A"	3	1	.750	50	29	
Spike Company	0	4	.000	29	60	
Michael's "B"	0	4	.000	20	60	



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## COUPLES GROUP UNDERWAY

The newly formed couples group at Park Central Counseling got underway on Friday evening, March 19, 1982. The purpose of this group is to assist couples, develop a more significant relationship and gain further constructive ways to handle stress situations. The group meets once a month (third Friday of each month) and includes a pot-luck meal.

While the group has begun, other couples can join by calling in to Dr. Peterson at Park Central Counseling, 274-0327, and setting a time to 'catch up' with the group. This is a good opportunity to share in the development of a positive gay relationship.

## CASTING CALL NOTICE

Janus Theatre Company announces auditions for its next production, Harvey Fierstein's "WIDOW'S AND CHILDREN FIRST!", will be April 3 and 4 at 1:00p.m. at 1002 E. Moreland St., Phoenix.

"WIDOW'S AND CHILDREN FIRST!", the conclusion of the "TORCH SONG TRILOGY", has four roles:

Ed- Forty, handsome, with a disarming boyish charm.

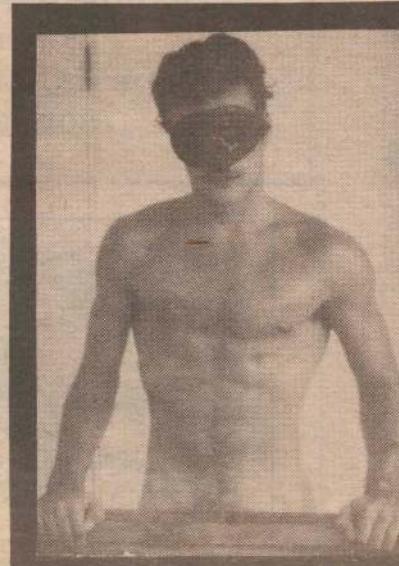
David- Fifteen going on thirty. Bright and handsome boy.

Arnold- Thirties, witty, personable and pleasant in appearance.

Mrs. Beckoff- Arnold's mother. Sixtyish. A real Jewish mother. A fighter.

Hope Sylvestri, well known local actress and director, will direct the cast in this production which is scheduled to run from May 20 through June 5, 1982.

Janus Theatre Company produces shows of primary interest to the gay community of the Valley, but participation from all segments is encouraged.



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## For Rent

ROOMMATE NEEDED - Male or female, mature for two bdr. apt., with couple, \$170.00 includes utilities, amenities. 16th St. & Camelback vicinity. Call 264-2258. Phoenix.

ROOMMATE WANTED - Near A.S.U. in Tempe. Full house privileges. \$185.00 includes utilities. \$50.00 deposit. For information call 947-9278 after 5 P.M. Tempe.

## Help Wanted

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TRAX IS INTERVIEWING for all positions. Apply in person after 2:00 P.M. WEEKDAYS ONLY. 1724 E. McDowell, 254-0231. Phoenix.

WAITERS AND BARTENDERS wanted. Call 277-2037 between 8 and 11 A.M. ONLY. Phoenix.

## Notices

Oasis M.C.C. will be holding a workshop "Dealing With Yourself and Others" April 17, 1982 from 10:00A.M. to 3:00P.M. and invites the community. Discussion will include listening, expressing feelings and emotions, and reacting positively in confrontations without guilt. A potluck lunch is planned and there is no fee. Call Oasis M.C.C. at 956-2797 or Dave at 952-1390 for location or more information.

The Lesbian and Gay Pride Planning Committee will meet April 12, 1982 at 7:30P.M. to work on plans for Phoenix' Second Annual Lesbian and Gay Rights March. The meeting will be held at 4225 N. 27th St., #5. Please attend. For more information please call 967-6940.

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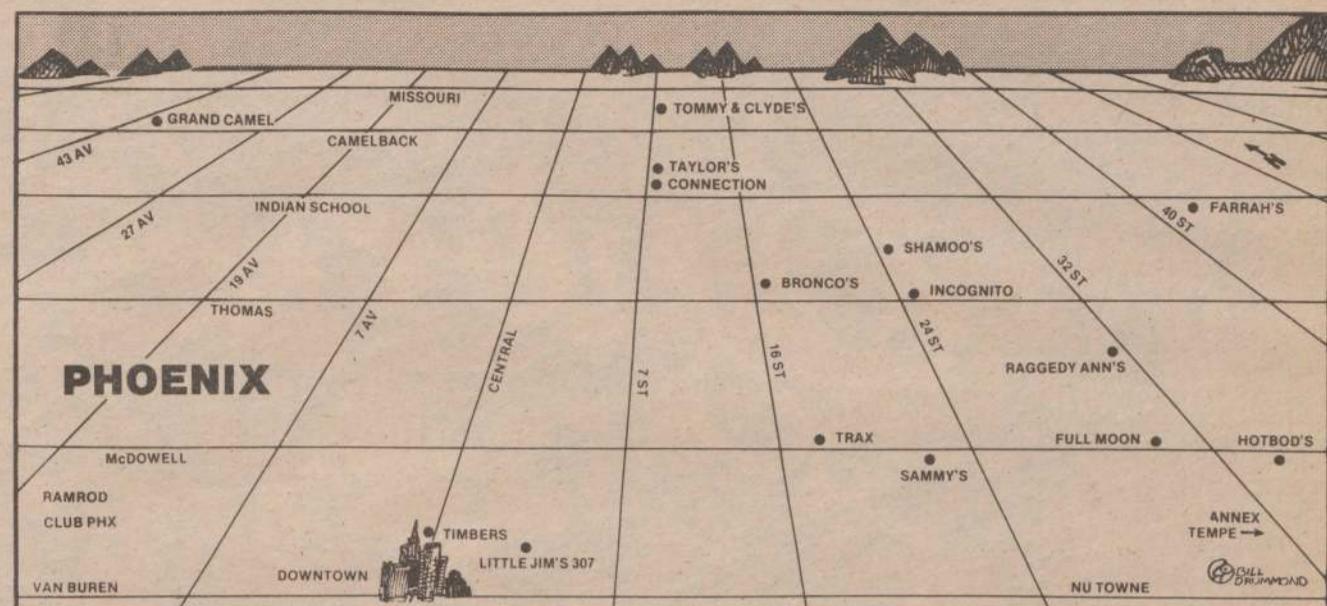
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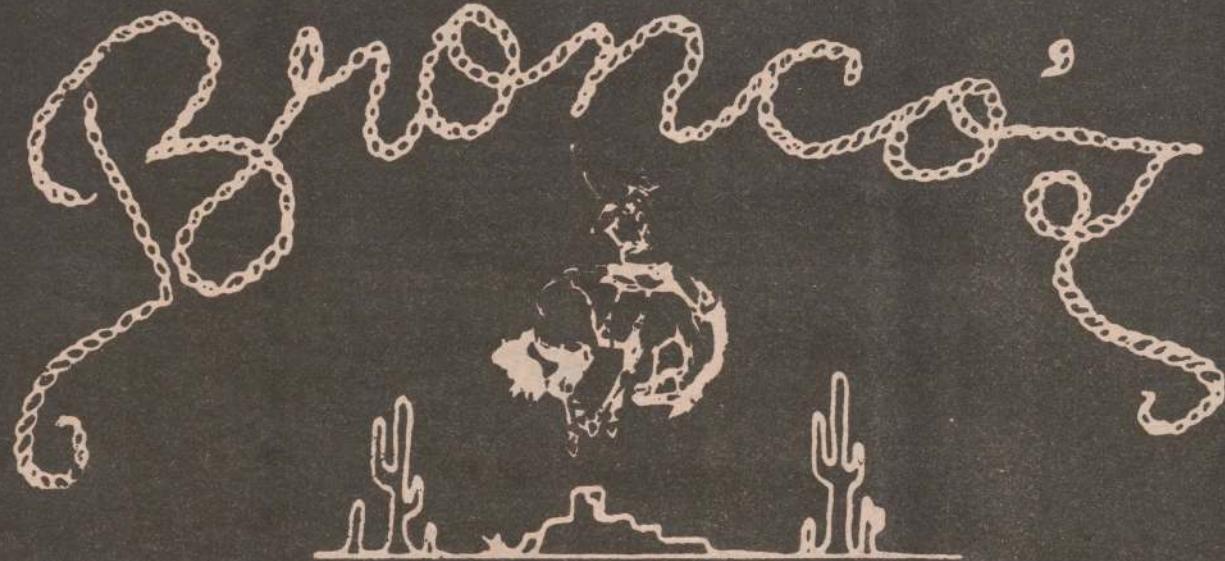
evenings 7:00 - 11:00 p.m.

# WEEKENDER



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**Grand  
Prize  
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**GRAND OPENING**

**April 6, 1982**

for One Round Trip Air Fare Ticket  
to the Reno Gay Rodeo

**Sunday, April 11**

**Easter Hat Party & Tea Dance**

Featuring Sounds of the 50's & 60's

**April 18, 4:00 P.M.**

**Men's Fashion Show**

by Desert Squire of Scottsdale

**April 18, 10:00 P.M.**

**Wet Jockey Short Contest**

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**PHOENIX NEW OLD WEST BAR**

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**3015 N. 16th St., Phoenix, Az**

**248-9762**