

THE

THE WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME 1 ISSUE 11

GAY PRESS ASSOCIATION CONVENTION SLATED FOR DENVER

THE WESTERN EXPRESS AND THE DIRECTORY STAFFS TO ATTEND

Denver, May 28 thru 31, will be the site of the national GAY PRESS ASSOCIATION'S annual convention. THE DIRECTORY and THE WESTERN EXPRESS, the member publications from the Southwest, will be represented by a total of seven staff members. They will attend many workshops, including: Advertising Sales; Trends in Graphic Design; Copyright Law; Libel and Slander; Writing; Style and Ethics; Nongay Media Outreach; Lesbian and Gay Concerns; and, Business Management for Publications. A portion of the convention will be devoted to research and discussion of the proposed national computerized press hook-up for GPA member publications.

The GPA is a non-profit, professional trade organization dedicated to the betterment of journalism in the gay and lesbian community. "A better gay future depends on the best possible gay press.", is a foreword of the association.

Phil Nash, Secretary of the GPA and organizer of this year's convention, hopes to see a turnout of as many as 200 persons. The convention is open to persons interested in journalism in addition to those affiliated with the member publications (see ad this issue). Information regarding the convention is available through THE WESTERN EXPRESS or by writing the GAY PRESS ASSOCIATION, P.O. Box 405, Denver, Colo. 80201-0405.

BELL, SHILTS TO ADDRESS G.P.A. CONVENTION

Village Voice columnist Arthur Bell and San Francisco Chronicle reporter Randy Shilts will be keynote speakers at the 1982 convention of the Gay Press Association in Denver over Memorial Day Weekend. Bell, a 12 year veteran of the *Village Voice*, and Shilts, who has worked as a television reporter and written for a number of nationally known publications, will address the Association's first annual meeting at 11 a.m. Saturday, May 29 at the Holiday Inn convention headquarters in downtown Denver.

The pair was selected because both write for large - circulation non-gay publications in which they have reported extensively about gay life in their respective communities. Both have also successfully published books documenting significant events in recent gay history.

Bell has written two books. *Dancing the Gay Lib Blues*, published in 1971 by Simon and Schuster, chronicles the beginnings of New York's Gay Activist Alliance, of which Bell was one of the four principal organizers in 1969. *King Don't Mean A Thing*, published in 1978 by William Morrow, is an investigative account of the murder of John Knight, a gay heir to the Knight-Ridder newspaper chain.

Shilts' book, *The Mayor of Castro Street: The Life and Times of Harvey Milk*, published by St. Martin's Press early this year, is the second best-selling hardcover book ever released to a primarily gay market.

200 gay and lesbian journalists representing most major urban centers in the United States are expected to attend the Association's historic first annual meeting in Denver. Organized in 1981, the Gay Press Association is an alliance of publishers, writers, editors, photographers, artists and advertising personnel serving the gay and lesbian communities throughout North America and several foreign countries. The members have organized to form a network to promote professionalism and the integrity of communications systems designed by and for the gay and lesbian community.

Another highlight of the Memorial Day Weekend convention will be the unveiling of the Gay Press Association's wire service project. Based on a telecommunications network involving microcomputer terminals connected to a

CONTINUED ON PAGE 11

MAY DAY AT ALWUN HOUSE A CELEBRATION OF EARTH DAY

May Day is a "Celebration of Earth" day at Alwun House, where the Orchid and Jacaranda trees are in full bloom. On May 1, as waving banners and Maypole welcome the afternoon breezes, rhythmic drums, flutes and saxaphones will keep the spirits up.

Open-air festival music by Tucson's JAMBO and guest musicians, will play till sunset, JAMBO's Afro-Caribbean percussions were last in the Valley at Alwun's Caribbean Carnival 2. Also, Valley community leaders in solar, nuclear awareness and health will discuss informally their special interests around the fountains at Alwun House.

Fun is planned for the whole family; with a 6' Earth Ball and games, dancing and old-fashioned visiting on blankets (bring one for comfort). It is suggested to get in early. Alwun doors open at 1PM, with music at 2. There will be a special closing dance as the sun sets. Alwun House, a downtown cultural center is at 12th and Roosevelt Streets. Food and drink will be available; children under 12 free, \$3 admission. For further information call, 253-7887.



ALWUN HOUSE

DENVER TO HOST GAY NATIONALS

Denver, Colorado, has been selected as the site for the 1982 National Gay Invitational Volleyball Tournament to be held on Memorial Day Weekend, May 29-31. Twenty-four gay power volleyball teams from across the country will compete in the event, now in its fourth year.

Mammoth Gardens, a splendid new sports/entertainment complex, located in historic Capitol Hill will serve as tournament headquarters. Once a turn-of-the-century ballroom, Mammoth's domed structure now houses a first-rate sports arena, bi-level lounge and restaurant, art gallery and concert stage. Tournament Coordinator, Pat Matney, stated that the excellent facilities and convenient location "promises to make this tournament one of the most successful ever". Opening Ceremonies begin at 8:00 a.m. Saturday, May 29, and play will continue through Sunday. The Mammoth Restaurant and Lounge will be open during the entire tournament serving a special "Volleyball Brunch", lunch and spirits.

The event is being co-sponsored by the Denver Athletic Union and High Country Volleyball Association. They're expecting over three-hundred participants for the weekend as well as a large number of spectators. Community support and resources have been outstanding. Special events and happenings have been planned by the gay community to correspond with the tournament.

Visitors wishing to see the best in gay power volleyball will find excellent accommodations within walking distance to Mammoth Gardens, Cheesman Park and many of Denver's finest gay bars. Denver, the Queen City of the Plains, is situated at the base of the majestic Rocky Mountains. This exciting, beautiful city provides variety, fun and the best time available for a perfect Summer vacation. To obtain information, call your local volleyball team or write: Denver Volleyball Tournament, P.O. Box 9371, Denver, Co. 80209.



CLOWN PRINCESS STICKS HER FACE IN "CHEEKS" MAY 16 FOR "A STARBUCK EXPERIENCE"

TISH TANNER better known to the Phoenix gay community as 'the Clown Princess of Arizona', has once again been chosen to act as the mistress of ceremonies for 'A STARBUCK EXPERIENCE' debut event "STICK YOUR FACE IN CHEEKS" on May 16, 1982. "Cheeks", Phoenix' first and foremost male striptease nightclub, first opened its' doors to men on Feb. 28th when Jim Howard, formerly one of the founders of Regal Productions acquired the "ladies only" facility for the gay men of Phoenix.

Because of the overwhelming response by the capacity audience who attended that first even - "Peek at Cheeks" -Howard, in collaboration with Paul Fuller, has once again secured the nightclub for yet another all gay night. "Cheeks", since its' opening a few years ago, had set a precedent that men were not allowed on the premises unless they either wore a tuxedo or paid a \$100 cover charge. The rule will be broken once again on Sunday, May 16, when the doors of "Cheeks" swing open at 7:00 PM for the gay men of Phoenix. Due to the no reservation first come-first served policy, those who plan to attend are urged to arrive as close to 7:00 PM as possible.

Tickets are now on sale exclusively at R. HEGYI, 5105 N. 7th St., Phoenix, and are priced at \$6.00. Those wishing to attend the "happening" are urged to buy their tickets as soon as possible. The capacity of the club is limited to 500 and a sell-out crowd is expected.

A "Cheeks" photo show has also been scheduled to take place on Saturday, May 8, 1982, at R. HEGYI from noon until 5:00 PM. A large selection of photographs by Western Express staff photographer WES AUSTIN will be featured. Be sure to stop by and join "A Starbuck Experience" for some punch and a visit with Tish Tanner and some of the men of "Cheeks". Don't forget to "Stick Your Face In Cheeks" on the 16th. You won't regret it - ask anyone who's been there! It's time to throw your sensibilities to the wind and get wild with your fantasies.

PRESS RELEASE

ARC COFFEEHOUSE PROGRAM OFF TO GOOD START

Saturday April 17, 1982 saw the start of ARC's coffeehouse program, a resurrection of a successful program originally initiated by Free Spirit. This program reaches out to those members of the Gay and Lesbian community who are looking for a social activity in a non-threatening atmosphere. The evening's program is unstructured and provides an opportunity to meet other members of our community, to become part of that community and to keep abreast of developments and activities in the Valley.

The coffeehouses are hosted in private homes where non-alcoholic beverages are provided. Those attending are asked to bring a small plate of goodies if possible. There is no charge for this program but contributions to ARC will be gratefully accepted.

Coffeehouses are held on the first and third Saturdays of the month from 8:00 P.M. until 10:30 P.M. Hosts for Saturday May 1 are Sam and Draffin, 4525 W. Frier Drive, Phoenix, 931-3239.

Those interested in volunteering to host a coffeehouse can leave their names with the Gay and Lesbian Assistance and Information Line, 274-0927, between 7:00 P.M. and 11:00 P.M.

Q: ARE YOU A GAY MAN OR WOMAN CONCERNED WITH PROFESSIONALISM IN THE GAY PRESS?

A: ATTEND THE GAY PRESS ASSOCIATION CONVENTION MAY 28-31 DENVER

FOR MORE INFORMATION CONTACT:

**G.P.A., P.O. BOX 405
DENVER, CO 80201-0405**

TUCSON LESBIAN AND GAY PRIDE PLANNING COMMITTEE MEETS

The Tucson LGPPC has announced its' first organizational and planning meeting to be held at the M.C.C. Building, 10th Ave. and 35th St., Friday, May 7 at 7 PM. Co-Chairpersons for the committee are Pat Jackson and Tommy Meyers. For further information please call 622-5436.



A BI-WEEKLY PUBLICATION

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—Elliott Stein, Film Comment

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GETTING TO KNOW YOU...

... AN INTERVIEW WITH BRYAN MURPHY

by Bob de Brecht

How do you begin a conversation with somebody that has so many personalities you never know who you are talking to. The best way I could figure out was to plunge right in and find out about the core of all these characters. Bryan Murphy, who was in town last week to appear at Shamoo's and Sammy's, is a thirty-two year old entertainer from Brooklyn, New York. "I was born in Brooklyn, raised in Brooklyn, live in Brooklyn, and will probably die in Brooklyn." He has been entertaining people all of his life with his earliest recollection of being in the fourth grade and tap dancing to the George M. Cohan song, **HARRIGAN**. "I was hooked, they applauded, and I was immediately addicted."

Applause is the only thing Bryan is addicted to. He has never drank or smoked, and refuses to imbibe in anything not natural. About eleven years ago, Bryan had been working in clubs and doing a play when he lost his voice. To satisfy his addiction to applause, he began performing doing voice-overs on Pearl Bailey records and attempted to develop similar dress and mannerisms. "This all started as a goof! It was something I could do for fun and not take seriously. I gradually began to realize the value that Pearl had to my career and started to perfect her. It was some time later before I started shaving my sideburns, and legs, and costuming her the way she should be. I finally began giving that part of my career the attention it deserved. I have never met Pearl Baily face-to-face, however, we are penpals and watch each others career very closely. I created my version of Pearl Bailey because I could do her and do her well. After I created her, I grew to admire and appreciate her."

An accomplished singer and entertainer in his own right, Bryan gives the definition between entertainer and singer as "a performer who can roll with the evening and doesn't need a whole lot of props and gimmicks to perform. Someone who judges each audience and adapts their performance to fit. Sammy Davis, Jr., Frank Sinatra, Shirley MacLaine are all entertainers. Ella Fitzgerald is a singer, Diana Ross is a personality. Pearl Bailey and Sarah Vaughn need little else but their arrangements. They have the greatest arrangements going. Morgana King just has to sit on a stool and sing. Lena Horne needs no frills, she just comes out and knocks the hell out of you. This is how I want to perform."

Bryan has recently completed a book of his own poems that he has written and regularly performs in his nightclub act. *CHANGING CONVERSATIONS* is the name and is currently pending publication. "There are several avenues to go when you publish a book, and I haven't made up my mind yet which one I'll take. I never intended for this to happen, but now that it is happening, I want to get the best from it." The two poems that he selected for his performance in Phoenix were extremely well written and genuinely good. Bryan writes one happy poem a year that he admits to dedicating to his lover. He is beaming when he tells his

CONTINUED ON PAGE 12

With Deepest Appreciation
To All Of The Employees
At Trax
And To Everyone Who
Has Given Me Their Support
When My Closest Friend
Davey
Recently
Passed Away
Thank You
Charlie

Thursday, May 13, 1982



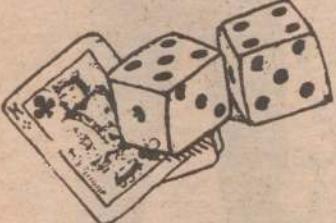
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TRAVEL NEWS UPDATE

by DAVID STARKMAN

THE SHO-GUN ADVENTURE - Come play in JAPAN, a deluxe thirteen night - fourteen day Gay tour of Japan. Includes airfare from SAN FRANCISCO, nine nights in TOKYO, three nights in OSAKA, one night in NAGAYA. Welcome dinner, airport transfers, bullet train is all part of this exciting package. Departs every Tuesday and is priced at \$1999.00 per person based on double occupancy.

GAY GAMES - SAN FRANCISCO is the host of the 1982 Gay Olympic Games. The pageantry will begin at 1:00 P.M. on August 28, at Kezar Stadium. The Games will end with closing ceremonies on Sept. 5. More than twenty seven countries will send over 4000 gay men and women athletes to participate in the Games. Holiday tour packages are still available.

GAY RODEO - This is a very special 21st. CENTURY TRAVEL tour being offered for the Rodeo. Four days, three nights, July 30 - August 2, 1982. \$370.00 per person, seats limited to twenty five, includes round trip air transportation, three days, two nights at the Reno Hilton Hotel and Casino (includes tax and gratuities); choice of two shows Friday night - Joan Rivers Live (at Harrah's) or Moulin Rouge (at the Reno Hilton) [both shows include cocktails, tax and gratuities]; full Rodeo package (includes country bar-b-que, barn dance and admission to Rodeo Saturday and Sunday); round trip transfer from airport to hotel in both RENO and SAN FRANCISCO; unlimited use of shuttle bus from hotel to fairgrounds during Rodeo events; overnight in SAN FRANCISCO August 1. hotel included.

REPUBLIC AIRLINES introducing the new two-for-one fare. You can fly roundtrip to any Republic city in the UNITED STATES for the price of one. Buy one full fare ticket for the two of you. Valid until June 15, 1982 (except May 28 and June 1). Tickets must be purchased at least 72 hours in advance.

The LONDON-based theater ticket agency Edwards and Edwards is opening a U.S. office at 226 W. 47th St., NYC 10036. Tickets will be available for West End theaters in LONDON, STRATFORD-UPON-AVON, the EDINBURGH FESTIVAL and other special events in the U.K.

MEXICO - Summer reduced rates along with the Peso rate gives you a value vacation in MAZATLAN for five days four nights, including air and hotel starting at \$274.00 per person, or PUERTO VALLARTA at \$305.00 per person.

Reality is finally here. Construction has been completed, telephone lines are in, doors are ready to open! I cordially invite you to come visit, view and enjoy a libation at my new computerized travel office in the new R&B Corporate Park. We're now 21ST CENTURY TRAVEL, 2432 W. PEORIA, SUITE 1082, PHOENIX, AZ 85029. PHONE 602-234-0542 or my home office 602-996-9007. Hours are 9 A.M. till 5 P.M., Monday thru Friday, Saturdays and evenings by appointment.

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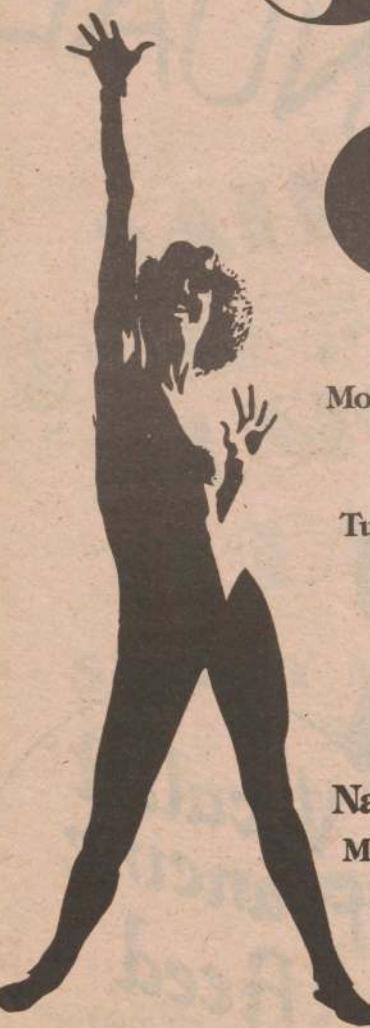
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5105 North 7th Avenue

Saturday - 10:00 a

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5105 North 7th Avenue

Nancy Stamper — 944-5364

Monday, Wednesday, Friday - 9:00 a

Monday, Wednesday - 6:00 p

Tuesday, Thursday - 6:30 p

Sunnyslope Elementary School
240 East Vogel
(3rd Str. & Hatcher)

PROFILE PHX

by BARRY ALEXANDER

What was a dream became a reality a few years ago. The Alternative Relations Center (ARC), born in a converted warehouse, opened with many expectations and great hope.

It was the dream that provided Phoenix with a place for distressed gays to go or call and also gave a refuge for gays new to the city. ARC was also billed as an alternative to the bar scene. No matter what it was called it served a useful and needed purpose. But like most temporary situations the building was sold and ARC was forced to find new quarters, at least until a permanent location could be found.

While ARC was in their temporary quarters the Board of Directors issued an appeal for funds which were to be used for the purchase of a building. A massive six week fund-raising effort took place. Never before have I seen the gay community so unified for one cause. A healthy competitive spirit between bars existed. People went from event to event donating their money in order for ARC to reach its goals. They were fulfilled and electrifying days and nights. You could feel the sense of unity. The comment most heard was "We wish there had been an ARC when we were coming out".

ARC slid from this pinnacle into a very deep depression shortly thereafter. This was due to decisions that were perhaps unwisely made and to circumstances that were beyond the control of the then current board members. Well, that is all history. There are now new board members and the board structure of ARC has been reorganized. Even though ARC does not have a permanent headquarters, it is still very much alive. The services offered such as the Helpline, Gay AA, Parents of Gays, counseling services are still there. There still is an opportunity for these groups to have a permanent home, but ARC will need all of our help.

Admittedly some fund-raisers are above some personal budgets. Many gays want to support ARC but do not know how. Monetarily, we all support ARC with every greeting card purchased at R. Hegyi. Bob donates ten percent of the profits of all paper goods sold to ARC. In one month this could be quite a hefty sum.

ARC receives support from all segments of the community, not just the more affluent, or as one person stated 'the in people'. This support recently became apparent when Minion's elected to hold a benefit dinner for ARC in their restaurant. Surely our non-gay friends must also recognize the need for ARC.

So from its meager beginnings to its shaky times to its almost insurmountable problems ARC thrives and approaches a new era. Many serious mistakes in judgement have been made in the past, but I believe firmly that we learn from our mistakes. ARC has learned that like the great Phoenix Bird, it can rebuild from its own ashes. I hope all of Phoenix and all who care will join me in saluting the Alternative Relations Center. Let us hope that it becomes the best center of its kind anywhere.

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**Thursday
MAY 13**

**9:30
contest
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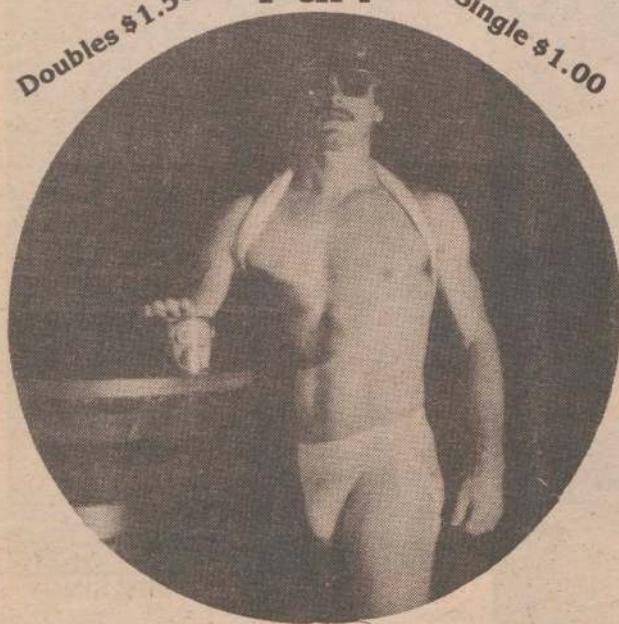
**1st Prize
\$200
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TONY'S LOCKER ROOM

by TONY BARTOLI

The first Saturday in May is a day looked forward to by many a horseracing fan since it is the day of the Kentucky Derby, the magic run for the roses. Held at Churchill Downs in Louisville, Kentucky, this year's Derby will be offering a fine field of three year olds as good as there is to be had. And as usual, the speculation as to who the winner will be has reached fever pitch among racing buffs and the people who are involved with the 'Sport of Kings'.

As of this writing handicappers have made Timely Writer, winner of the Flamingo and Florida Derby, the odds on favorite to take the race but a recent attack of colic has jeopardized Timely Writer's chances of running the Derby. If this horse is scratched, the race will be a little more difficult to predict since it leaves the field open to some evenly matched horses.

Air Forbes Won, with his impressive win in the Wood Memorial over front running Shimatoree, remains unbeaten in his four career starts and gets a slight nod over the rest of the field. El Baba, winner of his first seven outings, including the Louisiana Derby, was surprised by another Derby hopeful, Hostage, in the Arkansas Derby. But this horse, when in top form, will be very hard to beat.

Cassaleria, the much touted West Coast horse, was also upset by Rockwall, a 40-1 shot, in the prestigious California Derby, finishing third behind Water Bank. Rockwall has been nominated for the Derby but in this reporter's opinion is definitely outclassed. Other Derby hopefuls include Laser Light, the two year old of the year. However, as a three year old this horse has been most disappointing with his best being a third place finish to Air Forbes Won in the Wood Memorial. But if the Derby is slow paced, a smartly ridden race could redeem this horse's value since he is one of the strongest finishers in the field.

Journey At Sea, another highly regarded West Coast three year old ran a most disappointing race in the California Derby but could be back in form for the Derby. Star Gallant, scratched in the Wood, has a very impressive record and could take all the marbles if he is healthy. Shimatoree, a very fast runner, shows he has the stamina to hold on and could be a decisive factor as to the order of finish.

Other horses who could surprise would be Muttering, Advance Man, Hostage and Linkage. All in all, the Derby will prove to be a most exciting race that is going to offer a few surprises to be sure. Going out on that limb again, I am going to predict the roses will go to Air Forbes Won with Timely Writer second and Shimatoree a tiring third. My long-shot pick to win: Laser Light.

OUR GANG LEAGUE STANDINGS WEEK OF APRIL 12, 1982

Team Standings	Won	Lost	Total Pins	Average
			Scratch	
1 #14 Nu-Towne Saloon	45	11	24,627	586
2 #9 Del-Jon Saloon	37	19	25,032	596
3 #10 Shampoo's	35	21	26,840	639
4 #12 Tommy & Clydes #2	34	22	25,434	605
5 #13 Little Jim's	32	24	24,333	579
6 #15 BdB Services #2	31	25	25,724	612
7 #11 Tommy & Clydes #1	30	26	25,247	601
8 #8 Final Touch	30	26	24,633	586
9 #5 BdB Services #1	29	27	23,136	550
10 #16 Raggedy Ann & Andy's #1	28	28	23,684	563
11 #4 Grand Camel	27	29	22,635	538
12 #7 Casa de Cristo #2	24	32	23,905	569
13 #3 Incognito	20	36	23,549	560
14 #6 Casa de Cristo #1	20	36	21,905	521
15 #2 Raggedy Ann & Andy's #2	17	39	20,096	478

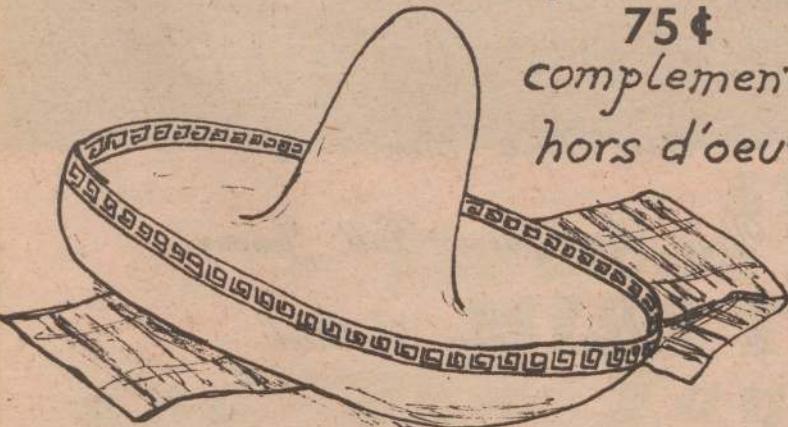
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Cinco de Mayo

Wednesday, May 5th

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Tequila Shots
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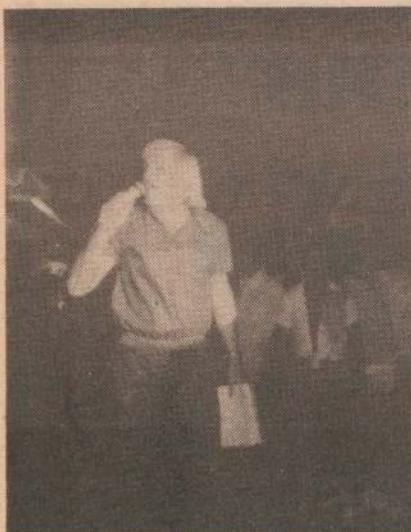


PRESENTS

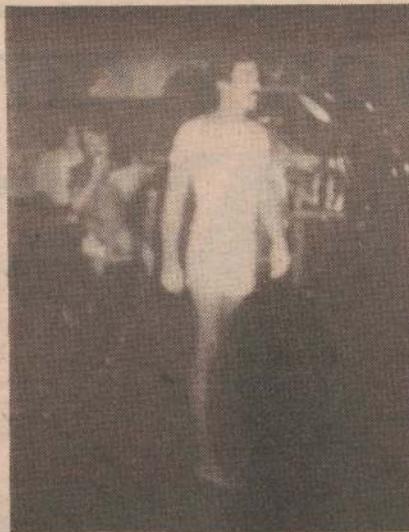
MONDAY - Coupon Night. 25¢ Draft With Coupon 7-9 P.M.
TUESDAY - Movie Night Starting at 8 P.M., May 4, The French Lieutenant's Woman; May 11, The Eyes of Laura Mars. Fresh Popcorn, Half Price Well Drinks. \$1.00 Cover.
WEDNESDAY - R & R Request Night with Tina; Tequila Shots 75¢.
THURSDAY - Beer Bust \$2.00 9-Midnight. Disco with 'Ellen'.
FRIDAY - Get Acquainted Night. 25¢ off with Incognito Business Card. Disco at 9 P.M.
SATURDAY - Incognito VS. Full Moon Game III, May 1, 1982, 2:30 P.M. at the Full Moon Saloon.
SUNDAY - Recovery Day. Bloody Marys \$1.00 All Day. Hot Dog & Draft 75¢ Noon to 6 P.M. Happy Hour Monday thru Friday 4 - 6 P.M.

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With Coupon

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EVERYTHING FROM LEISURE TO FORMAL? ATTIRE

BRONCO'S / DESERT SQUIRE FASHION SHOW A BIG SUCCESS

A large and festive crowd turned out for the men's fashion show at BRONCO'S April 18th. Fashions and accessories were from THE DESERT SQUIRE clothing store in Scottsdale. Six models were on hand to display everything from coat and tie through leisure wear and all the way to briefs. Bob deBrecht both emceed and modeled. A return event is planned for the near future.

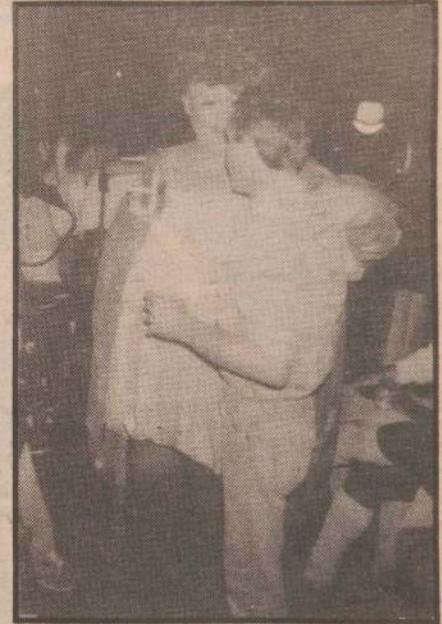
Immediately following the modelling Bob moved right in to emceeing a 'Wet Jockey Shorts' contest which drew a large field of entries.

Kenny, owner of BRONCO'S, has announced that the next major event will be the bar's first annual Cinco de Mayo party. Also returning soon is the second Pool Tournament, this time featuring two days of competition weekly.

CHRIS & TAMARA - PLOTTING



SHAFER & JUDY - MEETING



TISH & DON - COMPARING

McCARTHY FUNDRAISER AT FULL MOON BRINGS \$1,500

The benefit held by The FULL MOON SALOON on Sunday, April 18 netted \$1,500 for Judy McCarthy. Judy's mother passed away unexpectedly recently and Judy has had the responsibility of meeting many unforeseen costs. There were many sources of contributions including over \$400 from The FULL MOON's profits on drinks, a slave auction, the auction of a painting done by Judy, the donations of tips from over 30 entertainers from Phoenix who performed throughout the day and evening, and contributions from other bar and business owners.

Cheryl Emery, owner of The FULL MOON, wanted to especially thank RAGGEDY ANN 'N ANDY'S, SHAMOO'S, FARAH'S, THE INCOGNITO, and SAMMY'S for their donations of lighting equipment, dinner service, and various prizes to raffle off throughout the event. Special thanks were extended to DOUG COOPER, our local musician, who emcee'd and coordinated the over ten hours of continuous entertainment.

The Graduate

Celebrates Its 8th Anniversary

Saturday, May 1

* All Day *

Draft Beer	\$.25	Glass
Domestic Beer	\$.55	Bottle
Well Drinks	\$.70	
Call Drinks	\$.95	
Top-Shelf Drinks	\$1.20	

Free Buffet 4 P.M. 'till?

"The New Review" Show
8 P.M.

Sunday, May 2

* All Day *

Peppermint & Spearmint Schnapps	\$.50
Bloody Marys	\$.50
Wine Coolers	\$.40
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THE SPORTS LINE

By JIM LARRABEE

TUCSON. Since last report, the Sun Doggies have extended their lead over the closest competitor, Rita's Rendezvous, from one to a comfortable five game margin. With but three weeks remaining, the smell of victory seems to have reached their sensitive nares for they have been relentless and inimitable in the pursuit of first place. The M.C.C. Schmoos and the Arizonans have fallen victim in successive weeks.

Meanwhile, the remaining teams have knocked each other around. Rita's lethargic effort April 12, was easily overshadowed by the Joshua Tree. Also on that evening, the Arizonans buried the Desert Sons deeper into the last spot; Menage sank the Three Cochas along with their sub; Michael's and Hall/Nik Unlimited split and the Back Pocket saw through the new paint job on the '63 Buicks whose thoughts of victory faded to pigments of their imaginations.

April 19, was a Posiedon Adventure for several teams. Rita's parked the '63 Buicks the first two games and then got that run down feeling the final game and lost total pins, too. The Back Pocket left the lanes in a state of shock with faces redder than their bowling shirts, after losing three of four points to only one of the Three Cochas. Hall/Nik Unlimited gift-wrapped their match to the M.C.C. Schmoos. The Joshua Tree and Menage tied as did Michael's and the Desert Sons.

COMMUNITY MIXED — AS OF 4/19/82

TEAM	GB	TEAM NO.	WON	LOST	PCT.	TOTAL PINS	TEAM AVG.
Sun Doggies	—	2	37	15	.712	17,909	459.2
Rita's Rendezvous	5	4	32	20	.615	18,978	486.6
Back Pocket	6	8	31	21	.596	15,688	402.3
Three Cochas	7	1	30	22	.577	15,376	394.3
Michael's	7	7	30	22	.577	15,262	391.3
M.C.C. Schmoos	10	10	27	25	.519	13,972	358.3
'63 Buicks	13	6	24	28	.462	15,576	399.4
Hall/Nik	16	5	21	31	.404	15,287	424.6
Arizonans	16	3	21	31	.404	15,139	388.2
Joshua Tree	16	12	21	31	.404	14,525	372.4
Menage	16	9	21	31	.404	13,947	357.6
Desert Sons	20	11	17	35	.327	14,866	381.2

The Community Volleyball League returned to action April 18, having taken a break for Easter Sunday. Rita's Rendezvous, which led by three and a half games over second place Michael's 'A', now has but a slim one and a half game advantage. Both the Joshua Tree and Michael's 'A' enjoyed forfeits due to Spike Company's absence that afternoon and victories in their other matches to tighten up the present three team race. Michael's 'B' team couldn't quite get started and lost both its matches. There are six weeks left in the ten week season.

COMMUNITY VOLLEYBALL LEAGUE — AS OF 4/18/82

TEAM	NO.	WON	LOST	PCT.	GB
Rita's Rendezvous	3	14	4	.778	—
Michael's 'A'	2	13	6	.684	1.5
Joshua Tree	1	12	6	.667	2.0
Michael's 'B'	4	4	14	.222	10.0
Spike Company	5	2	15	.118	11.5

FULL HOUSE AT MINION'S FOR ARC BENEFIT

Everything went right for the Alternative Relations Center Benefit Dinner held Sunday, April 25, at Minion's Restaurant. The event was a near sell-out with the great majority of funds from the \$20.00 per person donation going to the Center.

The evening started with pre-cocktail cocktail parties. The official beginnings started with a cocktail party at the restaurant followed with a prime rib dinner. During the cocktail hour guests were entertained by Bill Folk, performing songs from his recently released album. Following dinner the crowd was treated to selections of 'show tunes' performed by Phoenix' Desert Sky Singers. A drawing was held with winners receiving gifts donated by various Phoenix businesses.

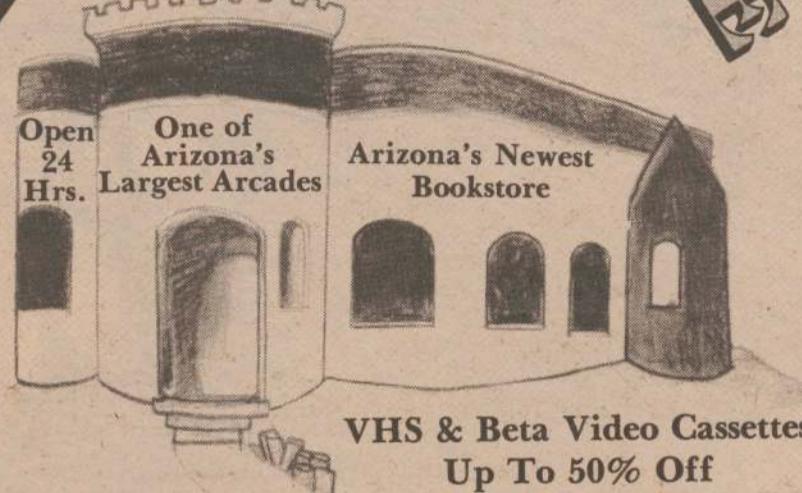
The benefit was capped off (before post-dinner libations) with Bill Folk leading the audience in a join-along-and-sing rendition of his song WE ARE HERE, which has been adopted by the Phoenix gay and lesbian community as their anthem of unity and proclamation. Everyone rose and joined hands for the singing.

The benefit was the effort of Dennis and David, owners of Hot Duds clothing store. Credit was accorded Laverne and Art, owners of the restaurant, for their willingness to close their establishment for the event and for their donations of time and money to assure the success of the benefit. Employees donated their time and gratuities.

Ed. Note

There are many thanks to be given by many people and to many people for the benefit. Dennis and David, Art and Laverne and their excellent staff, volunteers from the board and membership of the ARC, Bill Folk, the Desert Sky Singers, are all to be lauded for their contributions which ensured the evening's success. Just as equally in line for credit are those who attended. This was a real cross-section of the Phoenix gay and lesbian community. A common comment was 'There's so many people I've never seen before.', and that's good. No one went away without a new acquaintance. Enough said.

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BELL, SHILTS

CONTINUED FROM PAGE 1

central host system, the wire service is designed to instantly communicate news and information to gay and lesbian communities throughout North America.

The Gay Press Association will meet Saturday and Sunday, May 29 and 30 at the Holiday Inn in downtown Denver. For further details about the convention, contact Phil Nash, Organizing Chair, P.O. Box 405, Denver, CO 820201.

MORE ABOUT ARTHUR BELL . . .

In addition to his regular staff writing responsibilities, Arthur Bell may be best known for his witty "Bell Tells" column in the *Village Voice*. His column assures a large gay readership of the *Voice* as Bell discusses issues ranging from gay images in the cinema to the latest sensational gay murder in New York's developing gay neighborhoods.

Bell's published criticisms of William Friedkin's film, *Cruising*, was responsible for a surge of activism which disrupted the production of the film and later produced angry pickets which severely limited *Cruising*'s acceptance at the box office. Bell has also covered every hearing for New York City's yet-to-be-enacted gay rights ordinance since 1970.

Bell stresses, "I don't want to be considered a 'gay spokesman.' If I am to be given any label, I want it to be 'writer'."

MORE ABOUT RANDY SHILTS . . .

30 year old Randy Shilts is a 1975 graduate of the University of Oregon school of journalism. Upon graduation, he was admitted to Kappa Tau Alpha, an honorary journalistic fraternity. Shilts began his career on the staff of *The Advocate*, and later moved on to do a number of free-lance assignments about San Francisco's gay community for a television station. Shilts has also done freelance work for *New West*, California; the *San Francisco Examiner*, the *L.A. Herald Examiner*, *National Public Radio* and *The Village Voice*.

Shilts now works as a full-time reporter for the *San Francisco Chronicle*, where he spends about a quarter of his time covering his "gay beat." Shilts also writes about hazardous waste and refugee problems.

Satisfied that *The Mayor of Castro Street* is doing so well, Shilts says he doesn't view himself as a book author. "I see myself as a daily news reporter," states Shilts. "I think that is more significant than writing a book."

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GETTING TO KNOW YOU . . .

CONTINUED FROM PAGE 3

audience that this year will be his eighth consecutive poem to this man. Any further conversation about his personal life is discouraged, but in off-the-record conversation you can sense the deep feeling and happiness that they share. "This is This, and That is That. That's all I want to say about it. My personal life is personal. I've been with my lover for eight years and plan to spend the rest of my life with him."

I questioned Bryan about his beliefs and particular causes and he told me that he donates to the Arthritis Foundation "because I have arthritis" and to the Humane Society "because they treated me so nice when my dog died" and to the Gay Switchboard in New York "because we need it, I work on it, and it does a good job." "I also support the ERA because living without it just isn't fair."

Bryan performs as Pearl Bailey on the road about nine months a year in some twenty-five different cities. When not doing his road travel, he bases himself in New York where he regularly performs in male attire with his own band. "I play for pay, baby. Whatever the role calls for. If I have to wear a dress, a tuxedo, or nothing at all (which I have done in my thinner years), I will do it. There are no definitions for what I am other than a PERFORMER. If you want to call me a female impersonator, a drag queen, or what-have-you, you can do this, but what I am is a performer and that's the bottom line."

"When a man goes to law school, he comes out a lawyer. When a man goes to medical school, he comes out a doctor. The same with plumbers and electricians. But there are no schools where you come out a performer. Every performance is a step further in your education and strengthens your credentials. You are not an actor, or a poet, or writer, or anything creative until they pay you for it, and you can continue to sell this product. When you reach this marketability, then you are a performer." Bryan tends to elaborate on this quite a bit in an effort to reinforce his statement. He really doesn't need to do this because the minute his name is announced and he appears on stage, you know he is a performer.

"In ten years I want to still be performing," Bryan states, "I love every aspect of this business. I perform so that I can touch and help people. My life has been so good to me, I have to share this and give it away. I can't imagine doing anything else. I have no aspirations to own my own club. Roots don't excite me as long as I have my home and my relationship. I may not get back to it for a long long time, but I know it's there."

Bryan Murphy sends goose bumps up and down your spine when you here the announcement of his arrival on stage and witness his walk through the audience. I have seen Pearl Bailey in person and I thought I was watching her approach the stage in the flesh. When Bryan reaches the stage, he begins a couple of Miss Bailey's better known songs and I was amazed at the quality of this entertainers voice and the similarity to the original artist. He ends each performance with a song of his own with no voice over involved and we then get a liberal dose of Mr. Bryan Murphy the Performer. His easy going style and carefully planned performance make you feel comfortable and at ease. I felt like a friend of his just by being in his audience. "Nothing is real, honey, its all done with lights and mirrors." I take exception to that, Bryan, you are very real. I am happy you have allowed us to Get To Know You.

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IN MEMORIUM DAVID CALCATELLI

September 9, 1947 - April 17, 1982

Davey, one of the principals in Trax, unexpectedly passed away Saturday, April 17. Davey was born in Cleveland, Ohio, and moved to Phoenix when he was three years old. After graduating from Westwood High School, he attended ASU where he earned a Bachelor of Computer Sciences Degree. Davey worked for Sperry-Rand for eight years, the last two as a consultant, in addition to managing Trax.

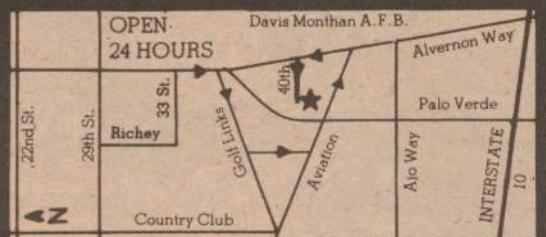
Davey was an excellent photographer and an avid motorcyclist. Davey's father passed away in 1974 and his mother in 1977. He was an only child and is survived by an aunt, Olive Betti.

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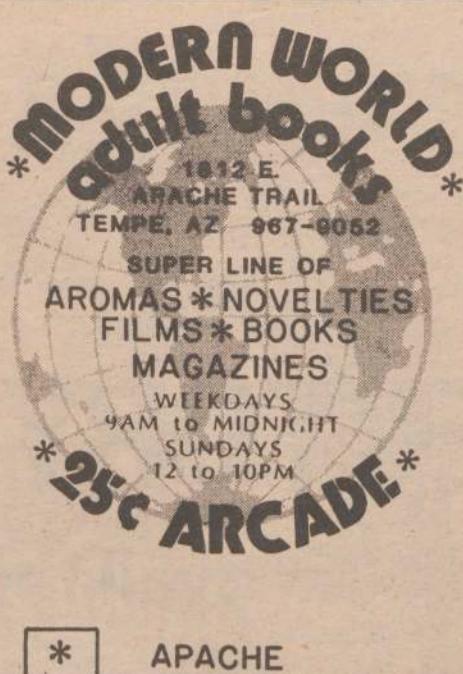
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OASIS M.C.C. ANNOUNCES NEW SERVICES

Oasis M.C.C. will begin holding Sunday morning Services in Peoria on May 30, 1982. Services will be at 10:30 A.M. at 9735 W. Ironwood Drive. (Take Peoria to 96th Ave., turn right at the stop sign and follow to Ironwood - 9735 is on the corner).

Evening Services on Sunday will continue at 6:00 P.M. at Danforth Chapel on the ASU Campus. (Take Mill to 11th St., park at the end; the Chapel is across from Hayden Library).

Oasis also holds a Bible study/sharing every other Tuesday evening and a social event monthly. For further information call 956-2797.

NEW OFFICERS ELECTED

The Sons of Apollo M.C. has elected new officers to serve the remainder of the year. The officers are as follows: President Terry; Vice-President Marty Kimbell; Recording Secretary Tony Valdez; Treasurer Ron W.

The S.O.A. membership wishes them good luck and a successful Grand Canyon IV Run this Memorial Day Weekend.

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Beer Bust at Full Moon
Wed. April 28th

Beer Bust at
Tommy & Clydes
Tues. May 11th

Dance Under
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Sat. May 29th

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Wed. May 5th

A Night With Janus
Fri. May 21st

Celebrity Auction
Sat. June 12th

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TRANSEXUAL GROUP TO BEGIN

Within the past year there has been a growing number of individuals going through the change in sexual identity. This is particularly true of those moving from male to female identity. Because of this factor a new therapy group is being considered at Park Central Counseling Services to assist such individuals as they develop through the change process. The group will focus on such issues as dealing with change, developing an effective personality style, establishing relationships on a new basis, maintaining sound emotional control, and functioning in the world of work.

Those interested in participating in the group should call Dr. Ron Peterson at 274-0327 and set a review appointment. Because of the nature of the group, each person will be interviewed individually prior to acceptance into the group. Selection for group participation is based on each individuals readiness for transexual assignment.

B.A. WILLSON TO TUCSON

B.A. Willson, contributing writer for The Western Express and employee of The Full Moon, recently moved to Tucson. The night prior to her move she was feted at a going away party by the staffs of The Full Moon and the newspaper.

Her presence in the community was certainly known and her impact through honesty and open and fairmindedness was certainly felt by all her friends. She will continue writing for The Western Express from Tucson. Phoenix' loss is Tucson's gain. Thanks for your help in getting the paper rolling, Barb.

LETTERS TO THE EDITOR

Dear Editor:

Within the extensive Phoenix gay community are many gay-oriented programs. Programs that in some instances are overlapping, duplicative and financially wasteful. One has only to review the advertisements in The Western Express, Directory and AGN to realize the duplications of services rendered.

One particular service is the 'Gay Hot Line'. Much to my consternation I found in a recent issue of the AGN the following ad: Gay Help Line 265-1102, Sponsored by Gay Christian Outreach Services of Phoenix... 'The people who really care'. I feel the ad is particularly offensive as it tends to lead the reader to feel that many other Phoenix hot lines are non-caring and/or less adequate to assist with your personal problems.

Just how many gay information and assistance services are realistically needed in Phoenix? Consider the needless expenditure of scarce resources to operate these duplicative services. It would seem that a sound business approach would be to consolidate these programs under the aegis of ARC, thus saving considerable funds while accomplishing the goal more effectively and extensively.

In 1980 there were approximately thirty gay organizations in Phoenix, some service oriented, others purely social in nature. Obviously there is a need for the services provided by these separate organizations. Why not bring them together under one 'umbrella agency' whereby administrative functions and their attendant costs could be drastically minimized, creating a solid gay cohesiveness to serve the entire gay community more adequately and conserve financial resources.

I personally believe that it behooves the combined membership of these various organizations to realistically consider this viable option. Such a consolidation will not detract from their individuality or the respective services and programs provided. What it will accomplish however, is to create a solid core of gay togetherness here-to-fore absent.

Factionalism, in any manner, has been the one factor throughout the national gay movement that has kept the collective gay community from advancing as a singular force. It has been destructive to our mutual aims. The cooperative aspects of a uniform and cohesive gay community organization should be obvious.

If the primary aim of these organizations is to provide an alternative outlet for the gay community, then it seems a logical conclusion that we come together in order to utilize our individual talents and resources collectively to accommodate the entire gay community more effectively.

Jerry W. Boehm

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SHAMOO'S CELEBRATES FIRST ANNIVERSARY

SHAMOO and SHAMMETTE recently hosted the first anniversary party for SHAMOO'S, the popular bar and show club in Phoenix. Festivities started with a noon luncheon prepared by Bill Stuart. George Hill took over at 2 PM emceeing and spinning the records for a tea dance. Guests arrived throughout the day and evening to congratulate the hosts. The bar has established itself as one of the most popular for entertainment featuring their shows "Happy Hour Plus Two" comedy review on Tuesdays and "And All That Drag" on Fridays and Saturdays.

Congratulations from the staff of The Western Express on your first, SHAMOO'S, Michael, Bob, and the entire staff.

BRONCO'S KENNY ON JACK'S FOOT

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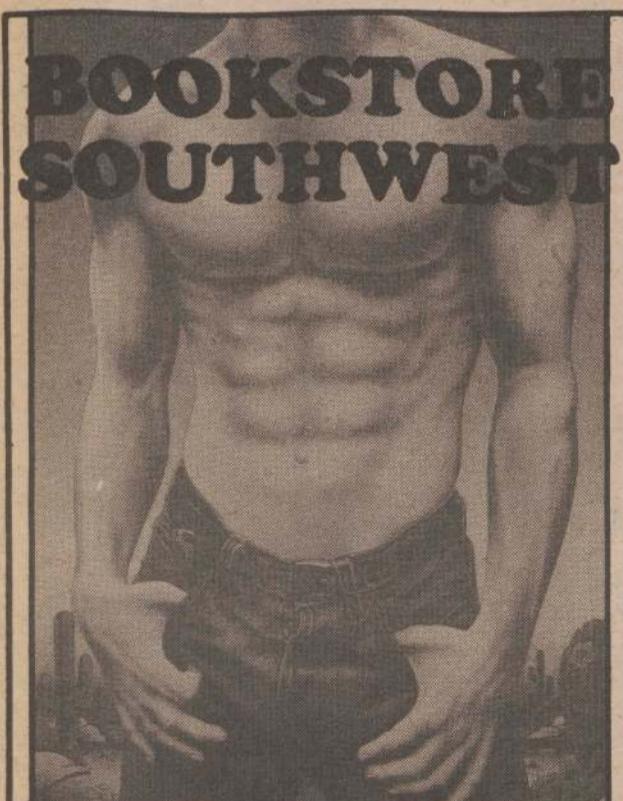
Personals

Young, attractive, shy, GWM would like to meet Bi or Gay woman to try a permanent relationship. (Who says a bisexual marriage won't work). Please, only sincere persons need reply. Send phone number for quick reply. Write to P.O. Box 37852, Phoenix, Az. 85069.

Discreet GWM, 37, 5/10, 163 lbs, brn. Hr., blue eyes, professional engineer, looking for a live in lover type roommate to share home with. Off Mill and Alameda, Tempe. Must be very neat and clean non-smoker. Honest sincere, 18-30. No fats, bi's. Inquire w/info. on how to reach you by writing to P.O. Box 25197, Tempe, 85282.



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T.K.O. MEMBERS AT MAIN RUN SITE NEAR COLOSSAL CAVE.

T.K.O. SPRING FLING II A BIG SUCCESS

by JIM SHAFER

A great time was had on April 9 thru 11 when the 2nd Annual Run, Spring Fling, took place in Tucson. Guests from Phoenix and Albuquerque shared in the fun; representatives from Sons of Apollo, Motorcycle Men of Albuquerque, and Los Hijos del Sol were in attendance for the festivities.

The out-of-towners checked in on Friday night and the partying in high style began. As is usual in Tucson, bar hopping was a principal form of entertainment. Saturday morning saw the T.K.O.'s and their guests readying themselves for the day with vodka eyeopeners and beer at one of Tucson's new bars, Magnum's, and then launching themselves out into the desert for the main run events which took place at the camp grounds near the famous Colossal Cave, southeast of Tucson. Highlights of the run events included "pantyhose partners", an activity that defies description, and the wheelchair balltoss (again, don't ask). Of course the most appreciated events and the ones at which everyone excelled were "picnic" and "beer drink".

Once the run-revellers got back to town they were on their own to do as they wished until the official barhop event, "Bar Poker", was played.

Saturday was fast becoming the "Longest Day" in Spring Fling II, as everyone gathered at The Stables Theatre for a lasagna banquet and the Spring Fling Follies. The food was wonderful and the beer and booze did flow in copious amounts. The Follies was presented by some of the zanier members of T.K.O. with the highlight including a precision (!!!) drill routine to Nelson Eddy's "Stout Hearted Men" and a very unique version of "Baby Face". During the course of the entertainment awards for various run activities were presented. Scores for the various contests earlier in the day were tallied and the winners were: 1st Place - Big Dick of Hijos, 2nd Place - Freddy from Tucson, and 3rd Place - Tall Mark of Hijos. The Trash Award for the weekend was given to Mark L. of Hijos. He then proceeded during the next three days to lay claim to his prize for the next twenty years!

After all this the crowd moved downtown to The Fineline for a special all-male review that establishment had prepared for the occasion. Those Spring Flingers who could still party did so; the remainder - the few with common sense - rested in preparation for Sunday's doings.

A wonderful Easter Brunch was provided the fun participants by Ron and Joe of The Graduate. This was to be the farewell and last official event of Spring Fling II, but as is the wont of the serious partying Hijos, a suitable contingent remained until Wednesday afternoon for an extended binge of craziness.

Thank God for vitamins and other drugs. Your reporter couldn't have survived this "weekend" otherwise.

THE SONS OF APOLLO MOTORCYCLE CLUB'S GRAND CANYON IV RUN

The Sons of Apollo M.C. would like to invite all interested people to attend the Grand Canyon Run for 1982. What is the Grand Canyon Run many people ask. Well here is an explanation of the run and all it includes. The Run is taking place on Memorial Day Weekend with the campsite near Flagstaff. (Incidentally for those that attended last year, this is a new and better campsite.) Here are some answers to questions that are frequently asked by people that have never been on a bike run.

Since you are a motorcycle club do you need a bike to attend this event? No. many people that attended our previous runs had never been on a bike and took their first ride on one during the run. Another question frequently asked is 'What do I get for my money?' The answer is you get a wonderful campsite with bunkhouse accommodations available for those individuals who do not want to sleep outdoors; the availability of cocktails, beer and soda twenty-four hours a day; bike, buddy and people events with trophies awarded to the event winners; night time entertainment and an all day run to the Grand Canyon on Sunday May 30; the meeting of many people from around the country.

Last years run, with an attendance of one hundred forty, brought people from New Mexico, Colorado, California, Texas, Melbourne, Australia as well as many parts of Arizona.

The run site will be open from Noon Friday, May 28 until Monday, May 31. If you would like more information on the run you can write to Sons of Apollo M.C., P.O. Box 6855, Phoenix, Az. 85005.



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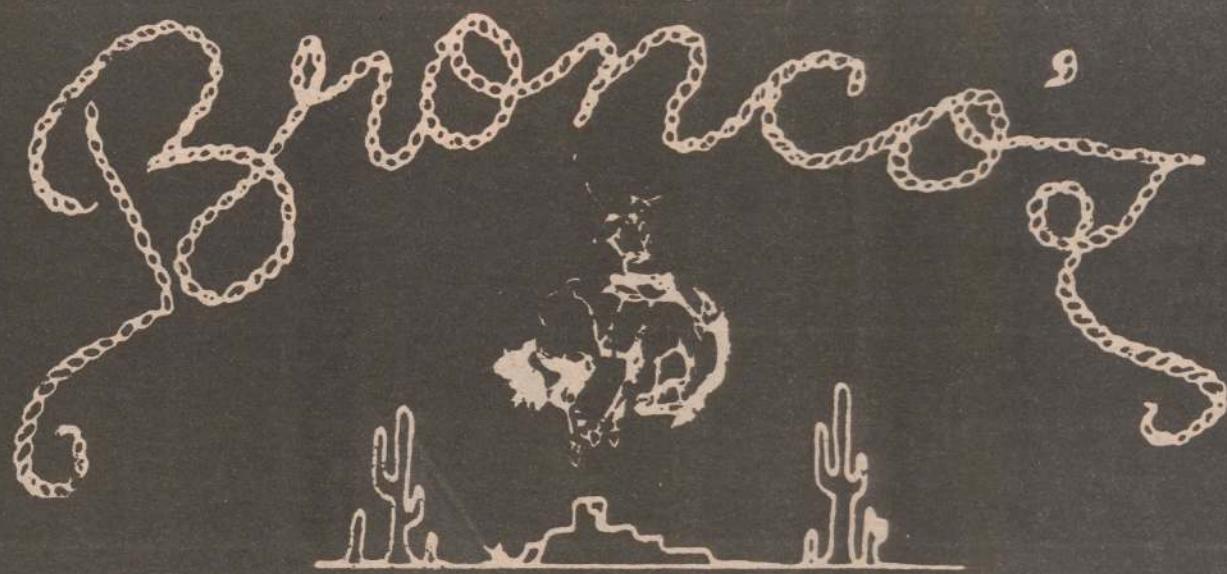
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