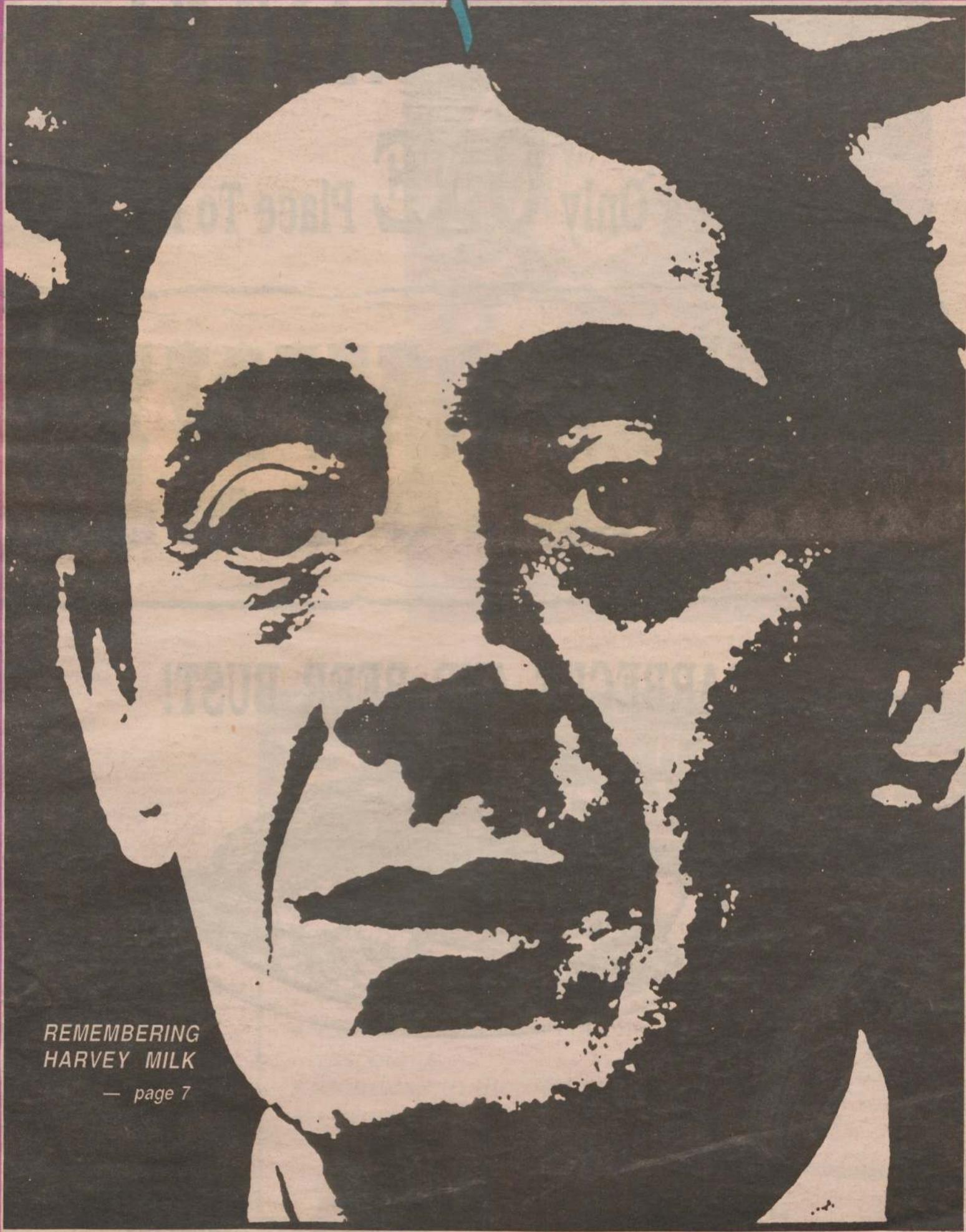


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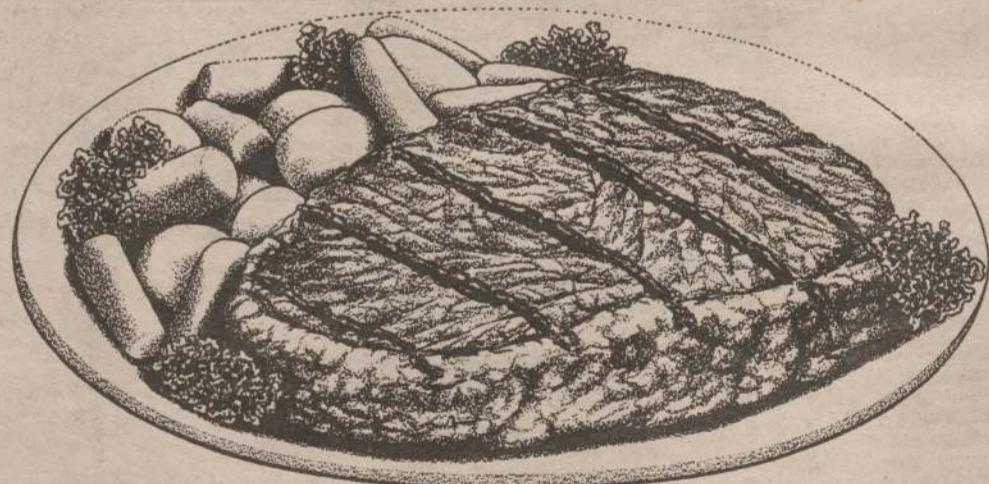
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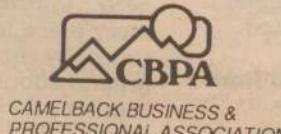
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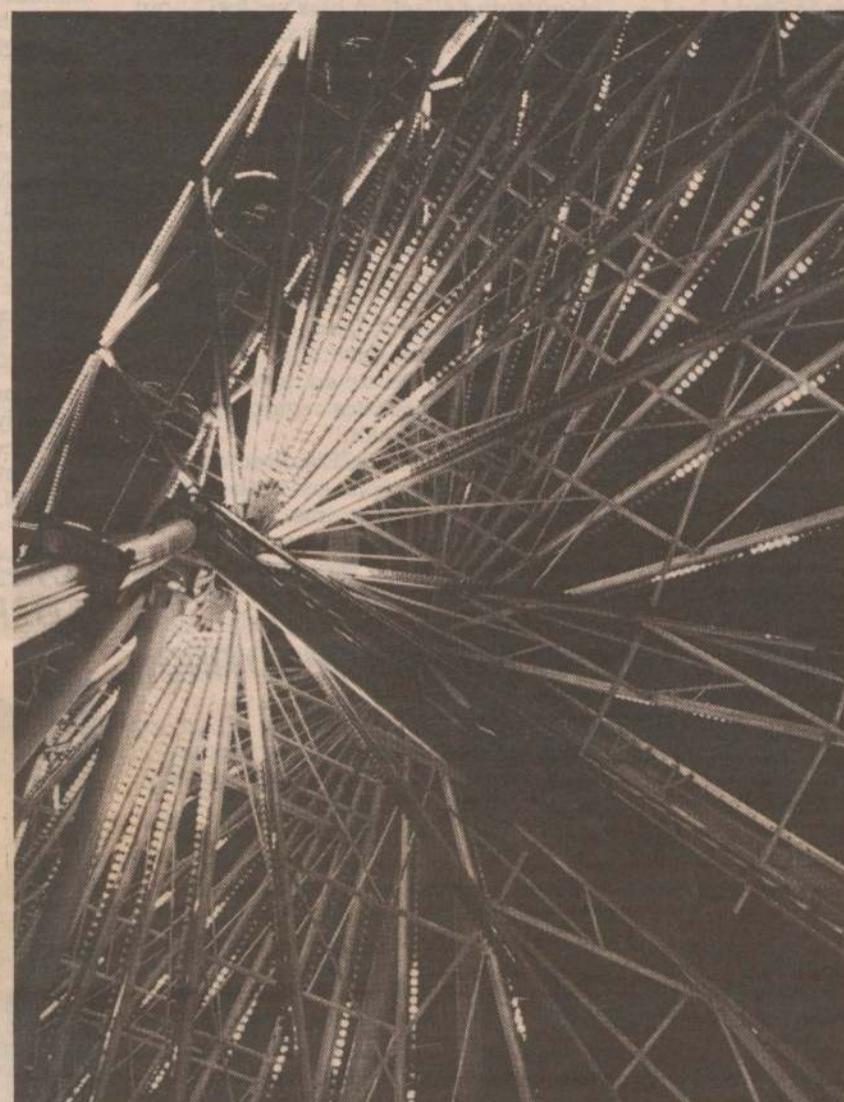
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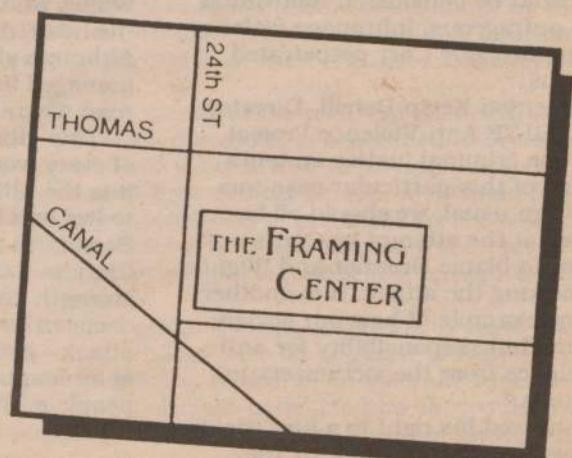
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ARCE GRANT FUNDS LOCAL PROGRAMS

Jeff Coulter

In September of this year, the AIDS Referral, Counseling and Education (ARCE) group received a \$12,000 grant from Maricopa County. The grant, which is to be dispensed over a six month period, will be used to develop two new programs related to AIDS services.

The first program, "Can We Talk," is a "rap group" according to Paul Michaels, program developer with ARCE. "We want to provide a rap group that anyone can attend," Michaels said. "This is not going to be another PWA (Person With AIDS) support group. There are already several support groups operating around town. Our goal is to provide a place where people with AIDS, people who are HIV positive, and those who have not been exposed, can all sit down together and discuss the social issues that surround AIDS." Michaels adds that PWAs will be welcome, but that the group's focus will not be on the "biological effects or therapies" that other support groups cover.

The second program will be a safe sex workshop known simply as "Sexercise." "The goal of the work shop is to open up the concept of safe sex," Michaels explained. "In many cases,

people hear the words 'safe sex' and they automatically turn off." The workshop will be an informal setting that explores new ideas regarding safe sex and stresses the importance of attitude when approaching the issue. "We hope to wake up peoples' sexuality," stated Michaels. "For many of us, the AIDS crisis has had a dampening effect on how we feel about sex. Hopefully we can change that feeling." The workshop is also going to investigate new information about safe sex that has not been widely publicized. Michaels hopes to "take a good look at the information surrounding what is or isn't safe. There is new information out there that says some of what we thought was unsafe may be safe after all." Michaels, however, still wants to urge caution. "We aren't going to tell people that it's alright to have unprotected oral sex. What we are going to do is examine the statistics regarding oral sex and transmission."

Rick Johnson, ARCE's director, said that he has "been pleased with the response to the programs. The ideas are both very progressive, and the county has reacted very favorably to what we want to do."

KILLER CONVICTED IN ANTI-LESBIAN SHOOTING; VICTIM-BLAMING TACTIC FAILS

Last month, Adams County, Pennsylvania Judge Oscar Spicer convicted Stephen Roy Carr of first degree murder in a shooting that killed Rebecca Wight and critically wounded her lover, Claudia Brenner. In a move praised by Brenner, the gay community and victim advocates, the judge also excluded as inadmissible any arguments by the defense that the victim's sexual orientation and behavior provoked the attack.

On May 13, the two women were fired upon at their Appalachian trail campsite by Stephen Roy Carr, whose attorney claimed in a preliminary hearing that Brenner and Wight "provoked" the attack by performing sexual acts in front of him, and otherwise teased him. While acknowledging that she and Wight had made love at the campsite, Brenner insisted that they both thought they were alone, and described the accusation that they provoked the attack as "not only untrue but insulting." In a statement released to the press, Brenner asserted that "Rebecca and I were lovers... Nothing about who we were or our love for each other could be considered motivation for the outrageous, inhumane violence that Stephen Roy Carr perpetrated against us."

Commented Kevin Berrill, Director of the NGLTF Anti-Violence Project, "While the criminal justice system's handling of this particular case was better than usual, we should all be outraged at the attempt by Carr's attorney to blame Brenner and Wight for provoking the attack. It is another revolting example of how our society seeks to shift responsibility for anti-gay violence from the victimizers to the victims."

Carr waived his right to a jury trial in exchange for an agreement by the prosecution not to seek the death penalty and to drop several lesser charges. Although he has not yet been sentenced, Carr faces life imprisonment without parole. An appeal by Carr's defense attorney is expected.

Commenting on the sentence,

Brenner stated that "a life sentence with no parole in a maximum security prison, while not compensating for our tremendous loss and pain, is the appropriate response to a nightmare that nothing can ever make right." Brenner also praised the handling of the case by the local prosecutor and police, describing them as "respectful and professional... All those involved never wavered in the investigation and prosecution of the crime. Most gay people who are victims of violence do not receive the kind of treatment that I received." Brenner also called for greater visibility as a means of countering anti-gay violence: "The only really helpful position we can take is to be open about our lives and to share our loves and losses with all people we come in contact with," she said.

Brenner and Wight were on a hiking trip in Adams County, Pennsylvania when on May 13 they twice encountered defendant, Stephen Roy Carr, along their route. After making camp in a secluded area by a stream, the women were suddenly fired upon by Carr, who had been hiding nearby. Wight, who was shot at in the back and the head, died at the campsite. Although shot five times, Brenner managed to walk nearly four miles to a road where she was able to get help.

"This attack is the worst nightmare of every woman and every gay person; it is the ultimate violation of our right to live and love as we choose," said Berrill. "In the face of this ordeal, Claudia has shown incredible strength and will and dignity. Her decision to speak out about the attack—and the bigotry that led to it—is an inspiration to lesbian and gay people everywhere."

JANUS THEATRE OPENS TENTH SEASON

PHOENIX—Janus Theatre, one of the country's oldest gay and lesbian theatre troupes, opened its tenth season last week with a trio of one-act comedies.

Billed as "A Night On Comedy Row," the three original plays are directed by Janus alumni and feature actors familiar to Phoenix audiences. Notable is *Suburban Guerilla Warfare*, an original piece written and directed by Neil Cohen. Cohen is best remembered for his lead in Janus' production of *Life of the Party* earlier this year.

The November 18 opening night quelled rumors that Janus would not be returning for another season. Financial difficulties have plagued the theatre company since their successful eighth season; their recent production of Lillian Hellman's *The Children's Hour* was poorly attended.

Performance dates for "A Night On Comedy Row" are November 25 and 26 and December 2 and 3. Shows begin at 8:00pm. Janus Theatre is located at 3302 N. 7th Street.

'DREAMGIRLS' COMES TO PHOENIX



Dreamgirls, the dazzling and innovative Broadway musical that won six Tony Awards, comes to Phoenix Civic Plaza on December 9, 10, and 11 for a limited engagement as part of its international tour.

Dreamgirls is a personalized history of the black music movement of the 1960's and 70's, when the effort to cross over into the white world of popular music was achieved. It is the story of three young girls from Chicago who start out singing backup for a rhythm and blues star and end up as solid gold superstars—The Dreams—who come face to face with the consequences of success.

Dreamgirls stars Lynette G. Du Pre, Alton White, Lyn MacDonald, Phillip Gilmore, Victoria Jones, Reggie Phoenix, Stephen Finch, Lee A. Munn and Terrence T.C. Carson. *Dreamgirls* has book and lyrics by Tom Eyen, and music by Henry Krieger. The original Broadway production was directed and choreographed by the late Michael Bennett who won a 1982 Tony Award for his choreography. The current production is directed by David Thome and choreographed by Danny Herman.

LETTERS...

To the Editor:

These damned rumors have got to stop! In a recent letter in *Phoenix Resource*, a person wrote to the editor concerning a "suggested statement" that the Sharing Weekend Committee was making negative comments pertaining to women and especially "straight" women participating in Sharing Weekend efforts. This comment and other rumors floating around the community are totally untrue.

I have personally been involved with the Community AIDS Council Sharing Weekend since its inception. I have personally collected on Sharing Weekend for 13 consecutive months. In the beginning of Sharing Weekend, before CBPA required so much of my time, no person worked harder at getting women involved than me.

I consider Bob Aronin, Chairman of CAC, and Bill Jones, Chairman of the Sharing Weekend Committee, as personal friends. I can personally attest that neither of these two gentlemen have ever made any comment that they wish women, of any persuasion, not to be involved with Sharing Weekend efforts. As a matter of fact, I have heard both of these men ask and almost beg for more support from the women's community.

If the wonderful women who have so graciously volunteered for Sharing Weekend have ever been offended by the words of a few of "the boys," as a concerned volunteer and supporter of Sharing Weekend, I send my apologies. But at the same time, I issue this challenge to you and others who hear these vicious attacks: When you hear any negative statement about any organization, don't believe everything you hear. Instead, contact the chairperson or high ranking officers of the organization in question and ask these people for the truth to the rumor.

Nearly every major organization in our community has agreed to an "open door" policy. When you hear a statement about an organization, or any of its members, that bothers you, please go to the leaders of these organizations and ask for their input on the matter. By doing this, you are more apt to get the correct answer to your question. Do this rather than relying on what you heard, who you heard it from, or where they heard it. We all know that once "the story" makes it through the ranks, it can be distorted.

If you don't know the officers of these organizations, please contact the Switchboard. The Switchboard should have a contact number and person for you to speak with concerning such matters.

Last, but certainly not least, please keep in mind that when an organization like CAC (or Camelback Business and Professional Association) and other major organizations, accomplish their tasks, some people start to feel threatened and the rumors start to fly.

Speaking for CBPA, we are only trying to help make our community a better informed, more profitable and nicer place to live for all concerned. At times, by the way we and other organizations are attacked, one would think it's a crime to do that.

Very truly yours,
Peter C. Hudson
Vice President, CBPA

AIDS INFECTIONS DECLINING IN SAN FRANCISCO

The latest analysis of a major AIDS study shows new AIDS infections in San Francisco have continued to decline substantially, mostly because of the decrease in high-risk sexual behaviors.

The rate of new infections per year among previously uninfected persons in the San Francisco Men's Health Study dropped 5.9 percent to 0.7 percent between the first half of 1985 and the second half of 1987.

The new statistics, which amount to an 88 percent drop in the annual rate for new infections, are reported by Warren Winkelstein, M.D., director of the Men's Health Study and professor of epidemiology in the School of Public Health at the University of California at Berkeley.

The reason for the decline is that more and more homosexual and bisexual men have abandoned or greatly reduced their practice of unprotected anal-genital intercourse and have decreased their number of sexual partners, Winkelstein said.

Winkelstein and his colleagues reported their new findings in the current issue of the *American Journal of Public Health*.

The research team includes James Wiley, assistant director of U.C.-Berkeley's Survey Research Center; Nancy Padian, assistant

professor of epidemiology at U.S.-San Francisco; Michael Samuel and Stephen Shibuski, both graduate research assistants at U.C.-Berkeley's School of Public Health; Michael Ascher, M.D., deputy chief of the Viral and Rickettsial Disease Laboratory of the California Department of Health Services; and Jay Levy, M.D., professor of medicine at U.C.-San Francisco.

Since 1984 the San Francisco Men's Health Study had been monitoring the spread of AIDS among a representative sample of homosexual and bisexual men in San Francisco.

Previously, Winkelstein and his colleagues found a decline in new AIDS infections among men in the study from an estimate annual rate of approximately 18 percent per year between 1982 and 1984 to approximately four percent per year in 1986. This decline was also a result of reduction in unprotected anal-genital intercourse and number of sexual partners.

The newest findings reinforce the conclusion that current public education strategies, supported by effective community organizations and public health department efforts, can control the spread of the epidemic of HIV infection, Winkelstein pointed out.

HEALING WATERS MINISTRIES CELEBRATES ANNIVERSARY

"They say that the first year of a relationship is always the roughest," says Rev. Jim Simpson, Pastor of Healing Waters Ministries, "but our first year of existence was one of tremendous growth and preparation."

Healing Waters Ministries, an independent body not affiliated with UFMCC, celebrated its one year anniversary throughout October with various activities. Final preparations and repairs on the building and sanctuary were completed. The church, which consists of both gay and non-gay membership, also used the anniversary to examine its upcoming goals for the future.

The annual congregational meeting set forth a specific agenda: to purchase a vehicle with wheelchair access for the transportation of members, friends and people for the community for worship services and other needed services, such as job interviews or medical appointments; to sponsor a fund-raising event for PWAs at a local bar; to expand its outreach programs and support services for PWAs; and to continue the healing and growth of its continuing and forthcoming membership.

Healing Waters Ministries, now incorporated in the state of Arizona, sponsored a concert by the California-based spiritual group, "Genesis." The Oct. 15 concert drew over 40 people from the community to hear the gospel singers. The Oct. 16 worship service also featured Brint B., a guest preacher from California who noted that "Churches twice the size of Healing Waters don't do half as much as this church does."

The church's Manna Distribution Program (which provides baskets for the needy) has had a tremendous demand from the community in the past two months. The church plans to prepare for the heavy need for food, clothing and toys for the upcoming holiday season.

"Our doors will be open on Christmas Day to PWAs and anyone in



the community in need," said Rev. Simpson. "Christmas falls on a Sunday this year, and the church will be holding its 11:00am worship service followed by a Christmas dinner for anyone who wishes to attend."

"For many PWAs and the homeless, there will be no family or no celebration. We want people to know that the family of God is a loving and strong one—and all are accepted into this home."

RESOURCES...

National Gay and Lesbian Task Force, 1517 U St. Washington D.C. 20009, (202) 332-6483.

Healing Waters Ministries, 5555 E. Van Buren St., Phoenix 85008, (602) 244-1577.

Janus Theatre Company, 3302 N. 7th St., Phoenix 85012, (602) 954-6026.

The Harvey Milk Archives, 3930 17th St., San Francisco, CA 94114, (415) 621-4378.

Arizona AIDS Project: 736 E. Flynn Ln., Phoenix 85064, (602) 277-1929.

ARCE: 508 W. 10th St., Mesa, AZ 85201, (602) 461-2437.

MARICOPA COUNTY AIDS AGENCIES TO RECEIVE GRANT MONEY

Gerrie Mayer-Gibbons

The Phoenix lesbian and gay community has been under the siege of rumors, confusion and speculation since it was learned that federal dollars would at last be available to Maricopa County to assist people living with AIDS. The \$700,000 Health Resources Services Administration (HRSA) Grant is the result of several agencies who, under the aegis of the Maricopa County Health Department, put aside personal and political differences to make this funding a reality. Until recently, local AIDS service agencies have been in a "Catch 22" position of needing much more than donations to provide adequate services for PWAs, but not having the case numbers to support eligibility for federal money. The good news/bad news dilemma is that this money could not be applied for until there were enough documented cases of AIDS in this county.

Administration of the HRSA Grant will be performed by the Maricopa County Department of Health Services. They will oversee contract compliance and quality assurance standards of the designated grant agencies. Arizona AIDS Project, St. Joseph Hospital and Phoenix Shanti groups will be respectively providing direct client services for case work management, a medical clinic for early evaluation and diagnosis of AIDS, and the coordination of housing facilities for PWAs. The Concilio Latino de Salud, the Black Coalition and Codama will primarily be responsible for community outreach and AIDS education.

A major concern voiced by some members of the gay community is that none of the funding is specifically allocated to treat gay men. Dr. Judith Hartner, HRSA Grant Administrator, replied to that contention by saying, "None of the money is specifically designated to treat any particular group. It will be used to treat people with AIDS."

For years, gay activists involved in the AIDS epidemic have been caught in the contradictory turmoil of needing funding for the treatment of gay men with AIDS while simultaneously combatting the stereotypical mindset which promotes AIDS as a gay disease. Now that funding is available to educate and provide services for everyone, the only voice which speaks to the special concerns of gay men with AIDS may be stifled by the government, health and medical experts. Those groups which have been dragging their feet and their pocketbooks for the last seven years now, undeniably, are a part of the delivery of services system for this epidemic. "This grant," said Hartner, "is enabling us to take AIDS services out of the volunteer mode and into a professional service mode." She went on to say that this funding is not an attempt to "de-gay" AIDS, but an opportunity to develop a system which will provide services to people who have contracted this disease. To make sure that all interests are represented with equity, a metropolitan advisory board will be established to oversee the functioning of this grant.

Locally, rumors have been circulating about the contractual reporting obligation of the HRSA Grant. By State law, physicians, hospitals, clinics and laboratories must report HIV positive results. There is no reporting requirement imposed on any agency participating in this grant to report client names. On the contrary, client confidentiality is a contract requirement. Bill McDonald, board chairperson of the Arizona AIDS Project (AAP), stated, "We have maintained client confidentiality for the past two-and-a-half years, and there is nothing in the HRSA Grant which obligates us to change that policy."

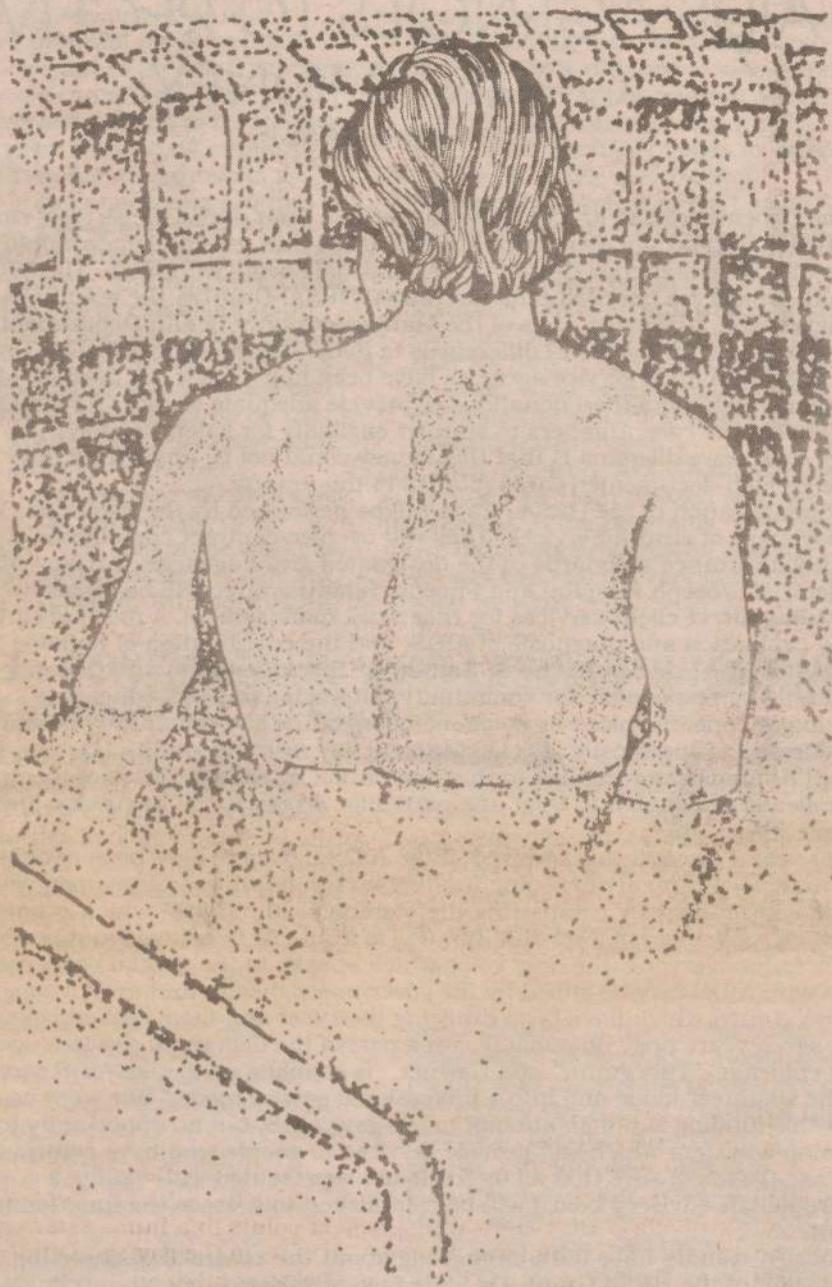
At the present time, the contract between the County and the provider agencies must still be reviewed and approved by the Maricopa County Board of Supervisors. This final process is expected to be completed by the Board in early December with January 1, 1989 as the projected release date for the funds. (Although Hartner believes that approval of funds should come about by the County Board in December, *Phoenix Resource* is investigating new information which suggests that the financial reporting of at least one service agency is erring.)

When those funds are released, AAP, as one of the recipient agencies, will be able to professionally upgrade their staff. Sue Dodd is scheduled to become the executive director of that agency; she will then be able to hire an assistant director, three case workers and a part-time clerical person. McDonald feels that with Dodd in the director's seat, any insensitivity experienced by the lesbian and gay community from recent interim director Kathleen Barnes will be resolved. According to McDonald, Ms. Barnes has resigned on amicable terms from both the AAP staff and board of directors.

The HRSA Grant is a demonstration grant. Overall, its goal is to prove the effectiveness of ambulatory and home-based care as opposed to hospital care for people with AIDS. This two-year grant is typical of all federally-funded demonstration grants. The funded agencies are to decide how they will generate community-based financial resources to provide a continuum of services after the federal funds are depleted.

Despite news of new money and more services, it should be noted that none of these funds will go toward direct financial assistance to people living with AIDS. If a PWA requires emergency funds for food, housing or medicine, their resource for this money is usually the Community AIDS Council (CAC). Robert Aronin, CAC chairperson, said, "We have to turn down two out of every three requests we get for emergency funding. We must have our community's continuing financial support to assist PWAs through that interim time when they apply for assistance and actually receive any benefits the formal system has to offer."

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MEG UMAN'S REVIEW

GUEST REVIEWER: GERARD CURRY



LIKE COMING HOME: COMING OUT LETTERS, edited by Meg Umans, Banned Books, 126 pages, \$7.95.

Is it really fair to criticize a book that is made up of pieces of the hearts and souls and very essence of strangers? Probably not. Those very intimate fragments, however, are offered up in *Like Coming Home: Coming Out Letters*, edited by Meg Umans. These 36 deeply felt exposures of a very emotional process are displayed like the proverbial heart on the sleeve, and the reader is forced to look.

Informing someone that you are gay, or "coming out," is a gut-wrenching task, and doing it in the form of a letter is often the chosen way. Compiling different experiences that utilized the same safe technique was a wise way for Ms. Umans to allow the reader to share these very personal experiences.

The letters are honest and refreshing in that they are without literary pretense or ambition. They are words spilled from the heart to the page.

The gay male and lesbian experience are remarkably similar in this stage of developing sexuality. That's a unifying feeling, one that is usually missing between opposite sexes with the same dilemma, and the bond is displayed well.

Besides crossing the male-female boundary, we get a glimpse of the two sides of coming out. Though most readers will relate to being put in the position of having to tell about their preference, this book can be recommended to anyone that might not necessarily be gay, but has been told that someone close to them, a relation or friend, is. These people have their own set of adjustments to conquer, and we see that in several letters, both positive and negative, acceptance and rejection.

Religion, often turned to in times of weakness, is brilliantly played out in an exchange of letters between Irv and Peggy. Finding comfort in his spirituality at a time of personal crisis, Peggy refutes Irv's beliefs, spouting her own translations of Scriptures to show him the error of his ways. Intelligently, and with an understanding of her narrowed ignorance, Irv uses those same Bible pages to show that his God is a compassionate one.

There are two negative points about *Like Coming Home*. First, there is an extreme amount of justifying, almost to the point of grating apology, for the need to come out. Undeniably, a gay person often does need to prove their right to exist, but the undercurrent of low esteem set a melancholy tone. A fair amount of humor, another relief in times of stress, would have been an appreciated asset.

Secondly, if it has been a considerable amount of time since the reader did come out, this book might get to be redundant part way through. So much happens to add to personal experience after coming out, that one looks back at these letters with a sympathetic remembrance, but, like hearing about someone else's surgery, the listener begins to tune out after the point has been made.

For someone new to the coming out process, however, this book can serve as a source of inspiration, a manual of approach, and something to pass on when the reader has outgrown it.

Meg Umans is very well qualified to be editor of *Like Coming Home*. A counselor in private practice, the owner of an alternative bookstore serving the Phoenix gay community, and recently named one of *The Advocate's* "21 Unsung Heroes," she provides the personal input of warmth and understanding required to compile a true insight into a gay person's revelation of sexuality.

Like Coming Home: Coming Out Letters will earn and maintain a place on the bookshelf of coming out literature, recommended and remembered, and deservedly so.

Gerard Curry is a fiction writer. He is the author of *Tangled Sheets*, a short story collection. His new book, *Fine Lines*, will be available in February.

REMEMBERING HARVEY MILK

Recollections On The Tenth Anniversary Of His Death



On November 11, 1978, San Francisco city Supervisor Dan White crawled through a basement window of City Hall, shot Mayor George Moscone, reloaded his gun, and then shot Supervisor Harvey Milk. Milk, long a gay activist, had served less than 11 months in office before his death. He'd lost three of the four elections in which he was a candidate, but was known as the "Mayor of Castro Street" long before his appointment as city Supervisor. Harvey Milk was the embodiment of gay pride, rallying the San Francisco gay community around local and national politics and espousing the virtues of "coming out."

On this, the tenth anniversary of his death, *Phoenix Resource* recalls Harvey Milk's legacy.

"Gay brothers and sisters, what are you going to do...you must *come out*. Come out...to your parents...I know that it is hard and will hurt them, but think about how they will hurt you in the voting booth! Come out...to your relatives...to your friends...if indeed they are your friends. Come out to your neighbors...your fellow workers...to the people who work where you eat and shop...come out only to the people you know, and who know you. Not to anyone else. But once and for all, break down the myths, destroy the lies and distortions.

For your sake. For their sake.

— Harvey Milk, in his address to the Gay Freedom Day Parade of June 25, 1978.

The Monday after Thanksgiving, I stopped to look at some magazines at a newsstand where a radio was playing music which blended with the street noise all around me. I listened when I heard the newscaster mention San Francisco.

Mayor George Moscone had been shot and killed in his office in City Hall. That in itself was shocking enough. When the announcer went on to say that one of the supervisors had also been gunned down, I was afraid he would say Harvey Milk, which he did.

I started trembling, held my hands to my face and began to cry.

"Hey mistah, what's wrong witcha?" the news vendor called out to me from inside the stand.

I shook my head and walked away, moving slowly through the crowd in a daze as people rushed by me in the street. I didn't know what to do, where to go.

At one point I went into either Gimbel's or Macy's and stood in the television department surrounded by color television sets showing Supervisor Diane Feinstein announcing the deaths in San Francisco to reporters and spectators at City Hall. Already stunned and emotionally exhausted, I wandered back out into the street.

"I wish I were home," I told Michael when we met for dinner that evening.

He already knew what had happened but was surprised at how intensely I

reacted to the assassinations.

"Was he a friend of yours?" Michael asked.

"No, but San Francisco is a small city," I told him. I knew Harvey Milk. He was someone I saw often in the neighborhood. I think he did a lot for people during his brief time in office. He made strong political points in a humorous way. In a sense, the gun that killed him was aimed at all of us in the gay community and he died because he was the most visible and outspoken among us.

I felt much better after I talked with Michael. I told him about the ferry I had taken to Staten Island and back that afternoon because I wanted to be alone, away from the holiday crowds. By then we were seated at a table, the waiter had taken our order and brought us wine from the bar.

"To the memory of Harvey Milk!" I said, raising my glass.

From *Castro Street Memories* by N.A. Diamant, © 1988 Persona Press.

Harvey was an absurd figure. He was totally aware that to be gay in this society is to be despised. I don't know anyone who has a lower opinion of the attitudes that people have towards gay people than Harvey Milk had.... He started from an assumption that to be gay was the worst possible thing you could be in the eyes of society. As he did that he found out that indeed it is and that the power of living on that belief changes people's lives. And he changed my life in the sense of giving me a focus, enabling me to choose between all of the different attitudes towards life and all the different philosophical rationalizations and to focus on the serious problem of living as an honest, openly gay human being in society.

We should never underestimate the impact that Harvey had on the consciousnesses of the gay community in San Francisco and, I think, other places too. He was a unique embodiment of gay self-respect who really understood that to be gay in the 1970's was the most exciting possible thing you could be.

He was also a very difficult person to deal with if you didn't share his goals; he loved being a problem to people, he loved going to the Chamber of Commerce and making socialist speeches. He teased homophobes because he had a quiet confidence that we were going to win; we could afford to make enemies....

I think Harvey's style was much more what the gay community needed to identify with at that point in history. He was charismatic...in the biblical sense of charisma, not the *New York Times* sense.

From *Gay Sunshine Interviews Volume Two: "Harry Britt"*; edited by Winston Leyland, © 1982 Gay Sunshine Press.

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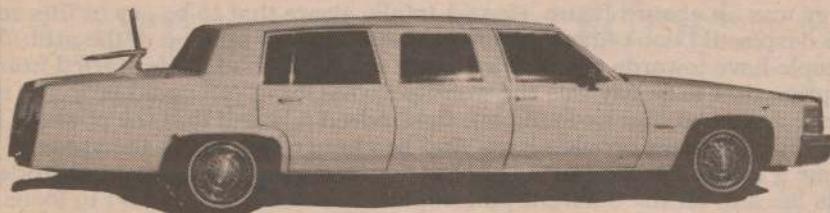


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FILM CLIPS

MY STEPMOTHER IS AN ALIEN

Dan Aykroyd, a dedicated scientist searching for extraterrestrial intelligence, has an unexpected close encounter when he becomes romantically entangled with beautiful Kim Basinger in *My Stepmother Is An Alien*. An original comedy, Weintraub Entertainment Group presents a Franklin R. Levy/Ronald Parker Production in association with Catalina Production Group, Ltd. of a Richard Benjamin film.

In the stellar lineup as Aykroyd's playboy brother is Jon Lovitz, who traveled to Hollywood for his role in *My Stepmother Is An Alien* from New York where he stars as a regular member of television's *Saturday Night Live*.

The movie concerns a widower played by Aykroyd, his 13-year-old daughter played by screen newcomer Alyson Hannigan and the difficulty she has accepting her "unusual" stepmother portrayed by Miss Basinger. The screenplay was written by Jerico and Herschel Weingrod and Timothy Harris and Jonathan Reynolds.

"On top of everything, the film is a comedy," says director Benjamin. "But it's also about the family. Three people find each other and find a whole life together. Something was missing before. It is made whole at the end for all of them."



BIO... KIM BASINGER

Kim Basinger, who demonstrated deft comic ability in the films *The Man Who Loved Women*, *Blind Date* and *Nadine*, adds another memorable role to her meteoric career as Celeste, the shapely alien (Chief Extragalactic Probist) who comes to Earth and marries Dan Aykroyd in *My Stepmother Is an Alien*.

Basinger adds another role in a burgeoning career which has carried the actress through an astonishing array of films in a very short period of time.

In the course of those films, both comedy and drama, she has starred opposite many famous male stars: Sean Connery, Burt Reynolds, Robert Redford, Mickey Rourke, Richard Gere, Sam Shepard, Bruce Willis, Jeff Bridges, and now Dan Aykroyd.

The actress grew up in Athens, Georgia, in a family of five children. A gifted singer, she inherited her father's love of music, becoming accomplished on piano and guitar and, through 15 years of ballet training, as a dancer.

For nearly five years she was a successful model and cover girl, but her ambition was to become an actress. She left her modeling career behind and drove cross country from New York City to Los Angeles, where she landed the lead in the TV movie *Katie: Portrait of a Centerfold*, and then a lead role as Lorena in the NBC mini-series *From Here To Eternity*, before making her feature film debut opposite Jan-Michael Vincent in *Hard Country*, followed by *Mother Lode* with Charlton Heston.

The first film role that brought her widespread attention was the James Bond thriller, *Never Say Never Again* in which she played the sultry Domino to Sean Connery's Bond. She then cut her blonde mane to a short clip for a rollicking star turn as a wealthy Houston nymphomaniac opposite Burt Reynolds in *The Man Who Loved Women*.

Although certainly more arduous and controversial, the role of Elizabeth in *9 1/2 Weeks* opposite Mickey Rourke allowed her the opportunity to stretch her dramatic ability, and offered a complete departure from her earlier roles. She won critical praise for her remarkable screen characterization.

She also won numerous fine notices for her riveting performance as May opposite Sam Shepard in the screenplay of the Shepard play *Fool For Love*.

Prior to the start of *My Stepmother Is An Alien*, Basinger appeared opposite Richard Gere in *No Mercy*, a screen journey through the swamps of Louisiana bayou country and mists of New Orleans' back streets in a drama of murder and vindication.

"Celeste is from another planet and has a very large job to do here on Earth," says Basinger. "Along the way she falls in love like any earthly mortal."

"I had to have the innocence of a child seeing something for the first time and experiencing the incredulous feeling of WOW! For example, I had to imagine what it must be like to kiss for the first time. You had to forget those obvious things you know. It was just pure fun."



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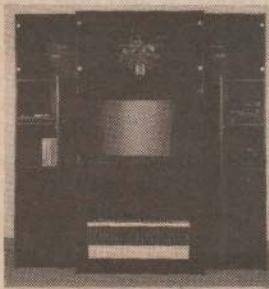
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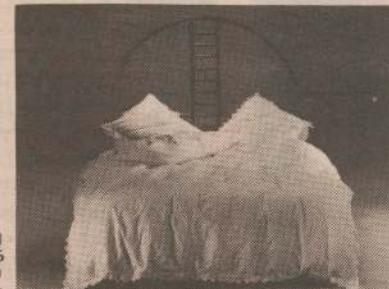
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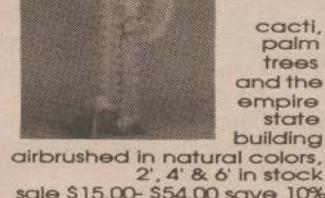
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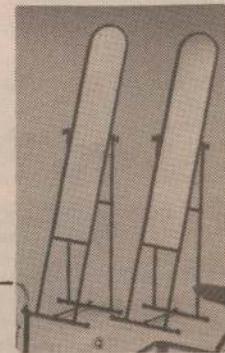
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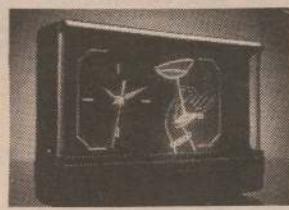
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RECORDING ALARMS
AIDS ACTIVISTS ACROSS
THE COUNTRY

Cliff O'Neill



MIAMI—Two unrelated recordings, labeled as homophobic and dangerous by lesbian/gay and AIDS activists nationwide in recent weeks, have become the focus of a debate on AIDSphobia, artistic freedom and censorship. The records, produced by Miami-based rap act 2 Live Crew and nationally known comedian Sam Kinison, are being targeted as promoting anti-gay bigotry and spreading dis-information about AIDS.

The debate on the Kinison recording centers on a routine featured on his new album, *Have You Seen Me Lately?*

According to sources, Kinison, whose trademark profane shouts punctuate each sentence, bellows that AIDS started when "some queer stuck his dick up an African monkey's ass," urges his audience to admit that AIDS is "the homos' problem," not theirs, and asserts that "real men don't use condoms."

According to the *San Francisco Sentinel*, officials at Warner Brothers records, Kinison's label, expressed dismay at the AIDS bit, but opted only to place a sticker on the record stating that "some employees at Warner Brothers disassociate themselves from this work."

Since then, Kinison's promoters have gone on cable's MTV complaining that the label was "muzzling" him.

A gay activist insider in the recording industry, who spoke only on the condition he not be identified, stated that Kinison's promoters are actually seeking to use the labeling as a promotional tool for the album. He adds that, although gay activists are charging that the labeling was done as a gimmick to help sell the record, Warner did not intend it that way.

Warner, he states, is a label that is usually willing to take a loss on certain recordings in the interest of providing a forum for certain artistic expressions. Hence, they are willing to cut a comedy album—in this case Kinison's— even though historically, comedy albums do not sell well.

The video of the album's lead single, a multi-artist heavy metal version of the 1967 hit "Wild Thing," is currently in regular rotation on MTV.

When Warner Brothers was initially approached to cut the AIDS jokes from the Kinison record, the industry insider states that the label balked, countering that it was not their policy to stifle an artist's creativity.

In the past three years, record companies have come under great pressure from groups such as the Parents Music Resource Center (PMRC), who, led by the wives of Sens. Albert Gore (D-Tenn.), Bob Dole (R-Kan.) and Lloyd Bentsen (D-Texas), has sought several specific actions from the industry and the government. They have demanded a labeling of records deemed to be obscene; a record-rating system along the lines of the Motion Picture Association of America movie rating system; and the printing of song lyrics outside record jackets.

Despite minor concessions from the labels, the PMRC's actions have been met with mostly resistance by the industry.

It is in this environment of anxiety over censorship, both government and internally mandated, that the Kinison debate takes place.

Three weeks before the record's scheduled release, gay and lesbian activists nationwide had already been apprised of the material. In New York, Gay and Lesbian Alliance Against Defamation (GLAAD) Executive Director Craig Davidson broke the story on the Kinison routine on the group's monthly *Naming Names* television program, seen in various markets nationwide on public access channels via Gay Cable Network.

Writing in the *Sentinel*, music critic Adam Block also lambasted the recording, adding at the end, "As a strict proponent of free speech, I'd like to see Sam Kinison hit by a truck."

In Los Angeles, home of Warner Brothers, the local chapter of the AIDS Coalition To Unleash Power (ACT UP/L.A.) has been working with the recently-formed GLAAD/L.A. chapter in countering the Kinison recording.

Jim Stoffers, an ACT UP/L.A. representative, states that a meeting with Warner Brothers chairman Mo Ostin was planned for Monday, November 7, at a location away from Warner headquarters. Stoffers reported that ACT UP/L.A. would be seeking to involve gay and lesbian leaders, AIDS educators and activists and a gay Warner Brothers recording artist in their lobbying meeting.

In speaking with Ostin's office, Stoffers told Warner Brothers that the Kinison story had not yet broken nationwide in the gay and lesbian press, but once it did, they (ACT UP/L.A.) could not control what might happen.

"We're going to be trying to reach an agreement so that things don't get out of hand," he said.

As ACT UP/L.A.'s demands on Warner Brothers had not yet been finalized, Stoffers could not comment on the specifics of what the group would be requesting from the label.

Speaking for himself, and not as an ACT/L.A. representative, he stated that he hopes that the Kinison debate will stay within the confines of the print media and not escalate to the sphere of physical protests and the electronic media.

"That's my own personal observation," he said. "I think that would only help to sell the album."

At press time, the results of the November 7 meeting were not available.

The other record getting attention is the 12 inch "X-rated extended remix" of "Do Wah Diddy" by Miami's 2 Live Crew, a rap music act which records on the independent Luke Skywalker label.

On that disc, which shipped nationwide earlier this month, the group says, "I
cont. next page.

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Recording Phobes
cont. from previous page

saw this fag/ Tricking at the bus stop/ Singing do wah diddy/ Diddy dum diddy do/ I said you sissy motherfucker/ You know you ought to stop/ Singing do wah diddy/ Diddy dum diddy do/ Spreading AIDS/ (Spreading AIDS)/ Park bench/ (Park bench)/ Watching dicks/ (Watching dicks)/ You know a real nigger/ Ain't about all that shit."

The 2 Live Crew and Luke Skywalker records are no strangers to controversy. In early 1987, the act was the center of a controversy on free speech and government censorship when a 16-year-old sales clerk in Calloway, Florida, was arrested by Bay County police on felony charges for selling a cassette of the group's last album, *2 Live Crew Is What We Are*, to a 13-year-old.

Then the controversy centered on the allegedly obscene lyrics to two songs on the album: "We Want Some Pussy" and "Get It Girl."

Although several record chains refused to carry the record amid the fallout of the arrests, the record continued to stay on *Billboard* magazine's Hot Album Chart for several months, despite labeling mandating that consumers be at least 18 years of age to purchase the record or cassette.

The debate on the new release, "Do Wah Diddy," began when Cincinnati record store manager Andrew Reynolds wrote of the lyrics to *Billboard* and gay papers nationwide.

Reynolds reports that at least one record pool in Los Angeles has sent back the record because of the AIDS lyrics. Reynolds also points to an August 13 story appearing in *Dance Music Report*, a bi-weekly dance music publication, to confirm what he calls the group's AIDSphobia.

The story tells of a summer concert featuring The 2 Live Crew and Rob Base, another rap artist, currently in the Top 40 with his hit, "It Takes Two." At the concert, which drew a "mixed" audience, Base opened his show by shouting, "All homos with AIDS get out (of the club)." This, the report states, led to several audience members requesting refunds.

When contacted Friday, Luther Campbell, president of Luke Skywalker records, expressed dismay that the Crew's record could be interpreted as potentially dangerous.

"This record is saying to folks to stop spreading AIDS," he said, asserting that 10,000 condoms were included in the jackets of the 12 inch records. "We put condoms in those records," he added. "Don't forget to use it. We're not promoting AIDS. We're saying, 'Don't be punk.'"

Campbell later added, "You were probably really happy to see Boy George up there dancing around in those dresses, weren't you?", referring to the bisexual, androgynous former lead singer for the pop group Culture Club. "You want people to be dancing around in dresses, don't you?"

Campbell also charged that the label does promotions at one Miami area gay dance club and that the audience there reacted positively to the record. He did not state whether the targeted "X-rated extended remix" version of the song was played at the club.

"Hey man, we hire all kind of people here. We used to have gays here who worked for us," he continued, offering to find a gay employee who would be willing to defend the record.

J. Stewart, Luke Skywalker office manager, was offered for comment.

"It's not offensive to me, because I know what I am," stated Stewart. "Anyone should be able to hold his own head up and say who they are."

When asked if he found it offensive to work for a small record label which produced a song calling a gay men "fags" and "sissy motherfuckers," he responded, "Why am I going to be offended when they say it to my face. They're saying it behind my back all the time. At least they (the group) are being open about it. ... Anyone who's heard the group knows how they are."

Stewart also stated that the label's executives had him listen to the song before releasing it to see if he found it offensive. He states he gave it his OK.

When contacted about the song's lyrics Friday, Jesse Trice, a Black AIDS educator in Miami's predominantly Black Liberty City district, stated that "this blows my mind."

Late Friday, she stated that she would plan a meeting with the label's executives for early this week.

At press time, no further details were available.



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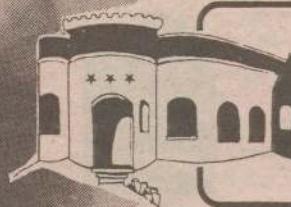
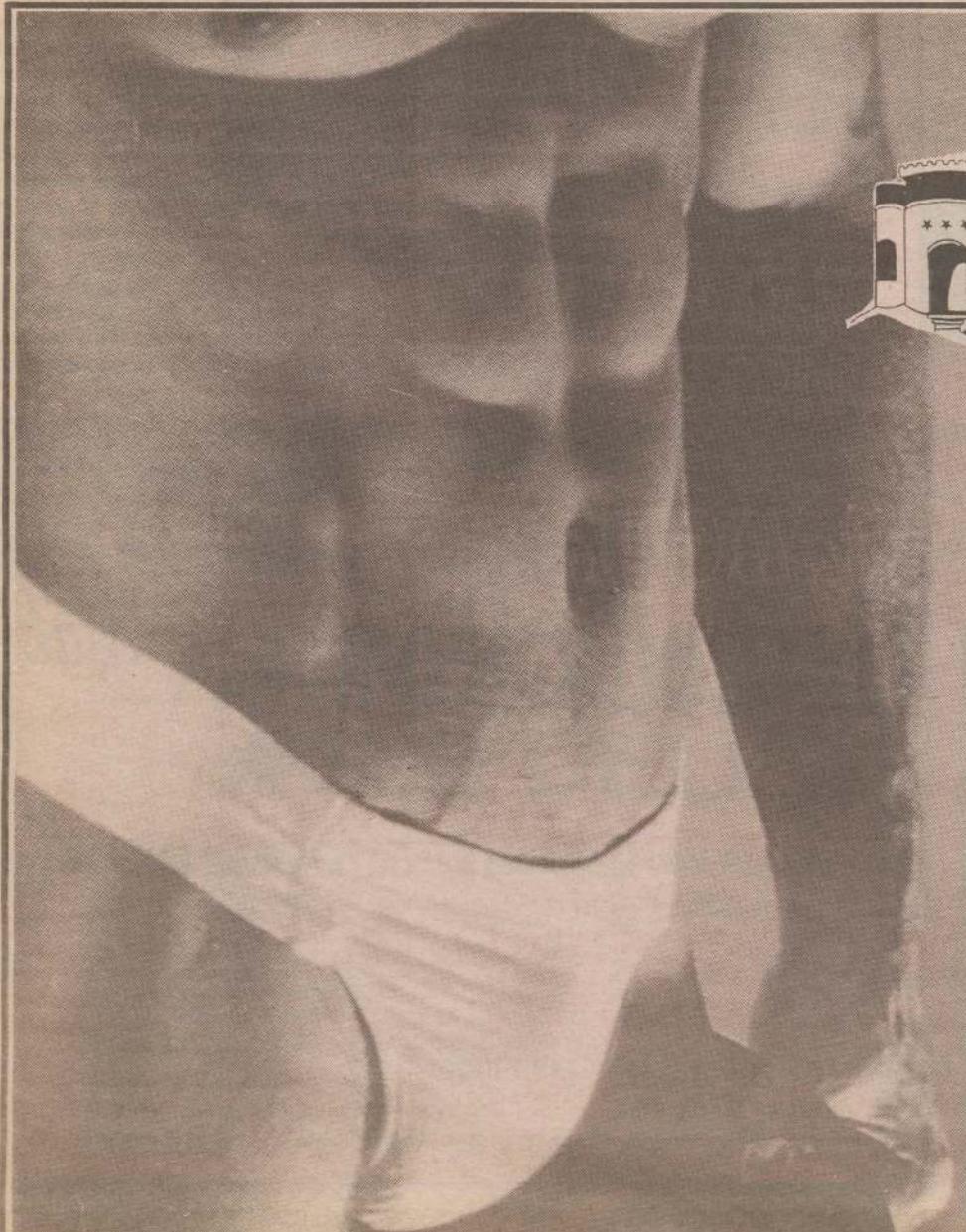
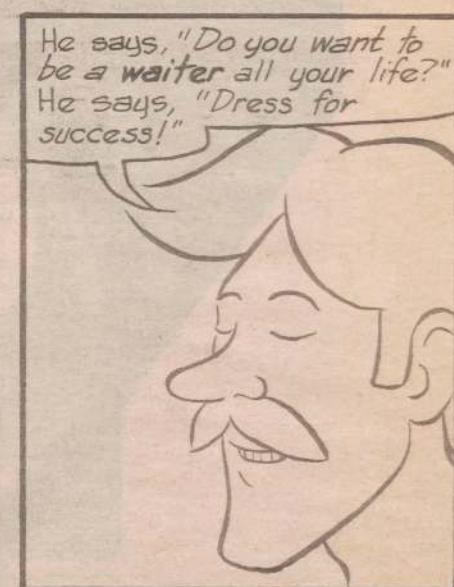
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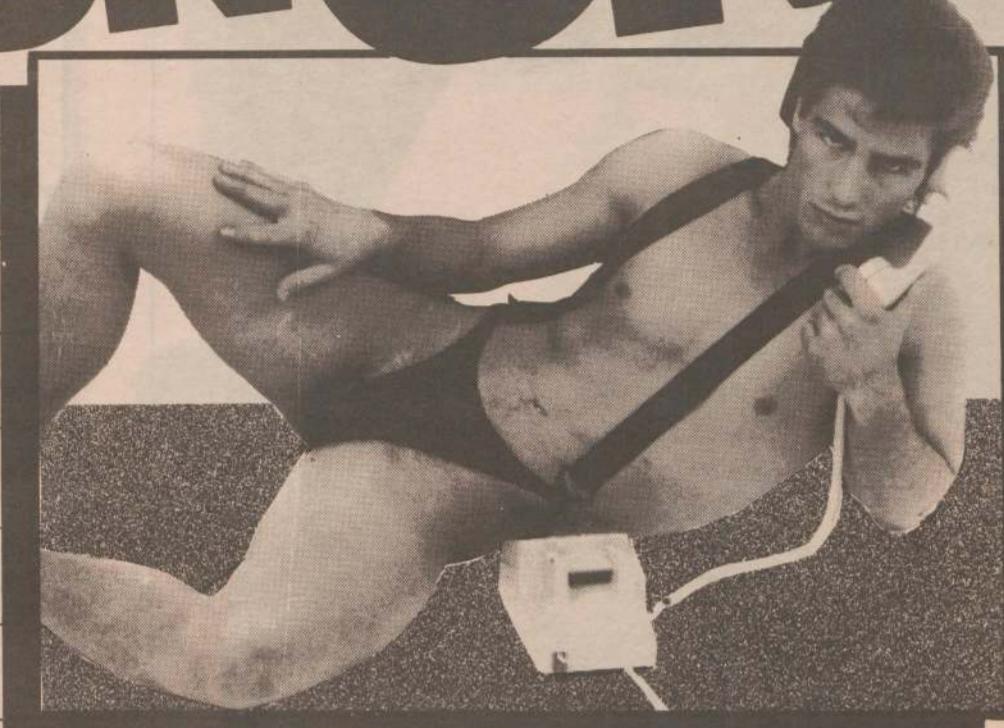
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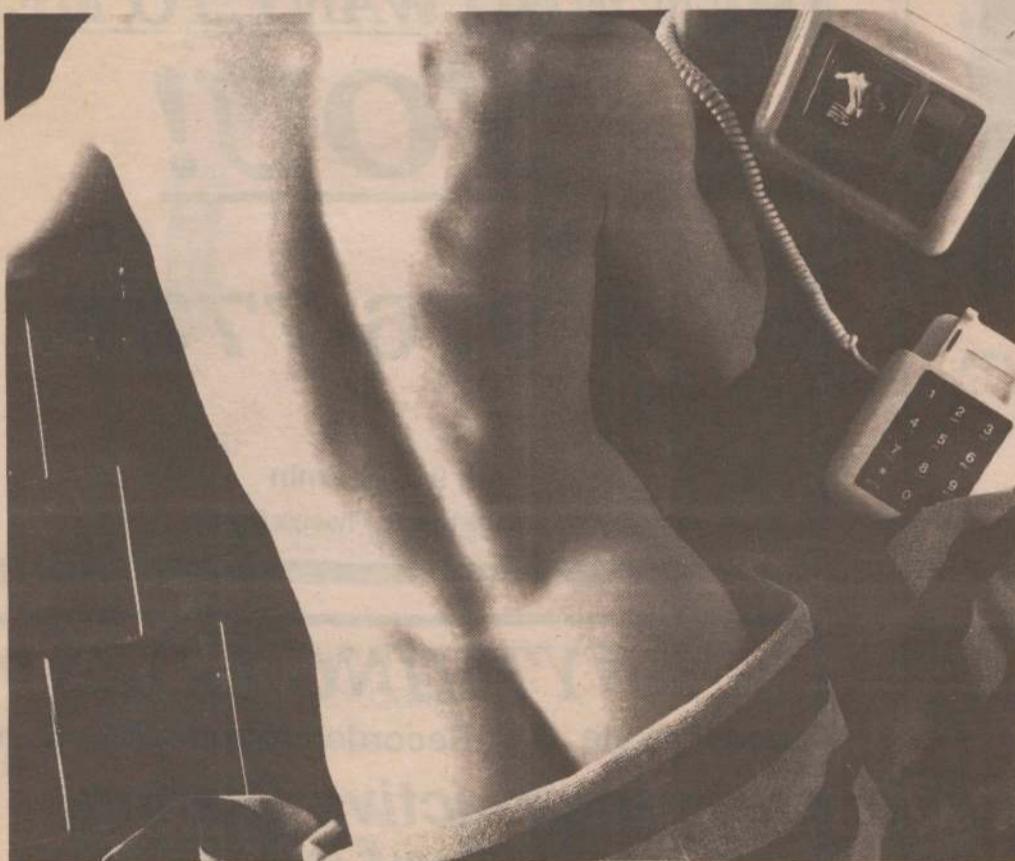
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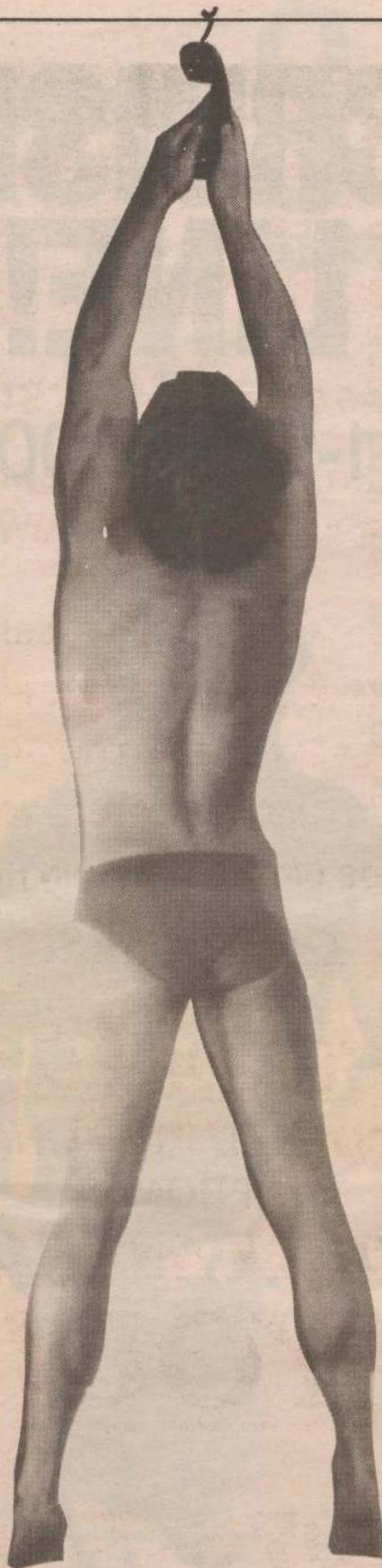
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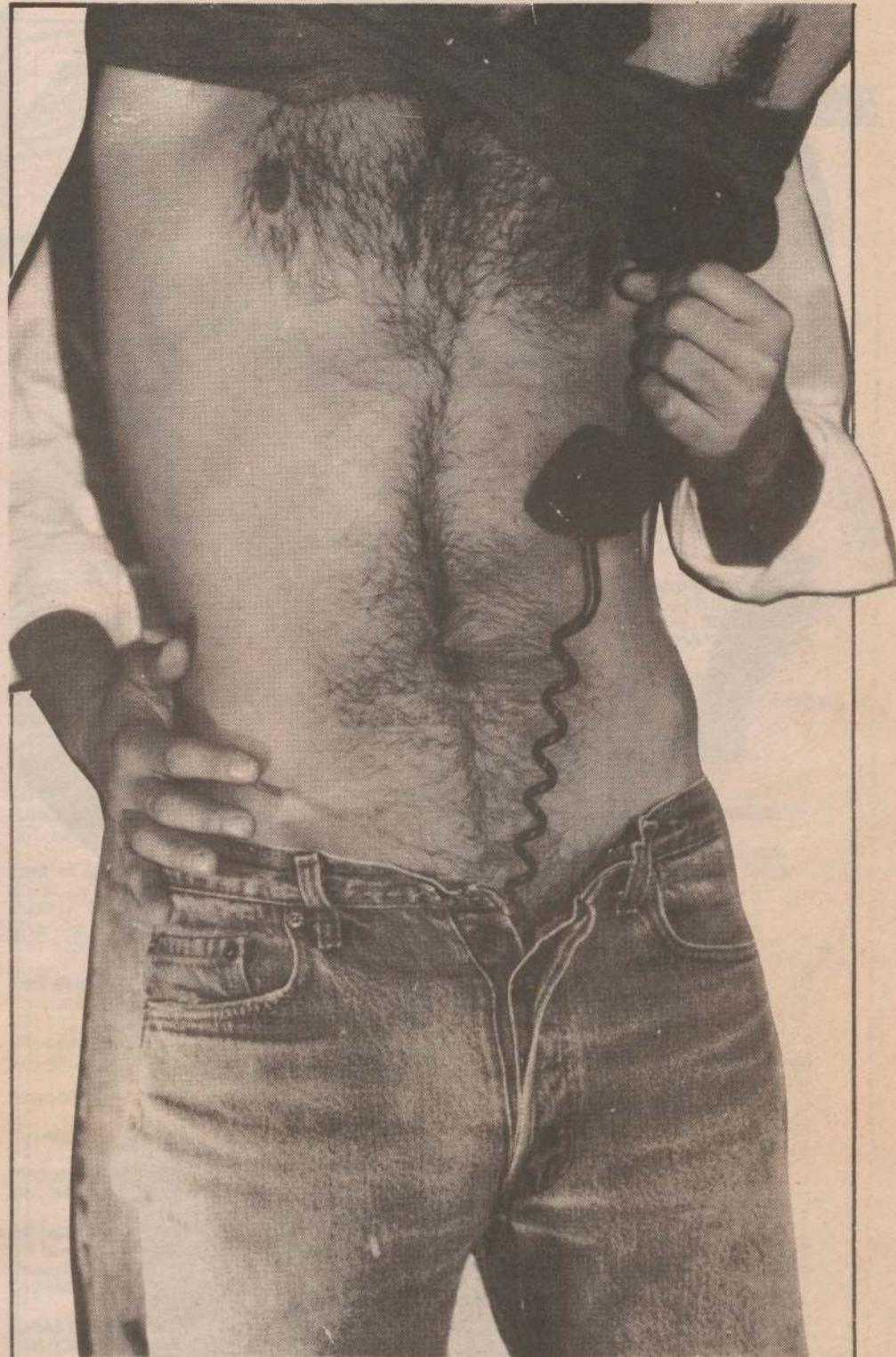
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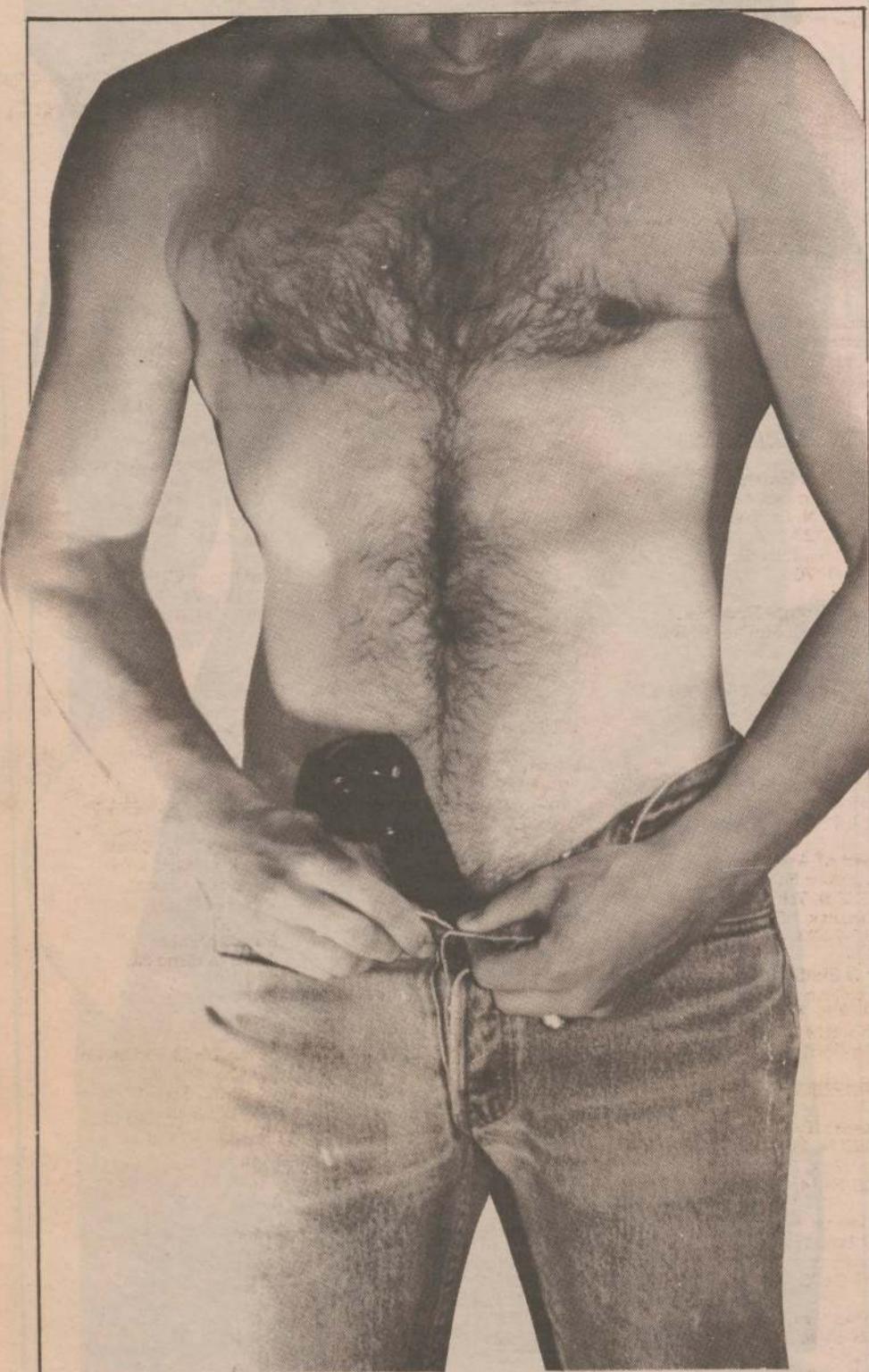


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If busy, call

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Male Call

.99¢/minute

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1-976-1300



(Live talk 3 man max.)

.95¢ FIRST MINUTE/.45¢ EACH ADDITIONAL MINUTE

GUIDE

RESOURCE

AIDS REFERRAL

AGAPE Network
P.O. Box 15826
Phoenix, 85060
243-7480

AIDS Info Line
234-2752

AIDS Referral, Counseling & Education (ARCE)
508 W. 10th St.
Mesa, 85201
461-2437

Arizona AIDS Project (AAP)
736 E. Flynn Lane
Phoenix, 85064
277-1929

Community AIDS Council
PO Box 32903
Phoenix, 85064
890-1776

Phoenix Shanti Group
PO Box 17618
Phoenix, 95011
265-3884

Planned Parenthood
5651 N. 7th St.
Phoenix, 85014
George: 277-PLAN

Valley of the Sun Coalition for PWAs
PO Box 16847
Phoenix, 85011
224-5486

Veterans Administration
HIV Coordinator & Educator: Lee Hood
277-5551 Ext. 164

SUPPORT GROUPS

Alanon
6829 N. 21st Ave.
Phoenix, 249-1257

Alcoholics Anonymous
Central Office
Gay Group Listings
264-1341

Lesbian & Gay Community Switchboard
234-2752

Parents & Friends of Lesbians & Gays (PFLAG)
PO Box 97525
Phoenix, 85064
942-0417
AIDS related: 939-7807

Relationship Discussion Group
870-9597

SOCIAL ORGANIZATIONS

Arizona Nude Dudes
PO Box 14055
Phoenix, 85031

Arizona Rangers
PO Box 13074
Phoenix, 85002
252-7035

Copper State Leathermen
PO Box 44051
Phoenix, 85064

Couples of Arizona
PO Box 7144
Phoenix, 85011
831-5920

Desert Adventures
PO Box 2008
Phoenix, 85001
957-3476

Gay Arizona Youth
3030 E. Roosevelt
Phoenix, 85008
267-1059

Iron Tigers M.C.
1406 E. Brill
Phoenix, 85006

Lesbian & Gay Academic Union
A.S.U.
Tempe, 85287
969-1913

Los Amigos Del Sol (LADS)
PO Box 27335
Phoenix, 85030

Phoenix Gamma
PO Box 47811
Phoenix, 85068
435-0828

Phoenix Older/Younger Men's Social Organization
PO Box 10423
Phoenix, 85064

Phoenix Gay Youth
Artie Michals
938-3932

PROFESSIONAL ORGANIZATIONS

Arizona Gay Rodeo Assoc. (AGRA)
PO Box 16363
Phoenix, 85011
Artie: 938-3932 or
Dan: 268-5827

Camelback Business & Professional Assoc. (CBPA)
PO Box 2097
Phoenix, 85001
244-1658 or
899-6298

Desert Overture
PO Box 16454
Phoenix, 85011
George: 861-3425

Independent Tavern Owners of Arizona (ITA)
Contact ITA Members

Janus Theatre
3302 N 7th St.
Phoenix, 85012
956-4940

POLITICAL ACTION

Arizona Lesbian & Gay Council
PO Box 33233
Phoenix, 85067
252-1239

Coalition For Immediate Action (CIA)
PO Box 33233
Phoenix, 85067
246-8277

Arizona Democratic Party
254-4179

Human Rights Campaign Fund:
Field Associate Martyn Harris
4770 N. 7th St. #2208
Phoenix, 85014
274-2171

Arizona Republican Party
957-7777

PUBLICATIONS

Phoenix Resource
P.O. Box 5948
Phoenix, 85006
256-7476

Places of Interest
PO Box 35575
Phoenix 85032

Tucson Observer
P.O. Box 50733
Tucson, 85703

Western Express
P.O. Box 32575
Phoenix, 85064
254-1324

Women's Pages
P.O. Box 384
Scottsdale, 85252

Women's Voice
3116 E. Shea Blvd.
Phoenix 85028
493-7276

RETAIL & SERVICES

ATTORNEYS:

Bryan B. Perry
Powell & Perry
(Personal Injury)
15648 N. 35th Ave.
Phoenix, 85023
843-0169

ACCOUNTING:

Accounting Plus
978-6337

CamelWest Income Tax Service
PO Box 11194
Phoenix, 85061
841-5414

BOOKSTORES:

Castle Bookstores (X-Rated)
5501 E. Washington
Phoenix, 231-9837

Humanspace Books
1617 N. 32nd St.
Phoenix, 85008
220-4419

FLORISTS:

Arcadia Flowers
4835 E. Indian School
840-3750

Dombrowski's Floral Design
257-0327

FRAME SHOPS:

The Framing Center
2701 N. 24th St.
Phoenix, 85006
957-0877

Premiere Frame & Picture Gallery
1441 N. 27th Ln.
Phoenix, 484-0565

GENERAL BUSINESS

Heritage Hatters
(Western Gear & Blocking)
15035 N. Cave Creek Rd.
867-3323

High Energy Records
1720 A E. McDowell Rd.
258-7012

Lincoln Carpet Cleaning
3920 E. Indian School
Phoenix
954-3060

NS Incorporated
(Limousine Rentals)
381-1708

Parr of Arizona
(Custom Swimwear)
4532 N. 7th St.
Phoenix, 85012
230-2133

GRAPHIC ARTS:

Desert Typographers
4229 N. 7th St.
Phoenix, 85014
248-8414

Etienne Type Shop
PO Box 17298
Phoenix, 85011
997-9433

Rabid Graphics
898-1394 or 997-9433

HAIR STYLING:

College of Beauty Arts
2158 N. 4th St.
Flagstaff, 86004

Hair Stylists
3954 N. Brown Ave
Scottsdale
945-5072

Rarebears Barber Styling
1720 E. McDowell
Phoenix

INSURANCE:

Transamerica Occidental Life
Stefen Swangler
3443 N. Central Ave
Ste 100
Phoenix, 85012
264-6644

LIVING SPACE:

Gay Roommate Service
Artie Michals
938-3932

Roomies of Arizona
(Roommate service)
841-0583

Royal Villa Apartments
1102 E. Turney
Phoenix, 85012
266-6883

SOCIAL GROUPS:

Affirmation
(Gay Momons)
PO Box 315
Mesa, 85201
921-4025

Westways Bed & Bath
PO Box 41624
Phoenix, 85080
582-3868

MASSAGE:

Massage Connection
456 W. Main, Ste E
Mesa
833-7207
Steve Douglas
931-7072
Vanessa Girardi
225-8087
Gene Heber
246-6362
Dale Southworth
956-5863

PRINTING & WORD PROCESSING:

Diversified Data Designs
PO Box 85067
Phoenix
246-8277

REALITY:

Blue Ribbon Realty
263-9697 Bus.
Mario T. Romero
7227 N. 16th St.
Phoenix, 85020
252-4191 Res.
Christopher May
26 E. Butler Dr.
Phoenix, 85020
295-9632 Res.

ERA Realty
Lon Pearson
10370 N. Hayden Rd
Scottsdale, 85258
948-0900

Heinemann Realty
Century 21
8910 N. Central Ave.
Phoenix, 85020
Richard Larsen
or John Orta
943-7252 or
528-8962

TRAVEL:

First Travel
5150 N. 7th St.
Phoenix, 85014
265-0666

RELIGIOUS ORGANIZATIONS

CHURCHES:

Casa De Cristo (MCC)
1029 E. Turney
Phoenix, 85014
265-2831

Gentle Shepherd
3524 E. Mountain View
Phoenix, 85046
996-7644

Healing Waters Ministries
Rev. Jim Simpson
5555 E. Van Buren
Ste A-10
Phoenix, 85008
244-1577

Oasis (MCC)
Rev. Charlotte Strayhorn
2505 E. Coronado
Phoenix, 85006
392-0335

OUTLINES

COMMUNITY CALENDAR

Outlines calendar listings of upcoming organizational or club events are free. To ensure that your item is listed, make sure it is submitted two weeks prior to date of publication. Telephone listings will be accepted, but inclusion is not guaranteed.

When submitting items for the calendar, include the name of event, location, date, time, price, and a telephone number for further information to: Outlines, Phoenix Resource, P.O. Box 5948, Phoenix, AZ 85010 c/o Josh.

FRIDAY

- Mishpachat Am Shabbat. 966-5001

11/25

- Phoenix Little Theatre: "The Musical Comedy Murder of 1940" 11/25-12/4, Tickets \$11 and \$13. 254-2151.

12/2

- Meca Center: The Healing Power of Gemstones and Crystals — with Joy and Steve Covey. 7:00pm, \$10. 945-1228.

SATURDAY

- Moon Goddess Coven Witchcraft workshop. 873-3611.

12/3

- Screenwriters Workshop at the Scottsdale Center for the Arts; 12/3 and 4. Ron Peterson instructor. 280-2400 for reservations.

SUNDAY

- A Sunday Fair. The Scottsdale Center for the Performing Arts hosts a series of Cultural events from noon to 5pm. Scottsdale mall; Free musical performances 2 - 4 pm. Artists, craftspeople, flower and food vendors. 994-2301.

CHURCH SERVICES:

- Casa De Cristo : 8:30, 10:30am, 7pm Turney East of 7th St.
- Cornerstone Fellowship: 9:00, 10:30am, 333 E. Grant Rd. Tucson 881-3519.
- First Unitarian Universalist Church of Phoenix: 10:30am, 4027 E. Lincoln Dr.
- Gentle Shepherd MCC: 10:30am, 7pm. 3524 E. Mountain View. Tucson 996-7644.
- Healing Waters Ministries: 11am. 5555 E. Van Buren.
- Metropolitan Community Church: 10:45am, 5:30pm; 560 S. Stone. Tucson. 622-4536.
- Oasis MCC: 11am; 4229 S. 29th Place (off Broadway).
- MECA Center: Centering Circle. 945-1228.
- Desert Valley Squares: 7:30pm. Augustana Lutheran Church. 14th St. and Virginia.
- Gay Adult Children of Alcoholics (ACA), meets at 8pm at Humanspace Bookstore. 1617 N. 32nd St. 220-4419.
- Traveling Lesbian Breakfast: 10:30am. For location contact Carol or Tee. 278-1869.

11/27

- Dignity/Integrity: Men's discussion group, 6:00pm, 266-4326. Women's discussion group, 6:00pm, 964-2772.
- Wingspan: Tucson Gay Community Center, Benefit Spaghetti Dinner, 5:00pm, Grace Episcopal Church, 2321 E. Adams. 7:00pm, Candlelight vigil to commemorate the 10th Anniversary of the Death of Harvey Milk, with a dramatic reading from "Execution of Justice," a new play about the Dan White Trial.

12/4

- Desert Adventures Squaw Peak Summit hike. 957-3476.
- Dignity/Integrity Mass at Kino Institute, 1224 E. Northern Ave. 258-2556.

MONDAY

- Bowling-Squaw Peak Lanes. 32nd St. and Indian School. 9pm. Northgate.
- People Exchanging Power (PEP) Rap Group; 7 to 10pm. 878-8737 or 744-3422.
- People Who Love Too Much Seminar: Men's Group. 7pm. 224-1956.

TUESDAY

- Brown Bag Theatre presents "Fireworks" each Tuesday-Thursday 12:15, Tickets \$3, 320 N. Central, Ste 104. 254-3475.
- Front Runners of Tucson meet 6pm in front of Himmel Park Library. 326-3332.
- House of the Dawn: 8:30pm. Lessons with Nikola Tesla. Video, discussion, meditation and channeling. 267-1203. 2141 E. Palm Lane.
- People Who Love Too Much Seminar: Women's group. 7pm. 224-1956.
- Mr. Charlie's Contest 10:00pm, all proceeds benefit the Lesbian & Gay Community Switchboard.

12/6

- Desert Adventures monthly meeting at First Unitarian Universalist Church. 957-3476.
- The Nutcracker, 12/6-11, Gammage Theatre. Tickets at the Box Office and Dillard's.

WEDNESDAY

- Adult Children of Alcoholics, 7:30pm Healing Waters Ministries. 244-1577.
- Cornerstone Mid-Week Worship. 7pm. 333 E. Grant. Tucson. 881-3519.
- Phoenix Gay and Lesbian Youth, 7:30pm, Janus Theatre. 938-3932.

THURSDAY

- Art Walk along the Galleries on Scottsdale's Marshall Way. 7 to 9pm.
- Gay Academic Union Flagstaff; 7:00pm, 525-1199.
- Lesbian and Gay Community Youth Group: 7:30 to 9pm at Augustana Lutheran Church. 14th St. and Virginia.
- Phoenix Gay and Married Men's Association (Gamma) monthly meeting, 435-0828.

12/8

- Desert Valley Squares Fun Night at Stixx.

DOWN THE LINE:

12/9-11

- Dream Girls at Symphony Hall. Tickets at Dillards.

12/11

- AGRA 4th Anniversary party and show at Charlie's.
- Desert Adventures Christmas Shopping in Nogales, Mexico. 957-3476.

12/14

- The Pride Event Planning Committee monthly meeting. All welcome.

12/18

- A Christmas Carol at the Sundome. Tickets at the Box Office or Dillards

AIDS LINES:

- Phoenix Shanti Group Training. Nov. 4-6, and 11-13. 44 hrs. At the Phoenix Indian Medical Center (library conference room) 16th St. and Indian School. Free to PWAs, \$50 for those willing to make a 6-month volunteer commitment, \$125 for professionals. Phoenix Shanti, PO Box 17616 Phx. 85011, 265-3884.

SUNDAY:

- HIV & AIDS/ARC Group: A support group for those in the process of dealing with testing, or the illness itself. 3 to 5pm at Humanspace Books, 1617 N. 32nd St. Debbie Harris Facilitator: 870-6370 (daytime).
- Caregiver Support Group 7-9pm. 11/16 at the ARCE Center. 508 W. 10th St. Mesa. 461-2437.

MONDAY:

- Wellness Group: 7 to 9pm at Oasis MCC, 2405 E. Coronado. For more information call Doug, 264-0904.

TUESDAY:

- AIDS Referral, Counseling, & Education (ARCE): Men's PWA support group. 7pm, ARCE Center, 508 W. 10th St. Mesa. For information, 461-2437. Also Sexercise Workshop 12/16.
- Phoenix Shanti: Open PWA Support Group. 7pm. For more information and location, 265-3884.
- AIDS 12-Step Group: For HIV+ and diagnosed PWAs. Coping with AIDS and other dependencies. Family Service Agency 7 to 9pm, 1530 E. Flower.
- Community AIDS Council: Monthly meeting, 1st Tuesday of each month. For locations, 890-1776.

WEDNESDAY:

- AGAPE Network: Hot lunch for PWAs. 12 to 1:30 pm. Oasis MCC, 2405 E. Coronado.
- Family, Friends & Significant Others of persons with AIDS, ARC, or HIV. 7 to 9pm, St. Joseph's Hospital, dining room H. 350 W. Thomas Rd. Ray Grove, Facilitator. 957-4340.
- Flagstaff AIDS Support Group, third Wednesday of every month. 525-1199. (GANA)
- Sedona AIDS Group, first Wednesday of every month. 525-1199.

THURSDAY:

- AIDS Referral, Counseling & Education (ARCE): Women's Support group. 7pm ARCE Center, 508 W. 10th St. Mesa. For information, 461-2437.
- Arizona AIDS Project: AIDS & ARC support group. 7 to 9pm. AAP, 736 E. Flynn Lane. Wayne King, M.C. Facilitator. 277-1929 daytime.
- PWA Group at Terros: A support group dealing with AIDS & chemical dependency issues. 7 to 9pm, Terros Counseling Center. 4545 N. 27th Ave. Bldg A. Debbie Elliot, Facilitator. 870-1929.
- Recreational PWA Support Group: 1:30pm. The American Baptist Church (corner of Central & Glendale). 944-9656.
- CODAMA: IV Drug Users testing positive or with AIDS or ARC. 6pm, 2025 N. Central.
- Valley of the Sun Coalition for PWAs: Monthly meeting, 224-5486.

FRIDAY:

- Community AIDS Council: Sharing Weekend. Third Friday and Saturday. 890-1776.
- AGAPE Network: Light supper for PWAs. Second Friday of each month, Gentle Shepherd, 3524 E. Mountain View.

Don't Forget...

DREAMGIRLS

SYMPHONY HALL

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Friday, December 9 at 8:00 P.M.

Saturday & Sunday, December 10 & 11 at 2:00 & 8:00 P.M.

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CLASSIFIEDS

CLASSIFIED ADS MAY BE PURCHASED AT THE RATE OF \$4.00 FOR THE FIRST TWENTY WORDS AND 25¢ PER ADDITIONAL WORD. SALES TAX IS INCLUDED IN THESE PRICES. PERSONAL ADS OF 25 WORDS OR LESS ARE PRINTED FREE OF CHARGE. PLEASE KEEP THESE ADS IN GOOD TASTE AS WE RESERVE THE RIGHT TO EDIT OR REJECT ANY SUBMISSION. ALL ADS MUST BE PREPAID AND RECEIVED AT LEAST ONE WEEK PRIOR TO REQUESTED PUBLICATION DATE. ADS WILL BE ACCEPTED BY MAIL ONLY.

LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to: "Lovelines," c/o of Phoenix Resource, P.O. Box 5948, Phx. AZ 85010. The cost is \$6.00 and payment must accompany your ad. Make checks payable to Phoenix Resource. You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste—we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

Are you looking for Mr. Right? I'm a GWM, 6', 170#, health conscious, into aerobics and nutrition. Prefer non-smoker, light social drinker who enjoys the theater, music and travel. You should be between 30-45, presently employed, stable with a sincere desire for a possible relationship. Photo and phone appreciated. BOX 156.

GWF, 42, wishes to meet women 35 years and older for friendship and possibly more. I enjoy old movies, sports, quiet evenings and cuddling. I also look forward to exploring Arizona on weekends. I am sincere, caring and affectionate, and looking for women with the same qualities. If you're tired of playing games and have similar interests, please write and tell me about yourself. BOX 157.

GWM, 27, 5'10", 160#. Dark hair, brown eyes, and a hairy chest. I am very masculine and have slightly-above-average looks. I enjoy clean, healthy sex. I am very passionate without being overbearing, narrow minded, or self-centered. I have many interests, including dancing, animals, friends, laughing, and spending my life fulfilling all your fantasies, both spiritually, mentally, and physically. I have just ended a seven year relationship, so I understand how one works and I guess it has matured me to the point of knowing what I want. I want a lover that will be a partner for many years; someone who can be somewhat passive yet aggressive. Someone who can fall in love without feeling everything revolves around sex; someone with interests and ideas. I try not to jump into situations with my eyes closed, I want to date first and form a friendship before you see what I look like in the morning. I'm looking for guys 27 or younger, smooth chest and body, at least average looks (NOT FAT). Clean shaven, straight looking and acting, not into drugs or heavy drinking, has a job and is financially secure, and wants a partner, lover, and friend for many years to come. Write me. A photo and phone# will get my first response. I will answer all who write, so do it. Let's go out, at the very least you will meet a new friend. Write MGC of BOX 158.

YOU AND I: You are short, stocky build, 18-35, non-smoker, don't do bars, looking for one-on-one, and love to cuddle, quiet times, and making love with your eyes...I am a very romantic 35, 5'6", stocky build, cute smile. Love people, films, music, travel, gourmet dining, and short guys! Write and let's talk! BOX 159.

NOTICES

ON OUR BACKS, the sexual entertainment magazine for lesbians, is 48 pages of erotic fiction, features, pictures, plus timely sexual advice and news columns. We are quarterly, national, unique, and provocative. \$15 yearly subscription or \$5 current issue to On Our Backs, 526 Castro St. San Francisco 94114.

S & M? B & D? Leather? Reputable support/social group welcomes all: female, male, gay, lesbian, non-gay, bisexual, transsexual, transvestite, fetishists, PWAs etc. People Exchanging Power—Albuquerque, D.C., Tucson, Phoenix; nationally acclaimed. Intelligent! Fun! Erotic! Caring! Warm camaraderie. 744-3422.

MOON GODDESS COVEN, a positive, metaphysical, fast-growing coven, specializes in inner development, self-discovery, and magic. Currently offering free classes in Witchcraft and Occult Philosophy. There are no Satanic or sexual situations involved in our classes. For more information, we offer a phone service with recorded information on our coven and topics of interest to the gay and pagan communities. Dial 873-0756, 24 hours.

FOR SALE

CONDO MANIA
Market flooded with condos—bad for sellers—good for buyers...16K and up—NO FIX UPS—Owning cheaper than renting—prestige units in El Cerrito and Renaissance Park. Call Richard C-21 Heinemann 943-7252 or 252-0173.

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FOR RENT

Condos and townhomes for rent: Luxury 2 bdrm, 2 bath in Regency House on Central \$750 + dep. or 2 bdrm, 1 bath at 25th Ave. and Missouri \$350 + dep. Many others available, call Richard or John at Century 21 Heinemann Realty 943-7252 or 252-0173.

Room for rent in luxury apartment to m/f, all amenities, Tatum and Bell. \$260 mo plus 1/2 utilities. Deposit, references. 971-6045. Leave message.

Large one bedroom duplex. Formal dining room, stove, refrigerator, washer, dryer. Pet okay. \$365 mo + deposit. 19th Street and Earl. 264-9789.

EMPLOYMENT

Bartender for the Burn Steer. Experienced desired. Hot leather man preferred. 279-3033.

Live-in chauffeur wanted. 25-35 years of age, experience preferred but not necessary. Phoenix-based limousine service. Danny 381-1708.

New to area. 35-year-old bartender seeking full or part-time employment. Excellent references. Carl 834-3885.

ROOMMATES

Male to share furnished home, Central Phx. Pool, fireplace, W/D, landscape and maid service. \$295 mo plus deposit. 25-35 preferred, must be employed. 257-1606.

Share beautiful home at 47th St. and Camelback. Pool, cable, fireplace, maid, pool and lawn service. Daytime, stable job and \$225 deposit required. \$225 mo plus extras. Call 840-4048.

NOTICES

ON OUR BACKS, the sexual entertainment magazine for lesbians, is 48 pages of erotic fiction, features, pictures, plus timely sexual advice and news columns. We are quarterly, national, unique, and provocative. \$15 yearly subscription or \$5 current issue to On Our Backs, 526 Castro St. San Francisco 94114.

S & M? B & D? Leather? Reputable support/social group welcomes all: female, male, gay, lesbian, non-gay, bisexual, transsexual, transvestite, fetishists, PWAs etc. People Exchanging Power—Albuquerque, D.C., Tucson, Phoenix; nationally acclaimed. Intelligent! Fun! Erotic! Caring! Warm camaraderie. 744-3422.

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Attorney and Counselor at Law

3601 North 7th Ave.
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Phoenix, Arizona 85013



Preston's

RESTAURANT
4102 E. THOMAS ROAD • 224-5778

Dinner

Served weekdays 5:00 PM to 10:00 PM; Friday and Saturday 5:00 PM to 11:00 PM

Entrees

Entrees include choice of Soup, Salad and Rice or Potatoes.

Appetizers

Shrimp Cocktail	\$5.25	Escargot	\$5.75
Jumbo Shrimp with our own Cocktail Sauce.		A traditional French appetizer Baked in Garlic Butter.	
Artichoke Romano	\$3.25	Calamari Steak	\$5.25
Marinated Artichoke Hearts with Romano and Mozzarella Cheese.		Pan Sauteed to a light golden brown.	

Soups

Cup	Soup of the Day		French Onion	
	\$1.50	Bowl	\$2.00	\$3.75

Entree Salads

Shrimp Louie	\$7.25	Turkey Cobb	\$5.95
Bay Shrimp, Tomato Wedges, Hard Boiled Egg, Cucumber Slices, and Black Olives on a Bed of Greens with 1,000 Island Dressing.		Diced Turkey, Avocado, Tomatoes, Black Olives and Hard Boiled Egg on a Bed of Greens.	
Large House Salad	\$4.95		
Cucumbers, Carrots, Celery, Tomatoes on a Bed of Crisp Lettuce.			

Seafood

Paper Wrapped Halibut	\$11.95	Cajun Shrimp	\$9.95
Halibut, Tomatoes, Onion, Bell Pepper and Garlic Butter wrapped in parchment paper and Baked.		Jumbo Shrimp Sauteed in Butter and a Spicy Cajun Sauce.	
Seafood Au Gratin	\$12.95	Fried Shrimp	\$8.95
Combination of Seafoods Sauteed in a Creamy Sauce and topped with Melted Cheese.		Breaded Fantail Shrimp, Deep Fried to a golden brown, served with Cocktail Sauce.	

Poultry

Sauted Chicken	\$7.95	Lemon Chicken	\$9.50
Strips of Chicken Breast, Sauted in Garlic, Mushrooms, Tomatoes and White Wine.		One-half Chicken, Baked with Lemon and Herbs. A house favorite!	
Chicken Bleu	\$8.95	Teriyaki Chicken	\$8.95
Boneless Breast, lightly Breaded and filled with Ham and Swiss Cheese on a Bed of Hollandaise.		Marinated Boneless Breast, Broiled and served on a Bed of Rice.	

House Desserts

Sinful Chocolate Cheesecake	\$2.00	Amaretto Chocolate Mousse	\$2.00
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Or Choose From Our Dessert Tray
Ask Your Walter

Beverages

Coffee	.75	Milk	.95
Tea	.75	Soft Drinks	.95

Parties of six or more — 15% gratuity included

Monday: 5pm to 10pm — Top Sirloin \$5.50
Tuesday: 5pm to 9pm — Mexican Buffet \$5.50 per plate

Dining Room Open For Lunch 11am to 2:30pm
25% Off Lunch With This Ad

Dinner Served Daily 5:00pm to 10:00pm
Friday and Saturday 5:00pm to 11:00pm

WINNER OF NEW TIMES BEST DISCO 1988

Mondays: Beer Bust—75¢ Coronas 9pm to 1am.

Bowling League Special—95¢ Well Drinks 11-1

Tuesdays: Margarita's — 7pm to Midnight

Wednesdays: Beer Bust — 9pm to 1am

Fridays and Saturdays: After Hours 'til 3am

Happy Hour Monday thru Friday

With Hors d'oeuvres 4 to 7pm

