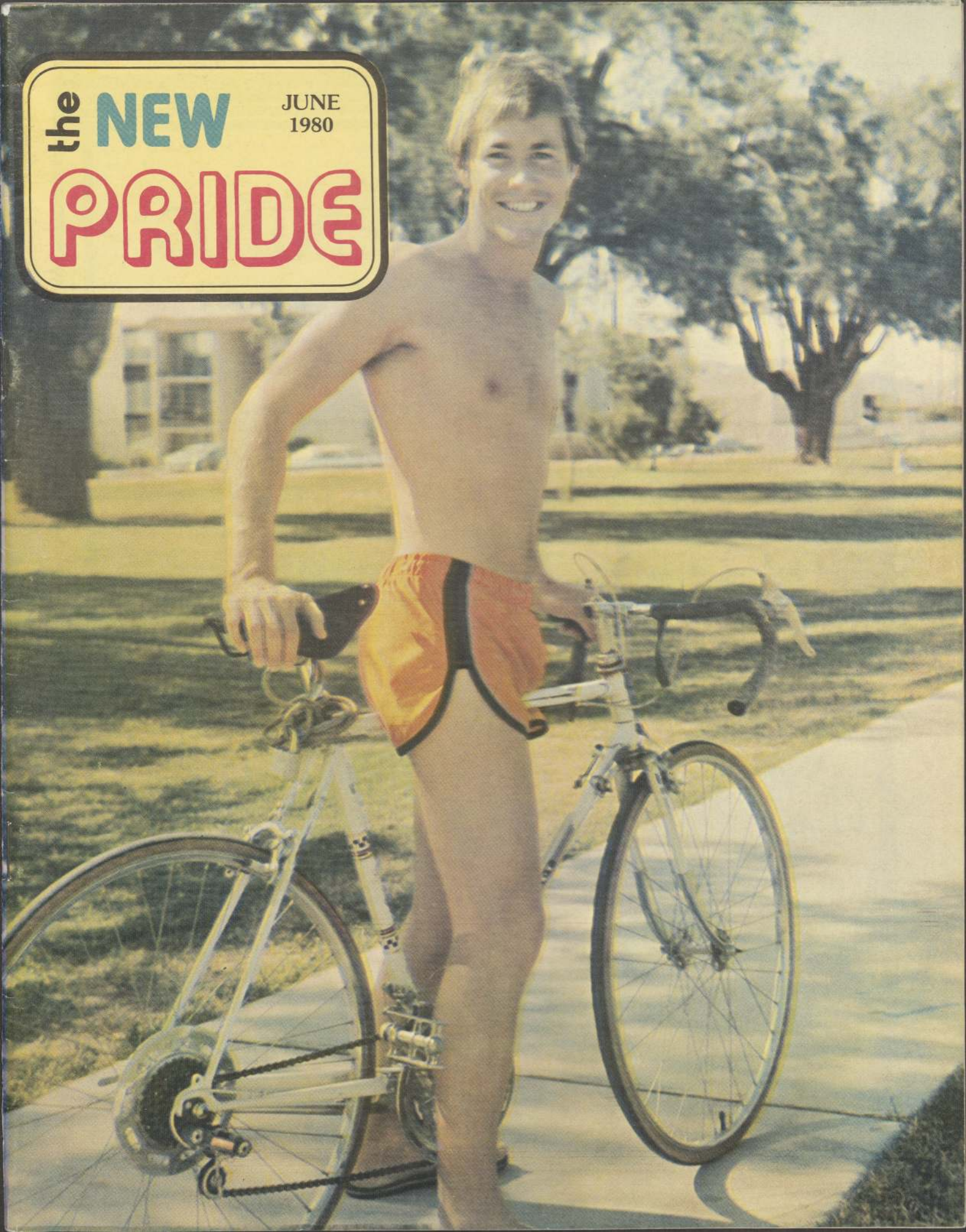


the **NEW**

JUNE
1980

PRIDE



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- Looking for something different for lunch? Check out **The Duck and Decanter**, 1651 East Camelback Road in Phoenix. Super sandwiches, umbrella tables under the trees...and it's real, *real* cruise. Lots of fun, and you're sure to run into several people you know. (Straight establishment)
- Give **Aunt Charlie's** a try. If you like really fine food and a nice quiet atmosphere, this is the place. 2nd Street at Camelback.
- **The Wizard of Oz** is being produced at **Harpo's**, Wednesday, June 25 and Sunday, June 29. A yearly production, buy your tickets in advance or you won't get in.
- **Local Gay Politics**: CCR (Citizens For Constitutional Rights, Inc.) needs you, and you need CCR. Get your name on the membership rolls. Send \$5.00 with your name and mailing address to CCR, P.O. Box 9941, Phoenix, Az. 85068. You'll be kept informed with their periodic newsletters and you'll be furthering the cause of Gay Equality through this very effective organization doing good things for Gay people in Arizona.
- **The Mr. Forum Contest** is coming up Sunday, June 29 at the Forum — a yearly event.
- On Monday, June 9, **Bullwinkle** will host a **Phoenix Levi Leather Club (PLLC) Beer Bust**. It's called the "**Sleeze Ball**" and should be a real *down and dirty* evening. The event will raise funds to send the club members to San Francisco to represent Phoenix in that city's Gay Pride Week parade.
- New Bar: Bill Reinke and Sam Sedita have announced the opening of a new bar/restaurant called **The Grand Camel**. Located at 5105 North 43rd Avenue, this new place will offer the westside the same kind of hospitality and fine food as does Barnaby's. Opens June 5. Check it out.
- **Theatre For Gays** presents two comedies June 6, 7, 13, 14. **My Cup Ranneth Over** (Robert Patrick) and **A Perfect Relationship** (Doric Wilson) at The Performing Arts Theatre, 1202 N. 3rd Street (at Moreland) in Phoenix. Tickets available at Farrah's, Womansplace Books and the Book Cellar, or groups can call Steve at 258-9773 (A Janus Production)
- **Gay harassment**: We have reports of increased harassment of Gays in bookstore movie arcades by the vice squad and others in the Phoenix Police Department. Be careful with your *movie watching*. Reports of roughness on the part of the officers are frequent.
- **Operation Documentation**: CCR, in their continuing efforts toward achieving Gay Equality in Arizona, is compiling information on discrimination against Gays. If you have been mistreated by Police, landlord, or employer, contact CCR by mail (P.O. Box 9550, Phoenix, Az. 85068) or call 944-0559 or 993-8337. Your openness and cooperation can be of great help to all of us.
- **ARC Benefit**: On Sunday of Gay Pride Week, June 22, Farrah's will be hosting a benefit show to raise money for the Alternative Relations Center (ARC). The special show is being co-produced by JoAnne and Brandy, and will feature many well-known Phoenix entertainers. Farrah's is located at 4107 E. Indian School Road. Call 957-2820 for show time and reservations.

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THE NEW COUPLE Women and Gay Men

a book review by Joe Di Sabato

Until now little, if anything, has been written about the relationships which exist between Gay men and straight women. Yet these relationships are the cause of both considerable happiness and considerable trauma for many Gay men and for the women with whom they are involved.

The New Couple: Women and Gay Men by Rebecca Nahas and Myra Turley is the first in-depth study of the various relationships existing today between women and Gay men. They spent four years looking for and talking with women and Gay men who have or had relationships with one another, and the book is the result of integrating taped interviews with 110 subjects with information obtained from interviews with recognized authorities in sex therapy and research. Extensive reading and analysis of literature on sexuality and related topics supplemented the interviewing process (the book is fully annotated), but the structure and focus of the book resulted almost exclusively from the interviews.

The book is divided into three main sections, each dealing with a primary form of Gay man/straight woman relationship. "Traditional Couples" presents interviews with and analysis of people involved in relationships where the woman is either unaware of the man's homosexuality or is aware of his homosexuality and desires to change him. These relationships generally end unhappily. "Marginal Relationships" deals with cases where the woman is aware of the man's homosexuality and forms a friendship which is not a primary love involvement. "The New Couple" deals with relationships which have evolved from marginal relationships with the added dimension of primary love involvement between the man and woman. It is a love relationship between a self-proclaimed Gay man and a woman who understands and accepts his homosexuality. The accompanying press release from Seaview Books deals with this a little more fully.

The entire subject of relationships between Gay men and straight women is becoming a topic of great interest in the Gay community. The October, 1979 issue of *Christopher Street* pictures the subject on its cover and contained two lengthy essays about such relationships. At least two additional books dealing with the topic are due to be published soon.

The publishers put it this way...

There have always been relationships between Gay men and "straight" women. Sometimes the woman knew the man was Gay, as in the case of a woman and her favorite hairdresser or interior decorator (what the authors of *The New Couple* call "marginal relationships"). In other cases, women never knew the men were Gay and impossible love relationships, even marriage, often resulted (what the authors call "traditional relationships"). What has emerged in the last decade, however, with the advent of both the women's liberation movement and the Gay liberation movement, is something altogether new and important — *The New Couple*.

Myra Turley and Rebecca Nahas, both sociologists, perceived that women they knew in the New York theatre

actively engaged in close, abiding, and important friendships with Gay men. These relationships consisted of the woman's complete knowledge and acceptance of the man's open Gayness and often progressed beyond friendship to marriage or more permanent relationships. What was the basis of this new couple and was it a pattern among men and women across the country? There were two of the questions the author's set out to answer in *The New Couple: Women and Gay Men* which Seaview Books published February 14, 1980.

As men and women have sought new ways to relate and mate, old needs remain — the need for intimacy, shared understanding, a compatible lifestyle, no sexual role-playing, and, in some cases, even child rearing. Underlining all new couple relationships is a considerable depth of compassion and understanding among men and women willing to defend their right to happiness even if it means rewriting the rules of human behavior.

The authors began by expecting to find only a relatively small group of individuals but instead discovered that relationships between women and Gay men are more prevalent than is commonly believed and as varied and complex and creative as the relationships between women and heterosexual men. The new couple relationships, for example, allow for flexibility in intimate relationships without interfering with the primary sexual orientation of either partner. The woman knows that the man is Gay but often for

continues on page 30

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NOTICE TO READERS AND ADVERTISERS SLANE NOT PRIDE REP

Gay businesses in the Southwest (i.e., Arizona, New Mexico, Nevada, and southern California) should be on the lookout for a man calling himself **J. KEVIN SLANE** or **JAMES K. SLANE**. This person may be representing himself as being an advertising salesman representing *The New Pride* and other Gay publications.

Be it hereby known that this person does not in any way represent nor have anything to do with this publication.

Further information on Slane may be had from the Lake Zurich, Illinois Police Department.

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- Sauna

CBC Membership
and Legal ID Required
on All Visits



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271-9011

Now That Was Tacky

•**Dani Reed's** new theme song should be *I'm Only A Bird In A Gilded Cage*, after being in the Tucson Slammer in DRAG...I'll bet the Boys in Blue got a yuk out of that one!

•*Is it really, I mean REALLY true that Miss* (or is that *Mess*) **Natalie** is available through the *Dial-A-Whore Escort Service*? Anyone who would pay \$85 per hour for her would pay \$10 for a wad of used chewing gum that's been stuck under a bar stool...and they'd get a better deal with the gum!

•**Tish Tanner** looks eversomuch better now that she's lost 85 pounds...and by the way, Tish, if you're wondering whatever happened to your excess...Dragon Lady now has it.

•If **Dragon Lady** gains just one more pound she'll have to carry that stomach around in a grocery cart. But the old dear is trying to do something about it. Only problem is that when she jogs, she leaves pot holes!

•When **Tony B.** (Harpo's owner) hears his customers say that he looks like a sexagenarian, he thinks it has something to do with sex appeal. No, Tony, sexagenarian refers to someone in their sixties.

•If what **Gary C.** (on *The New Pride's* cover) says about his roommate **Jesse's** sexual activities...the poor boy wouldn't have the energy to work his job at Barnaby's!

•Our source tells us that **Chuckie M.** (Forum B.T.) is now importing his tricks from New York. What's the matter, Chuckie, have you had all of them living in Phoenix?

•We have been informed that when **Mike D.** (of prestigious Moo(n) Valley) puts on his undershorts, the fruit of the loom guys start to giggle.

•**Ms. Blanche du Bois** (de Bovine, also of prestigious Moo(n) Valley) is getting so ugly in her old age that when she goes to the bank...they turn the cameras OFF. In fact...one evening at her home, **Mike** bent down to pat the dog, and it was **Blanche's** leg.

•**Tony B.** is thinking about starting a Man's Club at Harpo's, but he's having some trouble finding lavender leather and pink plastic swag chain.

•Wasn't it nice of someone (I wonder who) to help poor old **Dragon Lady** write the first paragraph of her last (and we wish it was) column...?

•The only comment we could make after tasting **Blanche's** latest soup concoction (which was green and cold) is that...You couldn't get anything like this in any restaurant in town!

•Most of us leave the top button of our Levi 501's unbuttoned because we want to...but **Steve M.** (Myrtle Myth) does it because he has to...

•**NEWS FLASH!!!** **Tony B's** (Harpo's owner) true identity has finally been revealed. He is actually a long-lost Marx brother...named **PRUNE-O!!!!**

•It has been said that **Ricki Rae** has more chins than a Chinese phone book.

•And while we're dishing the drags (among others)...**Penelope** is getting so bald that it looks like his neck is blowing bubble gum.

•**Ted M. (Cha-Cha Monroe)** — also becoming known as **FiFi LaScuz** got contact lenses so that he could cruise better, but then says, "They're all the same in the dark." What a compliment for his tricks!

•**Bartoli** wasn't lying when he said he just turned 35...he's 53.

•The guests at **Bunny Butler's** birthday party at Barnaby's tried to count the candles, but the heat drove them back. In fact, Sammy had to wear an asbestos suit when he delivered the cake to the table, and the fire department was standing by.

•It's always a pleasure to run into **Dick W.**, his presence holds you smellbound.

•**Steve M. (Myrtle Myth)** only opens his mouth to change feet.

•And speaking of **Myrtle**...He believes in a balanced diet: A bottle of wine in each hand.

•**Ms. Blanche du Bois** (who prides herself on her grasp of social etiquette) went to Barnaby's for dinner and after looking at their list of fine wines for several minutes, said to **Will**, the waiter, "Do you have any Ripple? This foreign stuff makes me fart." Good, Blanche.

•**Kitty Karkula** is becoming known as the miracle worker...when he works, it's a miracle.

•Is it true that **Jess-the-bean-queen** signs his checks with a can of spray paint?

•When **Tony B.** (Harpo's owner) moved into his new apartment in fashionable downtown Phoenix, his very first over-night guest was none other than his secret love...**Dragon Lady**. The story is that when she decided to leave for home (after doing god-knows what with Tony) she discovered that someone had stolen her battery. We didn't know that brooms had batteries! That must have been a sight to behold...the two of them romping around the bedroom. **Dragon Lady** is the only person we can think of who has a body bad enough to make Tony's look good. (And they do have at least one more thing in common: Neither one can write a gossip column that's worth a shit.) Note to the head Shadowette: Gotcha!

•We hear that **Mike R.** (The Village Plump & Forum B.T.) was beginning to think that all of his tricks were impotent until he discovered that it was due to the fact that he was getting undressed with the lights ON.

Well, that's all that **Tacky** sees fit for print this month. Remember, **Tacky** only writes about people we like (except for this month...you figure out who it is) so don't feel that we're picking on anyone...much!



HARPO'S

IN THE SHOWROOM

A MONTH OF THURSDAYS

ONE NIGHT ONLY!!

THURSDAY, JUNE 5

PENELOPE POOPÉ
and the POOPETTES...

DANI REED • PENELOPE POOPÉ • LASLO
...and special added attraction...
LADY CASSANDRA

NOSTALGIA NIGHT...

THURSDAY, JUNE 12

Your Old Favorites From Days Gone By:
GOOSIE MAE • KITTY LITTER
The Salvation Army Girl

SHOWTIME SHAMBLES...

THURSDAY, JUNE 19

"Back By Popular Request"

THE DATING GAME...

THURSDAY, JUNE 26

CONTESTANTS WANTED!!!

RESERVATIONS
\$2.00 Cover

HARPO'S • 102 W. McDowell Rd., Phoenix • 258-1624

DAVID CHRISTIAN PRIDE'S ADVERTISING MANAGER

The Pride Publishing Company, publishers of *The New Pride*, announced the addition of David Christian to the company's staff. Christian will fill the position of Advertising manager for the magazine. Due to the growth of *The New Pride* and based on planned future expansion, the addition to the staff was a necessity.



Christian, a journalism major at Arizona State University, moved to Phoenix in 1978. Since the day he moved here from Columbus, Ohio, he has been involved in Gay political and service projects. Christian is presently the president of Gay Academic Union at ASU, has been an openly Gay candidate for ASU Student Government offices. The last campaign was for vice-president of student activities

and was a narrow miss, but did help increase awareness and show other students that Gays do indeed have something good to offer. When asked if he thought that being open about his gayness would hurt his chances of being elected, Christian replied, "Being Gay is nothing to hide or to be ashamed of, it's just another form of normal."

Jack Caldwell and Skip Green, the editors/publishers of *The New Pride*, are very pleased that David Christian was able to find the time to accept the position, and that he has consented to do the job. According to publisher, Skip Green, "David is a very rare person, for someone who is out so much and so involved...I've never heard anyone ever say an unkind word about him. He is really a fine, dedicated person and is ultimately capable of doing the job."

Christian will be handling most local advertising sales and all advertising accounts in *The New Pride*. For any information regarding advertising, Christian may be reached by calling 944-0559.

CLUB PHOENIX BATHS GETS A FACE LIFT

After a long ordeal with city inspectors and architects, the popular Club Phoenix Baths has completed the first stage of their planned remodeling and expansion.

It has been common knowledge for many months that the men's club was in the process of adding an in-ground swimming pool and jacuzzi, as was evidenced by the two large holes in the ground behind the main building.

Two weeks ago the Chain's construction crew arrived from Los Angeles to complete work which has been underway, as well as to make many additional improvements.

According to Joe Mattheisen, the clubs manager, it was a real day and night crash program. The steam-room is now tiled, floor, walls and ceiling, as well as hall-ways in the "wet areas", painting throughout, and many other improvements including an increased number of lockers.

Mattheisen added that the management feels that with the huge number of Gay men in the Phoenix area, the improvements were necessary, and that when all the planned changes are made, the Club Phoenix will rank among the best clubs in the country.



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Gay Owned and Operated
SHARE AN APARTMENT
BEAT INFLATION
Low Fee

9 a.m. to 9 p.m.

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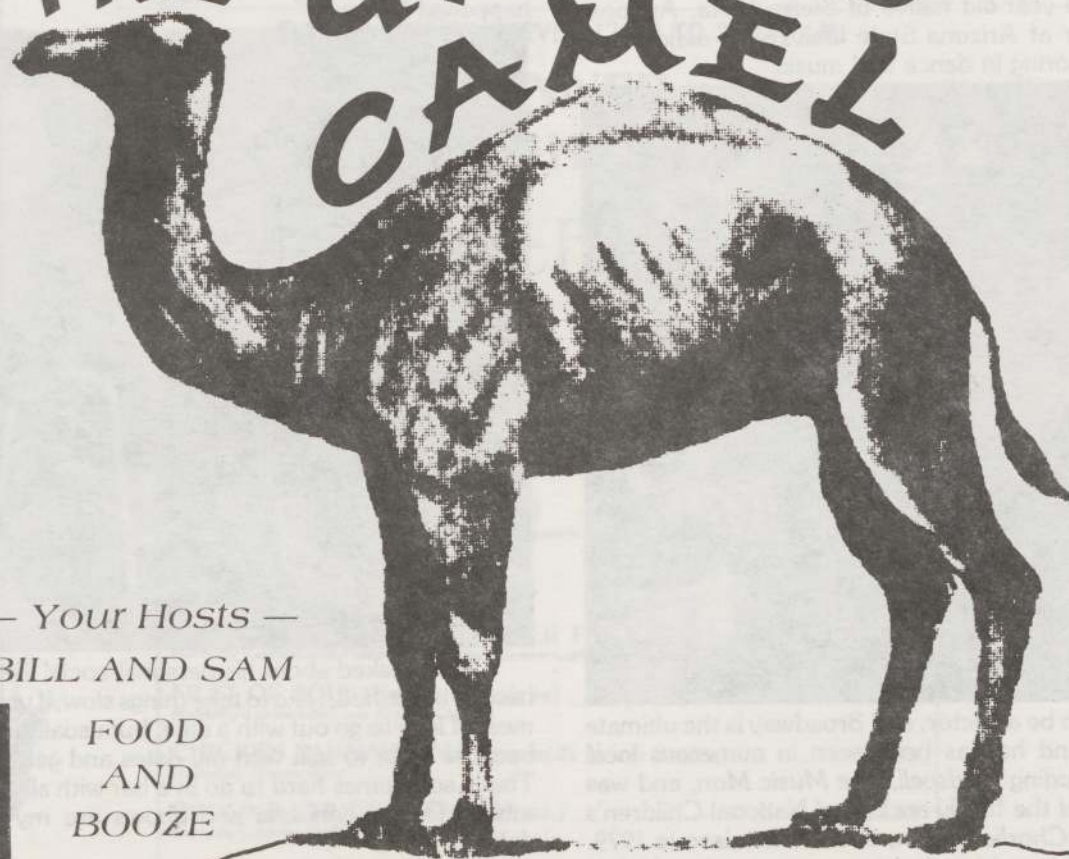
"Oh, I'm sorry, we don't have a check with a little lambda, but we do have one with a little panda!"

SOMETHING NEW
FOR THE WEST SIDE
A New Watering Hole
—— TO OPEN ——
THURSDAY, JUNE 5

THE GRAND CAMEL

— Your Hosts —
BILL AND SAM

FOOD
AND
BOOZE



5105 North 43rd Avenue
937-0651

CONWAY SPEAKS



Pictured on *The New Pride's* front cover, Gary Conway is a 24-year-old native of Sierra Vista, Arizona. Gary is a Senior at Arizona State University, majoring in Theatre and minoring in dance and music.



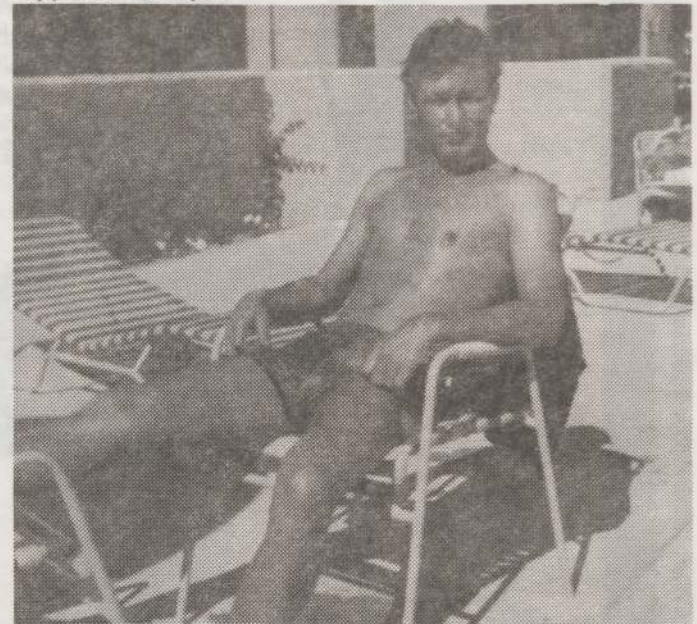
"My goal is to be an actor, and Broadway is the ultimate goal," he said, and he has been seen in numerous local productions, including *Godspell*, *The Music Man*, and was among the cast of the highly-acclaimed National Children's Theatre Special, *Charlie Brown*, in San Francisco in 1979. Gary has also appeared in television commercials, which is small wonder, considering his good looks and winning smile. But as he says, "It doesn't take a special talent to have good looks. I'd rather become known for my talents and abilities."

Recently a panelist for a Human Sexuality class of around 400 ASU students, we asked Gary how his being Gay



was accepted in the class, to which he replied, "It wasn't a problem. People seem to be coming around. More and more seem ready to accept now, and those who aren't ready and won't accept it — I think they condemn us mostly so they're friends won't think they're weird."

As Vice President of ASU's chapter of Gay Academic Union, Gary's involvement in Gay politics is strong. Commenting on San Francisco, Gary said, "Gays are taking over there. Politics is great, but it can go too far, and maybe they're taking advantage of the situation. But that hasn't happened here yet."



When asked about his personal/social life, he stated, "I hate to be rushed, I like to take things slow, if you know what I mean. I love to go out with a date, but usually not to the bars, because I like to talk with my dates and get to know them. That's sometimes hard to do in a bar with all the people and music. Dance concerts and shows are my first love for dates."

Gary may be found several evening's a week at the Forum in Phoenix where he works as one of this city's most cordial waiters.

No, Gary Conway is not just another pretty face. "Be sure you say what a fantastic person I am!" he quipped, beaming from ear to ear. And we agree — he is just that.

BARNABY'S

BARNABY'S IS FOOD
BARNABY'S IS BOOZE
BARNABY'S IS DANCING
BARNABY'S IS OPEN

— FEATURING —

SUNDAY BRUNCH

INCLUDES BARNABY'S DRINK OF THE DAY
OR DRINK OF YOUR CHOICE
FROM OUR SELECTION OF HOUSE BRANDS.

EGGS BENEDICT...
SERVED WITH BROILED GRAPEFRUIT HALF,
FRESH FRUIT SALAD, BROCCOLI,
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COUNTRY FRIED POTATOES,
AND BLUEBERRY MUFFIN..... \$3.95

EGGS ANY STYLE...
SERVED WITH BROILED GRAPEFRUIT HALF,
FRESH FRUIT SALAD,
COUNTRY FRIED POTATOES, HAM,
AND A BLUEBERRY MUFFIN \$3.95

HAM AND CHEESE...
SERVED ON AN ENGLISH MUFFIN
WITH COUNTRY FRIED POTATOES \$3.95

SUNDAY BRUNCH SERVED 12:30 TO 3:30 P. M.

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TOP SIRLOIN (10 oz.)	\$9.95
<i>Barnaby's suggests Cabernet Sauvignon with your steak</i>	
SHRIMP SCAMPI	\$9.95
TOP SIRLOIN (6 oz.) & SCAMPI	\$9.95
TOP SIRLOIN (8 oz.) & SCAMPI	\$11.95
<i>Barnaby's recommends Johannisberg Riesling with your Scampi</i>	
LOBSTER TAILS	\$14.95
<i>Two 6 oz. Australian Tails with Drawn Butter</i>	
TOP SIRLOIN (8 oz.) & LOBSTER TAIL	\$14.95
<i>Barnaby's advocates Piesporter Goldtropfchen with your Lobster</i>	
FILET OF SOLE (Butter & Spices)	\$6.95
<i>Barnaby's prescribes our House Chablis</i>	
CHICKEN BARNABY (Mushroom & Wine Sauce)	\$4.95
<i>Definitely House Rose'</i>	
GROUND CHUCK STEAK (10 oz.)	\$5.95
<i>Barnaby's pours Budweiser on tap</i>	

Above Selections include Salad with choice of Dressing,
French Fries or Baked Potato, and French Bread.

3241 East Shea Blvd.

BARNABY'S

Phoenix, Arizona • 996-3177

ANITA BRYANT'S MARRIAGE BITES THE BIG ONE AND BELLIES-UP

(PNS) "Dear Anita — I love you with all my heart and I am awaiting your return as my wife and the mother of our children. God's love and forgiveness is open to both of us if we will but seek it. Let us put aside all other earthly considerations and reunite our lives in christian love. Your husband, Bob."

The nineteen-year marriage of Anita Bryant and Bob Green has ended in a pending divorce. Bryant and her four children have left the home she wanted so much to keep (related story in our May issue), and hastily retreated to the seclusion of Selma, Alabama.

In her divorce petition, Anita has charged Green had worked with "certain hired staff members (of Anita Bryant Ministries) who conspired to control me and to use my name and reputation to build their personal careers instead of my ministry."

Bryant's marriage to Green, for all its glowing outward appearances, has been close to break-up for many years. She recently told the *Dallas Morning News* (from which city she made her divorce announcement), "We sought counseling — different kinds of counseling from different approaches. I wanted to save my marriage, but because of the set of circumstances, I decided that was not quite the route to go."

Bryant's life seems to have gone sour since she chose to fight against Gays back in 1977. Over the succeeding years, she has lost contracts for personal appearances, contracts to promote products (orange juice and Singer sewing machines, among others), she has watched her income dwindle to a trickle, and has been the brunt of the severest criticism from all sorts of people — all while trying to ram her own petty, bigotted point of view down our throats in the name of God...and family.

She began Anita Bryant Ministries about a year and a half ago (to raise money, since her personal appearances and income had dried up) and unsuccessfully attempted to open religious clinics to redeem sinful homosexuals from their ungodly ways. The butt of countless jokes, she will now probably find herself shunned by many of her own kind.



No statement, aside from the open letter printed above, has yet come from Bob Green, who left Anita and her children for a period of time recently and then mysteriously returned to their grandiose, sprawling mansion on Biscayne Bay. Anita packed up and moved out following Green's untimely return. She is asking custody of their four children and half of the Green-Bryant common property. She has also asked that Anita Bryant Ministries change their name. Poor dear...

J. Alan Cobb Design Consultant

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telephone 602-834-8599

urban planning landscape design
water color and graphic renderings

Larry Lo Presti



Animated Cartoons
and Graphic Artist

after 6 996-1163

— Sunday —
JUNE 29

THIRD ANNUAL MR. FORUM CONTEST

FIRST PRIZE

\$200.00 and Trophy

SECOND PRIZE

\$100.00

THIRD PRIZE

\$50.00

7:00 p.m.

Casual Dress

All Contestants

9:00 p.m.

Swimwear

All Contestants

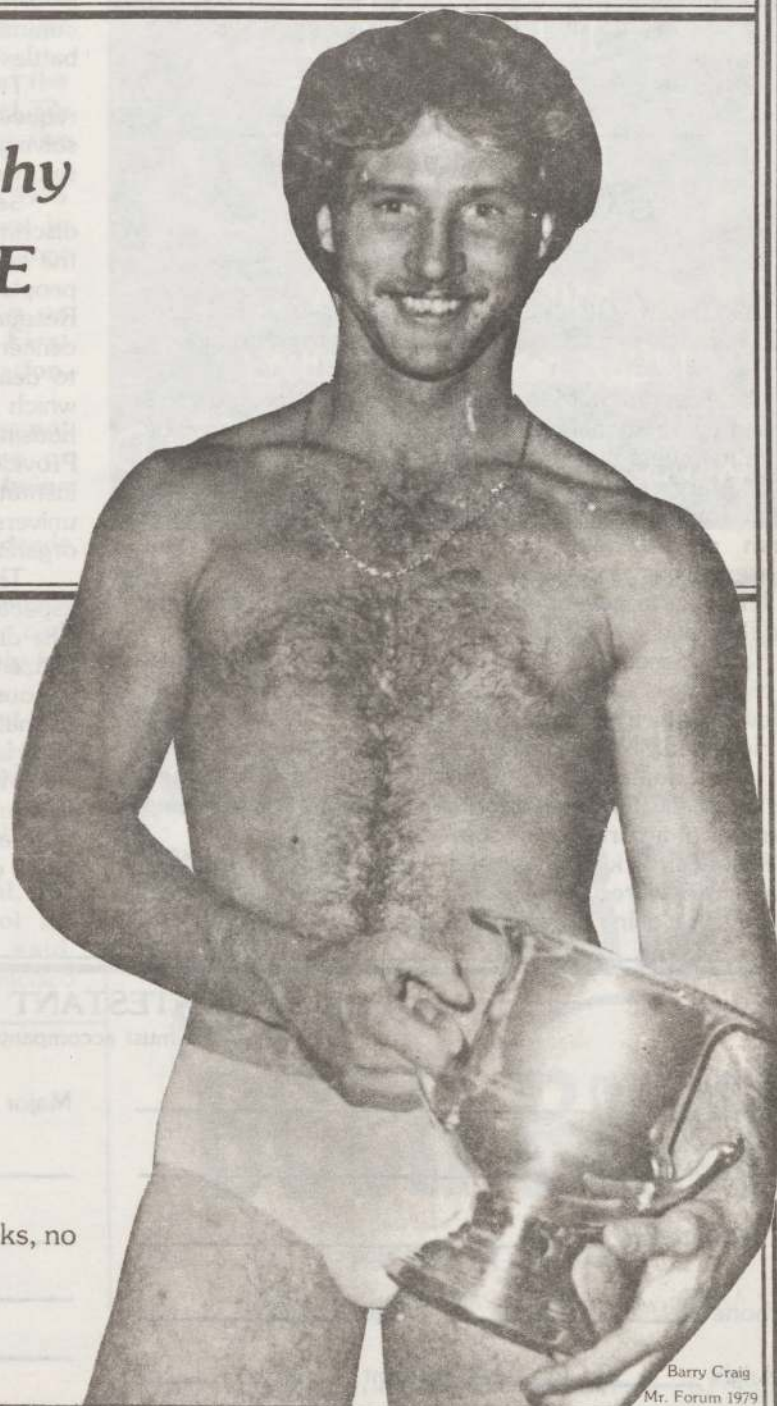
11:00 p.m.

FINALS

\$5.00 Entry Fee must accompany entry blanks, no later than midnight, June 28, 1980.

see back of ad for blank

\$2.00 Cover



Barry Craig
Mr. Forum 1979

FIRST OPENLY GAY PRESIDENTIAL CANDIDATE

Although not expected to beat Jimmy Carter, David McReynolds, an open Gay, is running for president.

McReynolds is a democratic socialist candidate seeking the nomination of the Peace and Freedom Party. Should he win either the nomination or the election, he would be the first Gay president of the United States. (James Buchanan, however, was a bachelor.)

McReynolds is the national secretary of the War Resisters League and was arrested in 1978 in Moscow for an anti-nuclear demonstration.

He has been a draft resister and opponent since the Korean War.

GAY NOT ALLOWED TO BE PRIEST

ANCHORAGE, ALASKA (IGNA)—An Episcopal Parish here has denied a Gay man the right to be ordained a priest.

The elders of St. Mary's Episcopal Church voted 8 to 2 to stand by a national church resolution that Gays may be church members but not priests.

St. Mary's broke the national tradition last year when it accepted as assistant rector the Rev. Dianne Tickell. But church officials say the questions of women and homosexuals as priests are different.

The man in question, Tom Winkenson, 40, has spent more than five years studying for the priesthood.

He said, according to the story in the *Anchorage Times*, "My big crime is simple...I was honest. But they didn't tell me 'no you can't be a priest' when it started. they wait until now."

He added, "No one has questioned my credentials in any way. I'm qualified academically and I'm qualified psychologically. I'm being discriminated on the basis of being a member of a particular group."

Pastor Chuck Eddy agreed that Wilkinson's test and review scores were high. However, he said that church canon says that practicing homosexuals are not ordainable.

RALEIGH GAYS MEET WITH STATE OFFICIAL

RALEIGH, N.C. (IGNA)—In its effort to open a continuing dialogue between the gay Community and state and local officials, foru representatives from the Triangle Gay Communications and Planning Committee, (T.G.C.P.C.) met with Citizens Advocate Floyd Craig of the office of Citizens Affairs in the Affairs in the Governor's office.

The representatives presented to Mr. Craig an educational packet of material "put together for the purpose of giving the reader an overall view of Gay people's involvement in the local community and the national community, and to help bring their attention to some of the battles Gay people face on a day to day basis."

The purpose of the meeting with Mr. Craig was "to request national, state and local governments assistance in solving problems of discrimination against Gay people of all sex, race, social standing, employment or marital status."

Seven specific requests were presented: (1) End job discrimination in state hiring practices; (2) Assist in educating the general public concerning the problems faced by Gay people; (3) Appoint a person to the Department of Human Resources to serve as focal point for Gay problems and concerns; (4) Consider funding programs to help Gay people to deal with societal discrimination; (5) Amend all laws which discriminate on the basis of sexual preference, i.e. housing, employment adoption, sodomy laws, etc.; (6) Provide protection for Gays in prison and mental health institutions who are frequently harrassed; (7) Insure that university funding is as equally as available to gay student organizations as for other student organizations.

The meeting, which lasted over one hour covered many aspects of Gay lifestyle and discrimination faced by Gays. The direct of the meeting was to gain assistance from the Citizens Advocate's office in scheduling appointments with various department heads within the state government, and ultimately to present this information directly to Governor Jim Hunt.

Mr Craig said he could only deal with specific cases of discrimination or problems. He requested T.G.C.P.C. and the Gay community as a whole, to inform him of any specific cases of job discrimination based on sexual preference.

continued page 15

MR. FORUM CONTESTANT APPLICATION

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complete and return to The Forum prior to midnight, June 28, 1980

RALEIGH GAYS, continued from page 14

A T.G.C.P.C. representative said he told Mr. Craig: "Our opinion is that it is long overdue for government officials to being an end to discrimination against all people. When we mention Gay rights we often find embarrassment, and this embarrassment is keeping us in legal, social and political limbo. Your action in areas of human rights is desperately needed."

OUSTED LESBIAN WINS IN COURT

MILWAUKEE (IGNA) The Army's discharge of an avowed lesbian whose sexual orientation made no difference in her performance as a WAC violated the First Amendment, a federal judge ruled recently.

U. S. District Judge Terrance Evans ordered the immediate reinstatement in the Army Reserve of 32-year-old Miriam Ben-Shalom, who had been in the Reserve for three years.

Ben-Shalom "admitted" she was a lesbian in 1975 while a member of the 84th Army Reserve Unit in Milwaukee. She was given an honorable discharge about a year later.

Judge Evans said that the Army regulation on homosexuality "substantially impinges the First Amendment rights of every soldier to free association, expression, and speech."

The judge, however, said that his ruling does not mean "that anyone who engages in assaultive or offensive homosexual conduct is prohibited from being discharged."

"But the Army should apply the same standards they have for heterosexuals," Evans said.

"I'm ecstatic," Ben-Shalom said. "It's a landmark decision for Gays everywhere; it reaffirms our civil rights." She said that she will apply immediately for reinstatement.

The judge added, "Miss Ben-Shalom spoke out and was banished despite her good conduct and undisputed quality as a soldier. The threat to the First Amendment rights of other soldiers who may have interests in or tendencies toward homosexuality is real."

"If not a frequently used device for dismissal, this regulation is at least a readily available tool for intimidation and harassment," the judge said, according to a related story in *The San Francisco Chronicle*.



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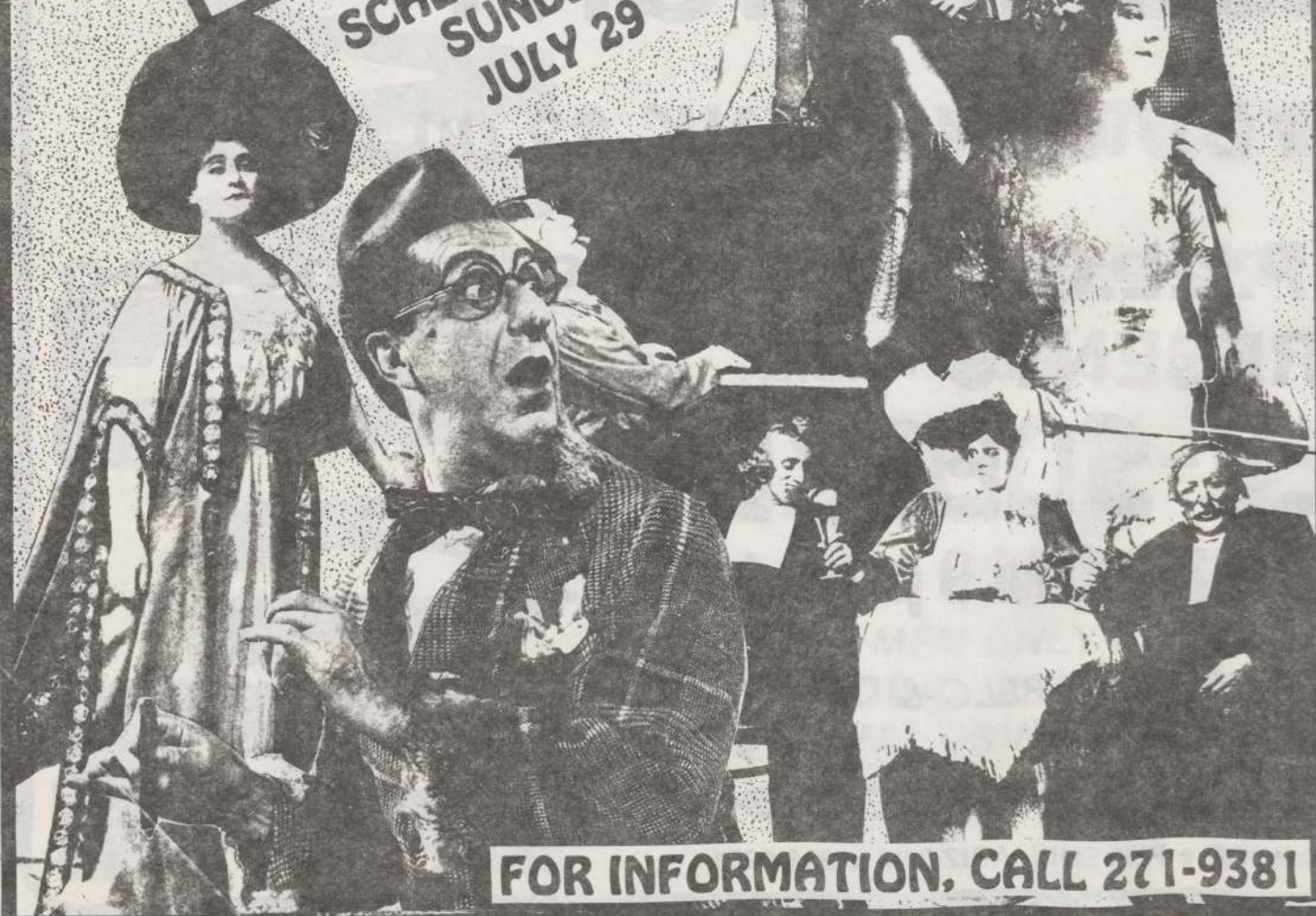
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SEX-CHANGE TEACHER GETS SETTLEMENT

ALAMEDA, CA. (IGNA) The California Supreme Court has declined to review a lower court decision, and thus lets stand the order to the Emeryville School District to pay back wages to Steve Dain, a teacher suspended after undergoing a female-to-male sex change operation.

Dain, who as Doris K. Richards was a popular physical education teacher, took leave of absence between December, 1975 and June, 1976, to take part in a gender change program. The school district learned of this in April, 1976 and suspended him the following October without pay, and eventually fired him.

Dain fought his case for two years, in a series of court and school hearings that culminated in an Alameda County Superior Court ruling that said his suspension was fair, but that he could collect back pay if he accepted dismissal. Dain resigned in June, 1978 and filed suit to collect the money.

Dain was elated with his victory. "It's about time," he said. "And I am glad it's over and let's get on with it."

The former teacher, now a therapist counseling people with sexual dysfunctions and who is working towards a Ph.D. in human sexuality, will receive more than \$40,000 in back pay and interest.

However, no precedent for a transsexual teacher continuing in his or her teaching position has been established by this case.

BLUEBOY SUED FOR \$50,000

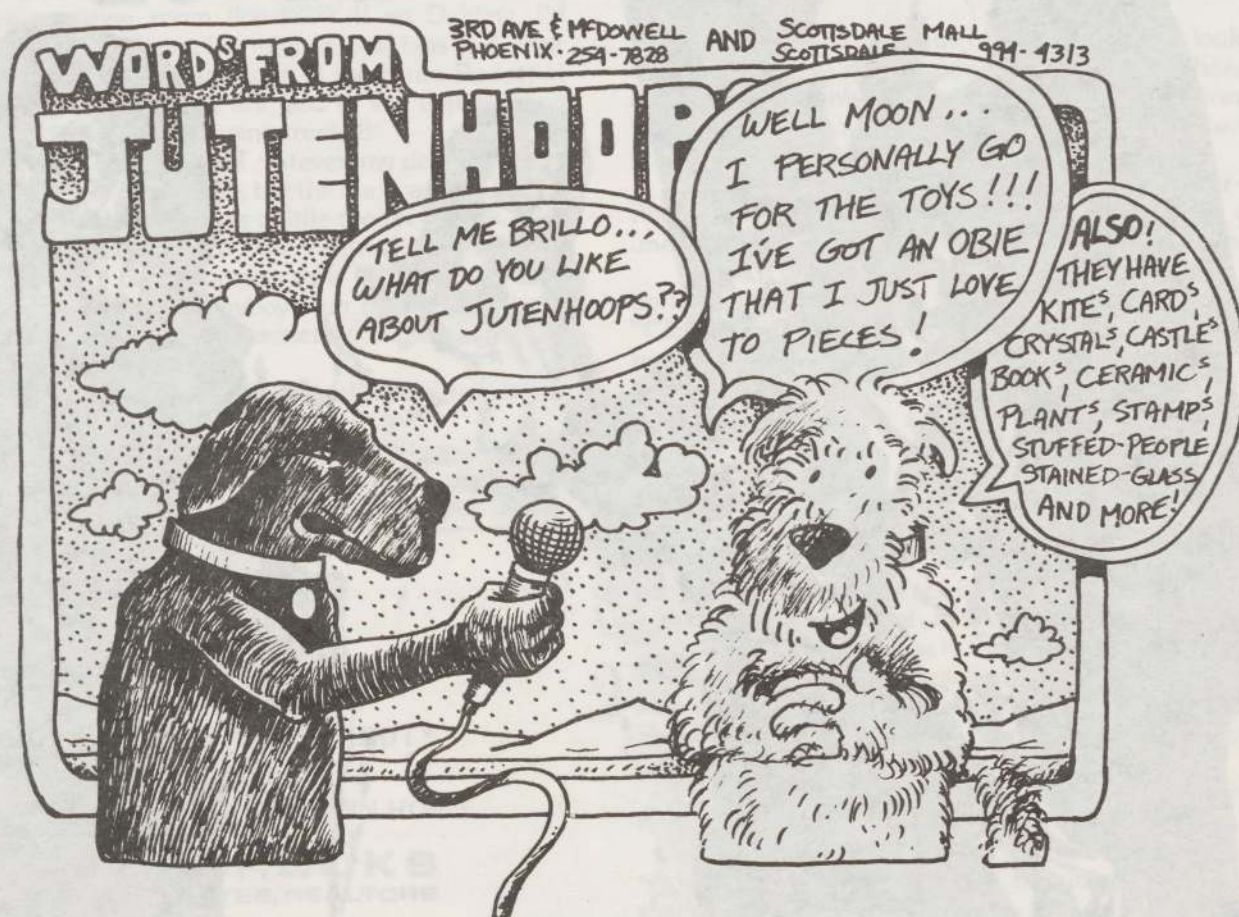
SAN FRANCISCO, CA. (IGNA)—Alternate Publishing of San Francisco has filed a lawsuit against Blueboy, Inc. of Miami, charging that Blueboy has infringed the copyright laws.

The case will test whether sexually explicit Gay material is protected by copyright regulations. A federal judge in Texas recently ruled that such laws do apply to heterosexual material.

The source of contention is an oral arrangement made in May of 1978 by which Alternate Publishing says it created an original periodical called *Son of Drummer* and filed with the Register of Copyrights. According to the suit, Blueboy, Inc. was supposed to produce 20,000 copies of the magazine and deliver 5,000 of them to Alternate Publishing.

Alternate claims that Blueboy failed to deliver the 5,000 copies and instead incorporated the material into its own publication, *Numbers*. It is further claimed that the defendant "intended to trick" the plaintiff and engage in unfair trade practices.

The plaintiff is asking the following: (1) That Blueboy, Inc. be stopped from publishing, selling, or marketing any more copies of *Son of Drummer*. (2) That Blueboy be required to pay \$50,000 as general damages. (3) That the camera-ready artwork be returned to Alternate, and (4) That Blueboy, Inc. pay other damages and costs, as determined by the court.



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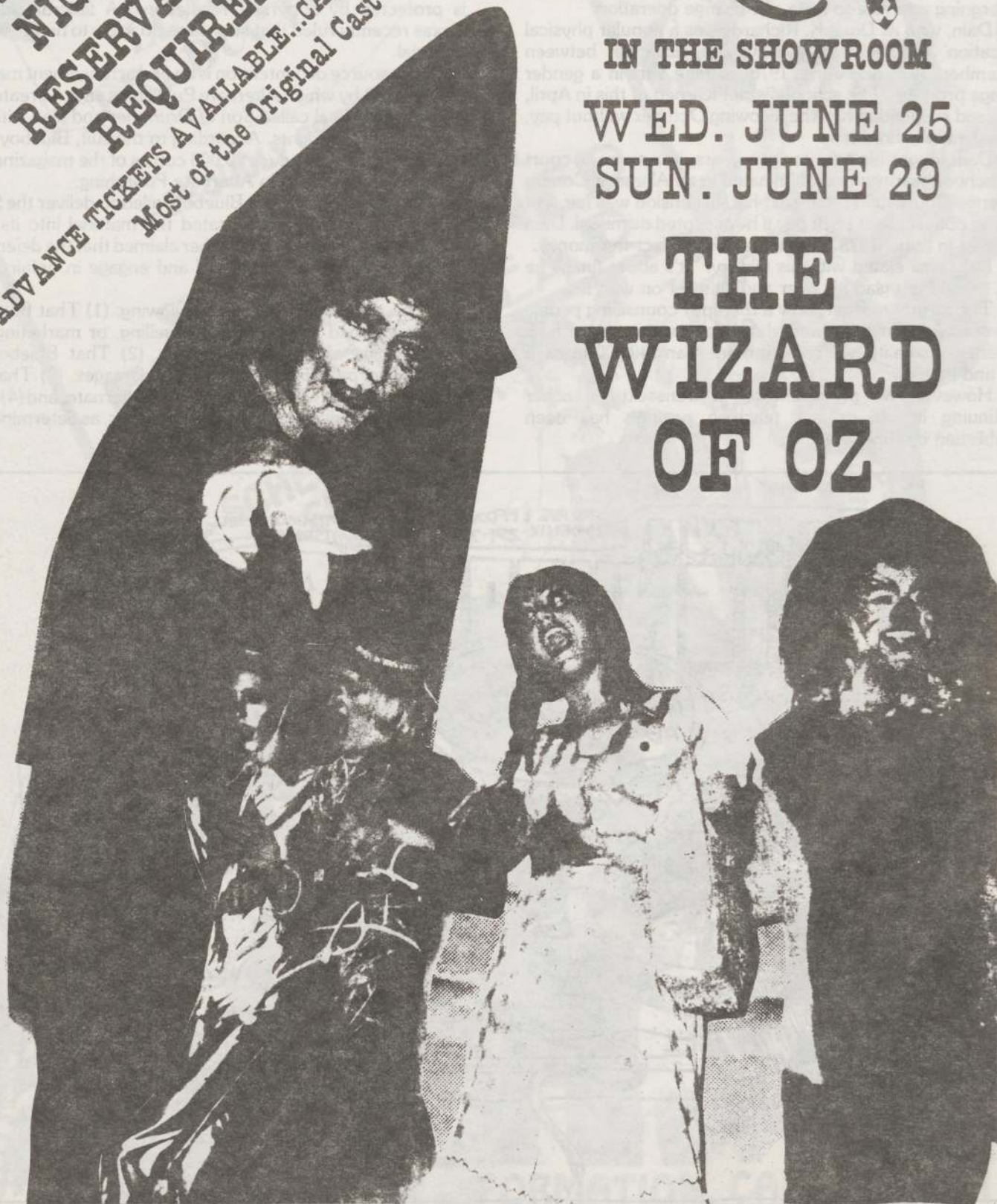


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THE SHADOWETTES KNOW

Hello again! Your favorite sisters of slime back again proving that terminal bad taste can be fun! And speaking of the B.T.'s, what was heard at Farrah's the other day should **not** be repeated; but then again knowing how tasteless we can be, here goes... "The **Shadowettes** are writing for the **New Pride** instead of the **AGN**??? I don't care what you say, it's like going from one toilet into another...no matter how you dress them up and change the decor, the smells the same!!" The author of that choice chunk will forever remain anonymous.

Seems that the **Mad Russian Jan** (known to the upper echelon of Royal Society in Europe as **Prince Pollock**) will be packing it up this month and moving to Hollywood. The rumor that he'll be co-starring in a movie with Karl F. to be entitled "Hitler vs Hitler" is not true.

Seems that we now have two **Bunny B.**'s in town, which has kind of got the original a little upset. We'd be too seeing it's really hard to tell them apart!! One is black and fish, and the other is, well, you know!

Dragon Lady's "condensed" column "From the Bowels of the Dragon" seems to be missing so much of the old ZING that it used to have. Could it be that the good stuff is winding up on Bob's cutting room floor???? If so Dahling, I'd complain...you're not being fair to your loyal fans and, after all, they are "legion". And speaking of the **Rona Borett** of Phoenix, **The Shadowettes** are glad to see that she and Kathy B. are once again bumping trunks!!

TEMPER, TEMPER, DEPT.: Steven my dear, you may have turned the big **30** recently, but the Mexican Hat Dance on Poopé's Hello Dolly hat was a little too-too!!

Nice to see the Ayatollah of the soothsayers, Dr Dickie, back in town. He'll be performing thru the month of June (beginning June 2nd) at the Playboy Club. If you haven't seen the dear Dr's show, we truly recommend you catching it. You will be entertained!

FOOL OF THE MONTH: To **Natalie Rae**, for playing on everybody's team!

We don't want to say that Skip G. ("Skipped" these days) is getting a little shall we say, "Frayed" around the edges, but the poor dear has resorted to tightening up the top

of her socks to hold up her middle age sag. A lift would be much easier dearie, if you could afford it...just ask dear Bette!!

And speaking of lifts, not only does our own sweet **JoAnne** need one for her luggage, but if she keeps putting on those pounds with pleasure, a fork lift will be more appropriate! Sorry for the rap dear, but it was the only way I knew to lead into the fact that you'll be coming out of retirement again to host the A.R.C. benefit at **Farrah's** on Sunday June 22nd. A definite must on anyone's agenda, this show will feature many of your **old** favorites including Carmen Del Rio and la Ebony!!

Besides this event, June will be the month of quite a few festivities. You can follow the benefit show the very next Wednesday (June 25th) with what has already become a Phoenix Classic, the 2nd annual presentation of "**The Wizard of Oz**" presented in **Harpo's** fabulous new showroom. Most of the original cast will be on hand. If you saw it last year you know what we mean. If you didn't, you owe it to yourself to see it. Advance ticket sales will be available and reservations are a must. Two shows nightly 9:30 and 11:30 p.m., Wednesday June 25th and Sunday June 29th.

The word is out that **Joe M.** from the Tubs is looking for a leather towel to sport around the steamroom these days. Maybe if he'd get his old one from a former "drag queen" now living in San Diego, it would go a long way in improving his image!!

GUESS WHO DEPT: What slightly-fading-over-weight Phoenix whoresonality spends the major part of her unemployment check buying batteries for her Model-T???

SONG OF THE MONTH DEPT: A tie this month between "She's always a lady" dedicated to **Kitty K.** and "Climb every mountain" dedicated to anybody who's ever been with **Miss Tanner**.

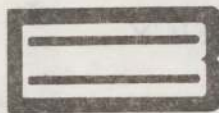
And, who disguised as **Dick W.**, old and decrepid over-the-hill-chicken-queen, still tries to buy his numbers with what's left of his welfare check? You guessed it, **SUPERTURKEY!!!!!!**

The Phoenix Levi Leather Club, under the direction of Bob H., will be presenting a Disco night at **BULLWINKLE** on Monday June 9th. If it is anything like the fair, we'll be sure you'll be thoroughly entertained!

Also, the month of June will bring many of your old favorites of the Casa Stage to the stage at **Harpo's**. Nostalgia nights will offer the old Salvation Army Gal herself, Goosie Mae (get your nickles ready), Kitty Litter, Lady Cassandra, Ebony, etc. etc.. Also, Quinton's Discomania Review is scheduled. Give them a call for details.

BARTENDER OF THE MONTH: To Lonnie at Farrah's, for being a part of the tall and the short of it.

Well, that's it for this month sweethearts. And remember, before you do the big no-no, be careful, the shadowettes know! SIN-cerely.



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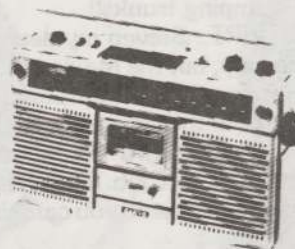
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GAY LIFE IN CHINA

by Daniel Tsang

HONG KONG (IGNA) The first Gay liberation magazine in Chinese has appeared here. Entitled **The Pink Triangle**, the 12-page periodical came out in February. The editor was identified only as "Sam" because the political situation facing Gays in Hongkong, where homosexual relations can lead to life imprisonment, necessitates that "Sam's" work remain largely underground.

On April 6, the major English-language newspaper in Hongkong, *The South China Morning Post*, described **Pink Triangle** as "a new underground newspaper now in wide circulation among the 'gay' underground." It stated that the appearance of the periodical is a sign that homosexuals are beginning to resist the traditional view that homosexuality is depraved.

The same issue of *The South China Morning Post* also included several sensationalistic features on the Gay scene in Hongkong.

Since the start of the Gay publication, its editor and a lesbian have been interviewed by a weekly tabloid aimed at teenagers, the Chinese-language *Modern Teens Post*. A translation of the interview follows:

(Place: An underground bookstore in Hongkong. Date: March 21, 1980. Persons interviewed: Mr. N and Miss S.)

Q: Could you tell us about your background?

N: I was a foreign student in America and I got back half a year ago to organize Gay activities here.

S: I work for a cultural organization here. Previously I studied in the U. S.

Q: Could you tell us about your activities here?

N: I think it is more fortunate to be a Gay man, even though our circle of activities is restricted. As men, we are more socially active in this society. We can frequent Gay bars, discos, and similar places. We are also financially more able to afford such activities.

S: We tend to be less active because we are less able to support ourselves financially. Thus we restrict our activities to a small group of friends. What disappoints me in particular is that most Gays here, especially if they are in respectable positions — professors, doctors, government officials — are paranoid about being publicly identified as Gay. There is a

great deal of insecurity. For example, a rather high-level television performer was suspended because the person was thought to be Gay.

N: I agree with her on this. The higher the social status, the more secretive and isolated a person becomes.

Q: Are you satisfied with your sex life?

N: I am bisexual, but I prefer men. I do not necessarily get satisfaction only from sex with men — I also have a lot of warm feelings for men with whom I relate only emotionally. Before I had sex with a man, I lived with a woman. The lack of satisfaction from sex with a woman led me to think of having sex with a man. This doesn't mean, however, that I am not attracted to women.

S: I cannot accept sex with men. Basically I get more satisfaction from emotional exchanges than from sex.

Q: Hongkong society is at present hostile to homosexuality. Why?

N: I don't think we're rejected only by Hongkong society. Chinese society in general refuses to acknowledge our existence. To me, that is the ostrich syndrome. There are many historical accounts of homosexuality in China. Why can't we recognize its existence? We often pride ourselves as a great people, but we're not great at all. Using the most conservative figure, at least 40% of Hongkong is Gay, or 200,000. Our society simply doesn't have a good way of dealing with this issue, thereby causing many tragedies.

S: Oppression of lesbians in this society is greater. The status of women in traditional Chinese society has been low — let alone that of lesbians! Women's expectations are, in fact, minimal. We only hope to belong to an organization of our own. Up to now we have been unorganized.

Q: What do you do under present conditions?

N: I would like to open a Gay movement bookstore. We're lucky in that we have already drawn some attention — the "Focus" program on TV and interviews by students from both Hongkong University and Chinese University of Hongkong. But at this stage it may not be a good idea to be too open, since the government may take action against us. But perhaps we'll have a march.

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CBS DOCUMENTARY ON GAYS

(IGNA—Howls of protest, followed by the filing of official complaints with the National News Council, greeted the recent CBS television documentary entitled "Gay Power, Gay Politics," which purported to examine the effect of homosexuals on the recent Mayoral election in San Francisco, but which proved to be a call for heterosexuals across the nation to be on guard against Gay liberation goals in their communities.

The National Gay Task Force, Mayor Dianne Feinstein and Supervisor Harry Britt of San Francisco, as well as others, have prepared statements that condemn the program.

These actions resulted because it is felt that CBS News failed to meet reasonable standards of accuracy and fairness for broadcast journalism. Further, the producers are being accused of misrepresentation, distortion, and sensationalism.

Chief among the complaints are the use of two children as witnesses to "public sex in the heavily wooded Buena Vista Park in San Francisco and the showing of S & M paraphernalia in a deceptive and shocking way, capitalizing on ignorance and fear of the subject and equating S & M with the results of Gay political power.

It is also claimed that the editing of certain scenes so as to make events seem to have occurred simultaneously when in fact they did not, as well as the juxtaposing of eccentrically dressed people (such as during Halloween celebrations) with discussions of serious Gay grievances resulted in a manipulation of the facts and could only lead viewers to false

conclusions about Gay life.

The National Gay Task Force condemned the program because of its consequences, "damage to the cause of civil rights and human dignity for the nation's Lesbian and Gay citizens and a further erosion of public confidence in the media's ability to accurately and fairly report the truth."

The program has brought up important questions about the ability of networks to control the way information is conveyed to the public. If the press becomes untrustworthy, where can the fact-finding citizen turn for information?

In a live panel discussion that followed the showing of the documentary (broadcast only in the San Francisco area, not nationally) some of the major participants in the program met fact-to-face with producers George Crile and Grace Diekhous, and a furious debate ensued.

Among its highlights were: Cleve Jones, who was the man chosen as the focus of the program, said that he felt betrayed by the producers.

Armistead Maupin, author of *Tales of the City*, said that he was surprised that producer Crile had spent so much of the show pointing out and deploring gay back-room sex when the producer had told Maupin that he envied the sexual freedom of Gays, because he himself feels hemmed in by his marriage.

Gwenn Craig, a black lesbian, asked the producers why almost nothing about lesbians appeared in the program. The answer was that the producers had decided to leave lesbians out because they couldn't find anything controversial about them.

See Related Story, page 26

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THE FAGGOTS ARE COMING! THE FAGGOTS ARE COMING!

CBS Reports Criticized By Many

by Andrew Kopkind

(Voice May 12, 1980) One morning late last year, CBS News reporter George Crile led a camera crew into the office of San Francisco's Mayor and opened fire on Her Honor: "This is really Sodom and Gomorrah," Crile began. "Why don't you do something about it?"

The dismayed Mayor reeled off the usual remarks about the city's diversity and uniqueness, but her liberal defenses were no match for Crile's fundamental attacks on sin (defined here as the licentious behavior of the local homosexual population). "We stopped the interview once and told Crile that we couldn't accept his premise that San Francisco was Sin City and we couldn't accept his role as a prosecutor," recalls mayoral aide Mel Wax. "But he persisted. Finally Dianne got up and said 'That's it' and walked out."

Aborted interviews, hostile subjects and angry arguments hardly hurt Crile's mission in San Francisco, which resulted in the CBS Special Report, "**Gay Power, Gay Politics**," seen on network stations April 26. The hour-long documentary began as a small story about the Gay bloc vote and how Feinstein won it. It became, however, a preachment against Gay male sexuality, a call to arms against the threat of Gay political power, and a warning — as one heterosexual writer remarked to me after the broadcast — that "these faggots are just as bad as you thought they were, and they're coming to your town!"

The sneers of sinners is the stuff of sermons, and Crile used whatever opposition he encountered to prove his points. When Gays declined to be photographed going about their cruising in Beuna Vista Park, for instance, Crile hid out with hand-held cameras to catch their pastimes in the devil's playground; the cruisers' threats were then reported along with the blurred images of their vices.

The unqualified fury of San Francisco's Gays, and sympathetic straights, to Crile's Report seems only to have confirmed his premises. "I don't think that the Gay community has realized that once you're out of the closet you have to have public scrutiny and be judged like everyone else," Crile told me in the course of a heated discussion in a Manhattan restaurant last week. "How would you feel if you were a straight 12-year-old boy walking down Market Street and some Gay guy cruised you?" Crile asked. "Gays must

learn," he continued, "that strights object to the 'flaunting' of homosexuality; if Gays want power, they'll have to learn to clean up their act."

Despite its logic in Crile's liturgy, the responsive anger seems to have surprised him; at least, he says, he is "disappointed". Someone at CBS leaked a transcript of the program to the press three days before airtime, and the word was out: "Says Homosexuals Run City — TV 'Expose' of S. F. Gay Life," bannered the *Examiner* across its front page. The City Council condemned the network, the mayor plans an appeal to the FCC or the National News Council, and the Gays are up in arms. The firm's final credits were still unreeling when some eager entrepreneur began designing a commemorative T-shirt — that ultimate symbol of social significance: the backside is printed with red bloodstains dripping from gory wounds; the inscription on the front reads "George Crile Stabbed Me in the Back".

That sense of betrayal is the heart of the matter, and the key to understanding the enormous gulf of perceptions between the filmmaker and his subjects. Crile insists he was "charmed by the Gay community" in San Francisco, and amazed by the phenomenal assertion and acceptance of homosexuality as a legitimate — "normal", in his script — social style. But his definition of Gay normality is radically different from those used by Gays themselves.

Normal homosexuals in the program are those who imitate the stereotypes of approved straight behavior, the "successful businessmen, doctors, and lawyers" who do not advocate Gay sexuality, or threaten "community standards" of genteel behavior as set by heterosexual moralists. Crile pits these good Gays against the bad ones, just as majority groups or privileged elites have always created categories to contain those they would control. Good blacks are those who do not flaunt their blackness; good women are those who retain the traditional attributes of femininity.

Crile's documentary does it this way: he first takes note, as neutrally as possible, of the sweep and scope of the "Gay movement". Soon, however, he narrows his focus to "Gay politics" — an interesting aspect of the whole movement, perhaps, but one which cannot hold the many issues,

continued page 27



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FAGGOTS, continued from page 26

contradictions, and dynamics of Gay life. But the squeeze is on: Into San Francisco's mayoral election campaign last Fall. Crile stuffs the still unresolved material of Gay history and struggle. To make it all fit, he trims the issues according to his own fears, fantasies, and moral myths. Cut from scary scenes of "public sex" in the bushes to close-ups of pre-teens afraid of the "streakers"; bring up the subject of "decadence" in pre-war Germany to one-up the only heroic Gay militant included in the program:

Crile: Isn't it a sign of decadence when so many homosexuals are coming out?

Cleve Jones (the militant): No.

Cut to a drag queen at the Beaux Arts Ball, then to a close-up of jackboots, with "Also Sprach Zarathustra" music.

Then, abnormal sexuality rather than political organizing becomes the theme; linger on scenes of sadomasochistic gear in a sex shop, interview a coroner about the epidemic of homosexual murders (which are actually disproportionately lower than straight murders), emphasize the rhetoric of violent protest; use words like "bizarre" and "incredible" to narrate shots of two men kissing.

The distortions are gross and infuriating to those who are trapped by the categories. Crile's film is essentially about

his own fear fantasies, a document of the crisis in male heterosexual culture — the contest to keep control of privilege, power and self-definition — rather than an account of Gay life. It's small wonder that Gays feel betrayed by their documentarist.

The real treachery is not a consequence of the cheap shots and the loaded questions, but of the show's ideological approach. There are clear and present contradictions in homosexual society: anonymous sex, pornography, drag, child love, sadomasochism. But Gay liberation is a process which must resolve those issues; they are not subject to moral redefinition by those who do not participate in the battles. Any Gay men or women who have reflected on these matters could have turned Crile's program around — by stating simply and dispassionately how Gay behavior evolved from straight oppression, what the live issues are among Gays, and where Gay liberation is going. The meaning of this film — which is the single decadal statement on homosexual life and culture by one of the world's most powerful media institutions — is that history is irrelevant to present behavior, that morality is monolithic, that Gay oppression has become overcome. The instructions that follow are that Sodom and Gomorrah should be destroyed.

CHILDHOOD SENSUALITY CIRCLE

by Daniel Curzon

What may very well become the hottest, most debated issue of the 1980's is what is being called the children's liberation movement.

One of the most active of the groups seeking "the emancipation of youth and the restructuring of the family" is the Childhood Sensuality Circle, which is based in San Diego, of all places.

Perhaps even more amazing is the fact that the organization is run by a woman Valida Davila, who refers to herself as a "Cultural Midwife."

The Childhood Sensuality Circle sends out a pamphlet and other material that outlines the goals of those involved.

One of the most controversial areas concerns child sex. CSC wishes to remove "age of consent" laws and attitudes:

"We consider sexual relationships that span wide age differences to be neither good nor bad; it depends upon the enjoyment of those involved." Another major conceptual change CSC seeks is the following: "Also available should be a time and place where affectionate sex play and practice are appropriate with peers and adults inside and outside of the family circle."

CSC is aware of sexual abuse of children and makes clear that it does not approve of molestation. But the line between molestation and consent is not always as clearcut as general opinion would have it. CSC's attitude is: "When sex is mutually desired, the law should recognize the difference."

"When sex is mutually desired and without abuse or unfair persuasion, the law should recognize the difference."

No doubt the next few years will bring up examples of childhood sexuality that are in the *ambiguous* category.

It is not only the sexual rights of children, however, that

CSC is devoting its energies to. An idea whose time has not yet come (but may be coming) is that parents do *not* have an inalienable right to raise their children the same way they themselves live:

"We advocate that parents offer the benefit of their experience without insisting that children adopt the same beliefs, including religious beliefs, or lifestyles."

The effect of such an idea, should it become widespread, would be profound, a major sociological phenomenon. Rightwing family groups have already begun attacking CSC, since the ideologies of the two camps are diametrically opposed.

One area where CSC might encounter a lot of resistance, even from liberals, is in the matter of "self-regulation" in feeding and toilet training. Few people, at least from today's perspective, will want to allow children to determine what is wisest for them in these aspects of life.

But maybe in the not too distant future we'll be living in a far different world, a world where children can actually divorce their parents! Such a law has already been proposed in Sweden. If it goes into effect, a child could divorce his or her parents if they have shown themselves to be unsuitable and no longer function properly as parents.

CSC would also like to see a Child Ombudsman appointed by each local authority to deal with problems that arise between parents and children. The times, they are a-changin' indeed!

For more information, write:

CSC, P.O. Box 5164, San Diego, Ca. 92105

STATE LEGISLATORS SHOW ENTHUSIASM FOR MORALITY

by John Kolbe

(Phoenix Gazette) Arizona's contentious lawmakers have an absolutely awful time deciding how they feel about tax policy, and educational finances, and prison sites, and flood control, but on one issue, they evince not a moment's hesitation.

They are four-square, 100 percent, unalterably against sin. And the sexier the awfulest.

It is a peculiarity of politicians everywhere that they exhibit the greatest enthusiasm for those tasks they are least suited to perform.

Which is why Teddy Kennedy, for example, having spent an adult lifetime concocting schemes to escalate federal deficits and cheapen the dollar, now proposes the federal government should decree, *ipso facto*, that prices and wages shall stop dead in their tracks. And you know who he proposes to run the federal government.

Thus it is, also, that elected officials who make a living trimming a principle here and shading an ethic there to gain a vote or two don't bat an eyelash at instructing the rest of us mere mortals how to live out private lives in consonance with their vision of morality.

At the Capitol, this strain seems to hover near epidemic proportions in the House. It is a veritable den of steely-eyed schoolmarm, although the Senate is not beyond adding its own occasional paeans to goodness.

It probably reached its zenith a couple of years ago, when the lower chamber voted to treat mutually-consenting, premarital fooling around as a crime punishable by time in the hoosegow.

But this session is up to snuff. Morality still lives at the Capitol.

Senators may decide to legalize beer sales at the Coliseum, but never fear — the House will rescue Arizona from the prospect of Coors-crazed fans rooting for the Suns. The bill may pass someday if its backers turn it into a test of patriotism; beer and ballgames, after all, are fundamental Americanism.

Part of this penchant for playing morals ranger is manifested in a passion for clamping down on kids, lest they go astay.

Thus, several members of both houses have approved raising the drinking age from 19 to 21, but Senator Jim Kolbe, the Judiciary chairman (whose name alone casts doubt on his virtue), hasn't brought the bill up.

Sun City wants power for the county to clamp a teenage curfew on their early-to-bed community, a concept the House adopted by a large margin. No one noted they could have their curfew, of course, if only they would incorporate their alleged "city". Which idea is about as popular there as lower pensions.

Representative John Kromko, a perennial student who normally beats the drums for legalizing just about every substance popular with the under-30 set, took a curious turn and proposed to outlaw something really dangerous — candy and cokes at the school vending machines. The now-defunct

bill served one purpose anyway — it proved there are limits to which even the supremely moral House Education Committee will not go in protecting us from ourselves.

Strangely, this passion to keep the kids straight evaporates the instant they stray. The House has decided 16-year-old delinquents should get the full adult treatment — none of that softball juvenile court stuff.

There are always bills to require us to fasten our seat belts and strap in the children, but they never seem to get very far (although many legislators seem to think the idea is fine) because of a modest enforcement problem and the fact they can't figure out a way to exempt themselves.

But lawmakers really shine when the issues get sexy.

This year's finest moments have come, appropriately enough, by courtesy of Senator Trudy Camping and Representative Marje Ollson, the Legislature's two most tireless spear carriers in the war on smut.

Mrs. Camping wants to outlaw sales of those wierd devices for sexual stimulation you find in skin magazines — the sort of magazines you used o see only at the barber shop, before it went unisex. They represent, one Senate Committee was told, a Communist move to "debauch American youth".

And Mrs. Ollson, who wants schools to teach free enterprise and offer daily prayers, most emphatically *doesn't* want them teaching about human reproduction.

Sex education, she declared, "promotes secular humanism" and a belief in suicide and abortion, and will teach youngsters to be independent from their families and rely more on government, leading to a totalitarian state.

If ever there were an issue best left to local community standards and defiant of statewide imperatives, this would seem to be it. But "local control" is only a euphemism lawmakers employ for those issues where they want no control at all.

The list of bills to protect us from our own wickedest instincts is much longer, of course, but the message is clear.

Those names you'll see on the November ballot are not mere mortals, but human beings of superior goodness. The ayatollah would be pleased.



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GAY ORGANIST LOSES FIRST ROUND

SAN FRANCISCO (IGNA)—A fundamentalist pastor has retained the right to fire an organist he discovered to be Gay, but it cost \$10,000 in legal expenses to do so.

"I don't think it was a waste. I think it was a godly battle," the Rev. Charles McIlhenney told *The San Diego Union*.

A judge of the San Francisco Superior Court has ruled that a city ordinance prohibiting discrimination based on sexual preference does not apply to churches.

"that is all we are asking," McIlhenney said, "to defend the church's separation from the state. A city ordinance has no business interfering in the church's internal affairs."

The case arose when McIlhenney, pastor of the First Orthodox Presbyterian Church, fired Kevin Walker for being Gay when a member of the church who is homosexual but who had "chosen celibacy in order to be saved" reported Walker's sexual preference to the pastor.

"I told him if he remained an unrepentant sinner, we could not use him in a leadership position in the church," McIlhenney said.

After he was fired, Walker's roommate wrote to the San Francisco Human Rights Commission, charging that the church had violated the city ordinance.

The Orthodox Presbyterian Church then sought support from other Christian Churches across the country, fearing government intervention in what they see as a religious matter.

Lawyers for Gay Rights Advocates, who defended Walker, said that they had no interest in forcing the church to believe that homosexuality is moral.

"We are not talking about ordaining ministers or priests. Certainly his sexual orientation has nothing to do with how well or how poorly he plays the organ," attorney Donald Knutsen said.

Gay Rights Advocates has appealed the case.

VOTERS TO GET BOTH SIDES ON ISSUE

SAN JOSE, CAL. (IGNA)—Although it was three minutes late being filed, material arguing for Santa Clara County's Gay Rights Ordinance has been included in ballot information mailed to voters.

Judge Bruce F. Allen, in ordering the pro-argument included, explained that he was exercising the judicial discretion granted him by the state Supreme Court.

Earlier, a supporter of the ordinance, which will appear on the June 3 ballot, had brought suit after the office of the County Registrar of Voters had refused to accept the pro-Gay-rights argument when the doors of the office were shut promptly at 5 p.m.

Judge Allen said that he ordered George Mann of the Registrar's office to accept the material and include it in the voter package because he felt it important that both arguments be read.

MINISTER DEFROCKED FOR BUYING SEX FROM BOYS

POTTSTOWN, PA. (IGNA)—A Pottstown minister, operator of a foster home for delinquent boys, was given 10 years probation and "defrocked" by Judge Horace A. Davenport for buying sexual favors from a 17 year old minor.

The Reverend Fred W. Butcher, 37, was found guilty of homosexual activity with minors, voluntary deviate sexual intercourse, endangering the welfare of a child, and criminal solicitation.

Butcher's attorney, Louis Sager, argued that the youth who accused Butcher, and who still lives in the home for delinquent boys, was not immature, "In fact," he said, "he's pretty worldly wise, not an innocent flower."

The youth told police that the minister had paid him on eight occasions to have sex with him, once with a \$50 check.

Judge Davenport angrily interrupted the lawyer, shouting, "The victim is not on trial. The court regards this as an extremely serious offense!"

The Judge was also incensed that the Rev. Butcher had requested the 17 year old to recruit a 15 year old neighbor boy to engage in sex with Butcher.

The Judge finally agreed to accept the 10 year probation instead of a jail sentence on condition that Butcher remove the "Reverend" from his name and cease acting as a minister.

The Judge added that putting Butcher in jail would "be like putting a fox in a hen house."

But he cautioned the ex-minister that should he be brought into court for any violation during the 10 year probation, "In spite of what I said about the fox, you will serve that time."

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THE NEW COUPLE, continued from page 4

her, the traditional monogamous marriage is not fulfilling and she wishes to have an alternative lifestyle with a man in a realistic way, without imposing traditional expectations of marriage and family on their relationship. The new couple is able to integrate the man's homosexuality into their lives and still maintain an intimate and workable relationship. What distinguishes the woman of the new couple from other women is not only her acceptance of the man's homosexuality, but also her desire and ability to alter the rules of courting, love making, and commitment to meet the specific and unique nature of her new couple relationship. She feels this allows her new freedoms, but grants the man freedoms as well.

AN INTERVIEW WITH THE AUTHOR OF THE NEW COUPLE

Interview by Daniel Curzon

SAN FRANCISCO (IGNA) Myra Turley spent four years interviewing people and co-writing her book largely, I think, because she despises the term *fag hag*. She wanted to show that the relationships between Gay men and straight women are richer and more complex than the dismissive term *fag hag* suggests.

When we talked at the Huntington Hotel atop Nob Hill in San Francisco, Ms. Turley wished to make clear that the old stereotypes don't hold. She seemed distressed that people stereotype themselves and also stereotype others — and then complain about stereotyping! She added that Gays sometimes stereotype straights, as well as the other way around of course.

What *The New Couple* reveals is that there are three major categories that relationships between straight women and Gay men fall into: Traditional Couples, Marginal Relationships, and New Couples. Within each category, it should be noted, are wide-ranging variations.

Turley and her co-author, Rebecca Nahas, interviewed people all around the country and discovered that the New Couple shows up not only on the East and West coasts, but in Mid-America as well.

The couples interviewed in *The New Couple* all confess that duration and long-term commitment are not as important to them as the immediate pleasure, understanding, and companionship they give one another. Most Gays are not interested in switching permanently, and the woman understands that her relationship with a Gay may be transitional. Yet the new couple is a special and newly emerging experience in which more and more women and Gay men are becoming involved. In this way they learn and profit from each other in an open and loving relationship that may not last forever but that does allow them to return to their other lives with a broadened and enriched perspective.

What characterizes the New Couple is that there is a love relationship, sometimes sexual, between a self-identified Gay man and a heterosexual woman.

Ms. Turley, not too surprisingly, finds that younger people are more likely to have such arrangements. They do so because of their growing sense that the old formulas are not sufficient to the deepest needs of people. Role-playing, monogamy, and even permanence are not given the same over-valuation that they have received in the past.

Unquestionably the Gay and women's movements have enabled 1) women to choose to have both careers and lovers, and 2) Gay men to have less secrecy and more variety in their sex lives. Ms. Turley mentioned that Gays can be too rigid about being *exclusively* Gay, thus role-bound like traditionalists.

The author is aware that conservatives consider her and her book dangerous. She said that when she appeared on *The Phil Donohue Show* some audience members told her: "You're breaking the backbone of the American family!"

But Ms. Turley feels that each individual must find his or her own sexual pattern in life. She considers it a sign of progress, not regression.

I asked her if she thinks the new conservatism will rise like a tidal wave and push us all back into the roles of the past. She answered that she's optimistic that most people will never want to return to the old straight-jackets.

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