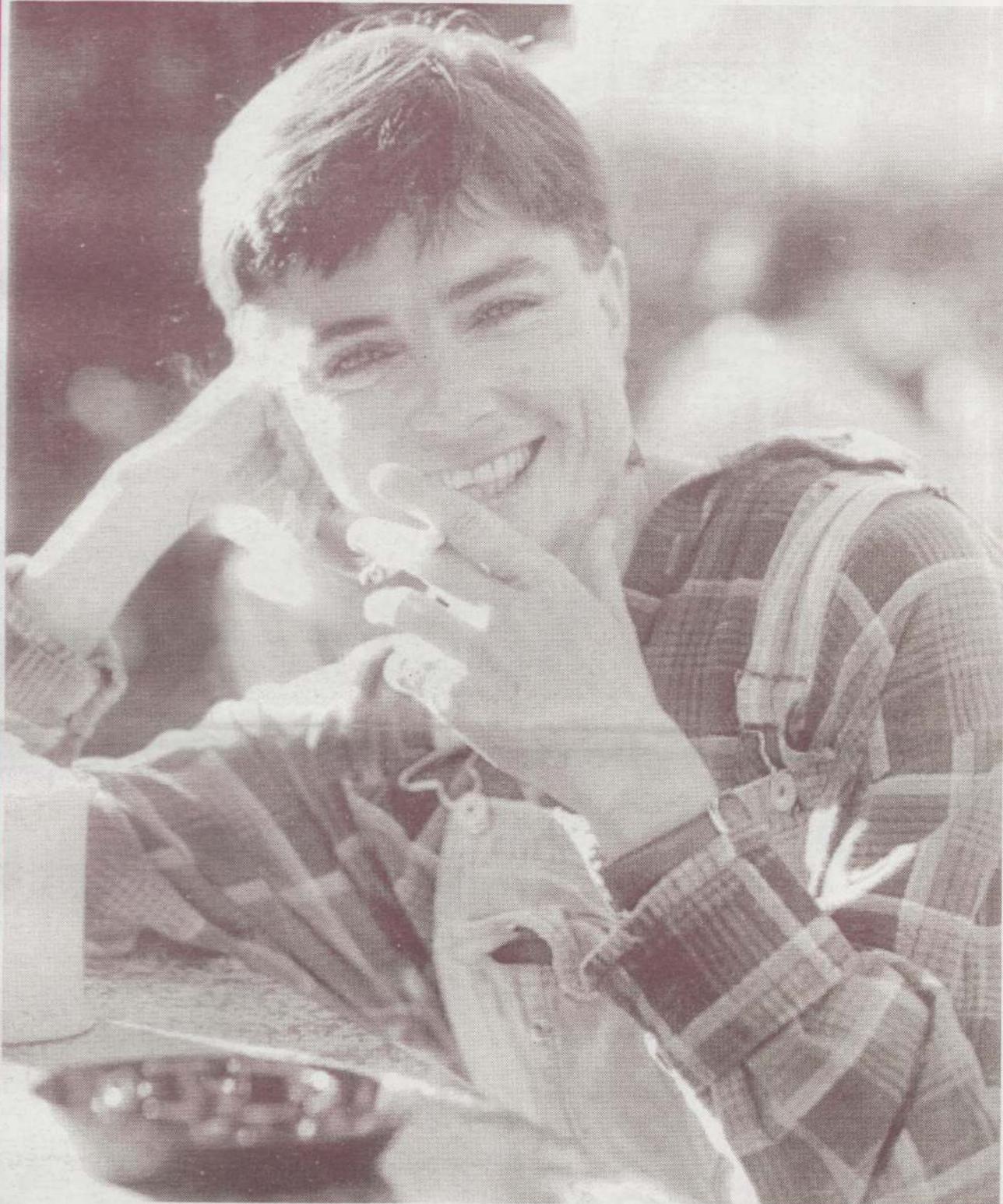


# Sister Mary

San Diegan  
Mary Dolan  
comments on life  
& love through  
her music



By Allen Kalchik, Editor

**T**he word sisterhood has several connotations for singer-songwriter Mary Dolan.

Family-wise, she's a kid sister, raised the next-to-youngest of eight in a close-knit Irish American family.

Dolan is also an out lesbian who honed her vocal and musical skills performing at Southern California gay bars and coffee shops. So she can appreciate the word's implications in reference to the Sapphic sorority she's part of—the sisterhood of gay women.

And then there's the nun thing.

"I think I was in eighth grade when I thought [becoming a nun] would be pretty cool," Dolan says by phone from her home in San Diego.

"Then when I was in high school I thought: *Nahh, I'd rather be a priest.* It kind of threw me for a loop that I couldn't be one. I knew in the back of

my head it couldn't happen, but it blew my mind anyway."

Dolan, now in her early thirties, released her second album, *(Another) Holy Day*, last year on the Cargo Music label.

It's a poetic look at the spiritual, community and family influences in the life of a talented, self-described "former good Catholic girl".

The lyrics on one original track, "Sister Mary", address the Irish descendant's penchant for Jamesons' whiskey and her staunch religious upbringing, which was overseen by Franciscan nuns in black and white.

"I had to give up drinking almost three years ago. I have this Irish propensity for alcoholism, so that's something that I had to let go of. But I hang onto the smoking. I figure, y'know: *one thing at a time.*"

The sister in the song title, she explains, refers to herself. "I'm looking at where I've been and I'm asking myself where I'm going—not that I

have any answers."

She continues, "At first it seemed like the spiritual side of the album was accidental, but when I look at it, I can see that my family history and my upbringing had a lot to do with it."

Dolan will be in the Valley June 19 to perform a solo, acoustic show at

got an e-mail from her older brother, who happens to be a priest, suggesting they get together to discuss "the religion thing."

"He said, 'Just because you're gay doesn't mean you can't be Catholic.'" Dolan said that she still attends family church events and pitches in to direct a local choir when needed (she

studied classical voice at Cal State Fullerton), but her own religious views have changed since her Catholic school days.

"I tend to have a more Unitarian view, that God is everywhere. And I find it hard to believe that good people, in general, are unsaved."

The album's theme, if it has one, has little to do with religion but more to do with the search for love and self

See "singer-songwriter," page 16

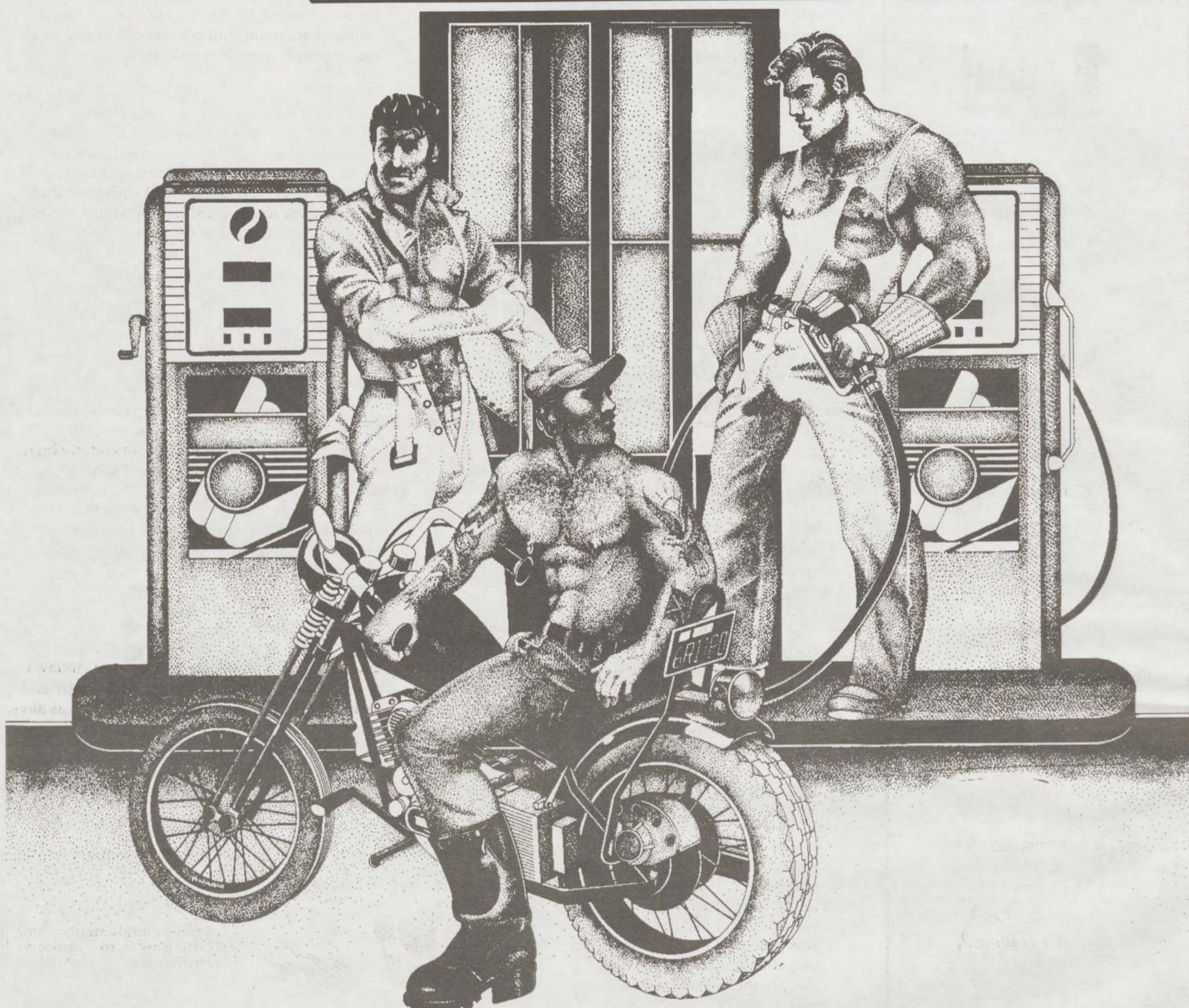
***I think I was in eighth grade when I thought [becoming a nun] would be pretty cool. Then when I was in high school I thought: Nahh, I'd rather be a priest.***

Fiddler's Dream, a coffeehouse in north Phoenix.

No longer striving to be a good Catholic girl, Dolan says she recently

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# Horowitz:

Happy Father's Day

Last week I visited my father's grave.

I can't believe it's been fifteen years since he died when I was only seventeen. We had what I would call a typically dysfunctional parent/child relationship. My father's capacity for rage was matched only by his capacity for kindness.

We fought with each other all the time. I desperately wanted to please him, and I didn't feel like I could do anything right. Today, I would simply tell him that I know he did the best he could.

***The closet created an impenetrable barrier between my father and me. His death affected me much more severely than I ever imagined it would. I regret that he didn't live long enough to really know who I am.***

At his funeral, clients, family and friends all told me how much he loved me and how proud he was of me. He used to brag about me all the time. If only I had known how deeply he loved and cared for me, I might have trusted him. I might have been nicer to him. I might have come out to him.

My father grew up as the second of four children. He was the ne'er do well of the family. My Uncle Sidney was the smart one. At family holiday celebrations, my uncle shared letters my grandparents received from the school district: "We are pleased to inform you that Sidney is doing very well. We regret that we cannot say the same for Joseph." I can't even imagine the pain and embarrassment my father felt.

Dad was not affectionate. He wasn't physically abusive but in the heat of anger he said many cruel words. We bickered about nearly everything, and I was more spiteful than I like to admit. He was jealous of the amount of time and attention my mother gave me. My mother took me to little league games and school activities. They didn't seem to mean much to Dad. Once in a while, when I would throw the ball like a girl or cry at a sad movie, he used to call me a "fairy nice boy."

Dad always had a joke to tell. Most of his jokes were off-color and quite offensive. I used to repeat his jokes not knowing just

how obscene some of them were. I know he told antigay jokes, but thankfully I don't recall any of them today. I believe he used his jokes to disguise his own lack of self-esteem. He enjoyed being the center of attention, and was very kind and generous to people outside our family.

About six years after he died, I wrote my father a letter telling him I was gay. I told him that I became a successful lawyer, and I was making lots of money. I also told him that I thought we fought so much because we were so much alike. I felt like I was never good enough, and I suspected that he never felt he measured up either. I mentioned that I also tell a lot of jokes, but I think my sense of timing is better. I told him that I knew he would be very proud of me.

The closet created an impenetrable barrier between my father and me. His death affected me much more severely than I ever imagined it would. I regret that he didn't live long enough to really know who I am.

He saw my Bar Mitzvah and my high school graduation, but he's missed some really big things. I bet he would have been thrilled when I testified before the U.S. Senate—even though I spoke about being queer. I know he would support me in community activities if I gave him the chance.

**C**oming out gives us the chance to be close and to be real with people who love us. Today, I would celebrate Father's Day more honestly and lovingly than I ever did when my father was alive.

Happy Father's Day, Dad.

David Horowitz is a Phoenix attorney.



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## ACLU files class-action suit to overturn ban on gay adoptions

MIAMI (AP)—The American Civil Liberties Union has filed a class-action lawsuit to overturn Florida's law against gay adoptions, the only such statewide ban in the nation.

The ACLU was also joined by a child advocacy group in the lawsuit filed May 26 in Key West.

"They trust gays and lesbians to be foster care parents but not adoptive parents," said Howard Simon, executive director of the ACLU in Florida.

"What we want is to remove that blanket prohibition ... so that they would be evaluated as to their fitness and suitability to be adoptive parents just like everybody else," Simon said.

George Waas of state Attorney General Bob Butterworth's office

declined to comment.

Florida is the only state with a law that bans homosexuals from adopting children. Last month, New Hampshire repealed its ban on gay adoptions. At least two states—Arkansas and Utah—have state agency rules preventing adoption by gay people.

The lead plaintiff in the Florida suit is Steve Lofton, a 41-year-old registered nurse. He and his partner of 15 years, also a registered nurse, have raised three foster children ages 8 to 11 from birth. Two are HIV-positive; the third, born positive, no longer tests positive for the virus that causes AIDS. The family recently moved to Oregon.

## Nevada's Gov. to sign gay rights bill

CARSON CITY (AP)—Gov. Kenny Guinn said May 29 he'll sign a bill to prohibit job discrimination against gays.

Guinn is the state's first Republican governor in 16 years.

"The governor feels that discrimination in the workplace, whether in the private or the public sector, is simply wrong and this bill is the right thing to do," said Jack Finn, the governor's press secretary.

"This will be seen across the nation as a great day for Nevada," said the bill's sponsor, Assemblyman David Parks, D-Las Vegas.

Parks, the only openly gay member of the Nevada Legislature, added he's "immensely pleased" by the decision of the governor to approve AB311.

Nevada joins 10 other states and the District of Columbia, which have similar laws, according to the Washington, D.C.-based Human Rights Campaign.

The federal government has yet to pass a national law, and some opponents of the Nevada bill had suggested the state wait until Congress acts.

Opponents added the bill would signify the state's seal of approval on a lifestyle that's morally wrong, and it could promote litigation in the future.

Sexual orientation, under the bill to become effective Oct. 1, is added to race, color, sex, religion and disabilities as things banned from discrimination in hiring, promotion and firing. However, tax-exempt organizations, such as the Boy Scouts, are excluded from the law.

Gary Peck, executive director of the American Civil Liberties Union in Nevada, said his group made the bill "our top legislative priority over a year ago, and we are heartened that the Assembly and the Senate did the right thing."

He added the ACLU has received a handful of complaints in the last several months about discrimination on the job because of sexual orientation.

"Even one is too many," Peck said. "No one should be judged in the workplace on anything but their job performance."

While employed as a budget officer for the city of Las Vegas, Parks said his job was eliminated, and he believed it was because he was gay. And he said when he applied for a top job in another government he was told it was best he remain in his deputy position.

The bill passed the Assembly 30-11 and the Senate 13-8.

## Connecticut synagogue to install lesbian rabbi

WEST HARTFORD, Conn. (AP)—New England's largest synagogue is joining the growing number of synagogues with openly gay clergy.

Congregation Beth Israel will install Elissa Kohen as associate rabbi next month.

"It was important for me to be open with the congregation, but also to stress to them that my agenda is a Jewish agenda," she said.

Most mainstream religions balk at the notion of ordaining homosexuals, but the liberal Reform movement of Judaism has welcomed gays and lesbians for more than a decade.

Beth Israel officials say they chose Kohen because of her skills, not her sexual orientation.

"We were not looking to make a statement," said Senior Rabbi Stephen Fuchs. "We were looking for the best rabbi ... and I believe we found her."

Victor Feigenbaum, president of the board of trustees and co-chairman of the search committee, said reaction to Kohen's appointment has been mostly positive among Beth Israel's 1,500 families. He has not received one phone call opposing the selection.

Reform Judaism, the largest Jewish movement in the United States, embraces the belief that Judaism must change with the times and in 1997 began supporting same-sex marriages.

Yet some members of Beth Israel are troubled by Kohen's appointment.

"Many of us older people do not like the idea that she is a homosexual," said longtime member Charles Norwood. "But it doesn't matter to me. I feel it's none of my business."

Other branches of Judaism have differing views. Most Orthodox Jews believe homosexuality violates Jewish law and Conservative Jews do not ordain homosexuals.

Kohen, 28, holds a degree in drama from the University of Michigan and earned a master's in Hebrew letters from Hebrew Union College. She starts her new job June 28.

She said there is more about her than just being pegged as "the lesbian rabbi." Just under 5-feet-tall, Kohen said she could have easily been dubbed "the short rabbi," or the rabbi who hails from Virginia.

"The important thing for me is to be the best rabbi I can be," she said.

# Ruling limits reach of cohabitation, adultery in AZ custody cases

PHOENIX (AP)—A dissenting judge called it a "hedonistic ethic," but a court ruled that cohabitation alone should not decide child custody disputes even though it is illegal in Arizona for unmarried couples to live together.

The ruling May 28 by a three-judge panel of the state Court of Appeals overturned a trial judge's decision to make a Mesa woman's ex-husband the primary residential parent of the woman's three children, two of whom the ex-husband fathered.

Sara Deane Higgins had a long-term relationship with a boyfriend and was living with him when the case went to trial before Judge David L. Roberts of Maricopa County Superior Court in February 1998.

Higgins' current attorney, Susan J. Kayler, said it was outrageous that Roberts ruled on the basis of cohabitation. "Once he heard that she was living with someone, then the decision was made," Kayler said.

"It's appalling that you live in adultery in their presence, yes. That is a very important factor," Roberts told Higgins in explaining his decision.

Roberts ordered the children to be with Higgins for 72 hours each week but only if she was not living with a man or having one spend the night while the children were there. He applied the same condition to Frank Higgins.

The judge said Higgins' "adulterous relationship" with her boyfriend had a "very serious and harmful detrimental effect upon the children. Adultery is a crime in Arizona, so is

unlawful cohabitation."

The Court of Appeals panel's majority found no evidence to support that conclusion by Roberts and said it amounted only to "personal belief."

"In a modern-day domestic relations proceeding, a party making that claim has the burden of proving it by competent evidence regardless the

**Judge Noyes acknowledged that cohabitation and adultery are both misdemeanors punishable by up to 30 days in jail and a \$500 fine but said that was not "a legal basis for custody and visitation orders in domestic relations court."**

real life facts and circumstances of the actual case," said the majority opinion written by Judge E.G. Noyes Jr. and joined by Judge Jefferson L. Lankford.

Noyes acknowledged that cohabitation and adultery are both misdemeanors punishable by up to 30 days in jail and a \$500 fine but said that was not "a legal basis for custody and visitation orders in domestic relations court."

Judge Jon W. Thompson dissented, saying the majority opinion "espouses a hedonistic ethic that is at odds with the declared law of this state."

"Adultery is a crime, obviously

declared so by our elected representatives because it strikes directly at the heart of family relations," Thompson said.

Several lawyers who practice family law in various parts of the state said the majority's ruling—not Roberts' decision or Thompson's dissent—is the approach they typically see judges take.

"Our courts don't particularly distinguish between people living together with or without a marriage license. They look at the mate having any serious problems," said Robert Barrasso, a Tucson attorney who is chairman of the State Bar of Arizona's family law section.

But, Barrasso said, "we do have this

irony of certain laws that are on the books that people tend to ignore, such as cohabitation, adultery, sodomy, et cetera. I guess I can understand that a conservative who believes it's a sin doesn't need to hear much more than that."

Flagstaff attorney Deborah Fine and other lawyers who practice family law said clients often ask whether living with a boyfriend or girlfriend will affect their child custody cases.

"It doesn't seem to be that it is," Fine said. "Clients often think that it is or should be."

Judges, she said, often explain to divorcing parents that the courts'

focus is on the children and the quality of parenting, "not what moral values the parents have about other things."

"Most of the time, a judge is going to look at the quality and nature of a relationship rather than whether it has been formalized by marriage," said Sharon Douglas, a Pima County Superior Court commissioner.

"Whether it's good or bad, society is changing."

Steven Wolfson, a Phoenix lawyer who is on the family law section's executive council, said the majority opinion "hit the nail on the head that the actual damage that may or may not be occurring to children ... needs to be shown by psychological testing or other tangible evidence."

The state House voted April 23 to repeal the state's seldom-if-ever enforced laws against adultery, cohabitation and sodomy. But the House erased that decision five days later by defeating a multi-subject crime bill containing the repeals.

The initial vote to repeal the sex crime laws was a victory for the two openly gay members of the House. Both said they expected the measures ultimately to fail because of opposition from social conservatives.

Kayler said her client was thrilled by the ruling because it sends the Higgins' case back to Superior Court for a new trial on custody of the children.

Frank Higgins' attorney, Harvey S. Brown, did not return a call for comment.

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# S.F. wins domestic partners ruling in federal court

SAN FRANCISCO (AP)—A federal judge on May 27 upheld provisions of the city's pioneering domestic partners ordinance, which requires companies doing business with San Francisco to give the same benefits to registered domestic partners as they do to married employees.

"This is a day of legal history," said a jubilant Dennis Aftergut, the city's chief assistant attorney. He called it "the first time a federal court has ever upheld a city's law requiring that private companies treat their employees with domestic partners the same as their employees who are married."

U.S. District Judge Claudia Wilken ruled in two related cases, one brought by the Air Transport Association of America, which represents the nation's airlines, and the other by Ohio-based S.D. Myers, which lost a bid to do business in San Francisco.

United Airlines and Federal Express Corp. were also plaintiffs in the ATA suit. The airlines last year won a partial exemption from the ordinance from Wilken, who said they did not have to comply with health insurance and pension provi-

sions, since they were covered by federal law. That exemption still holds.

In the ATA case, Wilken ruled that airlines using the city's airport must provide bereavement leave, family leave and flight discounts to registered domestic partners, as they do to their married employees.

That ruling applies only to those employees working in San Francisco, but the numbers are significant. United employs some 20,000 people in the city and at San Francisco International Airport.

"The ordinance aims to fulfill in economic terms a promise long required in city contracts; that parties doing business with the city not discriminate based on sexual orientation or marital status," Wilken said in her ruling.

Wilken barred the city from enforcing the ordinance while the ATA considers an appeal.

"In finding that even a small part of the ordinance applies to air carriers, this ruling allows San Francisco's local law to interfere with a nationwide collective bargaining process that is a hallmark of airline industry relations, and ignores Congress' desire to prevent local jurisdictions

from interfering with airlines," said ATA President and CEO Carol Hallett, a former member of the California Assembly who represented San Luis Obispo County.

In the case of S.D. Myers, which was represented by the American Center for Law and Justice, a Virginia group affiliated with the Rev. Pat Robertson, Wilken rejected the company's argument that state law regarding marriage and community property takes precedence over the city's law. The judge ruled the company did not have standing to bring its suit.

The ACLJ quickly announced it would appeal the ruling to the 9th U.S. Circuit Court of Appeals in San Francisco.

"This ruling changes corporate America by creating a culture shift that legitimizes same-sex relationships," said Jay Sekulow, the organization's chief counsel. "The ordinance redefines the institution of marriage and conflicts with the moral values of most Americans."

S.D. Myers, which maintains electric transformers, sued after it failed to win a \$143,000 contract because it refused to comply with the law. Their

suit argued that the city "should not be allowed to impose its view of family on corporations; the city did not have the authority to pass the law; and the law creates an unfair restriction on interstate commerce."

The ACLJ is also challenging similar ordinances in Santa Barbara, Boston, New York City and elsewhere.

"This is just really great for lesbian and gay workers everywhere," said Kim Mills, a spokeswoman for the Human Rights Campaign in Washington, D.C., a gay rights organization. "Until it's understood that without these benefits we are actually being paid less, we have to keep fighting this fight."

Mills said United is already complying with domestic partners laws in Canada, Brazil, the Netherlands and New Zealand.

Despite the legal challenges, city officials said some 2,300 companies are already complying with the ordinance, which went into effect June 1, 1997, and others are signing on as their contracts come up for renewal. City officials could not provide the total number of companies which fall under the ordinance.

## TV station and Time Warner drop anti-gay ads in Orlando during Gay Days

ORLANDO, Fla. (AP)—Central Florida News 13 and Times Warner Communications will not, after all, air ads sponsored by a group that opposes an annual gathering of gays and lesbians at Orlando theme parks.

Both media organizations initially agreed to air the ads prepared by the Center for Reclaiming America that tell gays and lesbians to walk away from homosexuality with the help of Christianity.

Now only CNN Headline News will broadcast the ads.

In a written statement released May 29, officials from Central Florida News 13, an Orlando television station, and Times Warner said they worried the ads would be perceived as subjecting the gay and lesbian community to discrimination.

The Center for Reclaiming America wanted to air the ads in Orlando during the ninth annual Gay Days. About 100,000 gays and lesbians are expected to attend the gathering starting June 3.

Gay Days is an informal weekend

of theme park hopping and late-night partying that none of the three major theme parks—Walt Disney World, Universal Studios Escape and Sea World—sponsors. However, many events are held at the parks.

David Smith, communications director of Human Rights Campaign, a gay rights group, said late Saturday the decision not to air the ads is a sign that media organizations respect gays and lesbians.

"We as a society have agreed that we are not going to give access to the

airways to people who dislike a certain group of people," Smith said. "We have basic standards of respect for people within the community. This is what this is about."

Last year, the Fort Lauderdale-based Center for Reclaiming America ran ads in *The New York Times*, *The Washington Post*, *USA Today* and *The Wall Street Journal* that angered gay rights groups.

## GLAAD Exec. Dir. responds to Florida decision not to air "ex-gay" ads

NEW YORK, NY, MAY 29, 1999—After originally accepting a paid advertisement promoting "conversion" for lesbians and gay men to heterosexuality, Time Warner Communications, in conjunction with Central Florida News 13, announced today that it will not air the ad. Joan M. Garry, executive director of the Gay & Lesbian Alliance Against Defamation (GLAAD), issued the following statement in response:

"While the sponsors of these ads have dubbed it the 'Truth in Love' campaign, its name is very much a

misnomer. Don't be fooled: it's a politically motivated campaign that's deceptive, morally bankrupt, and espouses beliefs that are anything but loving. Ask the nation's leading voices on issues of mental health, and they'll tell you that attempts at 'conversion' can be extremely dangerous. What's more, the campaign perpetuates damaging stereotypes, and, in the words of News 13 and Time Warner, holds the potential for 'subjecting the gay and lesbian community to discrimination.'"

"GLAAD applauds News 13 and

Time Warner Communications for seeing this campaign for what it is, and for upholding the principles of fairness and accuracy which are so fundamental to journalistic integrity."

In the Summer of 1998, a group of religious political organizations launched a \$250,000 print ad campaign in major newspapers across the country, touting "conversion" for lesbians and gay men to heterosexuality. The American Psychological, Psychiatric and Medical Associations, as well as the American Academy of Pediatrics, have all denounced the

practice of "conversion" therapy.

On October 8, 1998, the morning after 21-year-old Matthew Shepard was found beaten nearly to death in Laramie, Wyoming, the same coalition released broadcast versions of its "Truth in Love" ads. The spots were first aired on Mother's Day, Sunday, May 9 on Washington, DC's UPN affiliate, WDCA-TV, two days before the start of Congressional hearings on a proposed Hate Crimes bill which would include protections from crimes targeting people on the basis of their sexual orientation.

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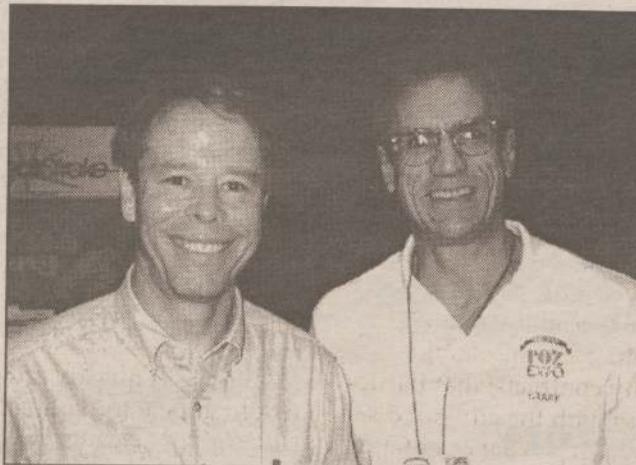
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## POZ Expo informs hundreds in Phoenix

By Allen Kalchik, Editor

A free expo featuring the latest information on the treatment and management of HIV/AIDS drew several hundred people to St. Joseph's Hospital's



booths presented information on everything from drugs to nutrition.

Organizers called the event a success as the day wound down. "I think it's going just great," said

James Dale  
of POZ  
Magazine.

Mark  
Hoffman of  
Phoenix  
Body  
Positive  
said more  
people  
attended  
this year  
than last.  
"There  
were 70 to  
100 people  
at some of  
the lec-  
tures,  
which is  
fantastic,"  
he said.



Cullen Auditorium in central Phoenix on May 21.

The POZ Life Expo '99 was sponsored by POZ Magazine in conjunction with local host Phoenix Body Positive. It marked the second year in a row that the POZ Expo included a Phoenix stop on its national tour.

Noted speakers at the event included Dr. Donald Francis, developer of VaxGen, a vaccine that is currently undergoing clinical trials in Phoenix and in other locations worldwide.

Also lecturing at the expo were Dr. Donna Sweet of the University of Kansas and Dr. Charles Steinberg of Colorado, who delivered the all-day seminar's keynote address.

There were several workshops offered throughout the day on topics ranging from women's issues to prevention. A representative of the Social Security Administration was on hand to discuss job-related benefits and returning to work.

Alternative therapies like massage and aromatherapy were available for sampling, and vendor



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# Stories of our Dads - a Father's Day tribute

## My Dad Story

by Bob Hegyi

My Dad was born in Dorgiche, Hungary on July 12, 1903. The village where he lived is on Lake Balaton, about 80 miles south of Budapest in the wine-growing region of Hungary.

His family had lived in this area for several hundred years. When my dad was eight he left Hungary for New York to meet up with his father who had immigrated before him. He traveled with his mother and older brother Louie.

Until that time my Dad had never been out of the small village he was born and raised in. The large ship he sailed on was full of many different people from many different places.

On the journey to America my dad made friends with a small black boy about his age. He had never seen a person of color before. During the crossing, his new-found playmate pulled out this strange looking object from a bag and handed it to my father as a gift. Dad knew it was some kind of food, but had never seen anything like it.

The elongated object, bright yellow in color, looked inviting but he didn't know how to eat it. So he took a big bite. Immediately his expression changed to one of disgust as he tried to spit it out. He took what was left and threw it as far as he could in to the Atlantic.

Dad didn't know that the strange fruit he'd been handed needed to be peeled before it could be eaten. From that day forward he never had a fondness for bananas.

*Bob Hegyi moved to Phoenix in 1961 and has been active in the area's gay community ever since. He's currently a volunteer coordinator for Phoenix Body Positive.*

## My Dad Story

by Donna McHenry

Unfortunately, my time with my father was cut short. My twin brother and I were reunited with our father at age fourteen. At sixteen, my father was hit by a drunk driver and killed. Sometime after that, I stopped fighting myself and came out.

I used to wonder if my father's response to my being a lesbian would be supportive or rejecting. One evening when I was having dinner with my grandmother and uncle, they were remembering stories about my father and his best friend. My uncle made a comment about my father's best friend being masculine.

Never having met my father's best friend, I had no idea what he was talking about and therefore thought nothing of it. However, he looked at me and clarified by saying that she was BUTCH. Observing my puzzled look and realizing that I did not truly understand "old

folks" terminology for gays and lesbians, he spelled it out. "She's funny. Bulldagger. A woman who likes women—a lesbian."

As it dawned on me that my father's best friend and I had something in common, I gained a newfound connection to my father's memory. I like to think that if my father were here today, that he would be proud of me and support me in my endeavors.

*Donna McHenry is the Youth Services program coordinator for The Community Center in Phoenix.*

## My Dad Story

by Allen Kalchik, editor

The first and only time I ever heard my father use the word gay, I was 22. It completely freaked me out, even though we weren't talking about me.

Well—not me, exactly.

I lived in Las Vegas, where I worked at night outside dowdy gift shops hawking free souvenirs to out-of-towners. I'd approach a couple on the sidewalk and offer them a little slip of paper, which they'd then take into the back of the store. There, a buxom ex-showgirl forked over a tiny plastic slot machine—and pressured them to sign up for a morning "presentation" on time-share vacations.

I'd settled in Vegas the year before after graduating college back in my home state of Michigan. I was having a hard time finding decent employment. This was the mid-eighties, prior to Sin City's major building explosion. High-paying casino jobs weren't easy to break into. Boasting a BA in Art & Theater, I'd already worked as a fast food server and a stable boy.

One hot night in front of a seedy downtown store, an older couple confronted me after taking their coupon inside to be redeemed. I should be ashamed of myself, they told me. And just what was an obviously educated young man like me doing mixed up in this racket, they wanted to know.

I apologized and we got to talking. I said I was looking for a better job nearly every day, that I hoped to apply my writing and/or artistic skills in the business world but couldn't get a break. They were Michiganders, too—from the Upper Peninsula. They lived in Marquette, but he worked as administrator of a small hospital in Sault Ste Marie and commuted the four hours home on weekends. She was retired.

Both were overweight and in their early sixties. She wore polyester pants stretched across an enormous bottom and spoke with a harsh Midwestern accent. He smelled of cheap aftershave and b.o., and had one of the worst lisps I've ever encountered. After a short conversation about Michigan and the weather, they strolled off to enjoy the rest of their annual gambling vacation.

The very next night, the same man walked

up to me outside another store. This time we were on the Strip. His wife was nowhere in sight. "What a coincidence!" he said (it was actually more like 'co-inthident'—that lisp!).

He said he'd been thinking about me that day. He had an idea—a job offer. What would I think about taking a position in his hospital as Public Relations Director? It would give me some solid business experience, he explained, and he'd only expect a bright young guy like me to stay on for a year, or maybe eighteen months. Then I'd be free to move back out West with better job prospects and a newly padded savings account. He'd pay me \$21,000 a year—more than twice what I'd earned at any of the jobs I'd taken since graduating. And housing would be included.

I told him I needed to think about it. I also needed to keep working my patch of the sidewalk or risk getting fired. He suggested we meet the following day at his hotel room, where he and his wife could explain the entire proposal.

He walked away and I pondered. It sounded great on the surface but there were two big drawbacks, the first being the Upper Peninsula itself. It's essentially a vast, underpopulated swamp land—a tough place for a 22-year-old gayboy to spend eighteen minutes, let alone eighteen months.

The second drawback was old Mister. What's-his-name (I honestly have no recollection of it). He smelled. He talked funny. He was old, fat and seemed slightly off. But then, should I be such a snob? He was simply a nice guy, someone who recognized a quality in me that other potential employers hadn't seen.

hospital that size has a full-time Public Relations Director. Gosh. "I want you to listen to me," Dad said. "Housing included? Something is very wrong here. I'm going to make a couple of phone calls and I'll let you know what I find out."

We hung up. I went off to meet Mr. and Mrs. What's-his-name at Circus Circus. On the way, it suddenly occurred to me that the old lisper might be interested in more than my talent and ambition.

But I wasn't sure. I'd never heard of a sixty-year-old gay man. On top of that, I had no idea someone could be actively gay and be married, with kids and grand kids and everything. I'd never before encountered such a thing.

So I sat in his hotel room and sweated and listened while he talked about how we'd live together during the week in the little apartment he kept in town, and how he wanted me to join something called the Toastmasters (Towht-matherth, as he put it). The Missus soon excused herself and made for the Keno parlor. When she left, he told me I "had a nithe thmle" and said I should "thmle" more often. Then he said that if this arrangement was going to work, I'd have to enjoy being around older people. I'd have to enjoy being around him. I'd have to learn to play something called pinochle.

I thanked him, we shook hands and I went home. I told him I'd have an answer in 24 hours. I was relatively sure my answer would be yes.

But later that day, Dad called back and told me something I more or less already knew.

"I talked to a respiratory therapist who used to work up there, and he knows the guy pretty well. He says don't take the job. Word on the street is, the guy's turned gay."

I nearly dropped the phone. Instead I coughed, held my breath and said.

"What?" It sounded like my dad had said the guy turned gay.

"He's turned gay," Dad repeated. I had no idea my father knew this word. I was sure I'd heard wrong. Perhaps he'd seen it used in Time magazine or something.

I asked him again to clarify, aware even as I did that I was making him repeat it three times.

"Can't you hear me? I say he's GAY!"

my father yelled into the phone.

"Oh," I said, strangely traumatized. "I guess I won't take the job, then."

"No, I guess you won't!" came the reply.

So I called Mr. What's-his-name and told him I wasn't yet ready to admit regional defeat. I was going to make it in the West whatever it took, but thanks very much for the kind offer and blah blah blah. I hung up feeling odd—relieved, victorious.



My entire first year in Vegas was a series of false starts and dead ends. It was as if an entire city was telling me, "No, no, no!" Here was someone willing to take a chance on my talent and ambition. Someone believed in me. Someone was finally saying, "Yes, yes, yes!"

Well, technically, he pronounced it "Yeth!"

But you get the idea.

The next morning I did something I'd never done in my life. I called my dad for advice.

My dad was (and is) something of a big fish in the small town where I grew up. I'd conveniently remembered that chief among his big fish duties that year was his position as board chairman for the tiny, county hospital inexplicably perched on the hill above our burg. Maybe he knew this Mister What's-his-name, or at least knew of him. Maybe he'd know what the public relations title would entail.

I rang him up and laid out the guy's offer. He was flabbergasted. He'd never heard of the administrator, but knew the Sault Ste Marie facility quite well. There were, he explained, statewide medical conventions and fund-raisers and such where other big fish like my dad could get together and swap their various small hospital stories.

"No way," Dad told me. "No possible way can he justify twenty-one grand a year for a made up position like that." Apparently, no

Odder still, I probably would have taken it if my dad hadn't spelled things out the way he did. I wasn't going to sleep with old What's-his-name. Certainly he didn't expect to appeal sexually to a 22-yr-old. Maybe he only wanted to watch me shower every so often, or something equally voyeuristic and thereby harmless. Hey, for \$21,000 a year plus housing, learning pinochle and allowing an occasional peek wouldn't kill me.

I'd asked for my dad's advice and I got it. Now I laugh out loud when I close my eyes and picture him yelling "he's GAY!" into the phone with so much passion.

I wonder if it was as difficult for him to say the word as it was for me to hear.

I wonder if he, too, is able to find humor in the event, all these years after the fact and understanding now that I am—as he surely suspected then—as gay as the hospital administrator he called to warn me about. I wonder if he remembers anything about it at all.

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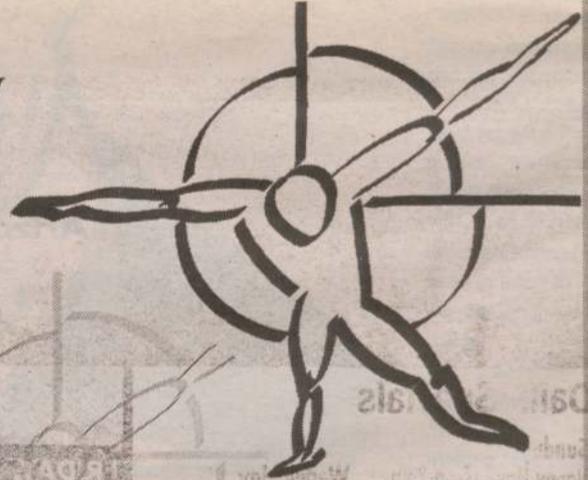
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Sponsored by Phoenix Body Positive, and AIDS Project Arizona. Reservations recommended.

Call Mark Hoffman at (602) 955-4673.

# Politically Speaking

By Kathie Gummere, HeatStroke Contributor

## What's caring worth?

**A**rizona's legislative session is over for this year and there are no legislative elections this fall. A time to sit back and relax?

NO. There will be time to relax when we have won all the battles—when we truly have equal rights in all aspects of our lives. Until we can marry if we choose, until our sexual practices are not crimes, until we cannot be fired or evicted because of who we love, until we can obtain medical and other insurance coverage to protect our families, until those who persecute us are prosecuted, we cannot rest.

There is much to be done and now is the time to focus on organizing, fund-raising, planning, strategizing, garnering support and planning for what lies ahead.

Some of the reasons the Far Right (I refuse to call it the Christian Right because I don't believe they practice Christianity) has been so successful in defeating our measures in the past is because they have been so good at fund-raising and organizing. There is no reason we cannot do the same.

They get lists of supporters and have a plan to notify them immediately whenever they want to flood legislators with messages. They work hard to get their supporters to boycott companies who do not

agree with their "agenda." They raise millions of dollars to flood the airwaves with negative messages. They act united to enforce their beliefs on anyone who would disagree, whether that person is a legislator or a company president.

These are all activities that can be matched by our community. But there is a difference. They *care* and they are willing to show that they care.

In our relatively relaxed atmosphere in Phoenix, we seem to have difficulty understanding the importance of changing the laws, supporting candidates who support us, defeating candidates who are against us, supporting companies whose employment and other practices are non-discriminatory, and standing up for what we believe.

***The Far Right has an advantage because they care passionately about defeating our rights. Doesn't it make sense that we should care equally passionately about winning our rights? If we don't care enough to spend the money to fund the organization, or the time to support our candidates, who will?***

And while we rest, our enemies gain more supporters, collect more money, make more phone calls, write more letters.

How can we change the atmosphere?

How can we get organized? What can we do?

There are many ways that each of us can work to make a difference. Each of us has different talents, different resources, different interests. But we can each help.

There are local elections coming soon, such as the Phoenix city council races. Get involved. Find a candidate you believe in, and help that candidate get elected. Help to stuff envelopes, staff a phone bank, hang "door knockers," attend or even host an informal "get to know the candidate" coffee klatch in your home.

If you don't know where to start, call the AHRF office 602/650-0900, or contact me via e-mail, and we will give you names and details of candidates that AHRF will be supporting.

Need assistance in how to get started? Call us.

**B**ut matching the Far Right's tactics also takes money. Money is needed to help our supporters get elected to public office. Money is needed for printing and postage and

resources to do both, (and you know who you are).

The primary fund-raiser for AHRF is the annual AHRF dinner, on June 19. Last year there were over 800 members and supporters who joined us for this event. This year we are hoping for 1,000!

Yes, it is \$160 per person, and I know that is a lot of money. I also know how many dinners the Far Right hosts for \$250, or \$500 per plate. Many of you spend that much in an ordinary weekend.

This is our main fund-raiser and without it we do not have the resources to identify and support the candidates who support us. Without funds, we do not have the resources to identify issues, draft legislation and send people to talk to legislators about supporting our issues. Without funds we cannot staff the office, mail our literature, print the voters guides.

I said earlier that the Far Right has an advantage because they care passionately about defeating our rights. Doesn't it make sense that we should care equally passionately about winning our rights?

If we don't care enough to spend the money to fund the organization, or the time to support our candidates, who will?

Will we let them win because they care more? I hope not.

**P**lease join us for the Annual Dinner. And if you can't afford it, then donate your time instead. Volunteer to help Carla and Kirk in the office. Volunteer to work on an AHRF committee. Volunteer to work for a candidate for political office.

Get involved.  
Care.



Kathie Gummere is a Phoenix attorney practicing in the area of wills, trusts and estates for the gay & lesbian community. She receives e-mail at kgrn@goodnet.com

# APOLLO'S

## Daily Specials

Sunday	Wednesday
Happy Hour 10am-8pm "Booze & Cruise" 8pm-12am Reduced prices on well drinks, domestic beer & shot specials	Happy Hour 8am-8pm "Booze & Cruise" 8pm-12am Reduced prices on well drinks, domestic beer & shot specials
Monday	Monday
Happy Hour 8am-8pm Beer Bust 8pm-12 am Domestic Beer \$1.75 Draft \$1.25 Free Pool all day	Happy Hour 8am-8pm Beer Bust 8pm-12 am Domestic Beer \$1.75 Draft \$1.25 Free Pool all day
Tuesday	Thursday
Happy Hour 8am-8pm "Vulgar Vodka" Night Well Vodka \$2.00	Happy Hour 8am-8pm, Beer Bust 8pm - 12am
Saturday	Friday
Happy Hour 8am-8pm "Vulgar Vodka" Night Well Vodka \$2.00	Extended Happy Hour 8am - 9pm

## Upcoming Events

Thur., June 10, 9pm Budweiser Promotion	Fri., July 23 Artie Michaels' Birthday Benefit for Joshua Tree
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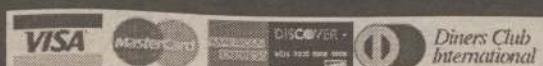
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# Studies suggest new strategies for AIDS cure

The Associated Press—Two new studies found that years after powerful drugs have virtually eliminated the AIDS virus from the bloodstream and forced it into hiding in the body, it can continue to infect new cells.

The finding underscores just how difficult it may be to cure AIDS.

Previous studies have shown that the AIDS virus hides in certain places

cells, suggesting that HIV will never completely disappear with current treatments.

"Our results suggest that this reservoir represents a serious impediment to the long-term goal of eradication" of the AIDS virus, Furtado and his colleagues concluded.

Furtado's study involved five patients. The other study, led by

Linqui Zhang at Rockefeller University's Aaron Diamond AIDS Research Center, looked at eight patients.

In both studies, the patients were undergoing standard multi-drug treatment, and tests had found no detectable levels of

HIV in their blood for 20 months or more.

Zhang's study found genetic markers showing the virus was continuing to reproduce in two patients, even as drugs killed off most of the older infected cells. The Associated Press reported some of his results last June, when they were presented at the 12th World AIDS Conference.

The studies show that treatment tactics must change once multi-drug therapy has brought the disease under control, said Dr. Roger Pomerantz, an AIDS expert at Thomas Jefferson University in Philadelphia.

in the body, including certain immune cells and organs such as the brain, testicles and eyes that are not easily penetrated by drugs. But doctors hoped that continued use of AIDS drugs would keep the virus in a dormant state and eventually kill off all traces of the infection.

The studies in the May 27 *New England Journal of Medicine* show that HIV continues to infect new cells despite the use of AIDS drugs.

One study, led by Manohar Furtado of Northwestern University Medical School, also found that new cells were being infected almost as fast as the drugs were killing infected

Doctors must focus on stopping the remaining low levels of viral reproduction, as well as flushing out and killing dormant HIV in immune cells, he said.

The most common hiding place for HIV appears to be in CD4+ T cells. The cells function as the immune system's memory and are found throughout the body. Previous studies have shown that they may hang on to the genetic blueprint of HIV in dormant form for years, so the body will recognize the infection and mount a defense if it appears again.

However, the studies suggest that some of these latent cells may be activated from time to time and replicate

the virus even during intensive drug treatment. Infected cells in the brain, eyes and testes also may be responsible for some replication, Pomerantz said.

Higher doses of AIDS drugs might halt this low-level replication altogether, Pomerantz said.

Researchers are also looking at ways to trigger the latent HIV in CD4+ T cells, luring the virus out of its hiding place so that AIDS drugs can then find it and kill it.

Still other researchers are looking at the possibility the patient's own immune system can be trained to keep the lingering infection under control.

**One study found that new cells were being infected almost as fast as the drugs were killing infected cells, suggesting that HIV will never completely disappear with current treatments.**

## New treatment may flush HIV from hiding place, study shows

NEW YORK (AP)—A special therapy might flush the AIDS virus out of a safe haven in the body, scientists say, but they stress that it's too soon to tell.

Their work is presented in the June issue of the journal *Nature Medicine*.

Treatment for HIV infection can drive the virus down to undetectable levels in the blood. But HIV can still hide in some inactive blood cells called T cells. The new work was aimed at activating these cells so HIV would emerge, the cells would die, and the new HIV would be stymied

by standard drugs.

Researchers from the National Institutes of Health reported on 14 patients getting standard HIV treatment plus the cell-stimulator interleukin-2. No HIV could be recovered from T cells in three of these patients, or in lymph node tissue from two of these three.

Researchers cautioned that HIV might still be hiding elsewhere in the body. They also said it will take a different kind of study, in which patients are randomly assigned to get interleukin-2 treatment or not, to test the effect of the treatment.

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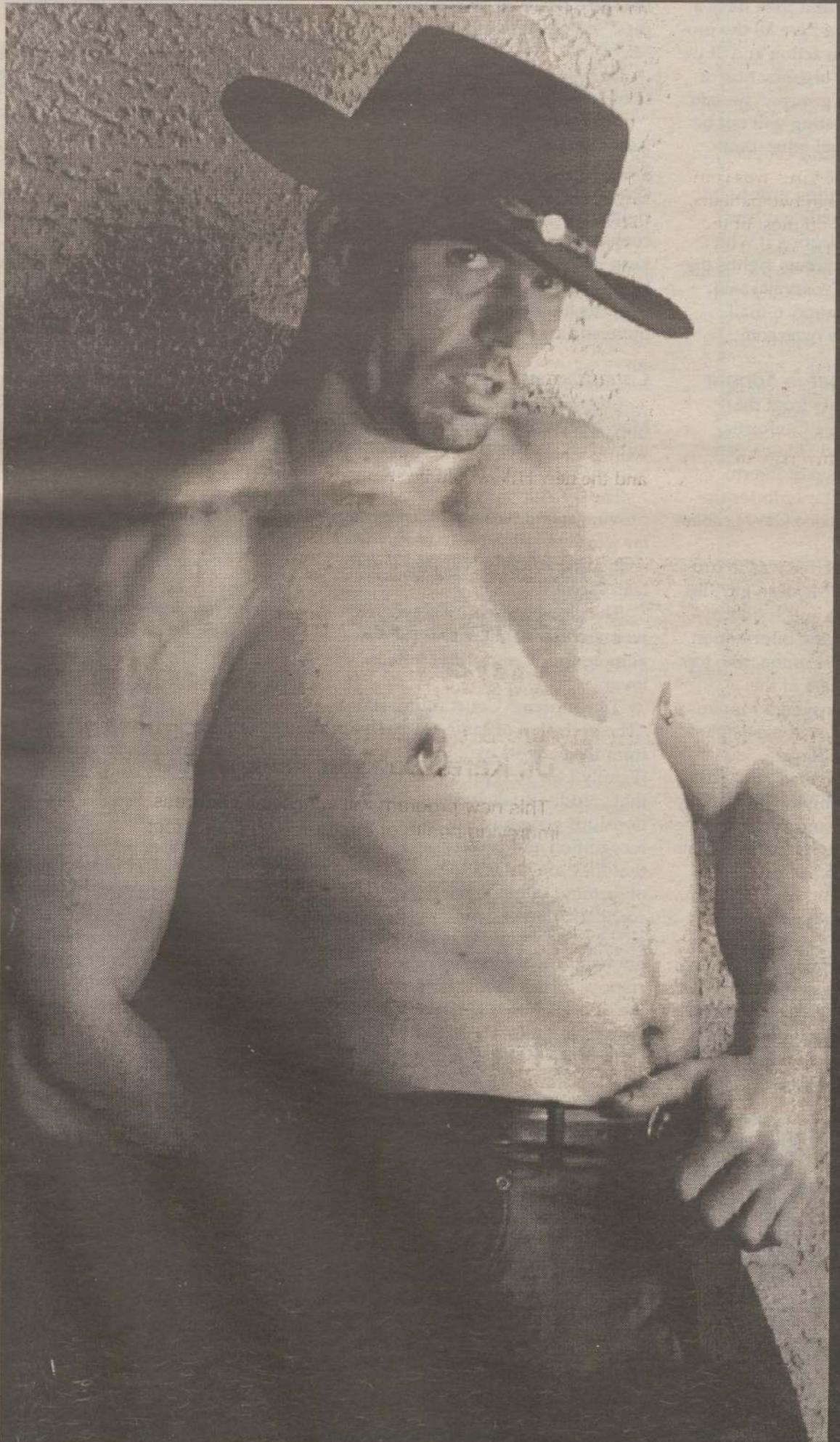
### "PATH TO POSITIVE LIVING" TOPICS

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  - Nutrition and Herbs
  - Complementary Therapies
  - Sexuality/Dating/Disclosure
  - Mind/Body Connection
  - Legal Issues
  - Community Resources
- Call to register. Dinner served.

# Charlies

## PHOENIX



### Sunday, June 6th

*Our Interbar Volleyball Tournament 1PM*

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### Wednesday, June 9th

*Men of Charlies Leather Night*

• • • •

### Saturday, June 12th

*Grand Ole Opry Night...*

*Hosted by AGRA*

• • • •

### Sunday, June 13th

*AGRA General Membership Meeting*

*5 PM*

*Mr. Charlies Fundraiser*

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### Saturday, June 19th

*Bears of Summer Cocktail Party 6PM*

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### Sunday, June 20th

*Daddy's Day - Sexiest Beard &*

*Sexiest Chest Contest*

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### Britain to dump Section 28

Prime Minister Tony Blair's government will scrap Section 28 of the Local Government Act, Cabinet Office Minister Jack Cunningham said May 20.

The 11-year-old law prohibits cities from "intentionally promot[ing] homosexuality" and bans teaching "the acceptability of homosexuality as a pretended family relationship" in schools.

British gay groups have battled the law since it was passed in the days of Prime Minister Margaret Thatcher.

"Section 28 was wrong [then]. It is wrong in 1999. And it will go," Cunningham said at the annual dinner of the gay lobby group Stonewall.

Stonewall Executive Director Angela Mason commented: "Ten years ago we were very much on the margins in politics. Today we are a mainstream, influential voice, right at the heart of the debate. We feel certain that during our next ten years we will reap the rewards from the effort we invested in the last."

### New South Wales extends gay rights

The Upper House of the Australian state of New South Wales passed the Property Relationships Legislation Amendment Bill May 26 granting gay/lesbian couples the same property, inheritance, alimony and medical-decision rights as heterosexual de-facto couples.

The vote was 36-3. As a government bill, the measure is guaranteed approval by the lower house, the Legislative Assembly.

"NSW is now at the forefront in same-sex laws in Australia by a long way," said Alan Kirkland, co-convenor of the New South Wales Gay and Lesbian Rights Lobby.

The law also covers non-sexual couples, such as an adult child caring for an aging parent.

Other areas covered by the measure include property transfer taxes, insurance contracts, trustee property, wills, probate and administration, protected estates, judges' pensions, and family provision. The bill also recognizes same-sex couples for purposes of organ donation, coroner

inquests, decisions about bail for arrested persons, guardianship in regard to mental health, rights in retirement villages, and accident compensation.

### Mexican gays to gather in Veracruz

Gay and lesbian activists from the Mexican states of Veracruz, Tabasco, Campeche, Chiapas, Oaxaca, Yucatan and Quintana Roo will gather in Veracruz July 16-18 for the First Southeast Gay/Lesbian Conference.

They hope to "exchange ideas, plans and projects as well as promote gay-pride gatherings in other regions," said spokesman Juan Carvajal.

"The idea is to divide the republic into five regions and stage pride gatherings in each place and then have a national conference where all the proposals would lead to action and at the same time create an organization of gay/lesbian activist groups," he said.

The Veracruz meeting will not be open to HIV or sexual-education organizations.

"We are only inviting groups or persons who are openly gay and proud of it, demonstrating it with work in defense of human rights, dignity and gay pride," Carvajal said.

For more information, e-mail claroscurogay@correoweb.com

### Mexican gays meet in Sonora

Thirty gay activists from the Mexican states of Baja California, Sonora, Veracruz and Sinaloa gathered in the small town of Puerto Peñasco, Sonora, last month for the Sixth Northwest Mexico Gay/Lesbian Conference.

"The central objective was to promote the northwest Mexican gay/lesbian communication and solidarity network by exchanging information, ideas and experiences among the top leaders and supporters of the gay/lesbian and transgender movement of the region," said participant Alejandro García of Tijuana.

The conference created nine goals, including, "promoting the idea of gay pride as a dignified and necessary life expression," assisting gay movements elsewhere in Mexico, increasing lesbian participation, and organizing marches or other gay pride events throughout the northwest region.

Attendees denounced the National AIDS Commission and the state AIDS commissions for their "lack of interest ... in the homo/bisexual population, for not running information/preven-

tion campaigns focused on the population of men who have sex with men."

### China protects HIV-positives

A new regulation from the Chinese health ministry will prohibit revealing the name or address of someone with HIV or AIDS, *China Daily* reported May 21.

New rules also will forbid doctors from refusing to treat people with HIV, and will guarantee that people with HIV can work, study, marry, and participate in social activities like anyone else.

Officials believe about 400,000 Chinese have contracted HIV.

### Germans support gay partnerships

Fifty-four percent of Germans believe homosexual couples should "be allowed to marry and to obtain the same rights as heterosexual couples," a Polis Institute survey found May 21.

Only 37 percent of those questioned disagreed with the idea.

German Lesbian and Gay Association spokesman Manfred Bruns called the findings "a great success for the gay and lesbian civil rights policy. Now the red-green coalition should no longer hesitate to keep its promise to grant equal rights to gay couples," he said. "Hostility towards lesbians and gays is losing more and more ground."

### Canadian gays win major case

Canada's Supreme Court ruled May 20 that Ontario's family-law definition of 'spouse' as a person of the opposite sex is unconstitutional.

The 8-1 ruling means hundreds of provincial and federal laws with similar wording will have to be changed—and gay equality will take a giant leap forward.

The case began in 1992 when a woman discovered she could not seek alimony from her former lesbian lover.

The Supreme Court ruling states: "The exclusion of same-sex partners from the benefits of ... the FLA [Family Law Act] promotes the view that ... individuals in same-sex relationships generally, are less worthy of recognition and protection. It implies that they are judged to be incapable of forming intimate relationships of economic interdependence as compared to opposite sex couples, without regard to their actual circumstances. [Such] exclusion perpetuates the disadvantages suffered by individuals in same-sex relationships and contributes to the erasure of their

existence."

John Fisher, Executive Director of the lobbying group Equality for Gays and Lesbians Everywhere, said: "This is the first day of the rest of our lives. Welcome to a more equal Canada, in which the constitutional rights of lesbians, gays and bisexuals and our relationships have been unequivocally upheld by the highest court in the land."

The Canadian Family Action Coalition denounced the ruling.

### Denmark expands partner rights

Denmark's parliament voted 61 to 48 May 20 to extend the rights of gay and lesbian couples who get married under the nation's registered-partnership law.

Among the changes:

\* Registered gay couples from Norway, Sweden and Iceland—which have nearly identical partnership laws—will be recognized as such when in Denmark;

\* Non-Danes will be able to register their partnership in Denmark if they have lived in the country for two years;

\* Registered partners will be allowed to adopt each other's children unless the child was originally adopted from a foreign country.

The changes take effect July 1.

Denmark's partnership law is identical to heterosexual marriage in all ways except the state health service will not inseminate lesbians, gay couples cannot adopt foreign children, the state Lutheran church does not have to perform gay weddings, and foreign gay couples must be in the country for two years before they can marry.

Bent Hansen, head of the National Association for Gays and Lesbians, said: "We welcome and celebrate this step towards total equality between the heterosexuals and us. Especially the possibility of adoption of stepchildren is an important signal recognizing the fact that gay and lesbian couples do have children. We have known that for a very long time; now the politicians also have realized that."

"But in celebrating this victory we must not forget that we have not yet reached full equality," Hansen said. "The next step must be abolition of the stupid law forbidding public health services to assist lesbians in artificial insemination. The politicians have realized that we have children, now we must convince them that we should also be allowed to get children."

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# Goings On

## GCMC "Phoenix Phollies" June 5

The Grand Canyon Men's Chorale will present *Simply Cinema*, the Second Annual Phoenix Phollies concert, at the Orpheum Theatre in downtown Phoenix on June 5 at 8pm.

Special guest performers will be Charlie's Renegades. Tickets are \$15 reserved, \$12 general and are available through Dillard's and the Orpheum Box Office, 602/534-5600. For information, call GCMC at 602/340-7640.

## Face to Face starting June 7

The next installment of Face to Face, a six-session program designed to combat co-dependency for the HIV positive, will begin June 7. The program runs Monday evenings through July 12 from 6 to 8 pm.

Facilitated by Dr. Gerrie Mayer-Gibbons, the support group is offered through AIDS Project Arizona's Being Alive program. The sessions are free and will take place at APAZ's new offices, 1427 North 3rd Street in Phoenix. Call Mark Garvey at 602/253-2437 to register.

## AzAPA General Meeting June 10

The Arizona AIDS Policy Alliance will hold its annual meeting June 10 from 10 am to 2 pm at the American Red Cross offices, 6235 North Black Canyon Highway in Phoenix.

Interested persons are encouraged to attend and to bring ideas and participate in discussions about the following theme: What HIV/AIDS policy do we envision for the 21st Century and how will AzAPA participate in policy development at national, state and local levels?

To RSVP or for information, call 602/279-4805.

## Tawdry soirée for PBP June 12

Some of the Valley's best salons and most talented stylists are staging an evening full of exotic hair and surreal costumes as part of the Tawdry Summer Soiree, an event to support Phoenix Body Positive programs and services.

The tawdry evening takes place on Saturday, June 12 beginning at 6:30 pm at the Phoenix Art Museum, 100 East McDowell in Phoenix. Tickets are \$50 each. Heavy hors d'oeuvres and a silent auction also are included.

The event is co-chaired by Maria Brunner of Insight Mgt. and Dino Coppi and Tom Rough of Taglio Salon.

For more information or to order tickets, call PBP at (602)955-4673.

## Two new youth groups in town

Continuing its support of Valley gay, lesbian, bisexual, transgendered and questioning youth and their

### News & Events of Interest to the Phoenix Queer Community

families, The Community Center is offering two new support groups: Bi Youth and Young & Positive.

Bi Youth provides a place and forum for bisexual youth and their allies. The group meets the first Tuesday of every month at 7 pm at the center, 24 West Camelback in Phoenix.

Young & Positive is the first group in the Valley to offer support to HIV/STD youth and their supporters. The group meets the second Sunday of the month at 3 pm at the center.

Both groups are for young people aged 14 through 22. For additional information contact Donna McHenry, Youth Programs Coordinator, at 602/264-5437.

## Comedy show to feature Sabrina Matthews

Lesbian comic Sabrina Matthews will headline The Community Center's annual fall concert, *A Night of Comedy*, slated for Aug. 28 at Phoenix's Orpheum Theatre.

This 34-yr-old, self proclaimed "Big Dog Dyke" has appeared on Comedy Central's *Out There in Hollywood II* and performed in the Valley this year at a local women's nightclub.

Three other comics are set to perform with Matthews for the fundraiser, which will benefit the center and its programs. Tickets are \$22 in advance or \$40 for reserved seating and a post-show reception with the entertainers.

## DA offering another Great Skate night

Desert Adventures is sponsoring a community wide gay and lesbian Skate Night on Wednesday, June 16 from 8 to 10:30 pm. Admission is just \$6.50 and includes roller skate rental.

The event will be held at Great Skate, 100054 North 43rd Ave. in Glendale. For information, call 602/266-CAMP.

## Youth groups getting creative at ASU, June 25 - 27

The Community Center's Youth Services and Arizona State University's Lambda League are teaming up to present *The Spirits Within* by Phoenix Young Ladies and Men's Experience.

The group is a performance troupe designed for youth who share the experiences of being a young and diverse group of queers trying to make the best of their personal situations. In a theater setting and armed with original plays, poems and prose, these young people promise a production that will move audience members' hearts and souls.

The special event will be held in the Memorial Union's Performance Lounge at ASU June 25 - 27 at 7 pm each night. Admission is \$10, available at The Community Center, Obelisk Bookstore and at the door. Call 602/264-5437 for more information.



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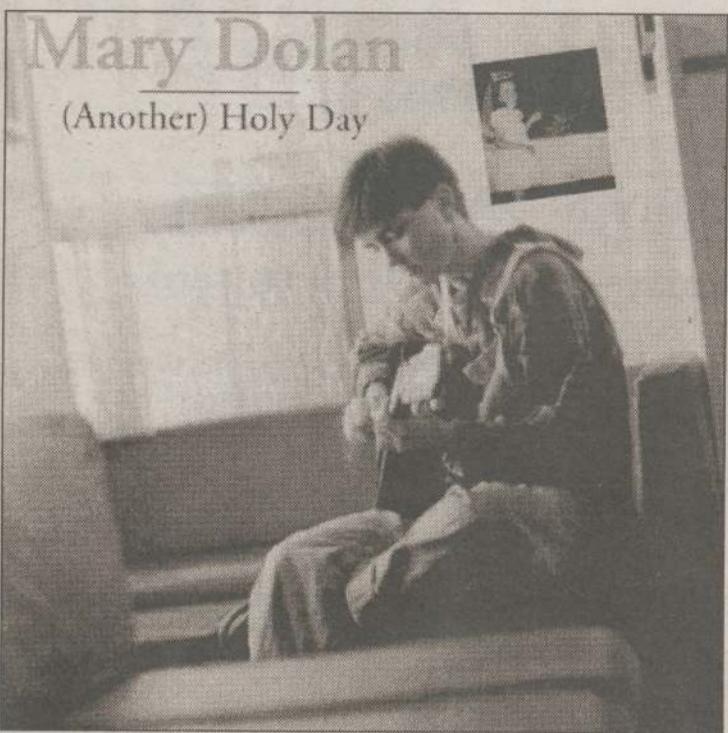
Cash Inn is proud to be the home bar for Los Amigos del Sol (A social and service club for gay men & women). Ask your bartender for membership details.

# Lesbian singer-songwriter comes to Phoenix

Continued from page 1

reliance.

Dolan's throaty, vibrant singing has drawn comparisons to Melissa Etheridge and Alanis Morissette, though she names The Beatles, Ani DeFranco and Aerosmith as her chief influences.



Asked to categorize her work, the artist says she often changes her description because she doesn't know exactly what it is. "I guess I would call it acoustic pop-rock."

Lesbian folk-rocker DeFranco is among the name artists Dolan has opened shows for in recent months. And pop legend Bernie Taupin was impressed enough by Dolan's vocal talent and original style that he co-

wrote three of the tunes on *(Another) Holy Day*.

Describing her relationship with Elton John's famous writing partner, Dolan laughs and says it's "practically non-existent" because the two haven't yet been introduced.

The Dolan/Taupin working collaboration came about after Dolan's producer (and Taupin pal), Josquin des Pres, mailed the Grammy-winning lyricist a demo of Dolan's songs. Taupin liked what he heard and e-mailed five or six sets of lyrics back to Dolan, including the haunting ballad "You Freed Me".

"You Freed Me" just caught me right away."

That song and

two others with lyrics by Taupin and music by Dolan became part of *(Another) Holy Day*. "And I've never even met the guy."

The partnership exists solely through the technology of e-mail. Dolan is aware that she's in good company—Elton John recently revealed on a VH-1 special that he and Taupin never write in the same room. Instead, Taupin faxes new

lyrics to John at his Atlanta digs, where he sets them to music and turns out more hits.

Dolan may not be immediately headed for John's level of stardom following the album's release, but she takes Taupin's interest in her work as a good sign.

"It gave me a little personal validation. It was like, 'Wow, if this guy offered to do this, then I guess I'm doing the right thing.'"

She also gets positive feedback from a strong fan base within the San Diego-area women's community, which she says plays a moderate role in her social life. "It's pretty diverse here, as it would be anywhere. You've got your kind-of disco dykes, and your diesel dykes, and your granola dykes."

Dolan is in a committed relationship and sees her current role on the gay scene as something of an observer. "Fortunately, as a musician I get to interrelate with a lot of [different groups] because when I sing out of the clubs, all sorts of people will come out. So I get to connect with a lot of different types of people."

It's a connection she enjoys. "It seems kind of evident that my part to play in the world is that I'm supposed to give something. Maybe it's enjoyment, or offering people certain things to think about."

She says that when she worries about the reaction to her music, or album sales, or gets hung up on the presence of industry honchos at her

concerts, she rarely has a good show.

"But when I focus on the audience and just tell myself, 'okay, these people are here to get something from me,' and when I consciously give it, I have a much better show. That makes it clearer that that's what I'm supposed to be doing."

Spiritual and emotional themes

**"[The San Diego Women's community] is pretty diverse, as it would be anywhere. You've got your kind-of disco dykes, and your diesel dykes, and your granola dykes."**

aside, *(Another) Holy Day* also has a major sensory—even sensual—appeal.

Asked which of the songs on her disc would be the artist's top selection for a listener's lovemaking, she says she has to think for a minute and then runs off to grab the cd.

"I'd have to say that track number nine, 'First Time', would be my pick," she answers upon her return. "But I also have to say that it would be really egocentric if I were to make love to my own album."



Mary Dolan will be performing in Phoenix at Fiddler's Dream on Saturday, June 19. The coffeehouse is located at 1708 East Cactus Wren. Call 602/997-9795 for show time and ticket info.

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## A Father's Day Dad Story

by Mary Dolan

When I came out to my family in '91, my parents went nuts. My father in particular was outraged. "It's deviant and it's sinful!" he said.

For a few years I could not bring my partners to my parent's house. My mom told me that if I did, my dad would probably walk out the door 'til we were gone.

I don't know when or where it happened ... maybe it's because I have been with the same wonderful woman for 5 years, or maybe it's because my dad has done a lot of growing spiritually and socially, but these days, my partner is a part of all of the family events including the Christmas gift exchange. She comes with me to my nieces' and nephews' religious rites (communion, confirmation, etc.) and is greeted with open arms and kisses by everyone, my sweet dad included!

My father drives to Mexico twice a week to help poor communities with their housing, electricity and to rebuild or build churches and community centers.

My partner and I went with him one day and were astounded by his warmth and capacity for caring. Today my dad is my hero.

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**Don't wait until it's too late,  
HAVE PEACE OF MIND NOW!**

# Traditional recreation works great for alternative families

By Bobbi Dugan, HeatStroke Contributor

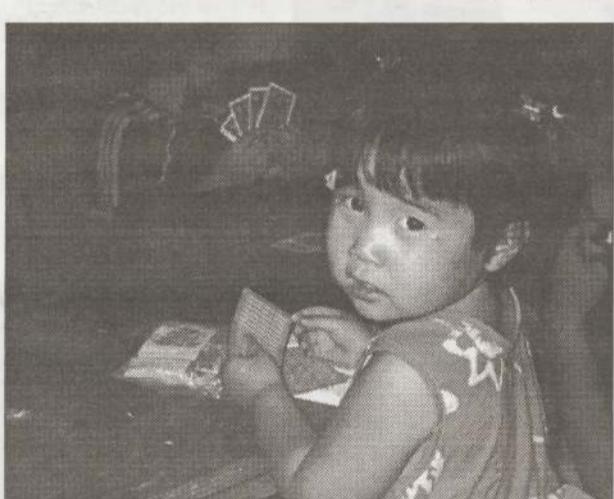
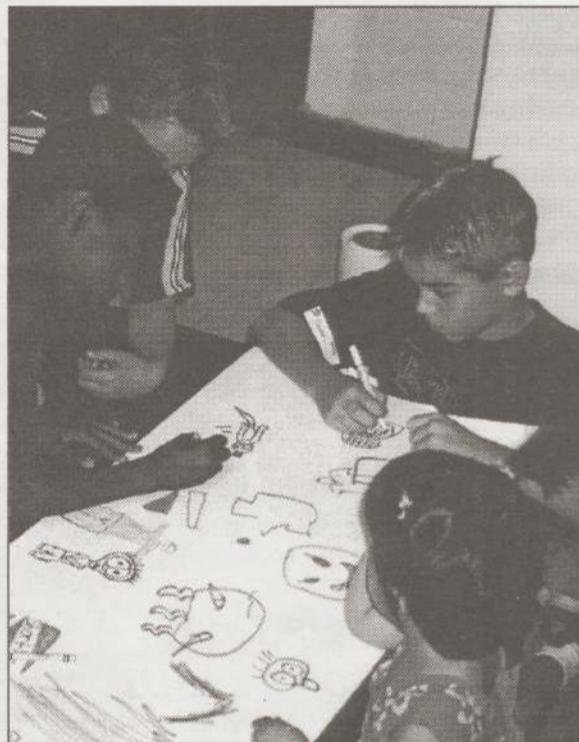
Heather Wilson has all the joys and heartaches any mother experiences—plus some additional stress.

Wilson is a lesbian mom with four children, ages 3, 5, 8 and 10. She came out little more than a year ago. Her husband "initially freaked out," Wilson said. Wilson herself wasn't sure how to handle the sexuality issue with her children.

"I needed to find other parents like me," Wilson said. "I needed to talk to somebody who has gone through this."

Wilson discovered that the Community Center previously sponsored a support group for gay, lesbian, bisexual and transgender parents, but that it had folded due to lack of participation. Wilson restarted the group under the name Rainbow Families.

Since its first meeting in February, which attracted four parents, the organization has grown considerably.



Wilson's patient explanation brought a satisfied response: "Now I know more about lesbians than anyone else in kindergarten!"

Cute comments aside, the parents in Rainbow Families have discovered their children benefit greatly from interacting and sharing feelings.

Wilson, a high school teacher who has consider-

"We've been looking for parents all over the place," Wilson said.

Rainbow Families is largely a social group, providing opportunities for gay parents to exchange experiences and for their children to intermingle.

"We have a good age span," Wilson said of the children. "From 18 months to about 12 years."

The group's first gathering was a March picnic.

There were 12 parents and 20 children. "It was just nice for the kids to get together and relax and have fun," Wilson said.

One of the problems the offspring of gay parents face is possible ostracism by other children. They worry, "What if anyone finds out my mom's a lesbian," Wilson said.

But the picnic went well, according to Wilson. Her children knew there would be other gay families present. Even though the group had a rainbow flag hanging from the trees and all the adults were women, the members blended in with the more traditional families in the park. "It's not like anyone in the park knew," one of Wilson's children observed.

Having a support group makes it easier to explain gay families to the



able experience with young people, says the children of gay parents need to "see that they are not freaks of nature."

Rainbow Families has lots of activities planned for the summer, Wilson said. She hopes more families join in the fun. So far, all the group's parents are lesbians. Rainbow Families very much wants to include gay men and their children.

Rainbow Families meets once a month at the Community Center, with additional social activities. Since the group is still in the planning stages, Wilson asks that interested parents call the Center (602-234-2752) for further information.

HeatStroke

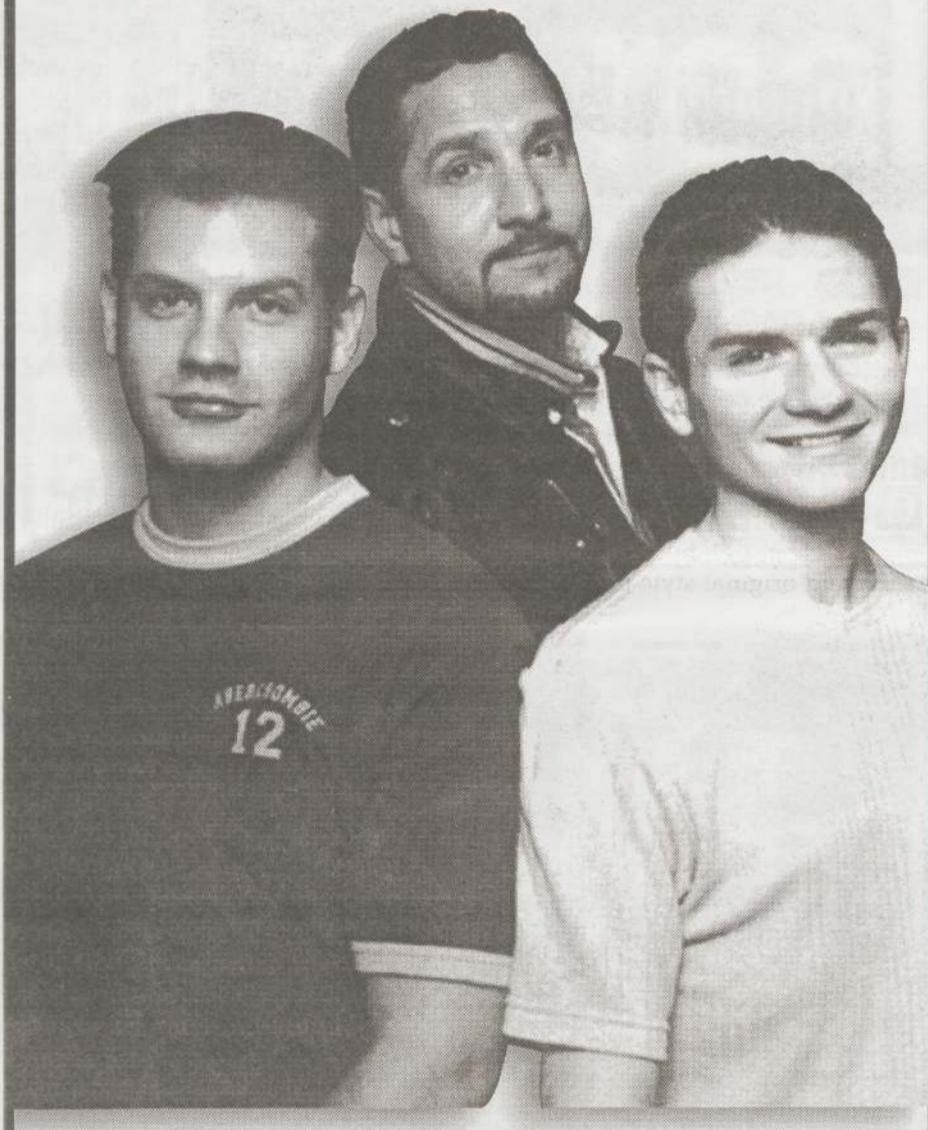
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All APAZ services will be closed on May 13 & 14 except the Food Pantry will remain open all week.

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## Divas with dimension

Three pop icons are set to perform live in the Valley this month, proving that Tina Turner isn't the only female music legend whose career's still got legs.

First, Pat Benatar will take over the Celebrity Theatre's circular stage on June 13. The diminutive, opera-trained heart-breaker lived for love in '79, rode the first days of the video craze to superstardom by the early '80s, then drifted



that put her at the top of the charts nearly two decades ago.

Topping the charts then and now, and topping the bill on the 19th, is the 50-something (can you believe that?) Cher, who hasn't done too badly for herself in any decade.

Tickets for the Benatar show are \$24 in advance, available through Dillard's and the Celebrity Box Office.

Tickets to see Cyndi Lauper and Chastity's mom are slightly harder to come by. If you can



more or less out of sight by the end of the decade.

Benatar's never been far out of mind, however, to the chick-loving boys and girls who came of age drooling over her sultry album covers and come-hither pouts on the small screen.

Of course, the pop-rock queen also offers a lasting, sentimental appeal to every gay boy who once bopped around his bedroom mouthing the words to "Hit Me With Your Best Shot" into a hairbrush.

Speaking of bopping, Cyndi Lauper is the scheduled opening act for a retro extravaganza at America West Arena on June 19. The girl who just wanted to have fun in flea market fashions is still capable of chirping out the hits



get in, elbow your way down front and holler a request for "Half Breed" for old times' sake—and if she lip syncs any or all of the show, we don't want to hear about it here.

## ASU announces Broadway Series '99-'00 Season

For its 10th Anniversary season, the Valley Broadway Series will present many of Broadway's most popular shows which have never before played Arizona, as well as several of the state's longtime favorites at ASU's Gammage Auditorium.

The six-show subscription series will feature *Sunset Boulevard* starring Petula Clark in early Sept., followed by *Fame—The Musical* in Oct. *Art* will open in Nov. and *The Sound of Music* starring Richard Chamberlain will

play in March, 2000.

The new musical drama *The Civil War* will open at Gammage in May and last year's Broadway hit, *Titanic*, will play at ASU in June.

In addition to the subscription package will be the subscriber specials *Les Miserables* in Sept., *The Phantom of the Opera* in Jan., and the return of *Rent* next March.

For season tickets or more information, call (602)965-3434.

# Outonfilm

## INSTINCT

Painful overacting by costars Cuba Gooding, Jr. and Anthony Hopkins collides with Jon Turteltaub's heavy-handed direction to bury what might have been an interesting psychological thriller under a jungle of clichés and sentimentality.

Gooding, Jr. plays an ambitious criminal psychiatrist trying to learn what he can about an uncooperative patient (Hopkins), a once-renowned academic and zoologist who's rather suddenly become a violent murderer.

The prof killed a couple of Rwandan rangers after they interrupted his campout among a wild gorilla troupe that accepted him as one of the clan. He since refuses to speak and prefers the company of apes over his own species. Extradited to the states, he's been sent to a maximum security facility replete with whacked-out inmates, sadistic guards and corrupt officials.

Of course, Gooding, Jr.'s earnest character can't leave unwell enough alone. Besides restoring some of the apelike prof's humanity and discovering what really happened back in Africa (though it's never much of a mystery), he sets out to reform the entire draconian prison system and thereby earn the respect and admiration of everybody—with the notable exception of the audience.

The movie raises some intriguing moral questions and the scenes among the apes are astonishingly realistic, but the overall impact is cheapened by a badly structured screenplay and the forced intensity of the lead actors. Trust your own instincts and avoid this one.

## THE WINSLOW BOY

Upon hearing that David Mamet, that undisputed master of American modern language, has adapted and directed an Edwardian English drama for the big screen, the question on many moviegoers' minds is: How the hell is his cadenced dialogue going to work in a period setting?

The answer is that it works beautifully. The stage and screen writing/directing veteran's deft touch gives an otherwise pretty droll story an original edge that intensifies the performances and heightens the dramatic tension from start to finish. It's like a Merchant/Ivory picture that actually goes somewhere.



Nigel Hawthorne is excellent as Arthur Winslow, a middle class banker who sacrifices his life's savings and social standing to file suit against the British Navy (and therefore the King and ruling parliament) after his pubescent son, Ronnie, is booted from a prestigious naval academy for stealing a five shilling postal order.

Sexy Jeremy Northam (*Emma*) stands out as the charismatic lawyer hired to represent the beleaguered family at the precedent-setting trial, and Gemma Jones plays Mrs. Winslow, who stands by her husband's commitment to the lawsuit despite her growing skepticism over its necessity. Mamet casts real-life wife Rebecca Pidgeon as Catherine Winslow, the boy's grown sister and an activist for women's suffrage. Pidgeon's stilted delivery and limited range were out of place when she played the female lead in Mamet's last film, *The Spanish Prisoner*, but she's far less obtrusive in this role.

*The Winslow Boy* succeeds on several levels. It's a genuine look at a code of social integrity and family honor in a stricter moral age, but it's also an examination of what happens when intense media attention is directed at ordinary citizens, and of how public notoriety shapes decisions and forever changes lives. Don't overlook it.

## GET REAL

We were unable to preview this coming-of-age gayboy British indie before deadline, but advance word is that the youthful lead actors are every bit as cute and good as the lads were in the (also gay, also British) '96 hit *Beautiful Thing*, and that the story in *Get Real* is significantly better.

Ben Silverstone plays 16-yr-old



Steven Carver. Steven knows he's gay and is hopelessly fixated on the school's star athlete, John Dixon, played by Brad Gorton. But is it hopeless? When the jock begins to return Steven's affection, the boy's lives change irrevocably along with the audience's perceptions.

Written for the screen and directed by Simon Shore, *Get Real* is based on the play *What's Wrong With Angry?* by Patrick Wilde. Says Wilde, "I wrote the play because I had something to say. I was sick of being told by people—even gay people—that it's easier to be gay now. Maybe it is easier to be gay, once you're out. But I don't believe it's easier than it ever was to come out. All the pressures from your peers, from your parents, are still there, and no amount of legislation is going to change that."

It may not be so easy to come out, but it's still easy to get out to the multiplex and support quality gay films like this one. *Get Real* opens at the Camelview 5 theaters in Scottsdale on June 4.

# Harkins Theatres

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Reminiscent of early Bill Forsythe, blended with a dash of John Hughes and a drop of Gregg Araki."

-Michael Wilmington, FILM COMMENT

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-Richard Rayner, HARPER'S BAZAAR

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### "MARVELOUS."

A stirring tale."

-David Ansen, NEWSWEEK

### "TERRIFIC."

Witty and fast-paced.

Funny and touching."

-Hannah Brown, NEW YORK POST

# get real

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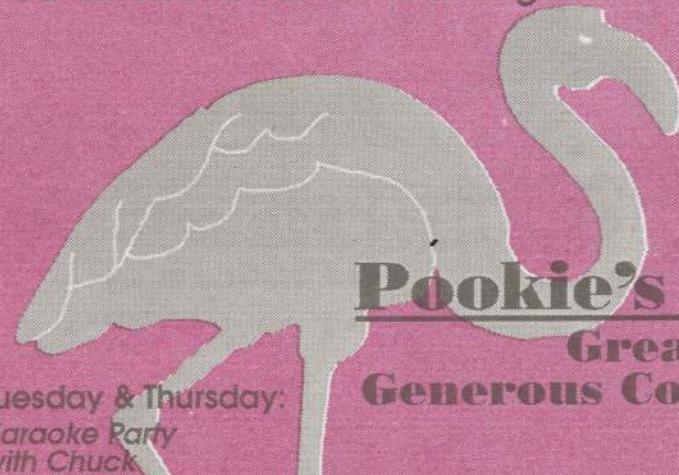
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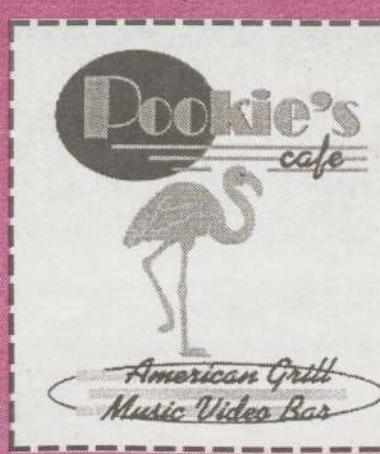
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# Healthy relationships & unhealthy secrets

## ATC reemerges to push the gay envelope

By Allen Kalchik, Editor

In the early '90s a New York native moved to Phoenix and, relying on his solid background in acting and directing, decided to establish a gay theater troupe here.

The transplanted thespian's name is Joe Marshall, and he christened his ambitious enterprise the Alternative Theater Company.

After its fledgling season, ATC lost the use of its central Phoenix performance space. Ticket sales were lackluster.

Marshall put the project on hold but never gave up the idea of producing gay-themed plays by gay authors that would cater to the Valley's growing queer population.

And after a six-year hiatus, the Alternative Theater Company is back.

Its inaugural show for '99 is an original gay play written by Marshall himself titled *Dirty Secrets*.

The drama opens June 4 at the On the Spot Theatre, with Marshall, John Haubner and John Mabey in the cast. Matthew Cary directs.

Haubner explains that his character, Nick, is in a long-term relationship with Shane, played by Mabey. Marshall plays Tom, the villain of the piece, whose extended stay causes serious problems for the happy couple.

"We're having what I think is a nice relationship. Until this guy shows up," Haubner says, referring to

Marshall's character. "He needs a place to crash, then he takes over and starts to break things up."

Marshall said he wrote the piece to explore issues of monogamy and fidelity in male/male relationships. He's been in a committed relationship for seven years and stresses that the play is not autobiographical.

"No, it's never happened to me, thank God. It's just, you know—'what if?'"

He got the idea for a play about the breakup of a healthy relationship three years ago. "But when I finally sat down to write it, it only took four weeks. It practically wrote itself."

That was one year ago. Marshall assembled a staged reading of the piece this past January. Cary came to the reading, loved the story, and, at Marshall's request, signed on to direct.

"I thought it was a great script with a lot of possibilities. The subject

matter interested me, and it was a chance to work on a project with Joe that is really a work in progress," Cary explains.

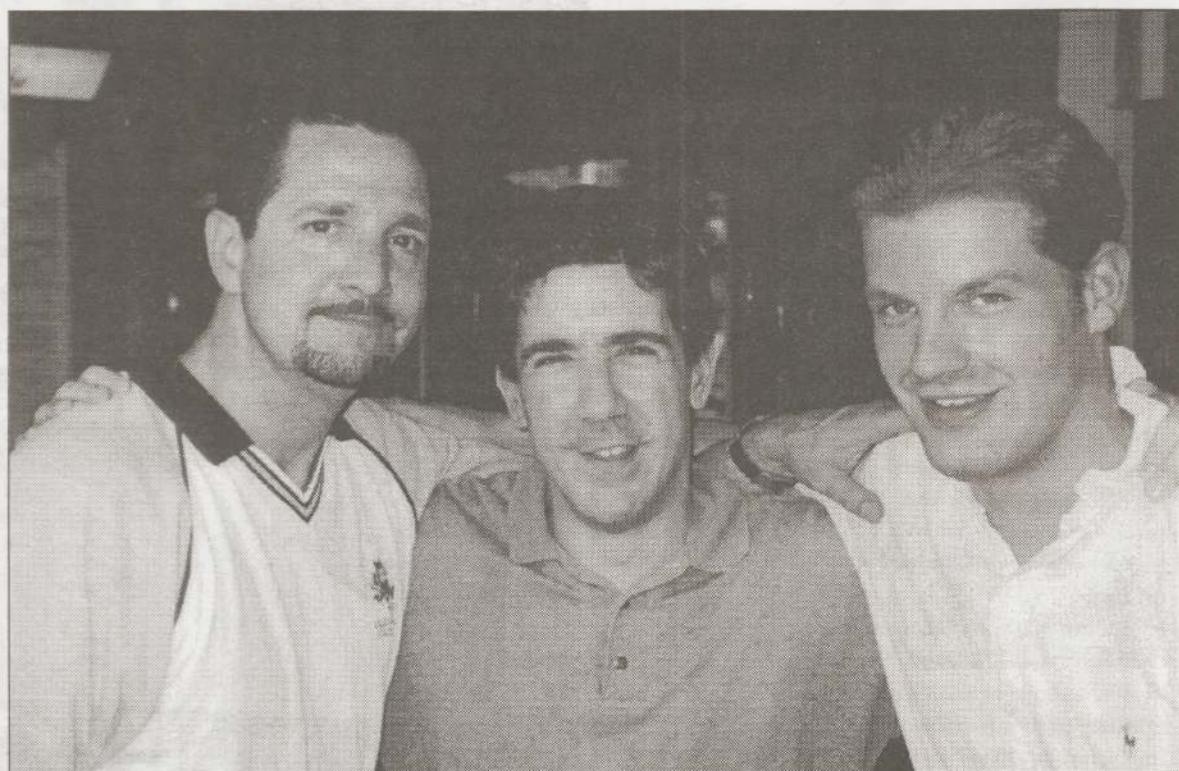
He says the two have been collaborating and shaping the play for the past four months and calls the rehearsal of a world premiere "a fascinating process."

The provocative title is lifted from a line in the play, according to Marshall. The script was untitled as of the January reading, but at about three o'clock one restless morning, "I

shame by the producing companies, whose directors worry about the financial risks incurred when controversial works are presented in a "conservative" town.

Haubner has had sizable roles in recent seasons with the Arizona Jewish Theatre Company and Phoenix Theatre, among others. Asked whether working with an all-gay company would hurt his chances for getting cast with other companies, he's quick to answer "no, not at all."

He adds, "As far as I'm concerned



*Dirty Secrets*, a play about three gay men and their relationships, was written by Joe Marshall (left), directed by Matthew Cary (center), and features John Haubner. Marshall also appears onstage in the role of Tom.

was going through all the dialogue in the show and came across this one line my character says: 'I'll keep your dirty secrets.' And for some reason that just stuck."

Haubner says the dialogue is very true to life. "I've commented to Joe several times that a lot of the things that are said in the script are things I would have liked to have said in the same situation."

Marshall still thinks there's room in the Valley for an all gay company, but he's holding off planning a full ATC season until he can gauge the reaction to *Dirty Secrets*.

"There's still no competition," when it comes to producing gay fare, he says. "That's the best part."

Marshall has worked with several local companies and his directing skills are often in demand. Last year he helmed a production of Terrence McNally's *Lips Together, Teeth Apart* for Theatre Works. He's picked up AriZoni Awards for his directing, most recently for his work with a Valley children's troupe.

He acknowledges that the handful of gay themed plays that are mounted here each season are often either poorly marketed or handled with

it's just another company that puts on top-quality work the same as anybody else and I'm proud to be part of it."

Marshall says that although the characters in *Dirty Secrets* are all gay men, the situations they experience are universal.

In a way, Cary explains, the play is not a typical gay play because it isn't dealing with coming out issues or AIDS issues.

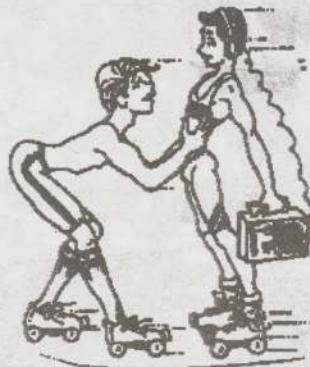
Instead, it is about "relationships and people finding their way and loving and losing. And there's no political agenda, which is different from a lot of gay plays that have been presented. It's not a stereotypical subject matter for the community, and I think that's really nice."



On the Spot Theatre is located at 4700 North Central Avenue in Phoenix. *Dirty Secrets* will run through June 27. For tickets and show times, call 602/934-0979. Join us at the "HeatStroke Night" performance on Thursday, June 10 at 8 pm and you'll receive a \$2 discount on each ticket just by mentioning HeatStroke when you make your reservations.

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## Einstein & Picasso heading to Scottsdale

Last October, Arizona Theatre Company's production of *Picasso at the Lapin Agile* by comic/actor Steve Martin became the most highly attended play in the company's history and went into an extended run.

In a bold summertime experiment, ATC is remounting the show this month at the Scottsdale Center for the Arts, opening June 10 and running through June 27.

Directed by David Ira Goldstein, the show features several members of the '98 cast plus a few newcomers to

the company. Jos Viramontes returns as Pablo Picasso and Michael Santo will reprise the role of Albert Einstein. Local actor Ben Britain, whom many readers will remember as the singing emcee in In Mixed Company's '97 & '98 productions of the drag musical *Pageant*, will join the Scottsdale production in a supporting role.

Tickets for the comedy are \$24 - \$32 and available through the SCA Box office at 480/994-ARTS. The venue is located at 7380 East 2nd Street in Scottsdale.

## Seeing/Being Scene



# MY QUEER LIFE: THE ADVENTURES OF SPIDER MAN

By Michael Thomas Ford, HeatStroke  
Contributor

I locked myself out of the house today.

Normally I wouldn't do such a thing. I'm fairly compulsive about always having my keys with me when I go out the front door, which locks automatically. But there were extenuating circumstances.

Namely, the spider.

I'd been spending a lovely morning lying on the bed watching the French Open, where Monica Seles was kicking Conchita Martinez's butt in the quarterfinals. As Monica prepared to serve for the match, I rolled over and looked up at the ceiling. There, clinging to the edge of the light fixture several feet above my head, was the spider.

I don't like spiders. They have too many legs and too many eyes, and I am convinced that at night they come out and sit looking at me, waiting for the perfect moment to inject me with something that will poison my nervous system before wrapping me in a silk coffin. I don't care if they eat pests and make pretty webs.

I have hated them since childhood, when a very large one did in fact fall on my head. I even hated Charlotte in *Charlotte's Web*. I wanted someone to

step on her.

This spider was definitely looking at me and waiting for the right moment to drop on me. I know that if I hadn't spotted it first, it would have almost certainly had all eight of its creepy little spider legs in my hair in an instant.

To make things worse, I was wearing only boxer shorts. I'm sure to the spider all that bare skin looked like an all-you-can-eat buffet.

As it was, we had a face off. I laid there beneath the light, watching every move the shifty arachnid made. I didn't dare try to sit up, as that would have only brought me closer to it.

And I was afraid that any movement at all would create air currents and cause it to tumble off the light and onto my naked self. So there I stayed for about ten minutes, watching for signs of attack and trying not to breathe too heavily.

Finally, when I thought the spider was occupied with something else, I flung myself sideways off the bed and onto the floor with a crash. As I scrambled for safety, I could hear the spider hissing with irritation, but it stayed where it was.

I made sure I kept one eye on it as I slipped into the hallway and grabbed the broom from the closet. I didn't wait it to get away, which

would have then required an entire day of ripping the room apart looking for it to make sure it wasn't lurking in the sheets.

Despite the broom, I was at a disadvantage. Because the spider was near the ceiling, there was always the chance that it would fall on me when whacked or, worse, fall on the bed and pretend to be dead until I tried to pick it up, when it would suddenly spring to life and lunge at my throat.

Thinking quickly, I flicked the light on and off a few times, hoping the strobe effect might momentarily blind the nasty critter, or that maybe some stray electricity would zap it for me.

Then, attempting

to channel Xena, I went for it. Pushing the broom at the spider, I tried to put a swift end to things. But he wasn't giving in easily, and instead of curling up in a little lifeless spider ball, he crawled onto the broom and made right for me, every facet of every compound eye glinting madly.

I figured I had about ten seconds to get down the hall and out the front door before the spider struck. I managed to skitter up the length of the handle and onto my arm. So you can see how I might have forgotten the little matter of the keys.

It was hard enough to run and scream at the same time.

But I did it, and soon I was on the porch, vigorously beating the broom over the porch railing and watching for the spider to tumble off. Which it did. Right into the garden.

That's fine. I don't mind spiders in the garden. As long as they stay there, I just don't like it when they put all their spidery horribleness in my face.

Yes, I know. I'm about thirty-nine billion times bigger than a spider. That's small comfort.

The little buggers are sneaky. Give them half a chance and they'll dart up your pants and disappear. All the dancing around and smacking at

yourself you can manage won't get them. I've tried that.

My friends think my spider paranoia is amusing, especially as I don't mind any other bug, snake, or generally nasty thing that most folks fear.

Then again, they don't know what it's like to be cornered in a wood shed with a spider hanging in the only exit while all its friends advance menacingly behind you. And I sincerely doubt that any one of them has ever

been stuck in a small tent at night and seen the outline of a descending spider silhouetted against the canopy.

No, I don't think they would think spiders were so much fun after that.

On the other hand, I'm sure they would all think it was very funny to see me—a grown man—on the porch in my boxer shorts, beating at the door and yelling for the dog to let me in.

I'm sure they would all get a big chuckle out of seeing me run madly through the back yard before the spider could get itself back up on the porch for round two.

And I'm sure they would all find it amusing beyond words to know that eventually I had to break into my own bedroom window to get safely inside.

Fine. Go ahead, call me a big sissy. I don't care. But when you wake up one day and find yourself mummified in spider silk, don't come crying to me. I'll be hiding under the bed.



Michael Thomas Ford's new book, *That's Mr. Faggot to You*, is in stores now. His last book, *Alec Baldwin Doesn't Love Me*, recently won a Lambda Literary Award for best humor book. If you feel like it, write him at [Shopiltee@aol.com](mailto:Shopiltee@aol.com).



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# Notable Quotes

## Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"I have quite a few really, really close gay friends. In fact maybe most of my friends."

—Diana Ross to the *Advocate*, May 11.

"Yes! I know that [that I've been important to so many young gay people]. I really do. It's just amazing! And you know the reason why I think I inspire a lot of female impersonators? Because it's not difficult to try to look like me! Put on a nice, big fluffy wig and lots of eye makeup. It's such a blessing for me to know that gay people really like me."

—Diana Ross to the *Advocate*, May 11.

"Are you a lesbian? ... Your honor, I have nothing against lesbians. In fact, put two of them together and ... The point is, a lot of lesbians in early attempts to deny their homosexuality—or, in part, to account for it—attribute their not liking men to the misguided notion that men are bad—evil, even. These women tend to grow up hating them, it colors their outlook, their opinions, it could be coloring the testimony of the witness. This bears on her credibility, judge. She could be a man-hating, vicious lesbian. The court certainly has a right to know."

—Ally McBeal character Richard Fish on the April 26 episode.

"Frequently I get offered the best gay roles, and that was entirely due to *My Best Friend's Wedding*. I can tell you that there's really not a lot of good work that's on offer today."

—Actor Rupert Everett to London's *The Pink Paper*, April 23.

"I still, to this day, think people will look back at the last season and say it was one of the best seasons the show ever had. Being gay is not just an easy, fun experience. It's not *Birdcage*. I was trying to do more, and it was a hard balance to educate and do something new. ... I didn't even know there was going to be a [parental] warning label [on my show]. I was watching the handholding episode at home and suddenly it was, 'Get out of the room! Put your children behind lead!' I fought like hell against the warnings and that's what got me in trouble. When they put an advisory on the episode where Joely Fisher, who played Paige, and I had that joke kiss, I had a meeting with the heads of the network. They told me to shut up and stay out of the press. My executive producer, a heterosexual man, fought even harder than I did."

—Ellen DeGeneres speaking to students at the University of Massachusetts at Amherst, as quoted in the April 8 issue of *Boston's Bay Windows*.

"I'm not going to out anybody. But I will say that when I did this, I certainly hoped more would come out. Nobody's lined up behind me. ... I know who's gay in Hollywood. I have the list in my back pocket—give me some liquor and I'll start talking. ... It will be interesting to see who comes out next. I hope somebody does soon. Anne and I are exhausted."

—Ellen DeGeneres speaking to students at the University of Massachusetts at Amherst.

"I'm getting angrier and angrier, I really am. The millions that they're spending on making ex-gays supposedly could be spent on many worthwhile things, like homelessness and teenage pregnancies and drug addiction and gangs and on and on. They're pouring millions into this hate campaign. It's just so misguided. It's like they've gotten on this awful bandwagon and they can't get off. That's why we need to just speak out more and more."

—Betty DeGeneres, Ellen's mom, to Florida's *Contax Guide*, April 28.

"[S]ometimes Christians on television will remind us with a wagging finger, and this is my personal favorite, 'After all, God created Adam and Eve, not Adam and Steve.' That always makes me sit bolt upright and yell back at the TV, 'He gave them kids named Cain and Abel, not Cain and Abigail.' But did you ever notice that somehow Cain found a wife (Gen. 4:17). 'Where did she come from?' we might ask. Perhaps she had different parents, which would mean Adam and Eve were not the first people. Or else she was one of Adam and Eve's 'other sons and daughters' (Gen. 5:4), in which case she was his sister and he was committing incest. It has to be one or the other. Which is it? But, after all, the whole thing is a Hebrew myth, a fiction to explain where people came from."

—Syndicated gay press columnist Paul Varnell in an early May filing.

"There's no question in my mind he was a gay man and a totally gay man. It wasn't just a period, but something that went on his whole life."

—Gay activist and author Larry Kramer on Abraham Lincoln to *Salon* magazine, May 3. Kramer claims to have access to a previously unknown diary written by Lincoln's supposed lover, Joshua Speed, and to steamy letters between the two men.

"We all know that the sex and love we share with people of our own gender is what makes us different, at our core, from heterosexuals. What never ceases to amaze me, though, is how far some members of our community will go to distance themselves from that. In a pathetic attempt to 'fit in'

with others in society who are unaccepting of what we do in bed (let alone parks) these charmers will sell out both themselves and everyone they know. 'We're not really sexual,' they seem to say. 'We're almost eunuchs in fact. And did you know Leonardo DaVinci was gay?' Actually, Leonardo DaVinci was also into 12-year-olds. And, yes, he was a genius and a role model."

—Editorial in the Vancouver gay paper *Xtra! West* written by Editor Gareth Kirkby, April 29.

"One of the great cultural leaps of gay and lesbian culture is the leather scene. We invented leather as a costume and its connection to SM play. The leather scene is famous now worldwide for its sexy strutting, its raunchy parties and its love of gadgets. In fact, it's inspired sex-positive heterosexuals to copy. Theft is the highest compliment."

—Editorial in the Vancouver gay paper *Xtra! West* written by Editor Gareth Kirkby, April 29.

"Most of the people that I know that are Native American don't want to be called Native American. For instance, I have quite a few friends who are black who don't want to be called 'African-American.' They don't even identify with that—it doesn't mean anything to them. And I don't know *anybody* who really wants to be called 'people of color.' How hideous is that? I think that's the most insulting of all, because it says, 'There are white people, and then there's everybody else—we'll lump them together as 'people of color.' As a white person, I'll call people whatever they want to be called, but if it were me, I'd be like: 'People of color? What white person came up with that?'"

—Comedian Suzanne Westenhoefer to Cleveland's *Gay People's Chronicle*, April 30.

"If you go into any office on [Capitol] Hill, the staff is disproportionately gay—and they're living in constant fear that they'll be outed."

—Log Cabin Republicans President Rich Tafel to the D.C. publication *The Hill*, May 5.

"Here relationships are very intense, over-powering and violently sexual. The emotional content is in short bursts which can be exhausting. The durable ones are ones where the sex part has been got over with. My past lovers are either great friends or bitter enemies. Also things here are never kept secret. Confidentiality is alien to our culture."

—Leading Indian gay activist Ashok Row Kavi to *Badpuppy GayToday*, May 3.

"If this campaign is about truth or love, then George Orwell must be its honorary chairman. No matter how much the Religious Right tries to dress it up, bigotry is still bigotry. ... 'The Religious Right's newfound rhetoric of 'love' is nothing more than a new label wrapped around the same old poison."

—People For the American Way Foundation President Carole Shields on the Center for Reclaiming America's new anti-gay TV ads called

"Truth In Love," in a May 7 press release. The ads suggest gays can go straight with help from Jesus Christ.

"They [the media] are driving me into becoming a spokesperson for transsexual issues. Whether I like it or not, they ask questions and I am answering. But I don't want to carry anyone's flag, and as for human rights ... I do not like to deal with titles [labels], this community or that community. I think we are all in the human-being community. So why divide us? I would like people to deal with freedom, not just homosexuals and transsexuals, because I would like people to not deal with sexuality, just with intelligence and personalities of human beings."

—Transsexual Israeli pop diva Dana International, winner of the 1998 Eurovision Song Contest, to Australia's *Melbourne Star Observer*, April 30.

"If I have to sit through The Normal Heart one more time, I think I'd slit my wrists. ... I hate seeing the stuff that I've done."

—Playwright and activist Larry Kramer to Chicago's *Outlines*, May 5.

"I feel that if I were a young man, I would move to Chicago and run my own gay theater. Totally. I feel that in many ways there are certain things that have come along that I should have loved to have done. For instance, I saw *Will & Grace* for the first time last night on television. I just thought it was fabulous. I would love to have written that kind of TV stuff. But, my generation didn't have those kinds of outlets available to us. I could have run a gay theater. There's something about the possibility of being able to take a small inexpensive space in a relatively out-of-the-way neighborhood ... that doesn't exist in New York either, because New York is so compact ... and put on one's own plays and be able to do it non-Equity. As much as Equity has done for its actors is as much as it hasn't done for its actors. It's a complicated issue."

—Playwright and activist Larry Kramer to Chicago's *Outlines*, May 5.

"I don't think their condition is beyond change. There's ample evidence to show change can occur. I think it has occurred. ... My heart reaches out to these people. A lot of wonderful, fine people among this group. I have nothing but love for them and concern for them, and we want to help them. But can we do so? It's when they violate their moral standards, which are the same for them as they are for everybody else, that we take some disciplinary action. Now, that's all there is to it, just that simple."

—Mormon church President Gordon B. Hinckley to the *Los Angeles Times*, May 9.

"I've had gay friends throughout my life and have enjoyed their friendship very much. And I came to realize that everyone is human and that sexual orientation really has nothing to do with anything. Knowing gay people definitely prevents homophobia. Friends are friends. I had two gay friends in the world of wrestling that were together 41 years. Unfortunately, one of them passed on. But when one was ill, the other was never allowed to be by his bed in the hospital. That was very inhumane. It's why in my campaign I had the quote 'Love is bigger than government.'"

—Minnesota Gov. Jesse Ventura to the *Advocate*, May 25.

# Deep Inside

By Romeo San Vicente, HeatStroke Contributor

## Lillith Fair Game for Spoof

*Saturday Night Live* comedian and Roxbury guy Chris Kattan will try his hand at cross-dressing in the upcoming film *Billith*.

He'll portray a struggling musician who gets the *Tootsie*-esque idea to put on a dress and audition for the



SNL's Chris Kattan is slated to don full-tilt drag for his role as a female musician in *Billith*.

femme music fest *Lillith Fair*. Once on the tour, his career takes off and he must keep up the ruse in order to enjoy the life of a successful musician. Kattan's slim build and armpit hair (a la Paula Cole) make him standard *Lillith* fare.

New Line bought the project and is waiting for the script to be finished before they set a production schedule, which gives Kattan plenty of time to perfect his drag routine.

## McKellen Chooses X over Tom

For his next project, openly gay Academy Award nominee Ian McKellen will re-team with *Apt Pupil* director Bryan Singer in the film *X-Men*, based on the Marvel Comics characters.

The gay knight chose the role over one in the upcoming Tom Cruise flick *Mission: Impossible II*, which will shoot simultaneously. The classically trained McKellen will star as ubervillain Magneto, Master of Magnetism, whose wicked ways stem from the mistreatment of his Jewish family by the Nazis during World War II. He leads an evil band of genetic mutants who attempt to conquer the world.

The role of a Jewish Holocaust survivor is an interesting departure for Sir Ian, who portrayed a Nazi living in suburban America in *Pupil*.

*X-Men* begins production this summer, with Patrick Stewart of *Star Trek* and Jeffrey Tambor co-starring.

## Mizrahi: Virgin Director

The most popular lesbian at the Cannes Film Festival was Christine Vachon, who was touting her high-profile slate of independent pictures.

The *Velvet Goldmine* producer has a slew of hot projects, including *The Extra Man*, for which she wants the gay former fashion designer Isaac Mizrahi to direct.

The story, based on a Jonathan Ames novel, is about the friendship between a sexually confused young man and the showtune-loving older man from whom he rents an apartment. Vachon clearly believes that

Mizrahi's interest in the film industry won't be as short-lived as his eponymous fashion label.

## Gay Bashing for New Line

New Line Cinema paid a hefty six-figure sum to acquire the film rights to attorney-cum-novelist Andrew Vachas' latest book, *Choice Of Evil*, about a serial killer who preys on gay bashers.

The novel, which was published by Knopf last month, has a cornucopia of queer characters—from a lesbian dominatrix to a gay rights "Unabomber," who goes by the moniker Homo Erectus.

## Nathan Lane: Broadway Producer?

While his television series was short-lived, gay actor and Broadway powerhouse Nathan Lane isn't hurting for work. The plump funnyman has emerged the frontrunner for several high-profile stage productions.

Lane will likely star in an exclusive workshop production of the new musical *Wise Guys* by gay songwriter

Stephen Sondheim and John Weidman. The show will be produced by *In And Out* producer Scott Rudin and Roger Berlind.

Victor Garber, who portrayed Liberace in the eponymous telefilm, will likely play Lane's brother. Sam Mendes, who earned a Tony nomination for co-directing *Cabaret* will direct.

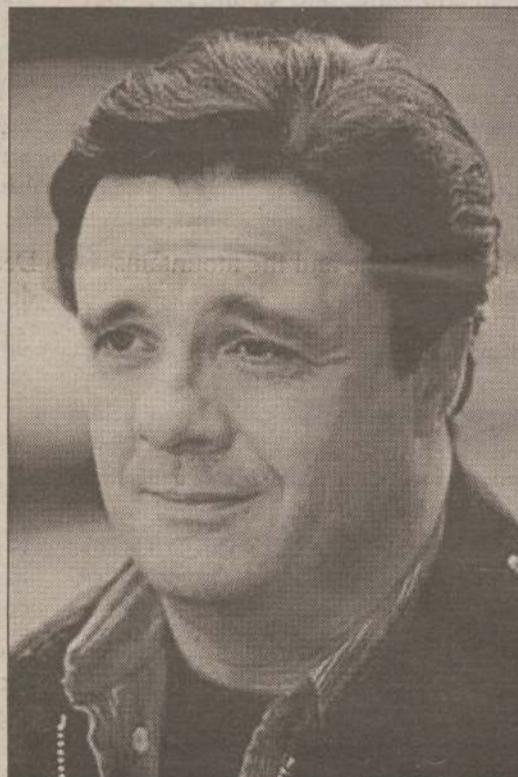
*Wise Guys* is set for this November at the New York Theater Workshop.

Rumors also swirl about Nathan Lane being the top choice to headline Mel Brooks' in-the-works musical based on his hysterical 1967 film *The Producers*. Lane would be a natural to play the zealous Broadway producer Max (played by Zero Mostel in the film) who plans on profits by over-capitalizing on a doomed play—only to have the show become a hit despite such humorous and loathesome musical numbers as the legendary *Springtime for Hitler*.

Brooks is currently in negotiation to re-quire the project rights which he sold more than 20 years ago, so Lane won't be picking up his Tony for this one until at least 2001.

## C-Anne She Direct?

Talented lesbian Anne Heche is in demand these days—as a director.



Nathan Lane is scheduled this November to workshop *Wise Guys*, a new musical by Stephen Sondheim and John Weidman.

Heche will direct a short film she wrote entitled *Reaching Normal* for Showtime's ongoing *Directed By* series

of films directed by actors.

The film's plot is about a married woman (played by the lovely Andie MacDowell) who has ESP and engages in a mental affair with a man (Paul Rudd, who played gay in *The Object of My Affection*) who is not her husband.

Despite such a heterosexual plot, Heche seems to like to direct actors who've played queer in the past; in addition to Rudd, the cast includes actress Joey Lauren Adams (who played the lovable lesbian in *Chasing Amy*) and Heche's other half, Ellen DeGeneres (who had some TV role a few years back). Showtime hasn't yet set an airdate for the film.

Between *Reaching Normal* and the segment she is helming in HBO's *If These Walls Could Talk II*, we'll soon get to see if Heche can display talent without her ever-perky nipples showing.

## Some Like Them Before They're Hot

Gay scribe Kevin Williamson is the Queen with the Midas touch.

Williamson has been given the ultimate vote of confidence by Miramax, the company whose low-budget division Dimension became überprofitable with Williamson's *Scream* series.

Anticipating that Williamson's eye for casting talented actors isn't a fluke, the studio has already hammered out pre-emptive deals with all the regular cast members of Williamson's new television series *Wasteland*.

While the show won't air until fall, Miramax is assuming the *Dawson's Creek* creator has another hit on his hands and has snapped up the hot twenty-something cast (including *Billy's Hollywood Screen Kiss* actor Brad Rowe) at what are sure to be bargain basement prices. So perhaps we'll be seeing Rowe starring in *Scream 6*.

## Pop Goes the Closet?

The Tinsel Town buzz is that the handlers of a sizzling pop sensation are so afraid he might come out of the closet they are thinking of arranging a hetero marriage for him. Seems they'll go to any lengths to keep his teenybopper fans in the dark about this hottie's sexual preferences.

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# Out of Town

By  
Andrew Collins



## A Summer Road Trip through Utah

Despite the controversy surrounding the 2002 Winter Olympics in Salt Lake City and the state's reputation for conservative, even homophobic politics, Utah is poised to become an increasingly popular gay and lesbian destination year-round.

There's a surprisingly festive and friendly club scene in Salt Lake and a significant gay presence in the resort town of Park City.

The southern half of the state, famed for its spectacular national and state parks, has fewer gay-owned businesses, but a wonderful women-operated inn near Moab works as a perfect base for exploring the region.

All told, you could easily spend a week driving through this mountainous state of red-rock canyons and forested countryside and only begin to scratch the surface.

Salt Lake and the nearby ski towns are, of course, best known as winter destinations, but unless your main interest is snow sports, consider saving a trip to Utah for the summer months. It's a beautiful time for mountain-biking, fly-fishing, scenic driving, and visiting the national parks (bear in mind, however, that the parks can be crowded at this time of year, so you may want to plan a midweek visit to avoid long lines and

***The number of queers living in Salt Lake has increased dramatically in recent years, and today you will find a highly cohesive and visible community, and one where lesbians and gay men generally get along well.***

increase your odds of finding accommodations).

Founded by Mormons—members of the Church of Jesus Christ of

Latter-day Saints—Salt Lake most definitely does have a powerful lobby that is disapproving, and at times hostile, toward gays and lesbians.

But the number of queers living here has increased dramatically in recent years, and today you will find a highly cohesive and visible community, and one where lesbians and gay men generally get along well.

The handsome new Stonewall Community Center opened just a few blocks west of the Capitol not long ago, and in addition to having a nice little coffeehouse and a useful library, it's a good place to orient yourself and meet locals who can give you the latest scoop on what to see and do.

Several inns and hotels in Salt Lake are quite welcoming of gays and lesbians.

Of the larger properties, the Wyndham Salt Lake is an excellent choice; it's within easy walking distance of the old warehouse neighborhood that is now home to several gay bars and hip restaurants. Rooms facing south have excellent views of the city skyline and the mountains beyond.

Among the bed-and-breakfast places, consider the historic seven-room Anton Boxrud, a turn-of-the-century inn whose rooms have leaded-glass windows, down comforters, handwoven lace, and other fine Victorian touches—not to mention private baths.

From Salt Lake, head south on I-15 to Exit 287 and take Route 92 (also signed as the Alpine Scenic Byway) up into the mountains, winding

above Mount Timpanogos, which rises 11,750 feet above sea level.

As the road heads back down the mountain, you'll pass the short road

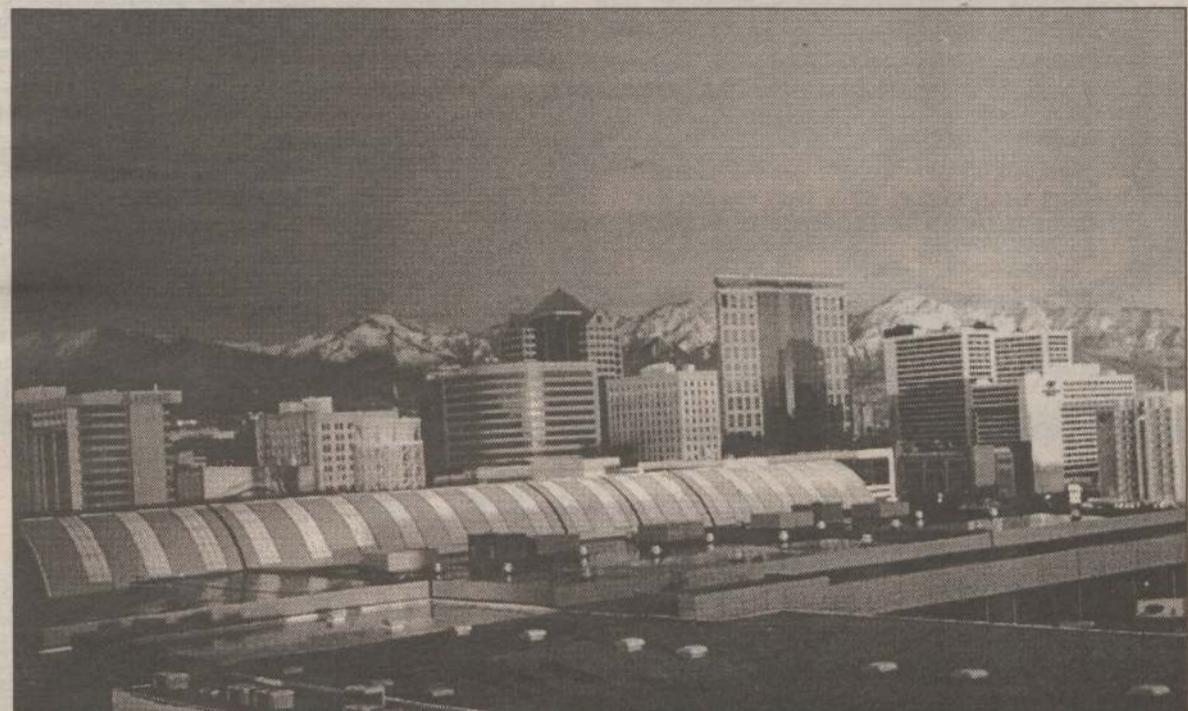
to Robert Redford's Sundance Ski Resort and Sundance Institute.

The latter sponsors the queer-friendly Sundance Film Festival each January, with films screened in Park City and at the institute. In summer, the institute presents first-rate theater on a magnificent outdoor stage. The resort has plush (but pricey) suites and cottages, but if you're traveling with friends, the two-and three-bedroom units can be a pretty good value.

Continue north from Sundance along U.S. 189, passing by rippling

Once you've given northern Utah a look, head south on I-15 to U.S. 6, and follow this toward Moab, in the southeastern part of the state. This town is the base for two of America's most beautiful national parks: Arches, famous for its massive, weather-beaten sandstone rock formations, and Canyonlands, a tremendous tract of red canyons and towering rock spires. You can hike or four-wheel-drive through many parts of both parks.

Nestled in the nearby La Sal Mountains is the Mt. Peale Resort and Country Inn, which draws a mix of



Salt Lake's urban skyline mingles gracefully with the magnificent peaks of the Wasatch mountains, which rise just west of the city limits.

Deer Creek Reservoir. With its backdrop of sensational mountains, the reservoir provides a perfect photo op.

In summer, you can take Route 113 north past the reservoir to Midway; from here continue north along Route 224 through gorgeous Wasatch Mountain State Park to Park City.

A hip, gay-friendly, but overdeveloped ski community, Park City attracts the same Range Rover counterculture types you find at Aspen and Telluride. It's a popular getaway for couples and friends traveling together (singles may be disappointed, as there's no gay nightlife).

Stroll along historic Main Street, which is lined with dozens of upscale restaurants and boutiques. There's a nice gay-friendly inn right on Main Street, the 1904 Imperial Hotel. It's a cozy place with a hot tub and full breakfast, and an inviting coffeehouse is located on the ground-floor.

both gays and straights.

The inn is run by two women who know a tremendous amount about the region and how best to explore it; they can also organize tours for you of the many nearby parks and intriguing towns. And there's a hot tub here in which you can rest your muscles after a day of biking, climbing, or river-rafting.

The three warmly furnished rooms are located in a log house at the base of the mountains—it's the perfect way to experience the magnificent scenery in this part of the world.

Andrew Collins is the author of the greatly expanded second edition of *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of HeatStroke or at [gayfodors@aol.com](mailto:gayfodors@aol.com).

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# HeatStroke's Funny Page

## The Mostly Unfabulous Social Life Of Ethan Green

By Eric Orner

A SPECIAL RANG OF HELL IS RESERVE & FOR THE MARRIED FLIRT WHO WEASELS THE ATTENTION OF WHATEVER DESIRABLE SINGLE GUY IS PRESENT AT A GIVEN SOCIAL SETTING...



GENERALLY SPEAKING, HE WON'T MAKE THE FIRST MOVE. DOING SO WOULD DISHONOR THE SANCTITY, BEAUTY, AND BLISS OF THE THING HE'S GOT WITH HIS HUSBAND...



...ON THE OTHER HAND, HE THOUGHT YOU WOULD NEVER ASK...



ONE RULE OF THUMB FOR THE UNINITIATED: DO BEWARE OF THE OLD RING SWITCHEROO...

CARLOS & I ARE STAYING IN TONIGHT. WE'RE TOSING LINGUINI WITH THESE FABULOUS PORCINI MUSHROOMS...

CARLOS? WHO'S CARLOS? THAT CHUBBY GUY WHO TRIED TO KILL PRESIDENT DEGAUL? LIKE I'D BE INTERESTED...

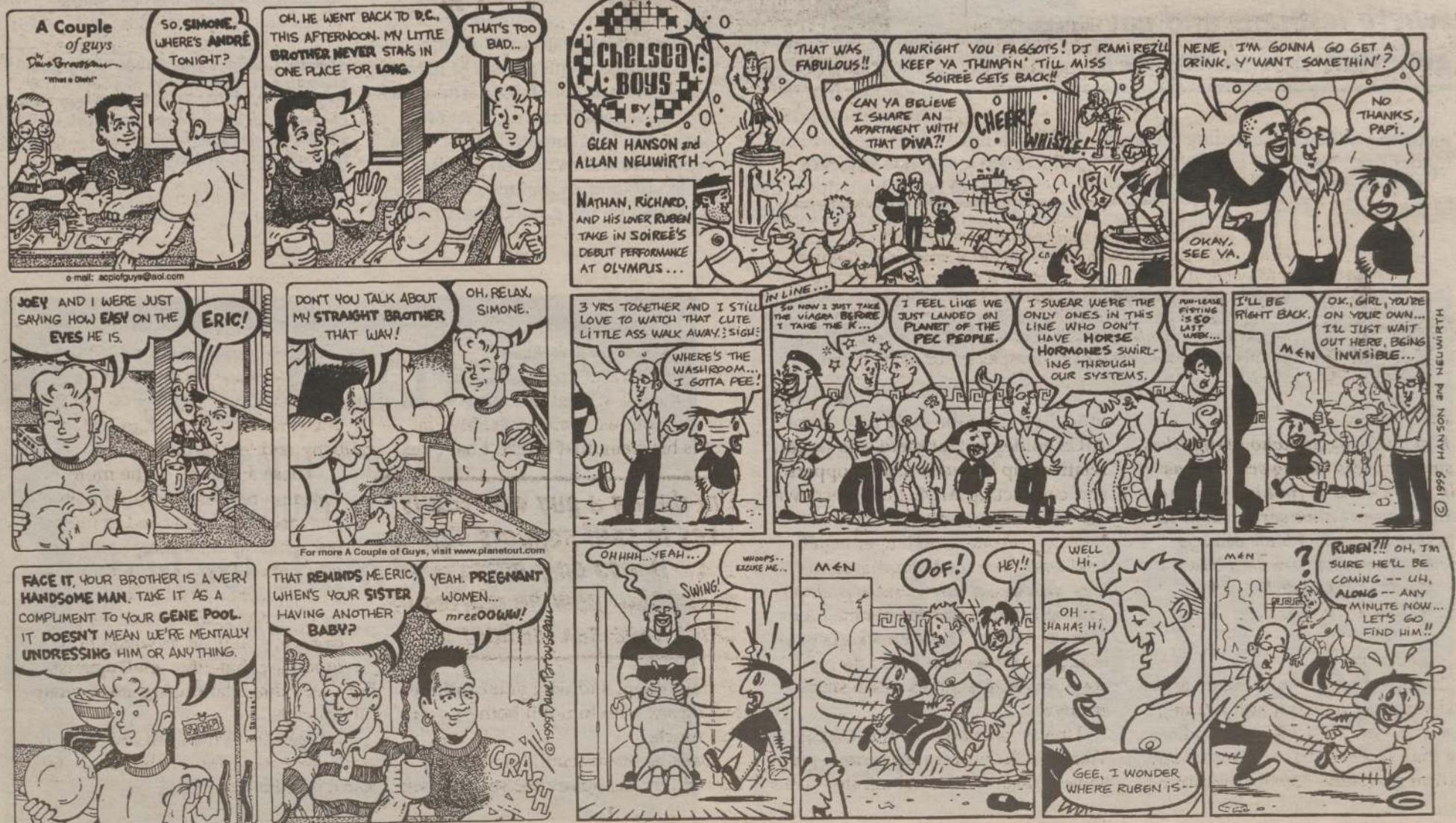
YES, WELL, EVIDENTLY, THE MARRIED FLIRT IS QUITE CAPABLE OF WHORISHNESS & INDECENCY...



...UNLESS YOU ARE HOING FOR THOSE BEHAVIORS, IN WHICH CASE HE'S SURE TO BE OUT SOMEWHERE, SEEING AND BEING SEEN, WITH HIS HUMPY HUSBAND, THEIR SPORTY COUP, AN ADORABLE PAIR OF JACK RUSSELL TERRIERS...



## Dykes To Watch Out For by Alison Bechdel



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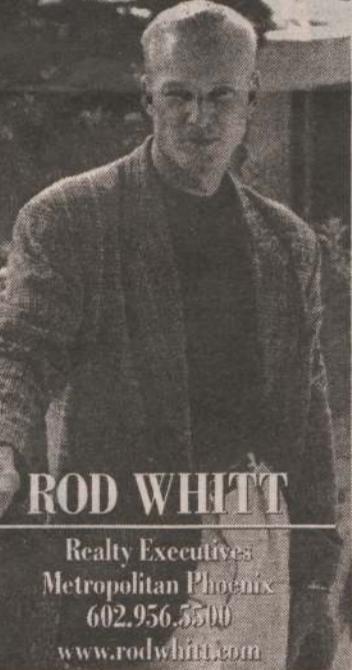
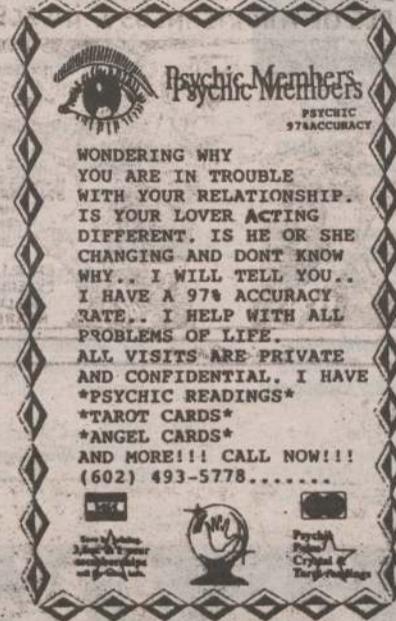
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Dear Cowboy,

I'm dating a guy who really likes to sniff poppers during sex. It was only occasional at first but now he claims he can't have sex without it. I hate the smell and I have always heard that poppers are very bad for you. What should I do?

Signed, Sensitive Schnozz

Dear Schnozz,

The latest information that I could rustle up on poppers (amyl nitrate) says that there is no clear-cut indication that sniffing the stuff causes any medical problems. It was commonly

thought during the early part of the AIDS epidemic that there was some relationship between using poppers and contracting AIDS, but docs nowadays say that wasn't correct.

Amyl nitrate is no longer legally sold over the counter in this country—what your boyfriend is probably getting is butyl nitrate or some other form of nitrate. These knockoffs generally have a weaker effect than the amyl original, yet they often smell stronger.

Unless your boyfriend is taking Viagra (which can cause serious problems if taken with amyl nitrate—even

death) or is an asthmatic, he's likely not doing himself any real harm.

On the other hand, for a lot of people, the stuff just plain reeks. My concern is his claim that he can't have sex

**I'm dating a guy who really likes to sniff poppers during sex. It was only occasional at first but now he claims he can't have sex without it.**

without them, and why you continue having sex with him if it bothers you that much.

Does he mean that he can't relax enough for receptive anal sex without

the rush poppers provide? Or does he mean he likes the intensity of his orgasm while he's sniffing the liquid? Or does the smell make him feel raunchy and less inhibited?

These are some of the more common reasons for using poppers and you guys need to talk out what his reasoning is before you can address some alternatives as far as relaxations and turn-ons.

If he won't discuss it or try to change, you need to weigh how much you hate the smell against how well this relationship meets your other needs.

It might seem harsh to toss him from your arena for a habit you hate. But it's valid. Good luck.



# Directory of Community Services

## Aids Services

AGAPE Network  
P.O. Box 32778  
Phoenix, AZ 85064 234-6143

AIDS Project Arizona  
1427 N. 3rd Street, Suite 125  
Phoenix 85004 602/253-2437

A Place Called Home  
331 W. Thunderbird #13-403  
Phoenix, AZ 85023 942-1572

Arizona AIDS Information Line  
24 W. Camelback Rd., Suite C  
Phoenix, AZ 85013 234-2752

Arizona AIDS Policy Alliance  
6523 N. 14th St., #112  
Phoenix, AZ 85014 279-4805

AZ AIDS Services for the Deaf  
111 E. Camelback  
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation  
5501 N. 7th Ave #215  
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers  
992-6593

HIV Care Directions  
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Phoenix, AZ 85014 264-2273

Indian Community Health Serv.  
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Phoenix, AZ 85006 506-6900

Planned Parenthood  
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Phoenix, AZ 85016 277-7526

Phx. Body Positive  
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Phoenix, AZ 85016 955-4673

Phx. Shanti Group  
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Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid  
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Phoenix, AZ 85067 279-8432

Wellness Center  
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Phoenix, AZ 85016 864-0710

American Civil Liberties Union  
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Arizona Central Pride  
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Phoenix, AZ 85011 279-1771

Arizona Human Rights Fund  
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Coalition  
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Lesbian & Gay Public Awareness  
Project  
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Log Cabin Republicans  
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Phoenix, AZ 85082 428-3596

Maricopa Cty. Libertarian Party  
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Girth and Mirth of AZ  
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Phoenix, AZ 85011 655-8229

The Leatherlords  
254-9651

Lesbian & Gay Alanon  
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Phoenix, AZ 85006 548-0936

Lesbian & Gay Overeaters Anon.  
607-7640;  
cave@bear@hotmail.com

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Gay League Association of Darts  
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Phoenix, AZ 85082

Gay, Lesbian, Bisexual Social  
Tennis Club 279-0709

Grand Canyon Men's Chorale  
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Lambda Car Club  
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Phoenix, AZ 85082 952-1612

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# QSCOPES

By Jill Dearman, HeatStroke  
Contributor

**ARIES:** This is a great time to forge ahead with a writing project or simply work on your verbal repartee. You may need it when your love life takes a confusing (but fun) turn in early June. A Leo is going to pursue you fast and hard, so get ready.

**TAURUS:** Saturn in your sign should serve as a form of inspiration, not oppression for you. And with Mars direct in your house of health and daily routines on June 4th, and you should experience a bombastic burst of energy. Use some of it on an Aquarius.

**GEMINI:** The Sun in your sign should give you a sweet kind of optimism during these delicious days of June. An Aquarius is enamored by your wit and devil-may-care attitude. It's time to have fun again, baby.

**CANCER:** Make an effort to be there for your friends as they go through the trials of life. Your giving nature will come back to haunt you in the most miraculous ways, towards the end of '99. In the meantime, make your own miracles with an Aries.

**LEO:** The Sun and Mercury in your house of friendship could make this a sexy little time for you and your buddies. Your pals could draw new lovers to you. But take some time to examine the quality of your relationships and don't be afraid to break old patterns. A Virgo can give you a new routine.

**VIRGO:** The Sun and your ruler, Mercury, are both in your career house, so it's up to you to write your own ticket, darling. Confidence in your abilities will get you far. In your love life, however, loosen up a bit and don't be smug. A Taurus may be a little intimidated by you.

**LIBRA:** Now's the time to put some energy into that big creative project you've been dreaming of. Devote some quality time to the important relationships in your life, too. A Pisces wants to get serious. Do you really want to keep sitting on the fence?

**SCORPIO:** You are about to experience a great deal more freedom in your life, and you have only yourself to thank. But get some expert advice about financial future. In love, you need to give up your ideas of control and relax and enjoy yourself - and enjoy being with a Gemini.

**SAGITTARIUS:** Love is in the air, so grab your share, sweetie. The Sun and Mercury in your house of relationships makes this a wonderful time to put your heart on the line. A Capricorn has a lot to offer.

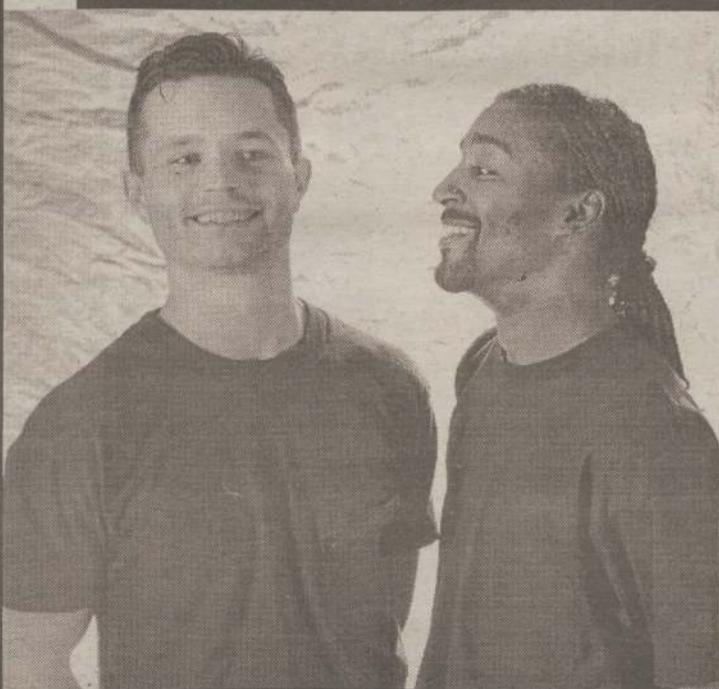
**CAPRICORN:** Uranus and Neptune are moving backwards through your money house right now, so wait before sinking any dough into a brand new toy or venture. Let go of old hurts and resentments in your love life. A Sag will be there for you.

**AQUARIUS:** Take some chances, dear heart, and take a trip to some new places, both literally and figuratively. Opportunities to see new ways of life abound. A Scorpio wants to take you higher, in both the spiritual and the sexual sense.

**PISCES:** Saturn is traveling through the part of your chart that rules ideas, so sit down and think about your grand plans. Don't neglect your home, though; let your space reflect your psyche. A Libra cares what you think.

Jill Dearman is the author of two new books, *Queer Astrology for Men* and *Queer Astrology for Women* (both from St. Martins Griffin). For information on charts and consultations call 212-841-0177 or e-mail [QScopes@aol.com](mailto:QScopes@aol.com).

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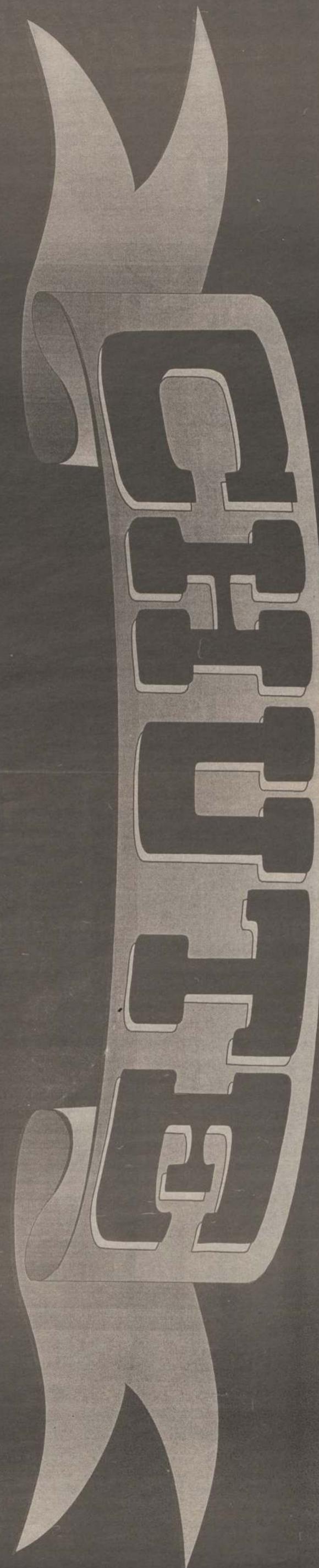
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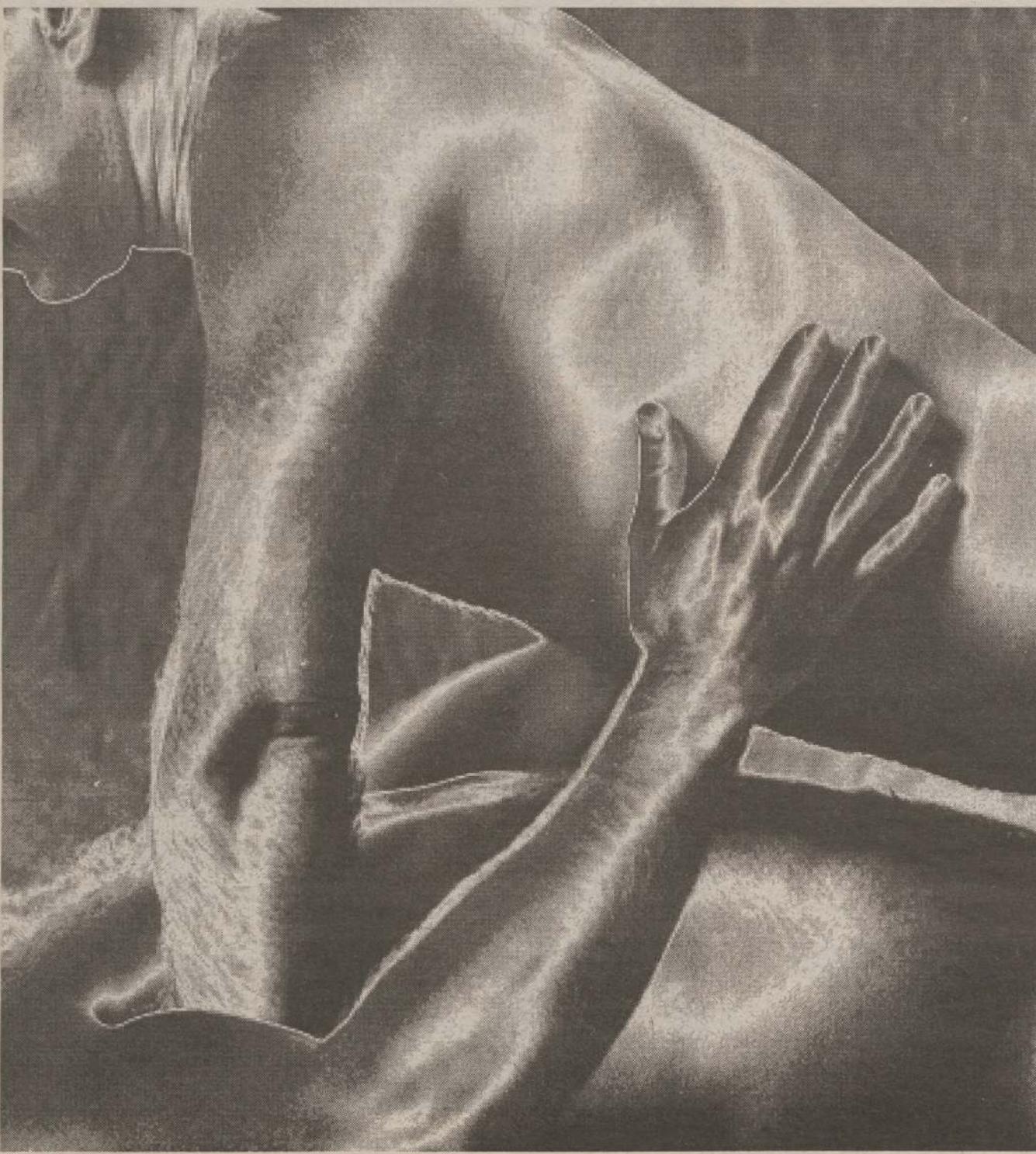
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Thomas  
Grand Ave.  
I-17 Access Rd.  
W. Holly St.  
McDowell  
23rd Ave.  
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Jefferson  
The Adult Shoppe

**2345 W. Holly St.**  
Just North of McDowell off the I-17 Access Road  
**253-7126**

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Just South of Jefferson on 24th St.  
**306-1130**

Brush Creek • Altomar • Close Up • Minotaur • Bel Ami • Kristen Bjorn • Studio 2000

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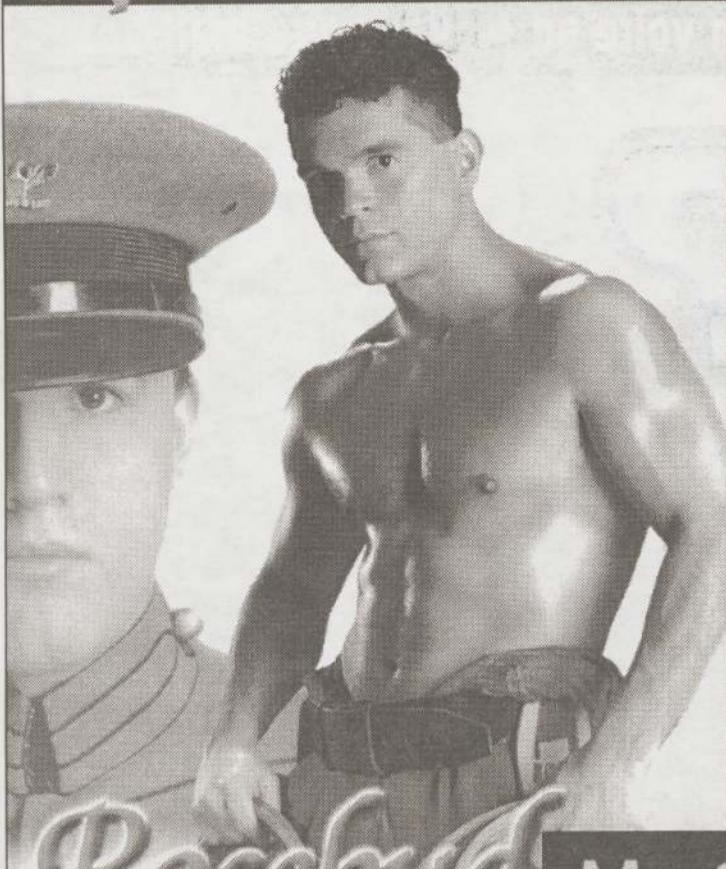
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A UNIT OF  P2FALCON

Also starring  
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JACKSON  
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KRISTIAN  
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DREW  
PETERS,  
PETER  
WILDER,  
SKY  
THOMPSON  
and ERIC  
WRIGHT**

# MANHUNGRY

# Book CELLAR

## Theatre Locations

- 4029 E. Washington
  - 1838 Grand Avenue

## Other Location

- 6527 N. 59th Avenue

# Book CELLAR

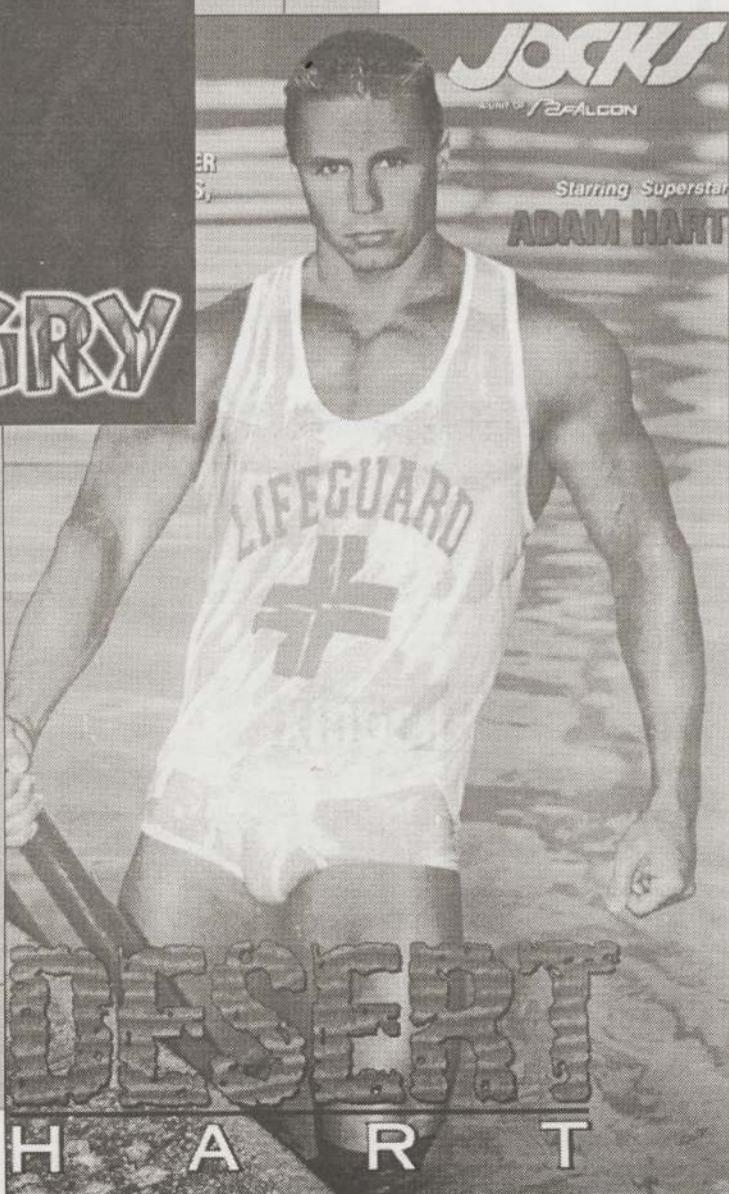
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Our customers are number one, and they keep coming back for more!

**Open 24 hours, seven days a week**

## BOOK CELLAR Has two *non-smoking theatres:*

- 1838 Grand Avenue
  - 4029 E. Washington



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