

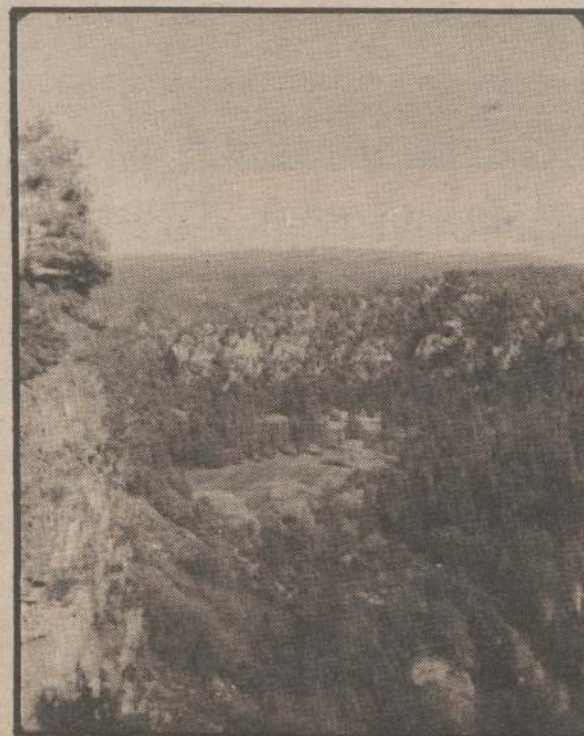
THE

# WESTERN EXPRESS

VOLUME I ISSUE 5

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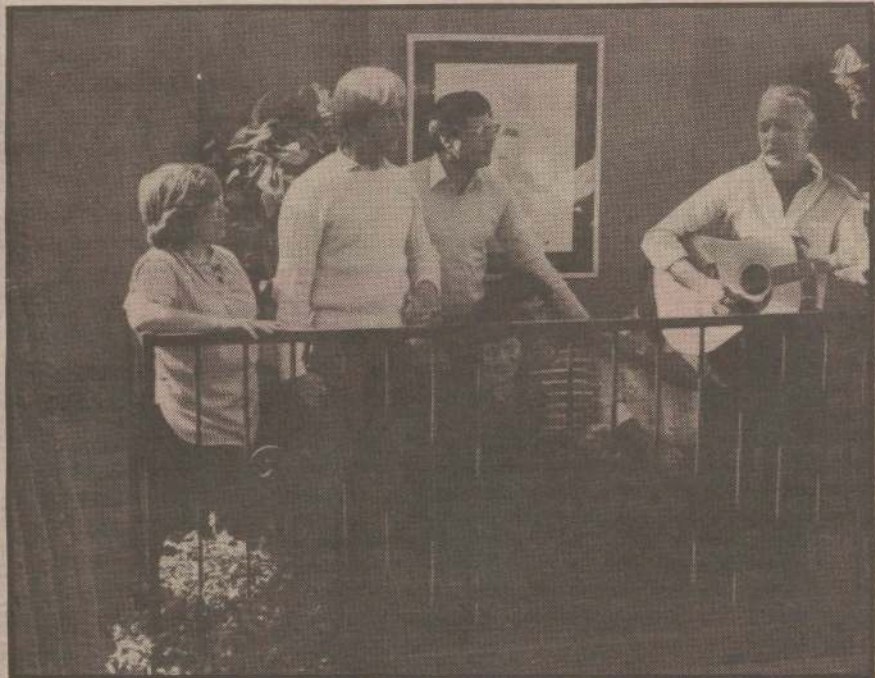
*Happy  
Valentines  
Wishes  
from the Staff  
of The  
Western Express*



Courtesy of R. Hegyi



# ARC REPORT



## PROSPECTIVE BOARD MEMBERS INTRODUCED

One of the most positive happenings in the history of the Alternative Relations Center and the Phoenix gay community occurred Saturday, January 23, when nearly 50 persons met in a get-acquainted rally sponsored by the ARC nominating committee. Taylor's Garden Room was a perfect setting for the introduction of seven potential new directors, each of whom made a very moving commitment to continue the development of ARC as an effective gay oriented community center.

The potential new board members introduced were Roger Rea, an attorney, who spoke of his need to be "open and involved" with his brothers and sisters in the gay community. Brent Turley is a successful young businessman with a strong religious background that emphasizes the need for personal commitment to others, especially those needing help of any kind. Brent saluted the present board for its commitment to the ARC dream. Bill Foulke is an art therapist counselor and musician, who movingly spoke and sang of gay identity, openness, friendship and helping one another. Peg Mittendorf is a former teacher and a ten year veteran of the Tucson police force. She stated that she could never forgive herself if she failed to be a part of the ARC dream. Brent Cannon, a co-owner of the Shangri La Resort, spoke of ARC as an infant conceived in love but needing much nourishment and support to grow to maturity. Barbara Loftis is a real estate broker and businesswoman with a 16 year old daughter. She expressed a special desire to help and encourage young gay persons in their struggle for a feeling of positive self-worth. Robert Crawford is a long time manager of a local bank and indicated his belief that he could offer sound business and financial advice to ARC and his desire to be especially involved with the hot line program, stating how much easier his life could have been had he been able to talk to someone when at the age of 29 he began the struggle to deal honestly with his homosexual feelings.

Present board member Judy McCormick led the group in applause for the commitment expressed by the proposed new board. Cochairperson Draffin McBride invited the new people to meet with the present board on January 30, to begin a smooth changing of the guard. A major expression of support for ARC and the proposed new board came for Dale Williams, owner of Taylor's and Connection, who offered to do a steak dinner at Taylor's some Saturday from Noon to Midnight, with all the proceeds going to the Center. Fund raising chairlady, Rose O'Mare is off and running with Dale's offer and will be announcing details soon. John Boling, membership chairman, distributed new membership forms which were filled out and returned by most persons attending the rally. John's group is beginning a drive to increase the membership in ARC to at least 1,500 members by June 1, and will sponsor monthly get-togethers in Taylor's Garden Room beginning February 20, at 12:00 P.M.

A moment that left few dry eyes was when the group of proposed new directors joined hands and sang with Bill Foulke his original "We Are Here." As the meeting ended the room was filled with a tremendous feeling of love, support and acceptance, not just for ARC, but for one another. That spirit must and will flow fourth into the entire Gay and Lesbian community, drawing us together and healing our wounds.

## IN MEMORIAM: DALE YOUNT 1934-1982

One of Gay Tucson's most constructive and visible brothers has died after a determined battle to survive. Dale Yount moved to Tucson from Chicago some twelve years ago. For the past nine years, as owner of Dale's Graduate, Dale was continually accessible to his brothers and sisters for advice, financial assistance or sponsorship of various community activities. Despite severe heart disease which resulted eventually in a heart transplant, Dale never lost touch with the needs and desires of his many friends and customers. He will be sorely missed.

Charitable contributions in Dale's memory can be made to the Thompson Fund, University of Arizona Hospital, Social Services Department, 1501 N. Campbell Ave., Tucson, Az. 85719. The Thompson Fund has been established in order to provide financial assistance to needy families of transplant patients.

## GAY PRESS ASSOCIATION TO HOLD FIRST CONVENTION IN DENVER

Denver has been selected as the site of the 1982 convention of the Gay Press Association. The first annual meeting of the recently formed professional trade association will be held Memorial Day Weekend, May 28 through 31.

The agenda of the convention includes addresses by nationally-known speakers, educational workshops, business meetings and election of officers for 1982-83. Organizers are also planning plenty of opportunities for members of the gay and lesbian communications media to network with each other.

The Gay Press Association is a non-profit professional trade association dedicated to the betterment of the communications media of the national and international gay and lesbian community. G.P.A. works to promote high journalistic standards among its members, to increase understanding between the gay and lesbian community and the community at large, to foster a healthy business environment and to protect the rights and integrity of all gay media.

Educational workshops will be heavily emphasized in the 1982 convention activities, according to Phil Nash, chairman of the Convention Steering Committee. "The Board of Directors believes that the future of the gay and lesbian communications industry depends on a higher level of professionalism, so we are recruiting some of the best talent available to share what they know about a variety of topics," Nash stated.

Workshops currently being planned include seminars on business management; salesmanship; writing; photography; design and layout and outreach to the non-gay media. Technical workshops will be held to introduce G.P.A.'s computerized information service; the use of computers as a business and publishing tool; typesetting; libel and slander and copyright law. In addition, special workshops are scheduled to address style and ethics; lesbian concerns; black gay concerns and gays in the electronic media.

Richard Rogers, chairman of the convention's Education Committee has already appointed a number of workshop coordinators. Rogers has solicited suggestions for additional workshops and is seeking volunteers to offer their expertise with currently scheduled workshops. Rogers may be contacted at 3819 Bowser, Dallas, TX 75219.

Nash noted that the local committee which is organizing the logistics of the convention hopes to attract "as broad a spectrum of workers in the gay and lesbian press as we can." He added, "We think this meeting should be as accessible to as many people as possible so we are doing our best to keep the costs at a minimum while maintaining a high standard of quality in all aspects of the convention." Nash stated that many local resources are enthusiastic about Denver being the host city for the first G.P.A. convention and have offered to help with hospitality.

The Downtown Denver Holiday Inn was selected as the headquarters for the convention. Nash stated the Holiday Inn was chosen for its proximity to the Denver facilities of most interest to conventioners and because the Inn offered meeting and guest rooms at very reasonable rates.

CONTINUED ON PAGE 4

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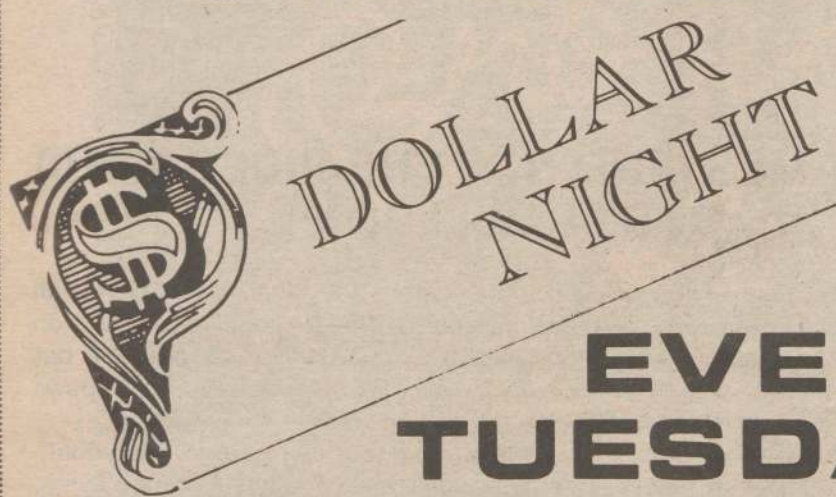
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 CHARTER MEMBER



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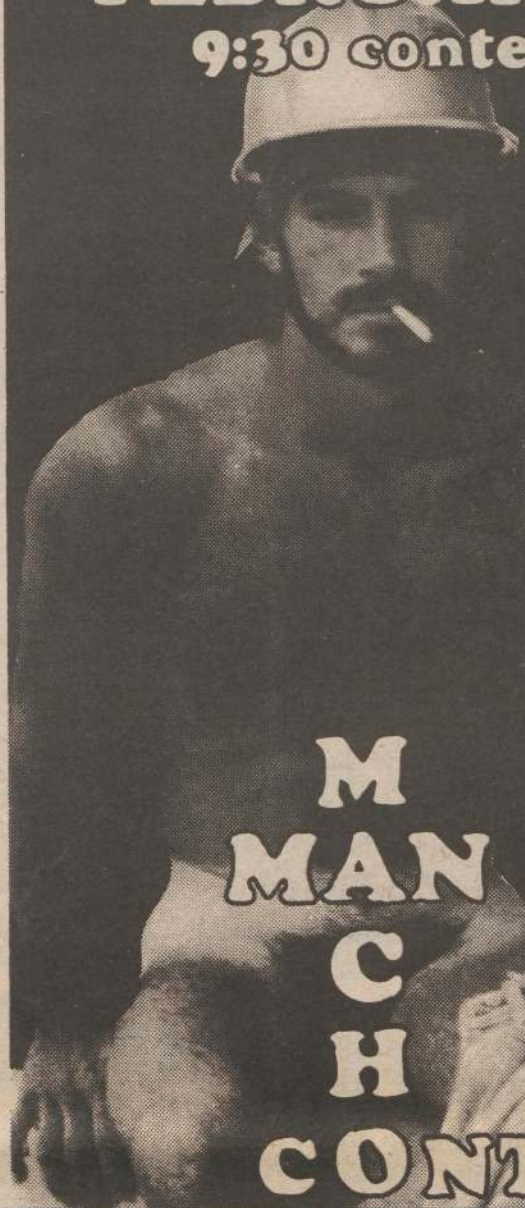
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CONTEST**

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\$2.00 Cover  
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2nd Half — Swimwear

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Pussy Le Hoot  
John, Feddie, & Eddie  
& Special Guest Star

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## THE PENTIMENTO

Your Hostesses: Betsy & Deb

### -MUNCHIES-

NACHOS W/ CHEESE	1.75
FRIED ZUCCHINI	1.75
ONION RINGS	1.25
FRIED MUSHROOMS	1.75
HOT CHIPS W/ SALSA	1.50

### -LUNCH-

THE PENTIMENTO BURGER	.55
W/ CHEESE	.70
FRENCH DIP	2.50
BBQ BEEF	2.50
HAM	2.50
BBQ HAM	2.50
HOT PASTRAMI	2.50

### -LUNCHEON SPECIALS-

GOULASH	2.00
HAMBURGER-CABBAGE DELIGHT	2.00
VEGETABLE SOUP (BOWL)	1.35
CHILI (BOWL)	1.35
VEGETABLE SOUP or CHILI (CUP)	.70
(Above served with Hot Roll or Cornbread)	

### -DINNER-

(SERVED DAILY EXCEPT WED.)

T-BONE	7.95
CHICKEN PARMESAN	4.25
GOULASH	3.25
FRIED SHRIMP	3.25
FISH	2.50
FISH & SHRIMP COMBO	3.00
HAMBURGER-CABBAGE DELIGHT	3.25
SALISBURY STEAK	3.50

(Above served with Hot Roll, Salad and your choice of Potato)

## -SUNDAY BRUNCH-

BETSY'S BUFFET (HOT) 3.50



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## MOVE TO CHANGE ARIZONA DRINKING AGE

In 1972 the state of Arizona lowered its minimum drinking age to 19. Since that time over 1,800 persons have died in automobile accidents on Arizona highways as a result of the change in the law, according to a spokesman for the Department of Public Safety.

On Monday, Jan. 25 the House Commerce Committee approved House Bill 2041, sponsored by Rep. Jim Cooper, R-Mesa, which would raise the legal drinking age to 21 with the amendment from Rep. Pete Corpstein, R-Paradise Valley, that there be a differentiation between drinking in bars, nightclubs and restaurants, and 'off-site' locations such as parties. If approved by the state legislature, the decision will be left to the voters in November.

A spokesman for the Department of Public Safety expressed concern in enforcing the law, if passed, as amended. One local tavern owner expressed concern in trying to enforce liquor laws when the law makes it legal to drink by location rather than by age.

Recently there has reportedly been an increase in surveillance by liquor control officers in local bars. Patrons can expect an increase in the frequency of identification inspections in those places due to the pending change in the law.

(In THE WESTERN EXPRESS, Vol. 1, Issue 2, B. A. Willson reported on both methods and reasons for 'carding' in local bars. Also she pointed out that this would be happening more and more frequently and that 'carded' patrons should not be insulted, but rather should be aware that to a great extent this is for the patron's protection. Since then, this frequency of inspection has increased due to the increase in visits by law enforcement officers. Many feel that this somehow involves the pending legislative change reported in this article. If persons under the age of 19 can be proven to be frequenting and drinking in local bars it gives a great deal of support to those in favor of the age change. Anyone visiting a bar should at all times carry valid identification to both avoid embarrassment and for the protection of the bar owner.)

## CONTINUED FROM PAGE 2

Membership in the Gay Press Association is open to anyone who works for the gay and lesbian media as well as to gay men and lesbians who work in the non-gay media. Members include writers, editors, publishers, photographers, advertising personnel, typesetters, artists and public relations specialists.

Additional information about the 1982 Convention including the final schedule of workshops, an announcement of the keynote speakers and convention fees will be made public after the Board of Directors meets in early February. Convention information will be mailed to all G.P.A. members in March.

Inquiries about membership in the Gay Press Association and questions pertaining to the 1982 Gay Press Association Convention may be addressed to Phil Nash, P.O. Box 405, Denver, CO 80201-0405.

# SPEAKING OUT

## BAR GAMES (AND NOT THE VIDEO KIND) By B. A. WILLSON

A few friends and I were discussing bar games the other night and we all agreed on how silly they seem to those uninvolved. We also laughingly agreed on the fact that it seems virtually impossible to remain uninvolved. Actually, bar games go on all the time; no doubt every patron of any bar has brushed elbows with them before at some point. But by choice? Who knows?

Maybe a definition of some sort is in order here. Bar games are exactly that - elaborate mind games played within the social scene with two or more players. The favored number seems to be three. Despite the obvious connotation of the word 'game', bar games and the resulting fights and trauma are caused by emotional problems better left at home. Whatever happened to the old adage about airing dirty laundry in private? For some reason it now seems fashionable to do it in public and, indeed, with as many witnesses as possible.

Bar games also cause their own share of emotional problems, often in innocent bystanders, and this hardly seems fair. Sometimes, if you're uninvolved, it's comical to watch the charades playing out. People's personal problems are too often the target of pitiless bar humour. But if you are involved everything probably feels pretty tragic, and the situation, of course, is quite humorless.

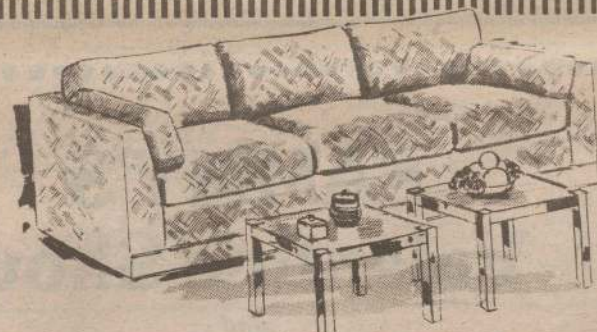
I have found that some people play bar games on purpose, with specific intentions in mind. Breaking up relationships, sleeping with half the bar on dubious one night stands, deliberate provocations, playing old lovers, new lovers, ex-lovers against one another - I see it all happening, all the time.

What kind of sick satisfaction can people derive from such games? Why do they do it?

Bar games remind me of those gruesome 'love in the afternoon' soaps that so many people advocate. There are characters, but the themes never really change. Someone close to me abhors the bar and refers to it as a 'sex den' - I wonder why?

After a while it all seems to blend together; a potpourri of perverse social situations. Something to watch, poke fun at, and keep as far away from as possible. Just like old 'soap' re-runs...

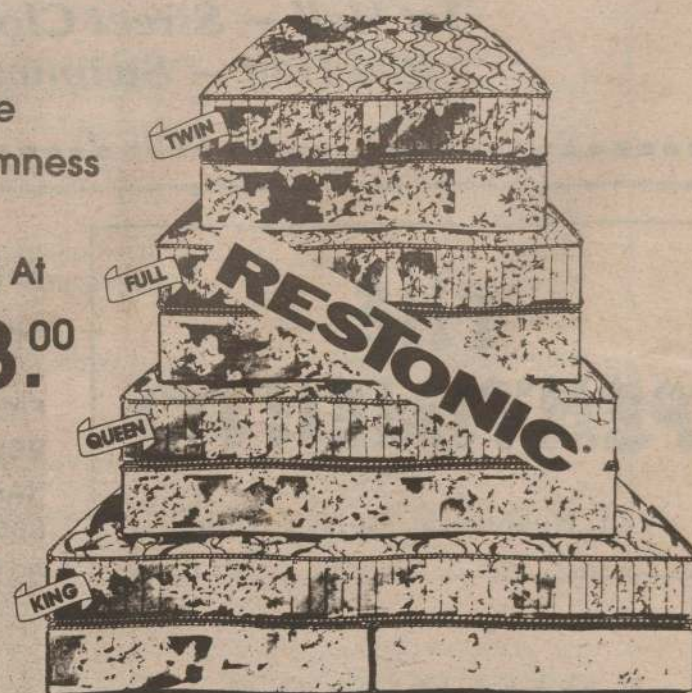
By the way, any of you women readers in Tucson interested in writing a column for THE WESTERN EXPRESS from the Tucson viewpoint, contact D & R Publications through W. E. in Phoenix. Thanks.



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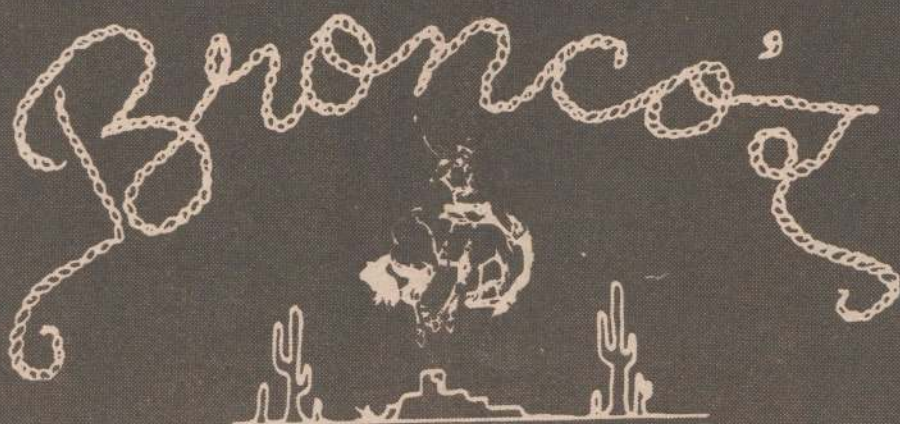


**AMERICAN MATTRESS WAREHOUSE**

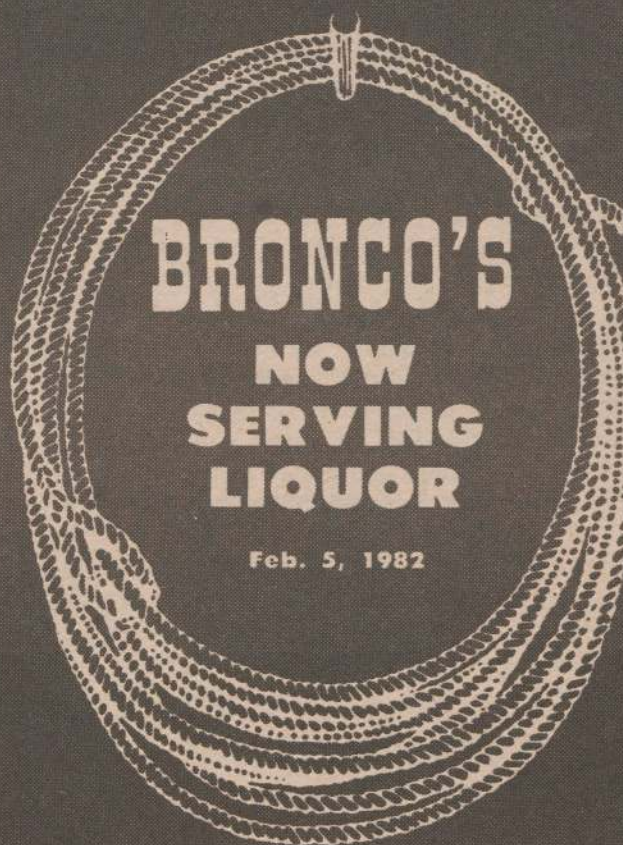
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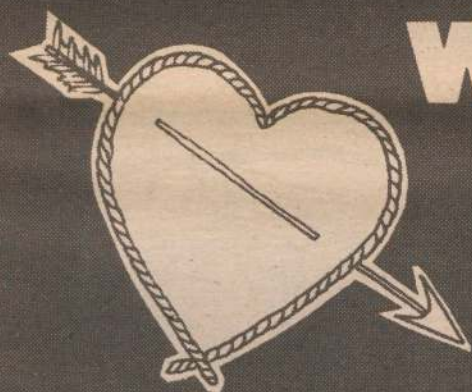




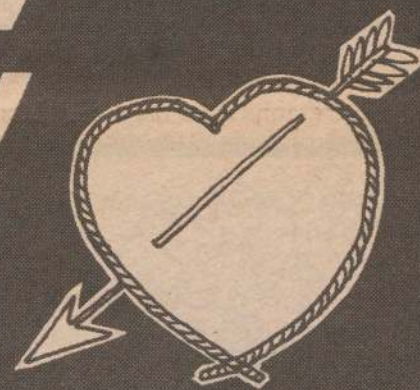
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**Valentines Day**  
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**\$50 First Prize**

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## REAGAN COULD BE OUR FRIEND

by Kenneth I. Watten for Gaylife, Chicago

The "Family Protection Act," which would deny gay citizens the constitutionally guaranteed right to equal protection of the laws and make a mockery of freedom of speech can be stopped by one word from one man. This man already threatens to kill the bill the Democratic House overwhelmingly passed, to deny gay citizens equal access to Federally funded legal services. He was instrumental in killing the anti-gay Briggs Initiative in California, by persuading many conservative voters to withdraw their support from it.

During his successful campaign for the Presidency, his official position on "Homosexual Rights" was: "While I do not advocate the so-called gay lifestyle, all citizens have equal rights before the law. I believe the government should not interfere with the private lives of Americans, nor should there be any place in our society for intolerance and discrimination. An employer, for example, should hire on the basis of which applicant can best do the job. So long as a person's private life is private and does not interfere with his or her job performance, it should have no bearing on private sector government hiring. On the other hand, an employer should not be subjected to special laws (such as the gay ordinances passed in some cities) which, in effect, would compel him to hire a person because of that person's sexual preference."

Until 1985, our fate will be largely in the hands of this man, as any review of his effectiveness with Congress to date makes clear.

So far, his distaste for the gay lifestyle has been less important to him than his distaste for governmental meddling in our private lives. Why not encourage him in this attitude?

What might be the effect of a large-scale gay letter-writing campaign advising the President that he could anticipate large-scale gay political support if he should:

- (1) veto any anti-gay legislation reaching his desk;
- (2) use his authority as Commander in Chief to implement his campaign position opposing discrimination by the Armed Forces, the CIA, and the FBI in their personnel policies;
- (3) advise the Immigration and Naturalization Service to ignore the sexual preferences of visitors and settlers;
- (4) pardon anyone convicted under the District of Columbia sodomy ordinance just imposed by the Democratic House?

He could do all this without violating his election mandate.

He should be reminded that a 10% minority that disposes of 18% of the national income pays far more into the welfare state than it takes out and thus shares his interest in reducing Federal income redistribution programs. As perpetual victims of governmental persecution at all levels, gays have as much reason to be skeptical about the desirability of omnipotent government as any conservative.

Democrats have had every opportunity to end governmental discrimination. Until a year ago, they had total control of Congress and the Presidency. In spite of their pious promises, they used their last day in office to ram through a new regulation broadening the ban on gay membership in the Armed Forces. Why should they be allowed to take gay support for granted?

To be politically effective, a minority must be ready to trade support for favors from either major political camp. Any group that automatically supports one major party has no bargaining power with either and will be treated with concealed contempt by one and open hostility by the other. Each party makes its greatest effort to gain the support of the swing vote.

Gays have the numbers, the leisure, the skill, and the money to become the 'swing vote.' All that is needed is the political wisdom to negotiate the best deal available from either party. Then gays will have no more to fear on election night than any other special-interest group.

## GAY THEATER ALLIANCE (GTA) NAMES INTERNATIONAL WRITING WINNERS

### Gaylife, Chicago

Winner of the \$500 first prize in the Gay Theater Alliance's 1981 international gay playwriting contest is Peter Napolitano of New York, for his play "Nicky's Wedding," about a man and his lover who visit a traditional Italian wedding of the man's relatives.

Tom Robinson of Los Angeles won the runner-up award of \$250 for "Chums," a play about two very close high school friends who have reunions on successive Thanksgiving Days.

Several GTA member theater companies have expressed interest in producing both plays.

Three playwrights received honorable mentions: Jeff Hagedorn of Chicago, for "Should Have Been A Love Play," depicting how a relationship between two men actually happened in contrast to how one of the men wishes it had taken place; Susan Lersch, also of Chicago, for "Sisters: Some Theatrical Rituals About the Nunnery," about a woman who discovers her lesbianism while in the process of taking vows to become a nun; and Peter Robins of London, for "Gay Delightful Guise," about two men who establish a relationship after masquerading as members of opposite social classes....

GTA will sponsor another playwriting contest in 1982.

(THE WESTERN EXPRESS will provide information on the GTA's 1982 International Gay Playwriting Contest for those readers wishing to enter.)

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# TONY'S LOCKER ROOM

by TONY BARTOLI

Sunday, January 24th saw SUPER BOWL XVI come and go with the usual excitement and hoopla that accompanied this annual event since it's inception. The SAN FRANCISCO 49'ERS dominated the first half in fairly easy fashion with the CINCINNATI BENGALS making the second half a real challenge. But, JOE MONTANA and the 49'ERS offense proved to be too much for the BENGALS to handle with the final outcome being 49'ERS 26 to 21 winners. (Incidentally, for the 'Sports Fan' who called SHAMOO'S and asked what he was filling his 'Super Bowl' up with, please don't read this column!)

The PHOENIX OPEN lent some excitement to the town bringing 56 of the top 60 professional golfers to vie for the \$54,000 top prize. LANNY WADKINS, who hadn't won a tournament in two years, took top honors. The tournament began with the usual worst day of the year weather concluded on Monday. Again, a Phoenix success with the directors already planning next year's tournament.

The Monday nite "OUR GANG" bowling league is off to a flying start in its second half with the boys from the NU-TOWNE SALOON holding a scant one point lead over no less than four second place teams. The standings are as follows:

TEAM STANDINGS	WON	LOST	TOTAL PINS SCRATCH	AVERAGE
1 #14 Nu-Towne Saloon	7	1	3572	595
2 #12 Tommy & Clydes #2	6	2	3847	641
3 #9 Del-Jon Salon	6	2	3654	609
4 #8 Final Touch	6	2	3583	597
5 #6 Casa de Cristo #1	6	2	3389	564
6 #10 Shamoo's	5	3	3801	633
7 #16 Raggedy Ann & Andy's	5	3	3624	604
8 #7 Casa de Cristo #2	5	3	3571	595
9 #15 BdB Services #2	4	4	3604	600
10 #3 Incognito	4	4	3425	570
11 #1 Earley Flowers	4	4	3424	570
12 #13 Little Jim's	3	5	3571	595
13 #5 BdB Services #1	2	6	3440	573
14 #4 Grand Camel	1	7	3401	566
15 #11 Tommy & Clydes #1	0	8	3395	565
16 #2				

We are looking for someone to report on the Sunday Morning league that bowls at Thunderbird Lanes. If you are associated with this league and would like to have your standings reported, please contact me in care of THE WESTERN EXPRESS.

Entries for the NADIA COMANECHI Look-Alike Contest are now being accepted. Contestants must be between 4'5" and 5'7" and must weight 60 to 170 lbs. Either gender is acceptable and you must look good in tights!



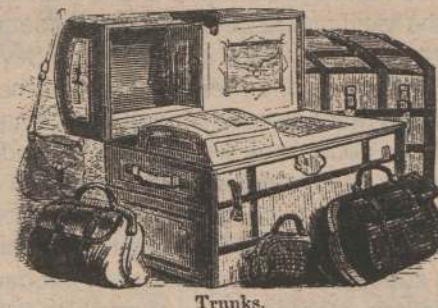
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## TRAVEL NEWS UPDATE

by DAVID STARKMAN



BRITISH AIRWAYS has set a special weekend roundtrip fare from SAN FRANCISCO to LONDON. You must travel between Monday and Thursday. Travel must commence prior to Feb. 18th and there is a \$50.00 cancellation fee.

Train buffs - AMTRAK will operate it's RENO FUN TRAIN from OAKLAND every Friday till April 30. The \$119.00 roundtrip fare includes 2 nights hotel accommodations, a coupon book for meals, drinks and chips, etc.

LUFTHANSA AIRLINES is offering an 'inflation fighter' fare of \$733.00 roundtrip between LOS ANGELES and FRANKFURT through March 31st. Tickets must be purchased 21 days prior to departure. A 7 to 60 day stay overseas is required.

The world's most famous train, THE ORIENT EXPRESS, is back in service - and it's as sumptuous as in it's heyday. A unique experience in romance and luxury. Operates between LONDON, PARIS, MILAN, VENICE, and return.

SEDONA SPECIAL - \$28.00 per room up to 4 people. Advance reservations a must at the Quality Inn KING'S RANSOM.

Here are some very attractive roundtrip low-cost air fares. Restrictions and expirations vary. PHOENIX TO HOUSTON - \$150 ... ALBUQUERQUE - \$60 ... TAMPA - \$298 ... HAWAII - \$100 ... RENO - \$130.

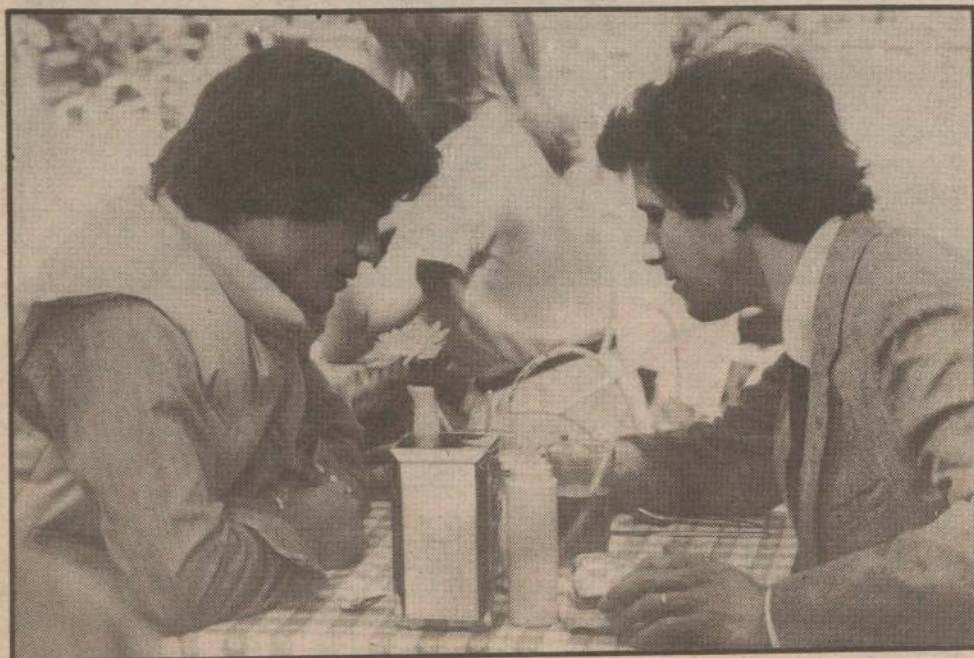
On selected sailing dates SITMAR is offering a \$400 per couple discount on their MEXICO CRUISES from LOS ANGELES.

Why not vacation from PHOENIX to HAWAII, 1 week, includes air, hotel, transfers and car, from \$465 ... MAZATLAN - 4 days, airfare, hotel, transfers, from \$255 ... PUERTO VALLARTA - 4 days, airfare, hotel, transfers, from \$357 ... EUROPE - 6 countries, motorcoach, some meals, airfare.

Remember, shop wisely for the most economical means of travel in 1982. Try to be flexible as to dates of departure and times of day - it could save you a lot of money!

Mr. Starkman would be happy to advise and assist you in your travel plans. You can reach him at Travel Studio, 13843 N. Tatum Blvd., Phoenix, AZ 85032, or call (602) 996-6900.





# **MAKING LOVE MAKES POSITIVE STATEMENT** by Bob de Brecht

On January 26, 1982 I was both pleased and excited to attend the special advance screening of Twentieth Century-Fox's new release, *MAKING LOVE*, "one of the most honest and controversial films in our long history." I sat through the entire movie without once going to the snack bar or men's room, a feat not easy for me to handle. It was two hours of pleasure. *MAKING LOVE* is a "love story" about a picture-perfect couple. She is a network television executive, and he is a physician. After eight years of wedded bliss, the young wife is told by her husband that he is attracted to and has had relations with men. The emotions are real, the feelings are deep, and the presentation is beautiful.

Kate Jackson, as the ambitious but devoted wife, Claire, shows moviegoers a depth and perception few of us would have thought her capable of. Her initial shock and reactions are typical. I could have told you about them in advance, but I doubt if I could have written a script and chosen an actress to portray them as beautifully as Ms. Jackson. Her eventual understanding and acceptance brings the viewer close to her and makes you wish you could get to know her.

From his first verbal encounter, on a "cruise boulevard," to his actual intimacy with a successful, attractive writer, Michael Ontkean as Zack expresses many of the feelings a person goes through in the "coming-out" process. He performs sincerely and effectively. Your heart will go out to him and you will try to think of a way to ease the inner-turmoil he is experiencing. While the character is not strong enough to merit critical acclaim, he is believable enough to merit thunderous applause.

Everyone of us has met a Bart, played by Harry Hamlin. Bart is the successful, attractive writer into personal physical development and little mental growth. His desire to remain uncommitted and his personal refusal to get involved are easily recognizable. Mr. Hamlin's interpretation is average. His delivery was automatic, and slightly less than convincing. I have heard his lines before, in real circumstances. I believed them then, I am having trouble believing them from him.

The supporting cast does just that, — supports the leads. They do it well, and with little show stopping. The aged and experienced neighbor of Zack and Claire is played by Wendy Hiller. You will like her, everybody will like her. She plays the type of person you admire and endure and will always find time for. Zack's dominant father and passive mother, played by Arthur Hill and Nancy Olson, are typical. Their short time on screen will leave little doubt in your mind of how they will react to the situation. The portrayal of gays in and around the location is positive. You will find no stereotypical affectations among them. I'm glad to see them, I'm glad they are presented in this light.

CONTINUED ON PAGE 17

## ANNEX 1043

### APPETIZERS

CHEESE CRISP	1.00
WITH GREEN OR RED CHILI	1.50
CHIPS AND SALSA (COM-	
PLEMENTARY ON MEXICAN EN-	
TREES)	.75
SOUP	CUP .75
	BOWL 1.00
WITH ONE FLOUR OR TWO CORN	
TORTILLAS	CUP 1.00
	BOWL 1.50

### A-LA-CARTE

TACO	1.10
ENCHILADA (SONORA)	
PLAIN	1.65
BEEF	1.95
WITH SOUR CREAM 30¢ EXTRA	
TAMALES	1.50
BURROS	
RED BEEF	2.25
GREEN BEEF	2.25
BEAN MIX	2.25
DEEP FRIED	2.45
ENCHILADA-STYLE	2.65
CHILI RELLENO	2.50

### SANDWICHES

HAMBURGER	2.15
WITH CHEESE #.20 EXTRA	
HAMBURGER PATE	2.45
WITH CHEESE #.20 EXTRA	
WITH MUSHROOMS #.50 EXTRA	
WITH GREEN CHILI #.50 EXTRA	
WITH BACON #.75 EXTRA	
GRILLED CHEESE	1.45
" PATE	1.75
TUNA SALAD	1.65
" PATE	1.85
B.L.T.	1.75
" PATE	2.35
CIUB PLATE	
HAM & TURKEY WITH CHEESE	2.95
HAM & CHEESE PATE	2.35
GRILLED	2.55
RUBEN	3.35
COLD BEEF PATE	2.85
HOT BEEF PATE	
W/ POT. VEG. ROLL & BUTTER	3.65
FRENCH DIP PATE	3.25

### DESSERTS

PIE	.85
ICE-CREAM	.65

### APPETIZERS

ZUCINNI	2.00
MUSHROOMS	2.25
SCALLOPS	2.35
OYSTERS	2.45
COMBINATION	2.50
CHILI	CUP .75
	BOWL 1.50
CHIPS	SMALL .75
	LARGE 1.35

### SALADS

CHEF'S	3.50
DINNER	1.00
TOPOPO	3.50
DINNER	1.00

### DRINKS

COFFEE	.25
HOT or COLD TEA	.45
MILK	.65

### COMBINATIONS

1. TACO, TAMALES, ENCHILADA	5.50
2. GREEN or RED CHILI-	
CON-CARNE	4.00
3. GREEN CHILI-CON-CARNE	
ENCHILADA	5.00
4. THREE BEEF TACOS	4.50
5. CHILI RELLENO	4.00
6. CHILI RELLENO AND	
TACO	4.50
7. HUEVOS-RANCHEROS	4.00
ABOVE ORDERS SERVED WITH CHIPS,	
TORTILLAS, RICE AND BEANS.	
CHIMICHANGA	3.50

ORDERS  
TO GO!!

### SIDE-ORDERS

BEAN	.45
RICE	.45
TORTILLA	.65
SOUR-CREAM	.50

CHIPS	SMALL .85
	LARGE 1.00

1043 E. LEMON

TEMPE

966-2387



# PROFILE PHX

by BARRY ALEXANDER

This is the time of year when our hearts turn to the affairs of love. A special day for lovers of all persuasions is Valentine's Day. Well never let it be said that Profile Phx. does not recognize that eternal "feeling" that each of us has known in various degrees. At one time many of us have had lovers or serious relationships; and although that relationship may or may not exist any longer, I'm sure we have wonderful memories and feelings about those days when love was grand.

Recently I read a column by Dear Abby that I think is quite appropriate as we approach Valentine's Day. A distressed wife had written to Abby about an affair her husband was having. She found a note in her husband's pocket that said he loved his wife very much but the animal in him was hard to control and forced him to have an affair.

So for each of you, here is a rewritten version of that note. May it provide food for thought for everyone now involved with a lover or has ever had a lover.

## HOW I REALLY FEEL

*He makes me feel dirty and guilty.  
My lover makes me feel clean again.  
I hide when I am with him.  
I am proud to be seen with my lover.  
I know he is a "whore".  
I know my lover is a man.  
My feeling for him is lust.  
My feeling for my lover is love.  
He only satisfies the animal in me.  
I feel secure in my lover's love.*

Happy Valentine's Day, Phoenix, and to that special man in my life, Ernie.

And they said it couldn't be done. Many people never gave The Western Express much hope for survival. Well our success has been phenomenal thanks to all the many readers and supporters who have recognized the need for a quality publication in Phoenix. Much to our surprise inquiries have come from as far as El Paso requesting advertising rates and papers. The paper was well received in Tucson on its first distribution there. Now The Western Express has a representative in Tucson by the name of Jim Shafer. Jim has been active in Tucson for years and has been a member of T.K.O. since its inception. No one knows life in the Old Pueblo better and we look forward to informative news from the South. Our growth and success has been rapid, but it has all been based on quality. Tucson we welcome you.

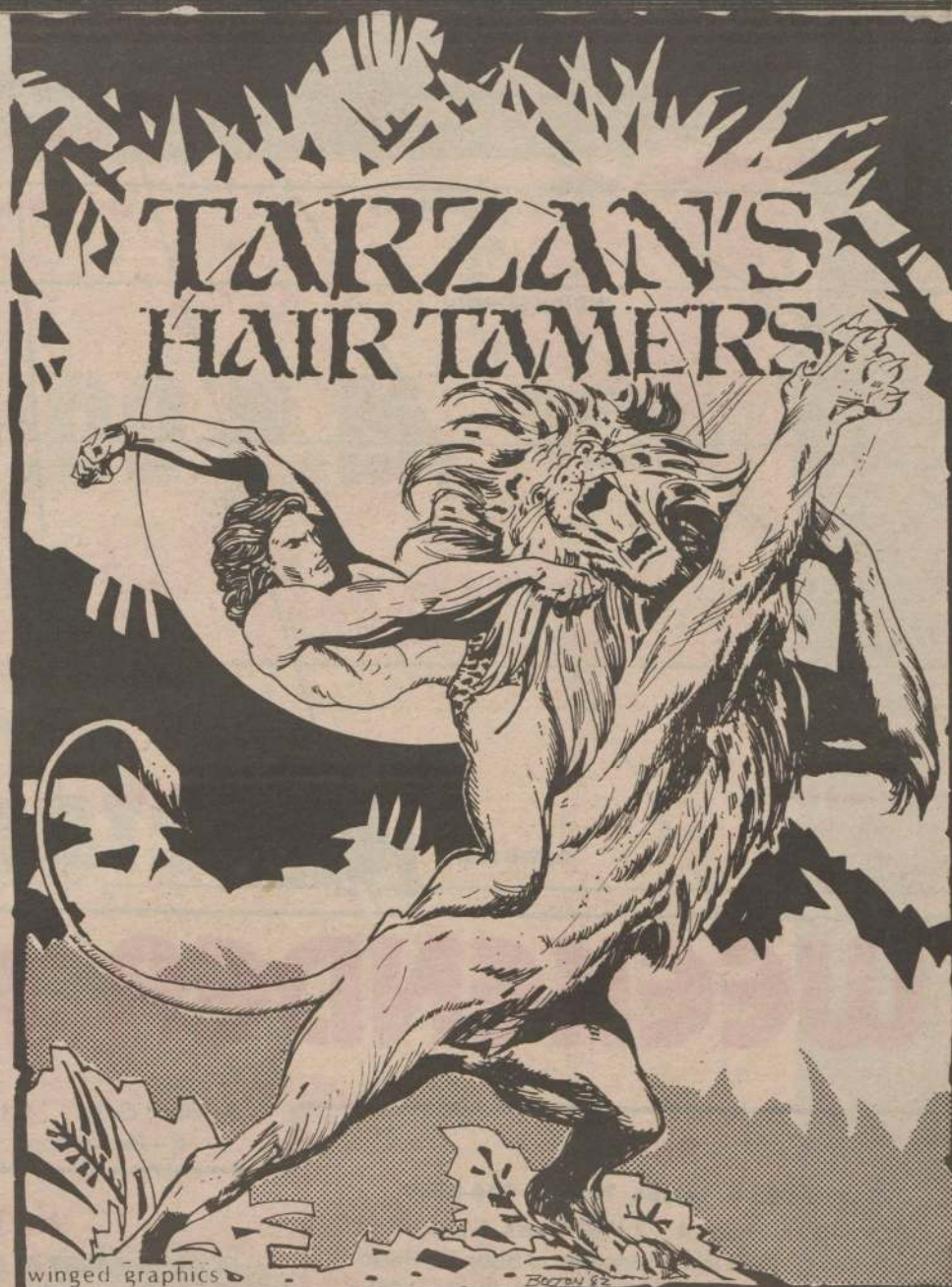
Let us remember that February 14, is not only Valentin's Day but also Statehood Day. This year Arizona will be 70 years old and what a long way it has come and what a long way it will go because of your courage and involvement.

# SHAMOO'S



**COFFEE SPECIALS DAILY  
THROUGHOUT FEBRUARY  
TO TAKE THE CHILL OUT**

**3025 NORTH 24TH STREET  
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**We Specialize In Progressive Hair Design & Total Beauty Care  
For The Discriminating**

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**954-9123**

## FORGET NAUTILUS!

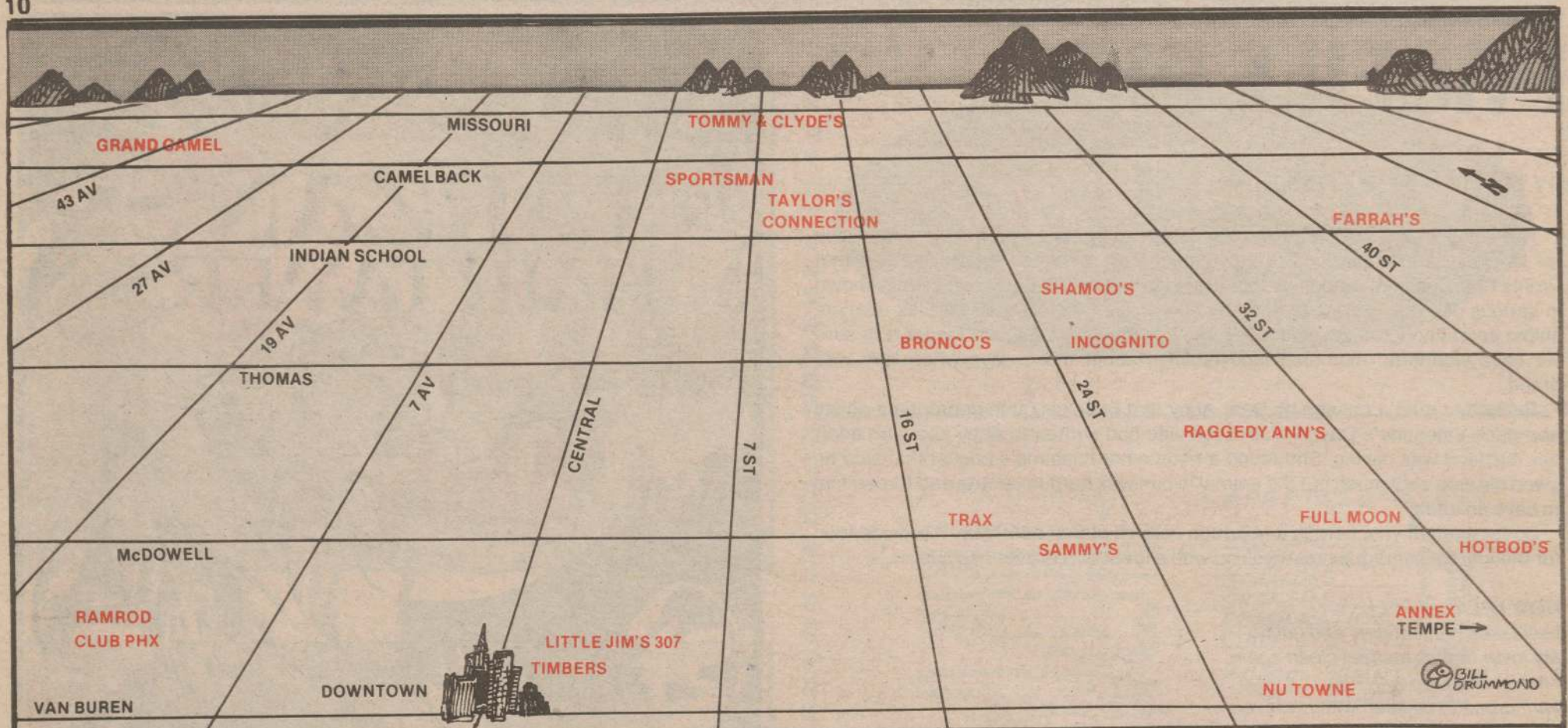
**NOW YOU CAN HAVE A  
PERFECT BODY,  
WITHOUT EXERCISING,  
FOR ONLY \$9.50**

This body, a rippling muscled torso, is the handle of a handsome mug you will love to sip your morning java from. (Try offering a cup to the mailman too — you might make a new friend.)

**Also, check out our One Night Stands,  
Hot Buns Bags, Black's Beach Posters  
(with magnifying glass, of course!),  
Wild, Wild Kingdom Mugs and many other  
fun gifts, as well as fine craftworks,  
sensational dinnerware and decorative  
accessories from \$1 to \$5,000. Gift  
registry, too.**

*The Pavilion*  
**7150 Main Street, Scottsdale  
994-9444**





# WEEKENDER FEB. 3 - FEB. 16

B - Beer Only C - Cocktails D - Dancing  
R - Restaurant E - Entertainment

## ANNEX

**B, R - 1043 E. Lemon, Tempe, 966-2387**

DAILY Happy Hour, 4 - 7 PM, Glass \$.50. Head Night Tues., 7 - 11 PM, Moosehead Beer \$1, Head Aroma \$3. THURS Wooden Nickel Night, 7 - 11 PM, 4 for the price of 3. SUN Beer Bust, 5 - 9 PM, Pitcher \$1.50, Glass \$.25.

## BRONCO'S

**B, D, E - 3105 N. 16th St., 248-9762**

MON. \$.50 Beer & Wine, 4 - 10 PM. TUES. Country Swing Lessons, 8 - 10 PM. WED. Free Pool 6 PM on. THURS. Beer Bust 8 - 12 PM, \$1 Pitcher. SAT. Pool Tournament 4 PM on. SUN Beer Bust 8 - 12, \$1 Pitcher.

## CONNECTION

**C - 4211 N. 7th St., 248-9730**

TUES. Marguerita Nite, 9 - 12 PM, \$2 per Liter. WED. Beer Bust, 9 - 12 PM. THURS. Bare Chest Night, 9 - 11 PM, Hal price well. SAT. Pool Tournament 2:00 PM, Beer Bust 1 - 4 PM.

## FARRAH'S

**C, D - 4017 E. Indian School, 957-2820**

Daily Drink Specials - Noon till 7 PM Well Drinks \$1. Dance to your favorite D.J.'s seven nights a week: MON. - FRI. from 9 PM; SAT from 8 PM; and SUN. Rock & Boogie Marathon from 3 PM till 1 AM.

## FULL MOON SALOON

**C, D - 3108 E. McDowell, 275-0764**

MON. & WED. Beer Bust. Happy Hour FRI. 5 - 7, SAT. & SUN. 2 - 4. SUN. Pool Tournament 4 PM. FRI. & SAT. open till 3 AM.

## GRAND CAMEL

**C, D, R - 5105 N. 43rd Ave., 841-6306**

MON. Buffet, 7 - 8 PM. TUES. Beer Bust 9 - 12 PM \$2. FIRST THURS. VIP Night, Buffet 8 PM, Turnabout Show 10 PM. LAST THURS. Wet Jockey Short & T Shirt Contest 10 PM on. SUN Brunch Noon - 4 PM. SUN thru WED. Casino Night 8 - 12 PM. Happy Hour daily Noon - 6 PM, \$1 Well Drinks.

## HOTBOD'S

**C, D - 3437 E. McDowell, 267-9940**

MON. Beer Bust 9 - 1, all you can drink \$2. Disco 7 nights a week from 7 PM. Afterhours 'till 3 AM FRI. & SAT. & Holiday Eves.

## INCOGNITO

**C, D - 2424 E. Thomas, 995-9805**

MON. Jazz Night, showtime, 9 PM. TUES. Beer Bust & Texas Pool, 9 PM. WED. R & R Request Night, 9 PM. THURS. Beer Bust, \$2, 9 PM. FRI. Zodiac Night, Birthday people half price. SUN. Pool Tourn. & Brunch. Inflation Nite, \$1 So. Comfort & Schnapps.

## LITTLE JIM'S 307

**C - 222 E. Roosevelt, 262-9293**

Celebrate daily with the looonngggg cocktail hour in town, 8 AM. till 7 PM., \$1.00 per.

## NU TOWN SALOON

**C - 5002 E. Van Buren, 267-9959**

TUES. Nite Beer Bust 9 - 1. WED. Tequilla Nite 9 - 1. SUN's. Famous Bar-B-Que from 1 PM. Opens Noon daily.

## RAGGEDY ANN'S n' ANDY'S

**C, D, R - 2320 N. 32nd St., 957-9929**

MON. Beer Bust \$2, 8 - 12 PM. TUES. Pool Tournament 8 PM., \$20 1st prize, \$10 2nd prize. Glass of Beer \$.40, Pitcher \$1.50. Wed. 8-12 PM., Schnapps 2 for 1.

## RAMROD

**B - 395 N. Black Canyon, 253-0119**

SAT. Sons of Apollo Beer Bust from 9 PM. till 11. SUN. Beer Bust from 5 - 8 PM.

## SAMMY'S STEAKHOUSE

**C, D, R, E - 2125 E. McDowell, 231-0168**

MON. & TUES. Beer Bust, 9 PM. on, \$2. WED. Italian Buffet, 7 PM and Beer Bust from 9 PM. \$2. THURS. Las Vegas Night, 7 PM. on. Reflections Show 9:30 PM. on. FRI. Midnight Madness at 12 Mid. - Specials as announced. SUN. Brunch 1 - 3 PM. \$1.99. Reflections Show 9:30 PM. on.

## SHAMOO'S

**C, E - 3025 N. 24th St., 956-9937**

FRI. & SAT. at 9 PM. TAMARA & THE ALL STAR REVIEW. Guest bartenders every Sun. 2-6 PM. Cocktail hour daily 2 - 8 PM. Schnapps \$1.

## SPORTSMAN

**C, D - 4622 N. 7th St., 248-9570**

TUES. \$.25 Well Drinks, 7 - 12 PM. THURS. FRI. & SAT. Beer Bust from 9 - 12 PM. SUN. Beer Bust 4 - 7 PM.

## TAYLOR'S

**4223 N. 7th St., 265-0851**

The Garden Room is serving dinner MON. - FRI. from 6 - 10 PM. Every THURS. a Chef's Special will be featured. Luncheon Daily MON. - FRI. Brunch every SUN. 11:30 - 2:30 PM.

## TOMMY & CLYDE'S

**C, D, E - 5749 N. 7th St., 277-9373**

WED.S Famous Strip Contest 10 PM. on. CRAUSE N' BOOZE, THURS. 9 - 12. SUN. Hotdogs n' Snacks, 12 - 3 PM. DAILY MON. - FRI., Hors d Oeuvres with Double Specials.

## TRAX

**C - 1724 E. McDowell, 254-0231**

MON - FRI. Beer \$.45, Well \$.65, 4 - 9 PM. SAT. 'Long Necks' \$.50, 2 - 7 PM. SUN. 'All the Beer you can Drink' \$2. Pool Tournament 4 PM. \$2 fee.



**Valentines Day**  
**Feb. 14 9:00 P.M.**  
**Raggedy Ann 'N' Andy's**

2320 N. 32nd St.

**Presents**

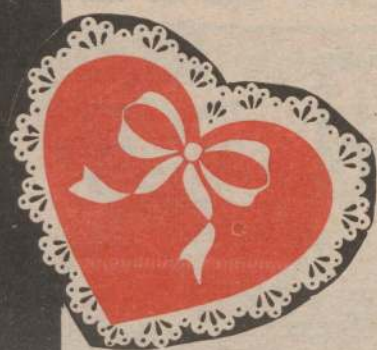


**Doug  
Cooper**

**and**

**Countrey Wind**

**\$3.50 At The Door**  
**Includes A Buffet**





# THE FULL MOON SALOON

Arizona's Only Bar Owned And Operated By Womyn.  
Where Gay Men Are Always Welcome!

**3108 E. McDowell 275-0764**

**CASINO IS BACK!!**

Sun. Happy Hour 2-5 P.M. Casino 7-Mid.

Tues. \$1.50 White Russians Casino 8-Mid.

Thurs. \$1 Shot Nite 9-11 Casino 8-Mid.



## FOR YOUR INFORMATION

### AMYL/BUTYL NITRITE & NITROUS OXIDE

BY THE DO IT NOW FOUNDATION.  
A TWO INSTALLMENT SERIES.

*This, the second of a two part series on inhalants prepared by THE DO IT NOW FOUNDATION, covers the popular drug, Butyl Nitrite and the less well known gas, Nitrous Oxide. This article has been prepared as a source of information for the reader.*

#### BUTYL NITRITE

Often when one drug has been legally removed from the street market, another one soon takes its place. Thus, the use of butyl nitrite began. It was not presented as a new product for medical use. By advertising it as a 'room odorizer' or 'liquid incense', the restrictions and controls on amyl nitrite were avoided.

Butyl nitrite, similar in effect to amyl nitrite but with minor differences in chemical structure, is a clear, yellowish liquid. It is available in bars, head shops, record shops, steam baths, pronos, movie arcades, and through the mail. Although usually sold in small bottles, one company dispenses it in ampules similar to amyl nitrite 'poppers'.

Across the United States and Canada, butyl nitrite is available under a variety of names: "Jac-aroma," "Jac-Blaster," "Locker Room," "Black-Jac," "Rush," "Bullet," "Crypt," "Heart On," and "Aroma of Man". The most common comparisons of the odor are to 'rotten apples' or 'raunchy sweat socks'.

The side effects of butyl nitrite and treatment for overdose are the same for amyl nitrite.

The 'rush', or physical sensation felt after inhalation of the vapors may last less than one minute, and seldom more than two minutes. At this point the user usually becomes dizzy and can pass out. A user should be sure that there are no nearby hard or sharp objects on which to fall. 'Nosedives' on a hard dance floor can be painful.

Beware of spilling the liquid on your clothing. If a person passes out, the continued inhalation of the fumes can be hazardous.

Although many people claim the use of nitrites is just a passing fad, the chemicals seem to have developed loyal fans in the street market.

An interesting development in the use of amyl/butyl nitrite is that its use seems to be changing from mainly sexual to a more casual 'everyday' one. More people are inhaling the nitrites throughout the day. Because the effects are brief, they can be sniffed a dozen or more times in an hour.

Reports from users of butyl nitrite vary greatly as to the pleasant or unpleasant side effects of the chemical. Some users remain faithful only to the 'original' chemical, amyl nitrite, and claim that there is no comparison to the cheaper butyl nitrite high; while others claim to find no difference between the two.

Curiously, no pleasant effects are described by those who take amyl nitrite medicinally. They complain of the odor, pressure in the eyes, or pounding headaches. Recent studies also show that organic nitrites, such as butyl and amyl, can be changed within the body to powerful cancer causing agents called carcinogens. This can be a serious long term effect.

Because of the increased abuse of nitrites among young people, eye doctors may be called upon to examine young patients who complain of eye pain and intense headache. The doctor, therefore, must be alert to the possibility of nitrite abuse.

#### NITROUS OXIDE

Nitrous Oxide, (N<sub>2</sub>O) or laughing gas, was discovered by an Englishman named Joseph Priestly. The discovery was made in the 1770's during experiments in which oxygen was also discovered. In 1799, the gas was inhaled by Humphrey Davy. The high excited him and he told his friends about it.

CONTINUED ON PAGE 14

### Broomstick Butlers

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# WE SUGGEST

## - Performing and Visual Arts

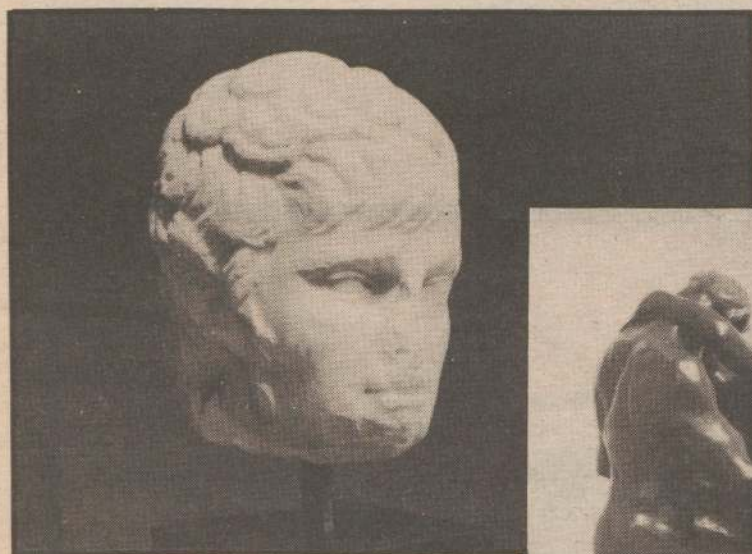


PHOTO BY WES AUSTIN



## IN PHOENIX

**SAMMY DAVIS, JR.** - Feb. 4 thru 6, Symphony Hall, Phoenix. 262-7272.

**PARADA DEL SOL** - Scottsdale's famous parade and rodeo, Feb. 6.

**MARCEL MARCEAU** - Feb. 8, Gammage Aud., Tempe, 8 p.m. 965-3434.

**ALL-ARABIAN HORSE SHOW** - Feb. 9-14, Scottsdale.

**LIBERACE** - Feb. 11-13, Symphony Hall, Phoenix. 262-7272.

**CULINARY ARTS FESTIVAL** - Feb. 12-14, Scottsdale Center for the Arts. Guest, Vincent Price.

**VIENNA BOY'S CHOIR** - Feb. 13-14, Gammage Auditorium, Tempe. 965-3434.

**PHOENIX SYMPHONY ORCHESTRA** - Feb. 15-16, Symphony Hall, Phoenix. 262-7272.

**AID TO ZOO (A to Z) NATIONAL HORSE SHOW** - Coliseum, Phoenix, Feb. 17-21.

**EVENING AT THE POPS** - Carmen Dragon - Feb. 18-20, Symphony Hall, Phoenix. 262-7272.

**PHOENIX MARATHON** - Feb. 21, 7 a.m. Phoenix Civic Plaza.

**BACH & MADRIGAL SOCIETY** - Feb. 21, Phoenix Little Theatre. 274-9069.

**DAVID BRENNER AND JOAN RIVERS** - Feb. 25-27, Phoenix Symphony Hall. 262-7272.

### CINEMA

**HOUSE OF WAX & HOUSE OF USHER** - Feb. 4-5, Scottsdale Center for the Arts.

**MEETINGS WITH REMARKABLE MEN & BROKEN WINGS** - Feb. 9-10, Valley Art, Tempe.

**GALLIPOLI & DAYS OF HEAVEN** - Feb. 11-13, Valley Art, Tempe.

**CHARLIE CHAPLIN FESTIVAL** - Feb. 14-15, 21-22, Valley Art, Tempe.

**THE MAGICIAN & THROUGH A GLASS DARKLY** - Feb. 18-20, Scottsdale Center for the Arts.

**THE BEST OF THE N.Y. EROTIC FILM FESTIVAL** - Feb. 18-20, Valley Art, Tempe.

### VISUAL ARTS/MUSEUMS & GALLERIES

**HEARD MUSEUM** - "New Paintings by Joe Baker." Feb. 6-28.

**PHOENIX ART MUSEUM** - "CAESARS AND CITIZENS" thru Feb. 21.

**GALLERY V** - Posters & limited edition graphics. 7010 E. Indian School, Scottsdale.

**ARIZONA WEST GALLERIES** - Borg, Swinnerton, Sayre, Payne & Dixon, thru Feb. Main St., Scottsdale.

**ARTISTIC GALLERY** - Amado Pena, Doug Hyde, Feb. 11-28, Main St., Scottsdale.

**AUSTIN GALLERY** - Larry Toschik, thru Feb. 6. Joella Mahoney, Ree Kinz, Feb. 19 - Mar. 3, Main St., Scottsdale.

**SUZANNE BROWN GALLERY** - Ed Mell, Feb. 4-10, Clifford Beck, Feb. 11-17, Main St., Scottsdale.

**MARILYN BUTLER FINE ARTS** - Earl Linderman, Feb. 7-27, Main St., Scottsdale.

**JOHN DOUGLAS CLINE GALLERY** - Nancy Kittredge, Feb. 5 - Mar. 3.

**HEIT GALLERY** - LeRoy Neiman, thru Feb., 1016 E. Camelback, Phoenix.

**ELAINE HORWITCH GALLERIES** - John Dawson, Feb. 4-17, Marshall Way, Scottsdale.

**OK HARRIS WEST** - "OK Harris Masters Show," Feb. 7 - Mar. 6, Marshall Way, Scottsdale.

## IN TUCSON

**THE POETRY IN THE SONGS OF EDDIE JEFFERSON** - Poetry reading by Ajule Sonny Rutlin Feb. 6, 8 P.M. at Ododo Theatre.

**THE MIKADO** - Feb. 11, 12 & 13, 8 P.M. at Canyon Del Oro Fine Arts Complex. 296-1815.

**DR. JEKYL & MR. HYDE** - Feb. 3 - 21, at Invisible Theatre. 882-9721.

**MISALLIANCE** - by G. B. Shaw. Feb. 6-28, Arizona Theatre Co. 622-2823.

**VINCENT PRICE** - Feb. 14, U. of A. Main Auditorium, 7:30 P.M.

**23rd ANNUAL TUBAC FESTIVAL OF THE ARTS** - Continuing thru Feb. 10 A.M. to 5 P.M. daily.

**PHILHARMONIA ORCHESTRA OF TUCSON** - Feb. 7, 3 P.M., Tucson Community Center Music Hall.

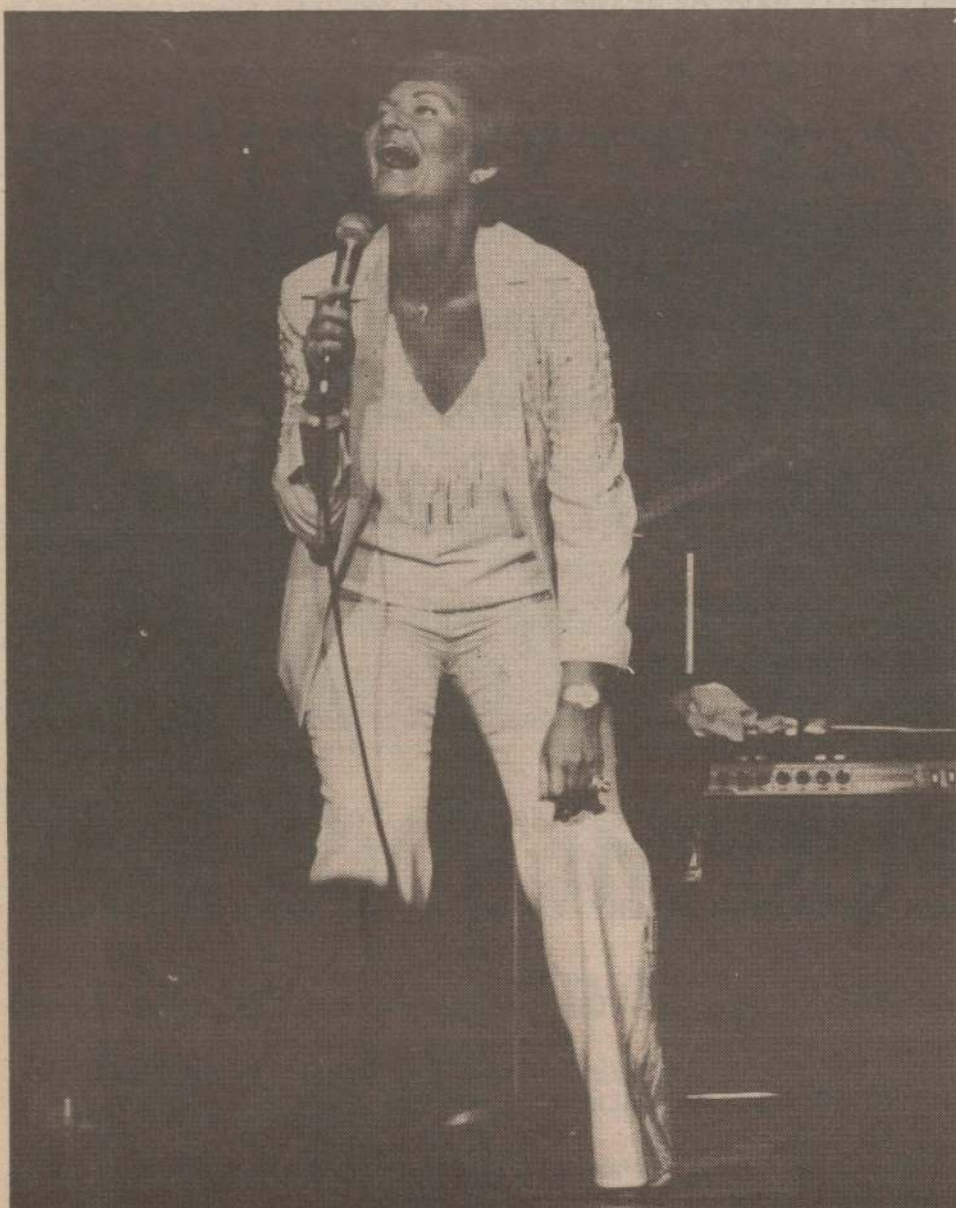
**28th ANNUAL TUCSON GEM & MINERAL SHOW** - Feb. 12, 13 & 14, Tucson Community Center.

Mention of any person or business in WE SUGGEST implies no relation between them and THE WESTERN EXPRESS or of its readers. WE SUGGEST is compiled and printed only as a reference and guide of fine arts, exhibitions and performing arts for the readers of THE WESTERN EXPRESS. Inclusion implies no advertising content. Items for inclusion should be forwarded to THE WESTERN EXPRESS, P.O. Box 32575, Phoenix, Az. 85064. Please preannounce activities at least two weeks prior to occurrence.

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## RUSTY WARREN OPENS AT CHUCKLES

Once again the area is blessed with a personal appearance by one of the finest comedienne in the world. Rusty Warren will be appearing at Chuckles, 919 E. Apache Boulevard in Tempe, from Tuesday, February 2nd through Sunday February 7th. Showtimes are 8:00 p.m. on weeknights and 7:30 p.m. and 10:30 p.m. on Friday and Saturday. More information is available by calling 968-6939.

As a resident of the Valley, Rusty has been a friend to the community and an active supporter of the Alternative Relations Center. Her comedic talents have merited Ms. Warren the Entertainer of the Year Award in Las Vegas for two consecutive years.

She has given so much to so many over the years, this is our opportunity to give some back. Get yourself and your friends to Chuckles this week. You will not be sorry.

**LITTLE JIM'S 307**  
Phoenix/Chicago

**We're the hot  
meeting place.**

you deserve a **SURPRISE!**

**DON'T  
BLOW  
IT!**

**222 E. ROOSEVELT**  
OPEN DAILY 8AM — SUNDAY AT NOON

# FOR YOUR INFORMATION

## A REPORT ON CURRENT USE OF TWO POPULAR INHALANTS



CONTINUED FROM PAGE 12

Davy was joined in the  $N_2O$  fan club by such notables as poets Samuel Taylor Coleridge and Robert Southey, china manufacturer Josiah Wedgwood, and Peter Mark Roget, who developed Roget's Thesaurus. They felt the mood elevation caused by  $N_2O$  was much preferable to that of alcohol. Sir Humphrey also noted that  $N_2O$  relieved a person's concern about pain, but everyone seemed too involved with the high to investigate the possibility of a useful purpose for the gas.

After 45 years, Horace Wells investigated  $N_2O$ 's pain-killing potential. Unfortunately, as he was demonstrating his painless dentistry in 1845, at Massachusetts General Hospital, the patient woke up and screamed in pain, somewhat dampening the effectiveness of Wells' suggestion. Despite this little set-back, by 1868,  $N_2O$  was accepted as an effective pain-killer.

$N_2O$ , a colorless gas with a sweet taste and odor, is a compound of nitrogen and oxygen. Its effects are analgesia, euphoria, giddiness, pounding or ringing in the head, altered perceptions, and a dreamy or fantasizing state sometimes referred to as hallucinatory. The gas only takes the patient's mind off the pain by relieving his anxiety. It is not considered sufficient for major surgical procedures without additional anesthesia. It is still used frequently for minor surgery, especially dental surgery.

In surgery, using a nose mask insures that the mouth is kept open to prevent overmedication. This is very important when using  $N_2O$ . Without an outside source of oxygen, the body can suffer from oxygen deprivation, which is lack of oxygen to the brain and other organs. This can be avoided either by mixing oxygen directly into the  $N_2O$  or by getting enough air.

Never inhale  $N_2O$  while in a car with all the windows rolled up, or in a small enclosed space, such as a closet, without air circulation. The side effects of this include nausea, vomiting, disorientation, and possibly death.

As far as the recreational use goes, it is generally agreed that tanks of  $N_2O$  are the cleanest source of laughing gas. Never inhale directly from the tank itself, because the gas can freeze the throat or lips. It can also direct too much air pressure into the lungs.

A common method of  $N_2O$  inhalation is the use of empty whipped cream containers with only the propellant ( $N_2O$ ) left. A recent study of individuals who used this method found that the abusers exhibited numbness of the hands and feet. They also showed a tendency to stagger. Scientists have found that  $N_2O$  and up to 26 other compounds are released through these containers.

Researchers don't know what the effects, if any, of many of these other compounds are, but at least three are toxic to the nervous system. Probably the most well-known of these three poisons is toluene, one of the harmful ingredients in some glues and lacquer thinners. They also found that the contaminants come from the rubber seal of the whipped cream containers. So, as is the case with so many other chemicals, how the substance is used can make more difference than the chemical itself.

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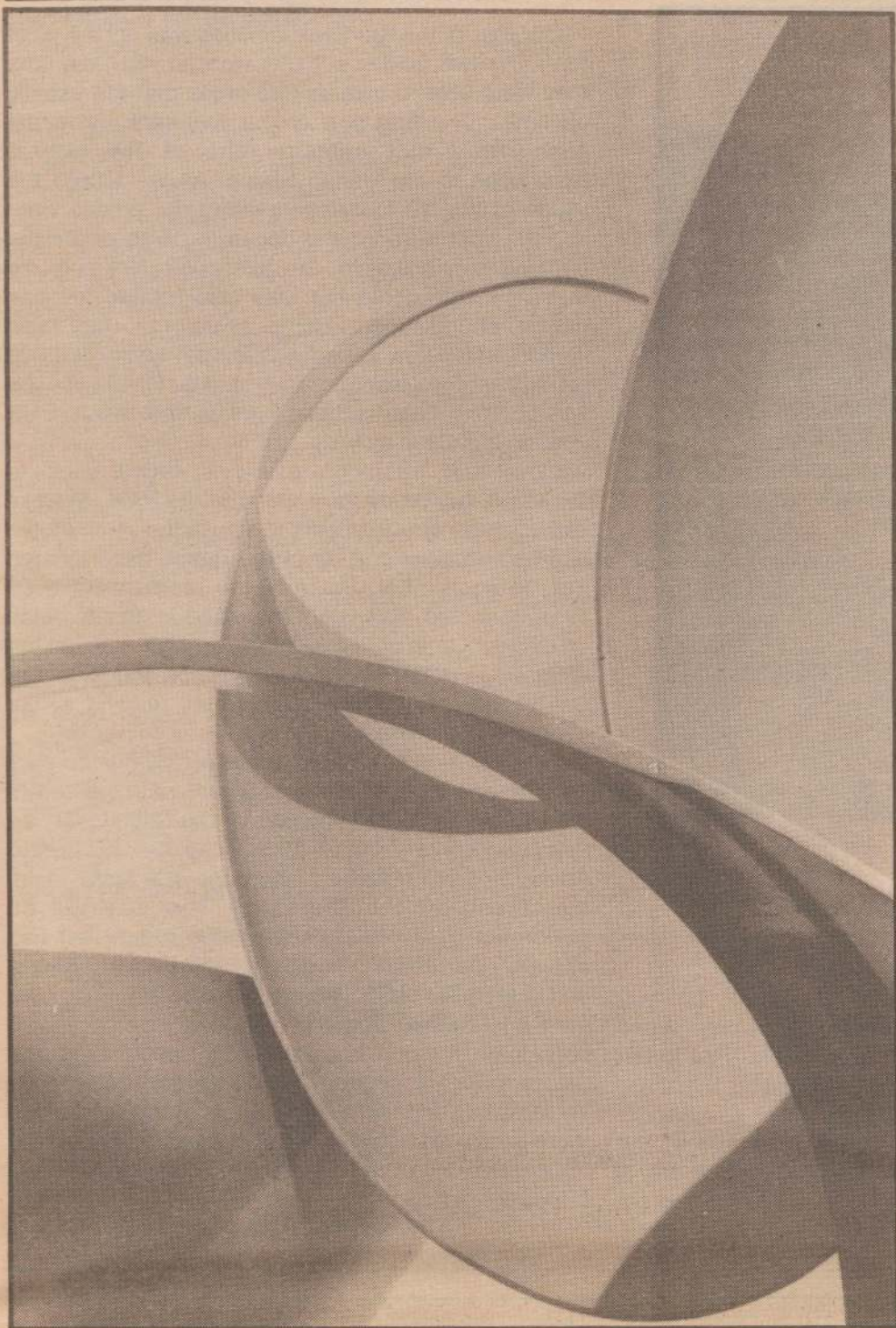
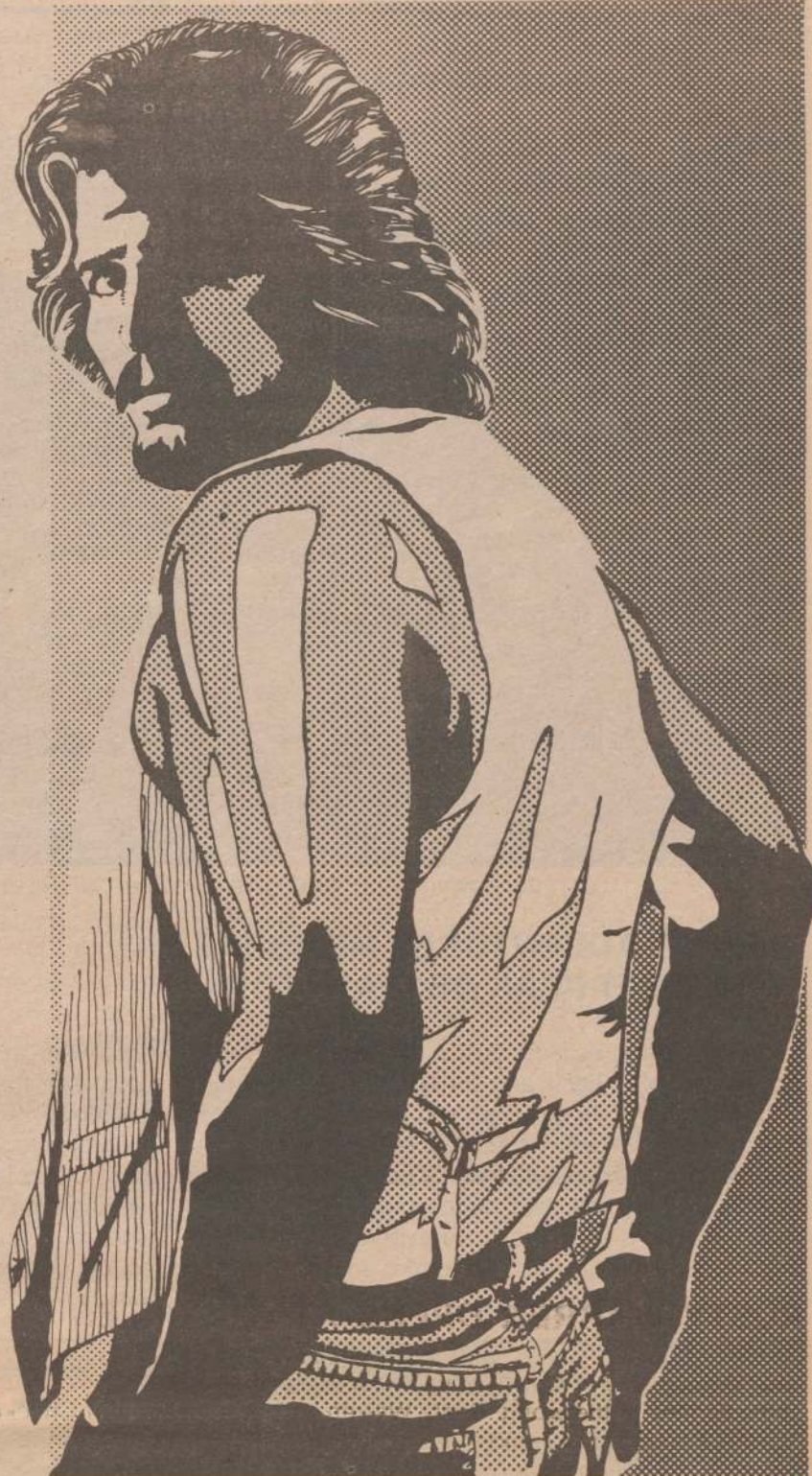


PHOTO BY WES AUSTIN

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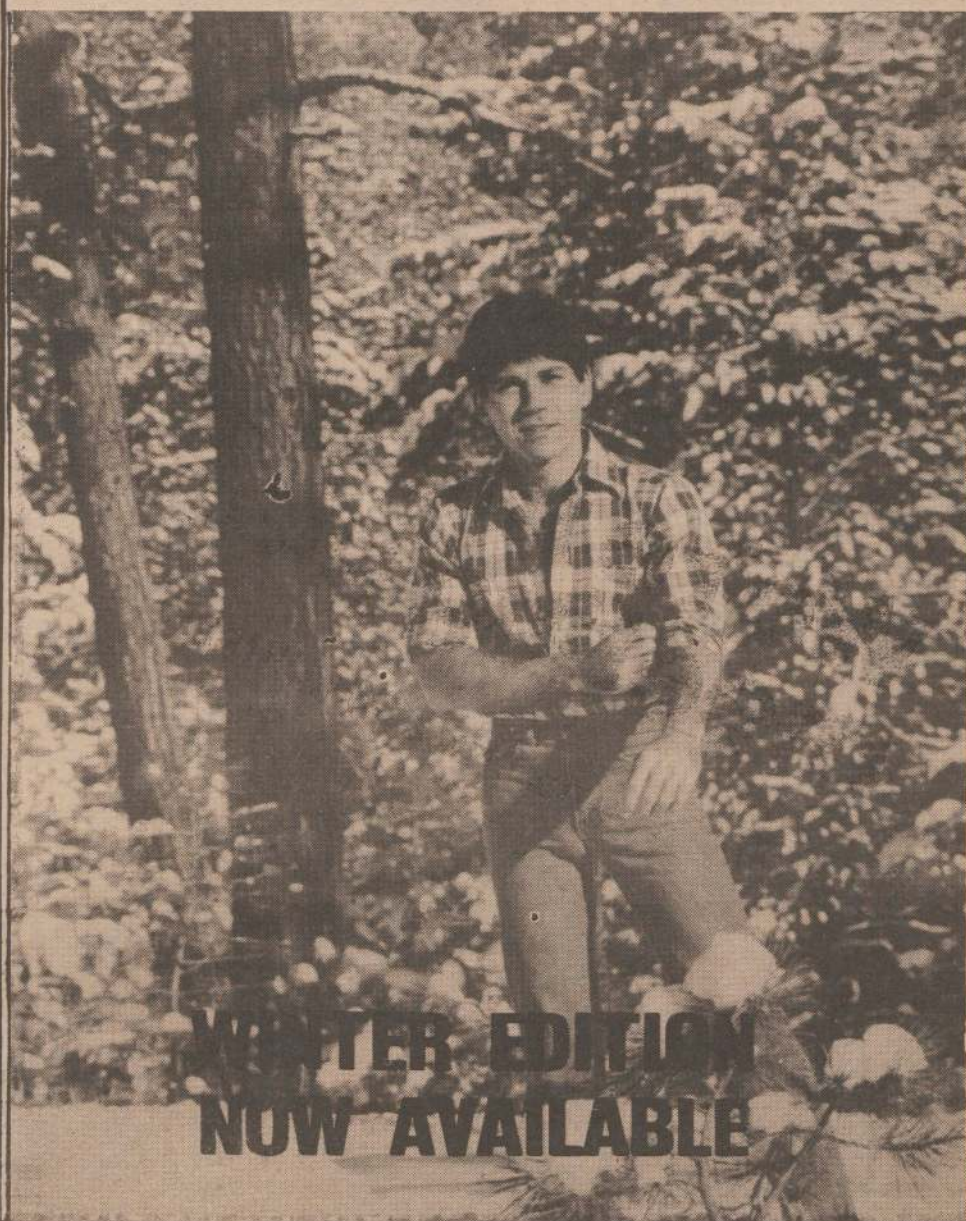
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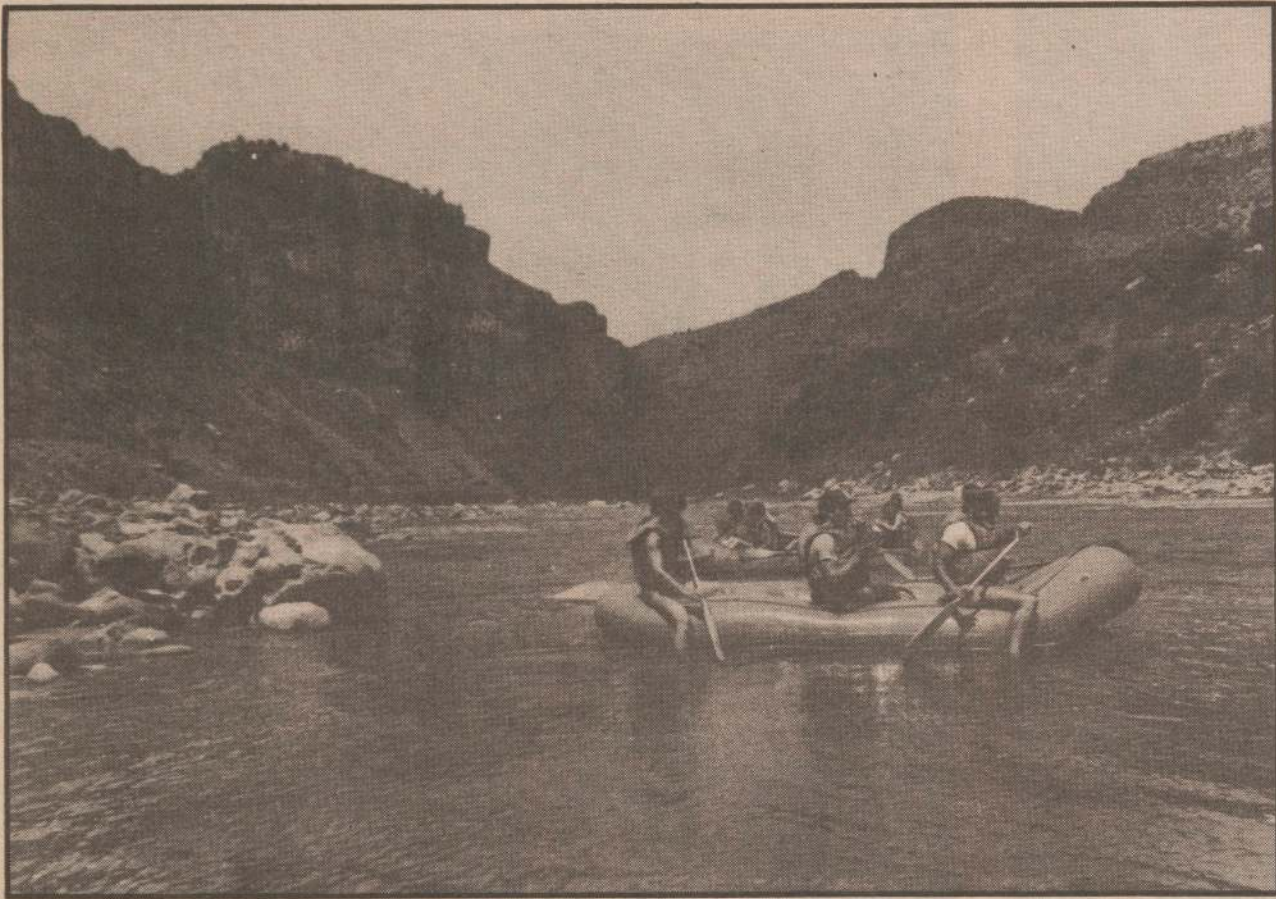
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Last year's white water rafting on the upper Salt River. This year's trip set for April 24 & 25.

### DESERT ADVENTURES MEMBERS TOUR KITT PEAK OBSERVATORY

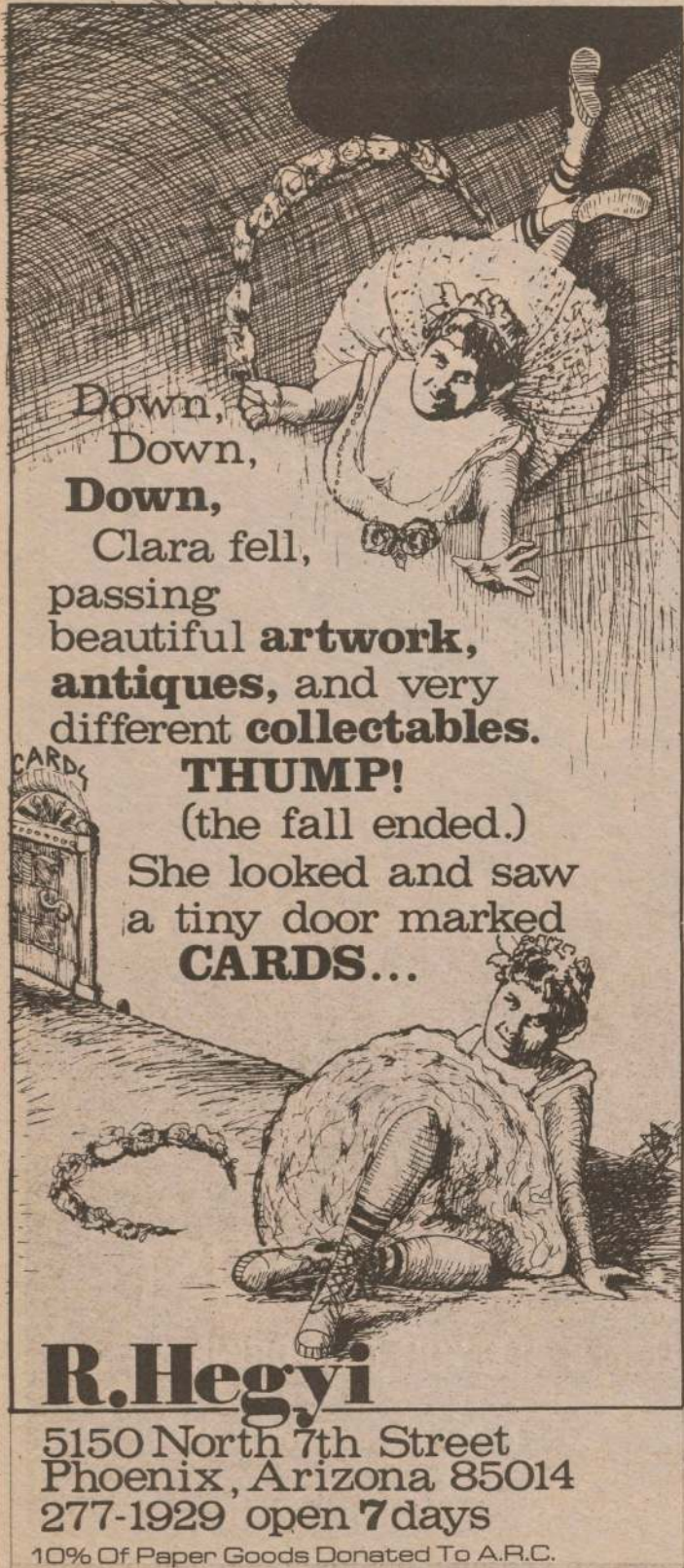
It was hard to believe, but on January 16th Desert Adventures of Phoenix and Tucson held a joint outing that hosted over 70 gay men and women to a guided tour of the Kitt Peak Observatories near Tucson. At first, no one knew just how many people had decided to take part in this joint outing between these two Great Outdoors chapters since everyone had arrived individually and the trip instructions told them to go directly to the visitors center where a movie would be

presented at 1:30. The theater was dark, but you could see that there was standing room only. When the movie was over the trip coordinators tried to get everyone together in front of the building but there wasn't enough room. They had to move out into the parking area in order to accommodate everyone, and when our group decided to depart there were only a couple of bewildered families left to take the regular tour.

Our tour of the Kitt Peak facilities was not a typical tour. Our two guides actually work at Kitt Peak and they were able to take us into areas that are usually off limits. The first part of our tour took us to the observatory that contains one of the largest telescopes in the United States. As we toured the inside of this 19 story observatory our guides went into the control room and began to demonstrate the tracking capabilities of the telescope. Not only did they open the dome but they also rotated the one million pound upper dome structure. They also demonstrated how easy it was to position the 300,000 pound 4 meter telescope. They said that the telescope was so finely balanced that it takes only two 2½ HP electric motors to move it.

Later that afternoon everyone drove back to Tucson to get ready for a night on the town. Most of us had made arrangements to stay in the same motel, and for the most part all of the rooms were located next to each other. Some of the rooms were even interconnected. This is not the place to go into detail on our night time activities. However I will say that the lecture on "The Mating Habits of the Sonoran Coatimundi" was truly exciting. All kidding aside, everyone had a fantastic time in Tucson.


Although our Kitt Peak/Tucson outing hosted over 70 men and women our next activity is expected to draw between 300-400 people. At the Connection, on Sunday, February 7th at 7:30 and 9:30 P.M. Desert Adventures will present 2 showings of a tacky melodrama called "The Drunkard." This play will be performed by a professional acting group that has actually done this same play for the Registry Resort and Lulu Belles of Scottsdale. This play is open to both men and women and the audience is expected to participate through booing, hissing, applauding and the throwing of popcorn at the actors. Since Dale Williams has underwritten the costs of this production there is only a \$1 cover charge at the door. So, join us for a fun evening. Just remember to come early and to bring your popcorn.



Down,  
Down,  
Down,  
Clara fell,  
passing  
beautiful **artwork,**  
**antiques,** and very  
different **collectables.**  
**THUMP!**  
(the fall ended.)  
She looked and saw  
a tiny door marked  
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## CONTINUED FROM PAGE 8

The only plate-breaker in the entire movie is the wife. I think a little more temper and a little less complaine is called for in the interaction between the two men. I could catch a small tear in the eye of many a gay man in the audience when Bart signaled the end of the relationship by pouring a half-full bottle of 12 year old scotch in the waste can. A little more respect for the scotch and a few more tears are called for here. We should all have such quiet and dry endings to our love affairs.

If I ever have to make a statement to my "straight" friends about the lifestyle I have accepted, I will run them, not walk them, to the nearest theatre showing *MAKING LOVE*. The sensitive, positive, tender and emotional statement made by the producers of this film show our lifestyle in the way I want my friends to believe it is. The understanding of the director in the love scenes, a very crucial part in the making of this controversial film, cannot help but affect the general public's insight into our lives.

If you are looking for pornography, invest your \$4.50 in quarters and head for your favorite bookstore, because you won't find it here. What you will find is a very obvious presence of gay people in the everyday world.

While the principal characters are high-income, upper-class, (doctors, lawyers, architects, executives, writers, etc.) the people and the personalities are real. Since Hollywood has finally decided to educate the world, I'm glad they did it with so much taste. If you don't look for any award winning performances, any snappy repartee, or any outrageous costumes, you won't be disappointed. If you attend this film with an open mind, and a positive attitude, you will definitely be entertained and be proud to be a part of the lifestyle they have depicted. NATIONAL RELEASE: February 12, 1982. A PRODUCTION OF THE INDIEPROD COMPANY RELEASED BY TWENTIETH CENTURY-FOX FILM CORP. PRODUCED BY: Allen Adler & Daniel Melnick DIRECTED BY: Arthur Hiller.

**G.R.O.W.**

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performance pieces by Carol S. Kestler

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Feb. 6 - 28, 1982

Viewing by Appointment

Come to our opening of this special exhibit in a mask of your creation Feb. 6, 8 P.M. In conjunction, Alwun is sponsoring a Mask Making and use Workshop Feb. 7. Each participant builds, then decorates their own mask. For anyone with a face and interest in exploration. Interested in Workshop or viewing? Call 253-7887.

**Coming to Alwun House:**

Feb. 19, 8 P.M. - In our comfortable setting, Bisbee Poets read, with musical interlude. - \$2.00

March 20 - Sensual and Erotic Expression Thorough Art; a guided series of sensitizing and discovery exercises with Art Therapy director Bill Foulke.

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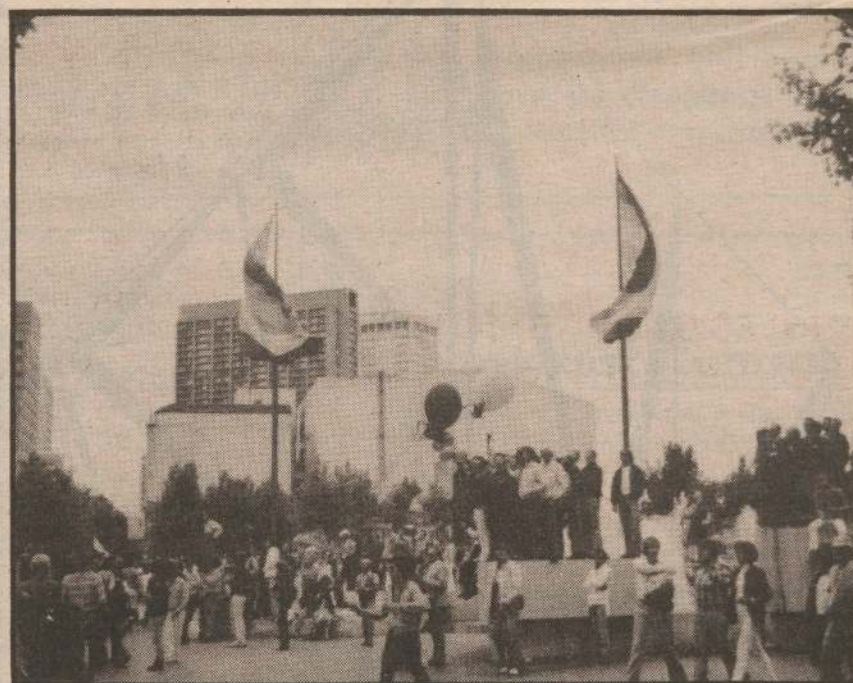
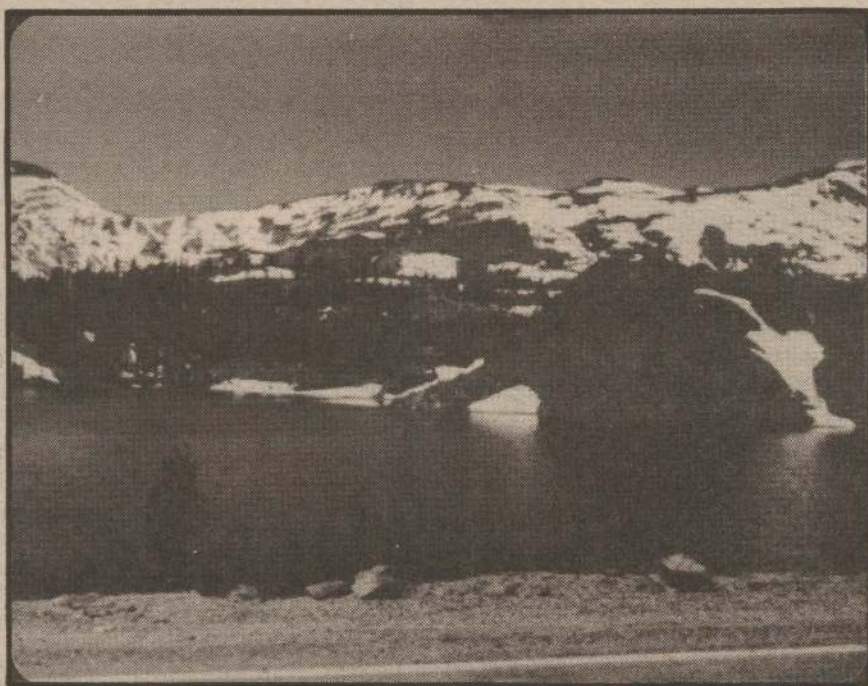
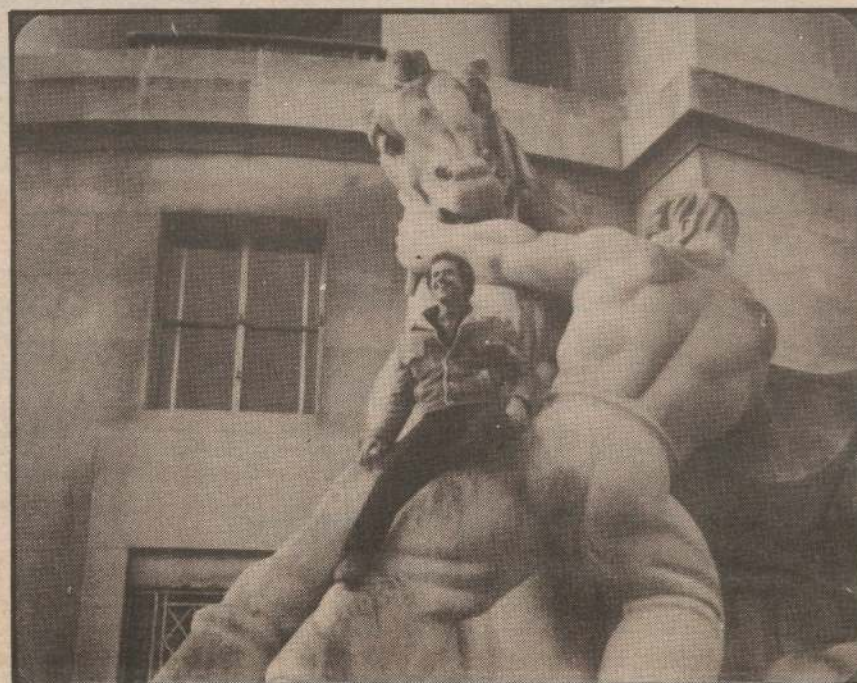
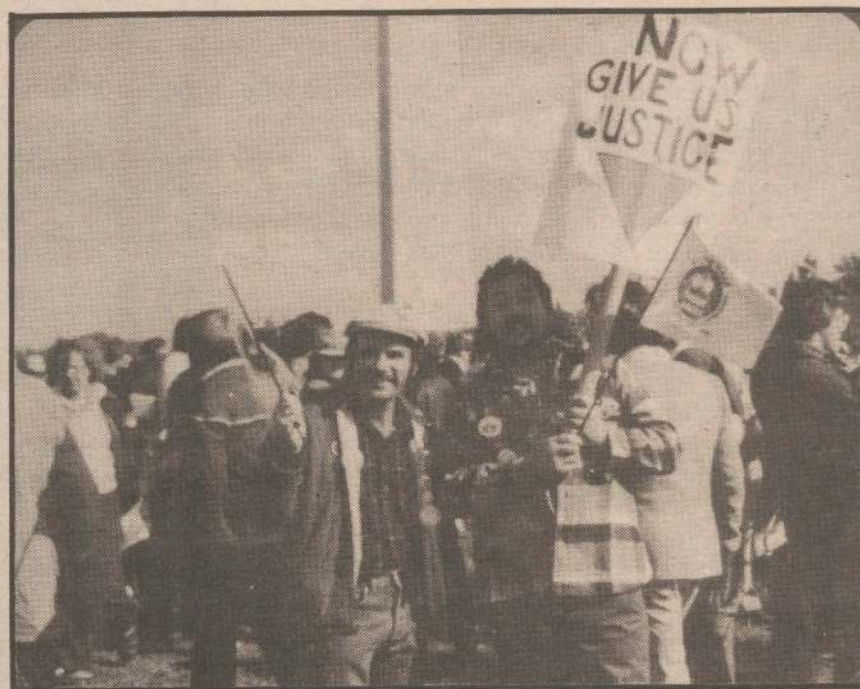
# WESTERN EXPRESS AMATEUR PHOTO CONTEST

## CONTEST RULES:

1. All entries must be received no later than March 31. Please address them to THE WESTERN EXPRESS PHOTO CONTEST, P.O. Box 32575, Phoenix, Arizona 85064.
2. Include the name you wish used for credit and a return correspondence address.
3. State the category you wish to enter. Any change of category shall be at the discretion of the committee with notification to the contestant.
4. All photographs submitted will become the property of THE WESTERN EXPRESS.
5. This is an amateur contest. Any person whose major employment is in, or whose principal income is derived from, the photographic industry, i.e. professional photographers and their assistants, photographic processing labs, et al, are disqualified from this contest, and will be referred to THE WESTERN EXPRESS PROFESSIONAL PHOTOGRAPHERS CONTEST to be held at a later date.
6. All photographs reproduced in THE WESTERN EXPRESS will be in black and white. The contest is open to entries in both black and white and in color.
7. Submitted photographs should not be smaller than 5 x 7 inches, or thereabouts, and not larger than 11 x 14 inches, or thereabouts. Photographs larger than 5 x 7 may be reduced for inclusion in the newspaper, however their submitted size shall prevail at time of runoffs.
8. You may include at the time of application a description of any special photographic equipment used or process employed for caption purposes.

The contest commences January 1, 1982 and continues through March 31, 1982. During that period submissions of photographs in three categories will be shown in issues of THE WESTERN EXPRESS. In April an overall showing will be held, planned for THE ALWUN HOUSE, where the decision of three professional photographer judges will result in the awarding of cash prizes in the amount of \$100 for first and \$50 for second place prizes. There are three categories contestants may enter:

PEOPLE: INDIVIDUALS - GROUPS - ACTIVITIES  
LANDSCAPE and ARCHITECTURE  
COMPOSITION and TECHNICALLY CREATIVE.



Submitted By Patrick Ohiggins



Submitted For Photo Contest



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## Notices

WANTED: GAY ASSISTANCE AND INFORMATION in Phoenix (GAI) needs volunteers to work on the hot line and assist in referral work. Anyone wishing to help may call 257-0350 evenings, 7 - 11 P.M.

## Personals

Gay female wants another for good times. Also owns house with no financial problems. Wants to travel with motor home. 992-9362, Phx.

Responsible lesbian wanted to share a 3 bdr., 2 bath, lovely home near 44th St. & Indian School Rd., Phoenix. Utilities incl. \$180 - \$200 per mo. 952-2023, Phoenix, 10 A.M. to 2 p.m.

Inmate at Florence wants to correspond. 27 yrs. old, 5'9" tall, 150 lbs., brn. hair, blue eyes, light skin. Into fishing, camping, skiing, theater. Bookkeeper by trade. Joe Moro (RC-1) 08040-159, Box H., Florence, AZ 85232.

## SINGLES GROUP RESUMES MEETINGS

Now that the holidays are over and Park Central Counseling has moved into their new offices, Dr. Ronald A. Peterson is pleased to announce that the Singles Group that meets on Thursday evenings is resuming their meetings.

This group is designed for single men to gather and discuss relationship building, lifestyle adjustments, and the general everyday activities of a gay, single male.

Meetings are held in Dr. Peterson's office at Park Central Medical Building, 550 W. Thomas, Suite 237-D. The group gets together every Thursday evening at 6:00 P.M.

Anyone interested in joining this group, or seeking additional information is requested to contact Dr. Peterson at 274-0327. If you are interested, it will be necessary for you to meet with Dr. Peterson prior to your participation in the group.

## If you haven't seen us lately, you haven't seen us at all.

Because you would have missed our major new changes in format and editorial policies... You wouldn't have seen our in-depth examination of "lookalike" drugs — a story we broke months before other national media... You would have missed our coverage of the massive new federal build-up in the



suddenly-hot "war on drugs" (which we described in detail before Time and most of our other journalistic brethren). ...You wouldn't have seen our comprehensive coverage of Ts and blues, moonshine, paraquat, and DMSO,

and you wouldn't know what's IN what's on the street because you would have missed our regular street drug analysis reports... You'd probably also be unaware of the latest doings of the National Anti-Drug Coalition, the National Federation of Decency, and the National Federation of Parents for Drug-Free Youth... You would have also failed to notice our scintillating wit, oracular opinion, intriguing interviews, and provocative profiles of the great and near great — as well as our periodic updates on miscellaneous phonies and pretenders of every persuasion.

In short, you could very well be underserved journalistically and undernourished intellectually.

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## ICS DISCUSSION GROUP CONTINUES IN '82... NOW ON MONDAYS

The ICS group of volunteer professionals has moved the weekly meeting to Mondays at the Carnation Restaurant meeting room, 4142 N. Central Ave., Phoenix. Those wishing to visit and have dinner after work should come at 6:30 PM. Discussions of announced topics will be from 7:30 to 9:30 PM. Additional visiting and informal discussions continue to 11 PM for those wishing to stay.

The format has changed for the new year with guest speakers once or twice a month who will be sharing, not lecturing. Discussion is encouraged from everyone. If you want to meet some new and interesting friends or visit with one's you already have, if you are tired of the same old 'bar scene', come to ICS's Monday evening discussion group.

The topics chosen deal with a general theme: JAN. - Love and Sex; FEB. - Dealing With Emotions; MAR. - Being a Single Gay; APR. - Communication; MAY - Counseling; JUNE - Pride and Legalities; JULY - Support Systems; AUG. - Goals and Priorities; SEP. - Coming Out to Self, Friends, Family and Work; OCT. - Developing and Maintaining Relationships; NOV. - History and Literature; and, DEC. - Religion. For any further information call Jim at 954-6848.

You can look forward to hearing from Adrian Rayes, Dr. Ron Peterson (who conducts a rap group at his office on Thurs. evenings), Stan Wayne, Dr. Bob, Carolyn Maxon, Rev. Ev Neilson, David Braun, Natalie Woodman, Ed & Faith Parker (Parents and Friends of Gays group), Bill Foulke, Paul Consales, Larry Allen, and others. The speakers are not necessarily gay, but have been very supportive and understanding of the needs and loneliness one can experience within the gay community.

ICS was started in 1975, funded by the Methodists to help find ways to minister to the gays in the Phoenix area. There are no paid members, no newsletters, only participants who come to share of themselves with gay friends.

There is need too for a smaller and closer 'discussion-rap group'. For those interested in a closed, pay as you go 'rap-therapy group', call Adrian Rayes at 267-1198 (office) or at home, 968-0057.

## THE WESTERN EXPRESS ANNOUNCES NEW ADDITION TO ITS STAFF AND INCREASE IN CIRCULATION

THE WESTERN EXPRESS is pleased to welcome Brandy as a staff writer for entertainment and social activities. Brandy, several years a well known Phoenix entertainer, is sure to provide a no-nonsense, no-frills method of reporting as shown in his lead article on MAKING LOVE, the 20th Century Fox Film release previewed recently in Phoenix prior to its February 12 general release.

The 'Express' recently commenced distribution in Tucson after naming Jim Shafer as Southern Arizona representative. The paper was reportedly going very quickly in Tucson and required an early re-distribution. Concurrent with the expansion, the quantity of copies printed was increased 20%. THE WESTERN EXPRESS now welcomes its new advertisers from Palm Springs and two distribution outlets in the Palm Springs/Cathedral City area to commence with the next issue.

It is the intent of THE WESTERN EXPRESS to provide the desert cities with information and advertising of interest to them. Each city served will have a city/locator map and the 'box scores' covering regular activities of local businesses for the usage of its readers who travel between those locations. We are pleased to report requests for advertising rates from San Francisco, Los Angeles and El Paso in addition to those cities mentioned earlier. The paper has found it's way to those locations and businesses there have recognized the amount of business generated in their cities by visitors from Phoenix and Tucson.

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