

THE

WESTERN EXPRESS

VOLUME 1 ISSUE 7

FROM THE SOUTHWEST

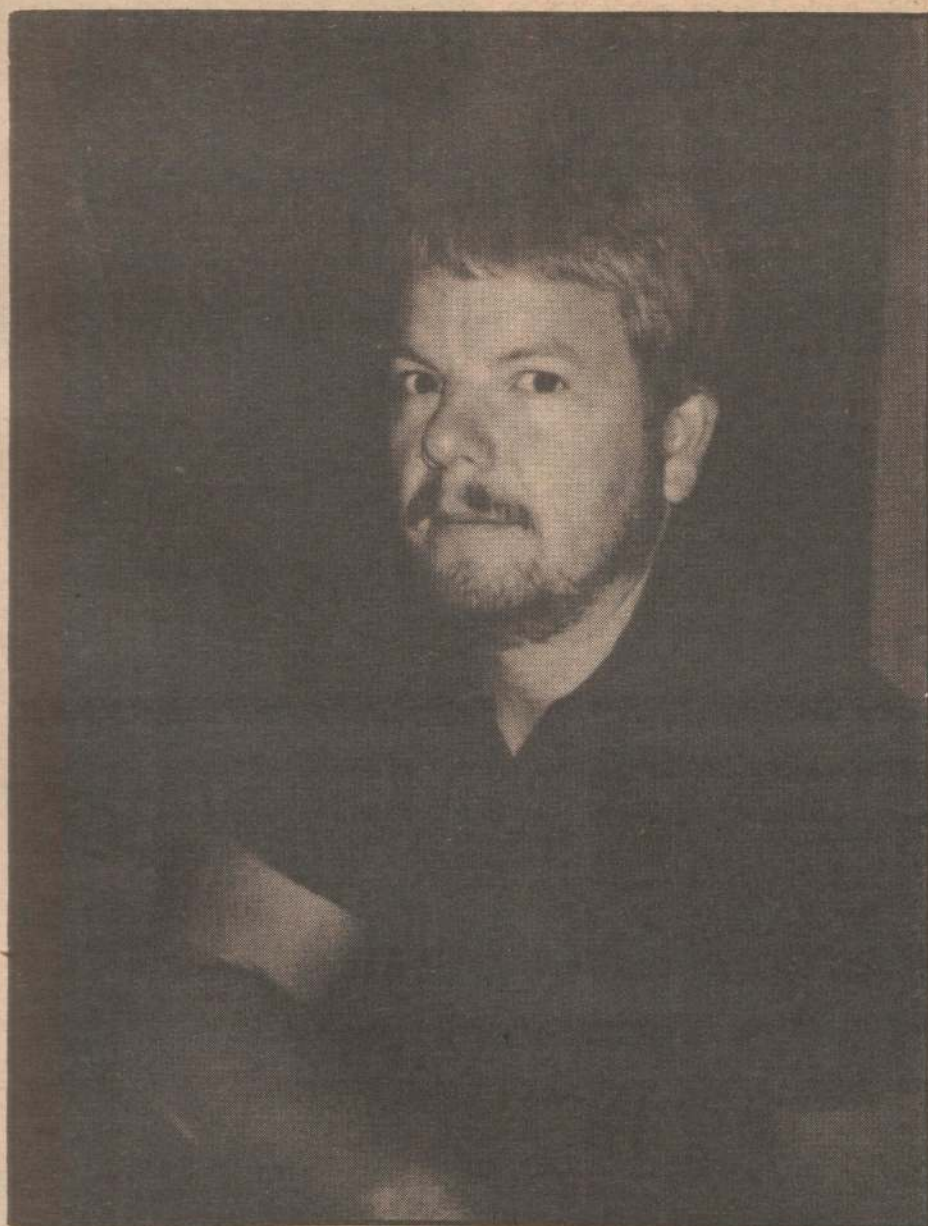
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PHOTO BY WES AUSTIN

AN INTERVIEW WITH FORMER MESA, AZ. POLICE OFFICER STEVE HORN

“....I had already told them I was gay. What could an investigation prove? I was removed from undercover work as a narcotics officer and placed in a non-sensitive position inside the department. On August 11, 1980, I was fired from my job because I’m homosexual....”



Interview Starts on Page 4



courtesy of Renslow and Associates, Ltd.

1981 International Mr. Leather, Marty Kiker, being congratulated by 1st runner-up Bill Shepherd as 2nd runner-up Boyd Turner and the 33 other contestants cheer him on.



Photo courtesy of Renslow and Associates, Ltd.

FOURTH INTERNATIONAL MR. LEATHER™ CONTEST DATES ANNOUNCED

Get ready for May 8! That's when you'll want to be in Chicago for the fourth annual International Mr. Leather™ contest and show.

Leathermen from all over the world will take command of the Windy City from May 6 to 9. Besides general admission tickets, a weekend package is being offered for \$25.00, which includes private parties, admission to the contest and show, tickets to the Black-and-Blue Ball at the famous Man's Country baths, discounts at Chicago's leading leather shops, bars, businesses and a variety of goodies.

The 1981 contest broke all records for number of contestants and crowd attendance. Competing for top honors were 36 hot men representing levi/leather businesses and organizations from all over the world. While the United States had the majority of contestants, the international flavor of the contest was emphasized by the geographical diversity of the over 1,000 leathermen in attendance. Included in the audience were representatives of Australia, Canada, England, Germany, Italy, Mexico and Sweden.

International Mr. Leather™ 1982 will receive over \$5,000.00 in prizes, including a new motorcycle. Registration is free for winners of a contest and \$100.00 for other entrants that are sponsored by a levi/leather business or organization. Entry forms are available on request by writing The Gold Coast, 501 North Clark Street, Chicago, Illinois 60610, or by calling (312) 266-6329.

Chicago's leather community invites everyone to be on hand as contestants from around the globe assemble for the selection of International Mr. Leather™.

The "International Mr. Leather" name is a trademark of Renslow and Associates, Ltd. and is fully protected under United States trademark Laws.

INTEGRITY CHAPTER TO BE FORMED BY DIGNITY/PHOENIX

Several individuals interested in forming an Integrity Chapter in Phoenix attended the February general meeting of Dignity/Phoenix to inquire as to the feasibility of forming some type of joint chapter in Phoenix.

The response from the Dignity membership was quite positive and they are looking forward to working with anyone interested in Integrity. Plans are underway to adopt a formal agreement to outline the scope of sharing all persons concerned hope to develop.

The historic event is just another example of the growth Dignity/Phoenix has been experiencing over the past year. Along these same lines 20 to 25% of those people presently on the Dignity/Phoenix mailing list have indicated a definite interest in a local Integrity Chapter. If we all join together, we can accomplish alot. Be it a "joint" chapter or two individual organizations working closely together to accomplish common goals, we can share in a meaningful manner.

The March calendar includes: a "visitation" mass followed by the monthly meeting; a "day of prayer", the focus being on personal prayer; a St. Patrick's Day dinner; and, another fabulous weekend garage sale at Park & Swap where we sell all those precious items we thought we just couldn't live without!

So if you, or anyone you know, is interested in Integrity or Dignity call 866-1035 or write to: Dignity/Phoenix, P.O. Box 21091, Phoenix, Az. 85036.

ARC REPORT

ARC - LITES

By Art Michaelis

"WE ARE HERE"! The words to this song written by Bill Foulke, sung by about fifty women and men started and ended the monthly meeting of ARC on February 20, in Taylor's Garden Room.

There were so many new and informative issues raised that it is difficult to give all the details. One of the most encouraging announcements made was that the building on Oak St. has been rented. This will help to alleviate the immediate cash bind we have been in.

Steve Lane and Brent Cannon arranged for the director and the head of the fund raising committee of the Gay Community Center in Los Angeles to fly in to attend the meeting. What an eye-opener! They have an annual budget of one million dollars, forty five full time paid employees, 450 volunteer workers, and between 2,500 - 3,000 members. They gave us a brief history of the formation of the L.A. center and the various means used to raise financial and community support. After their talk, a general question and answer session was held, which was very informative.

Bill Foulke then sang several of the songs he has written and recently recorded in Nashville. Peter K. of the Lesbian and Gay Assistance and Information hot line gave a brief summary of their activities and asked for volunteers for the hot line service. Lisa, president of GAY (Gay Arizona Youth), then gave us a brief outline of their activities and plans for the future.

Brent T. and Steve F. graciously donated twenty lottery tickets which were raffled off, the proceeds being donated to ARC. Rusty Warren has agreed to do a benefit for ARC sometime in May, and "Cissy Goldberg" has also volunteered his services. Details will be announced in the very near future.

The next meeting of ARC will be held on Saturday, March 20, at Hot Duds, 842 E. Indian School Rd., at 12:00 noon. As Bill's stirring song states "WE ARE HERE AND WE'RE NOT GOING AWAY", but we do need you. Please attend our next meeting and share with us your time and expertise.



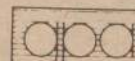
THE WESTERN EXPRESS A BI-WEEKLY PUBLICATION

P.O. Box 32575
Phoenix, AZ 85064
(602) 254-1324
Tucson, AZ
(602) 297-9473

Publisher D & R Publications, Inc.
Editor Don Pintacura
Design and Layout Bill Drummond
Tucson Representative Jim Shafer
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Typesetting by Typesetting Unlimited

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 GAY PRESS ASSOCIATION

CHARTER MEMBER

Taylor's presents a
SPEAKEASY

TUESDAY, MARCH 16th
6:00pm ~ 11:00pm

Watch our
Parking Area
become a Ballroom.

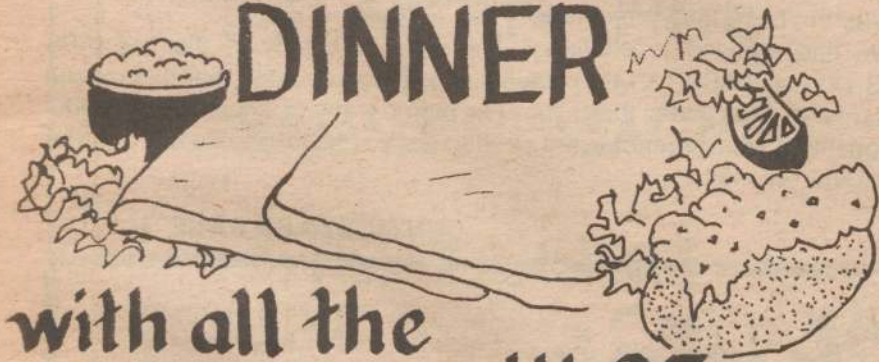
"Dine and Dance"
to the sounds of
the twenties with
our Orchestra.

Complimentary
bottle of Champagne
provided to
dining parties
dressed in
the period.



Billy starring as Streisand

**PRIME RIB
DINNER**



with all the
trimmings 14.95

RESERVATIONS PREFERRED

Take a stroll
through our Lounge
and enjoy our
Jazz Combo.



**Rita's
Rendezvous**
327-3390
3455 E. Grant
Tucson, Arizona

Welcome To Tucson,
THE WESTERN EXPRESS

Tequila
Specials

Rodeo At The Rendezvous

Sunday, March 7, 4-8 PM
Featuring The Wranglers

Tucson's Original Honky-Tonkers

**Enjoy Dinner Thursday - Sunday,
6-10 PM**

**at Tucson's First & Finest
Gay Restaurant and Lounge.**
Reservations Appreciated.

Rodeo
Dinner

Sunday Brunch
12-3 PM

Reservations, Please!

**Rick Norman,
D.J.**

Fresh Oyster Special
Mon. - Fri., 4-7 PM
\$2.50 per 1/2 Dozen

Dancing Fri. & Sat. Nights To The Top Hits of the 50's & 60's

AN INTERVIEW WITH FORMER MESA, AZ. POLICE OFFICER STEVE HORN

Steve Horn used to be on the police force in the city of Mesa, Az. That was until August 11, 1980 when he was fired because he had stated to a superior officer that he was gay and because of results of an internal investigation which ensued following that statement. Steve was raised in Utah in a large Mormon family and is a graduate of Utah State University. He was decorated for service in Viet Nam while serving in the Marine Corps and was second in his graduating class at the police academy. All of that made no difference when it came to his decision 'not to live a lie'.

In an interview with THE WESTERN EXPRESS, Steve had several interesting experiences to relate and points to make. As there are references to the criminal code of the State of Arizona, the newspaper was provided the following:

Sec. 134. Section 13-1411, Arizona Revised Statutes, as added by Laws 1977, chapter 142, section 67, is amended to read:

13-1411. Crime against nature; classification.

A person who KNOWINGLY AND without force commits the infamous crime against nature is guilty of a class 3 misdemeanor...

Sec. 135. Section 13-1412, Arizona Revised Statutes, as added by Laws 1977, chapter 142, section 68, is amended to read:

13-1412. Lewd and lascivious acts; definition; classification.

A person who KNOWINGLY AND without force commits, in any unnatural manner, any lewd or lascivious act upon or with the body or any part or member thereof of a male or female person, with the intent of arousing, appealing to or gratifying the lust, passion or sexual desires of either of such persons, is guilty of a class 3 misdemeanor...

W.E. HORN How did all this come about?

In July of 1980 I decided to tell a few people, family and close friends that I was gay. I thought I might as well tell my employer (Mesa Police Department) so they could deal with the issue first hand instead of through the grapevine. I was at a point in my life where I felt comfortable with myself. I wanted to come to terms with my sexuality. I was tired of living a lie with my straight friends and parents. It made me feel oppressed. I told the Chief of Police who tried to force me to resign by threatening me with investigations and having me followed.

W.E. HORN Was the investigation fair?

Whether it was fair is not the point. It shouldn't have been necessary to have an investigation in the first place. It is inherently unfair as there should be no need for an investigation into someone's sexuality unless they're infringing on another's rights. After the investigation I was fired because I was breaking certain Arizona laws, ARS 13-1411 and 13-1412 to be more specific. Those deal with 'lascivious acts' and 'the infamous crime against nature'. Also they felt I had lied to the Chief of Police. I did answer the questions truthfully. Further it was felt that my telling anyone else I was gay would bring shame and dishonor on the Mesa Police Department.

W.E. HORN What kind of pressure was there on you at this time?

Well, it certainly was a very stressful time. Any pressure was strictly from the administration (of the police department). Their administration passed word through the department looking for a consensus of other officers indicating that they didn't want to work with me due to my homosexuality. But they didn't get that response. A lot responded affirmatively in my favor and risked being left out of the power structure (within the departmental system). It just didn't make any difference to most.

W.E. HORN Did the investigation go all the way through to your home, friends, etc?

No, they immediately saw that this was going to be futile. I had already told them I was gay. What could an investigation prove? I was removed from undercover work as a narcotics officer and placed in a non-sensitive position inside the department. On August 11, 1980, I was fired from my job because I'm homosexual. This was appealed through the City of Mesa, but they upheld the decision. The ACLU decided to support me in regards to legal battles and in locating legal assistance. Attorney Craig Mehrens volunteered his services.

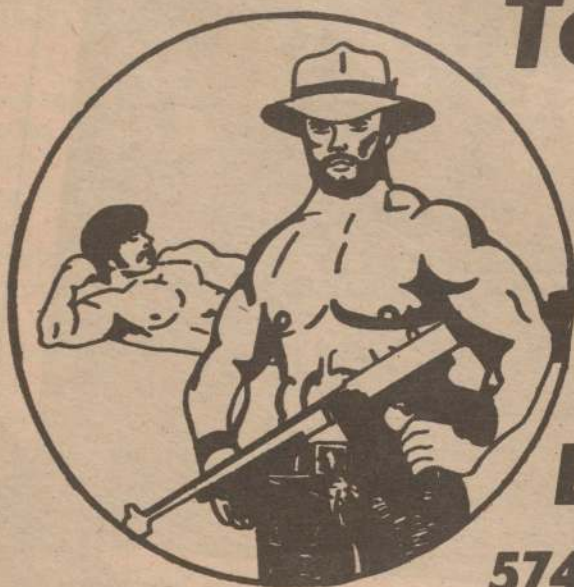
W.E. HORN During this time was there any harrassment or undue delay?

No, they had to play the cards where they lay. They made sure they dotted the i's and crossed the t's to eliminate any loopholes.

W.E. HORN Was the case fairly presented?

We had decided to challenge the constitutionality of the law (ARS 13-1411 and ARS 13-1412) however the judge decided that if someone wants to fire, that's the issue. He didn't want to deal with constitutionality. People cannot overlook their disgust at homosexuality in order to deal rationally.

CONTINUED ON PAGE 7



Tommy & Clyde's cruise 'n boozery

50¢ Drinks Thursdays 9 til 12

Strip Contest 10 PM

Every Wednesday Win \$50

5749 N. 7th St., Phoenix 277-9373 Open 11 AM

"The Bar For Men" Cruize 'N Booze Night Thursday 9-12 Cocktail Hour Doubles \$1.50


SAMMY'S
Presents

The Carmen Del Rio Special

**Sunday, March 7
Showtime 9:30 p.m.**

**Featuring
Tish Tanner
&**

**Jo Anne
& Others**

\$3.00 Cover

2125 E. McDowell • Phoenix • 231-0168



SAMMY'S

ST. PATRICK'S DAY SPECIAL

**WEDNESDAY, MARCH 17th
7:00 P.M.**

**IRISH
ITALIAN NITE**

**SAMMY'S LASAGNE
and
TISH TANNER'S
CORNERED BEEF & CABBAGE
— ONLY \$2.00 —**



DO YOURSELF A FLAVOR

TRY

IRISH COFFEE

**CONCOCKTED & SERVED BY
BUDDY and CHRIS**

BEER BUST FROM 9 TIL Mid — \$2.00

SAMMY'S • 2125 E. McDOWELL • 231-0168

SAMMY'S

2125 E. McDOWELL • PHOENIX • 231-0168

**Thursday
MARCH 11th
9:30 contest time**



**1st PRIZE
\$200**

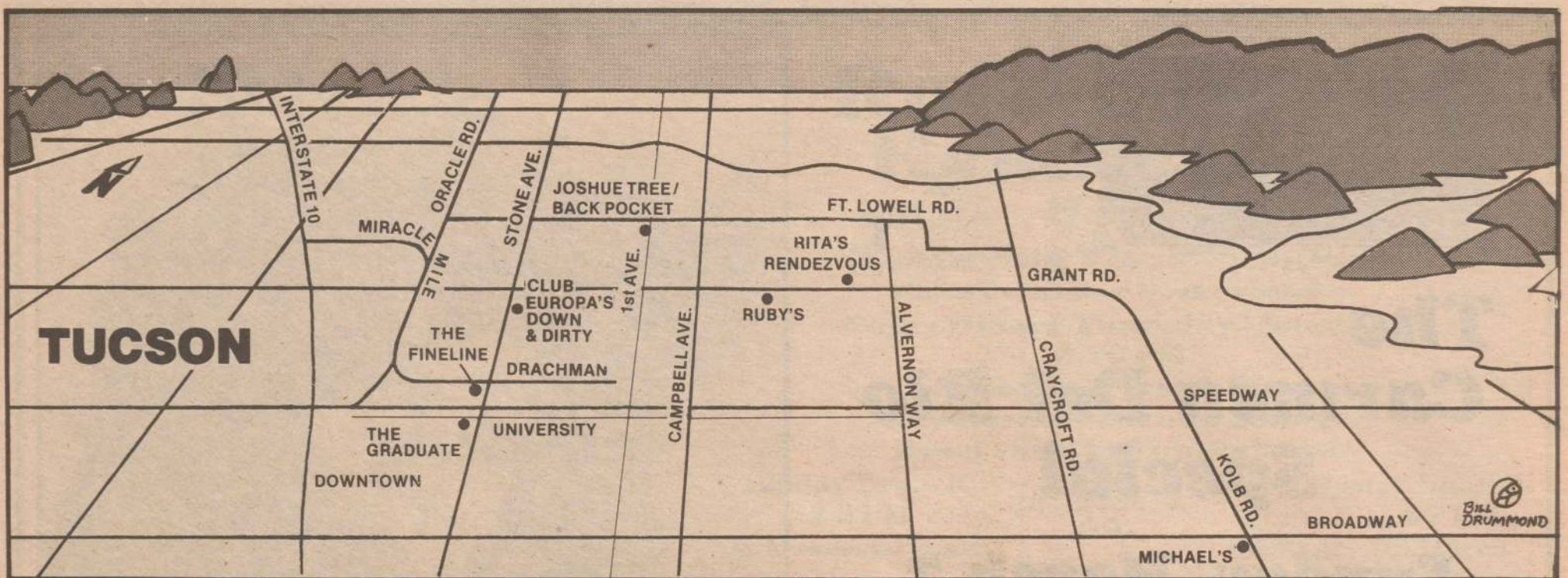
**2nd PRIZE
\$100**

**3rd PRIZE
\$50**

**M
MAN
C
H
CONTEST**

**"HEAD" JUDGE:
Phillip Santhon
\$2.00 Cover**

**"Influencing of Judges
is HIGHLY RECOMMENDED!"**



WEEKENDER MAR. 3 MAR. 16

THE GRADUATE

C - 23 W. University, 622-9233

M-SAT 11-1AM. SUN noon-1AM. Daily Specials. Happy Hours M-SAT 11-7:30. Deluxe Sandwiches M-SAT 11-3PM.

CLUB EUROPA'S DOWN & DIRTY

C,D,E - 2308 N. Stone, 624-1754

Noon-1 AM Daily; Happy Hour Noon-7 PM Daily; SUN. Noon-4 PM Free Chile Buffet; MON. \$1 Well 7-11 PM; TUES. Bare Chest & Leather Nite: ALL drinks 1/2 price if you're in gear (or out) 9-1 AM; WED. Schnapps \$.50 7-11 PM; THURS.-SUN. Male striptease & Dancing 9-1 AM. No Cover Charge.

B - Beer Only C - Cocktails D - Dancing
R - Restaurant E - Entertainment

THE FINELINE

C,D,E. - 101 W. Drachman, 882-4953

9-1 AM nightly; Shows THURS. & SUN. from 8:30; Shot of Schnapps .75 & Well Rum drinks \$1 nightly; After hours Fri. & SAT. 1-4 AM, \$1 cover.

JOSHUA TREE/BACK POCKET

C,D,R - 2921 N. 1st Ave., 622-6233

JT nightly 9-1, WED Beer Bust 9-1. BP daily Noon-1AM, Happy Hour MON-SAT 4-8, SUN Steak Special 5-8PM, Beer Bust WED 9-1AM.

MICHAEL'S

C,E,D - 140 S. Kolb Rd., 886-5480

MON.-FRI. 3-1 AM, SAT. Noon - 1 AM, SUN. 4-1 AM. Happy Hours MON. 3 - 1 AM, TUES. - SAT. 4-7 PM; Well drinks \$.75 nightly 10-11 PM; Shot of Schnapps \$1 At All Times; Male exotic (?) dancers SUN. nites.

RITA'S RENDEZVOUS

C,R,D - 3455 Grant Rd., 327-3390

Noon - 1 AM Daily; Daily Specials; Happy Hours MON.-FRI. 4-7 PM; Lunch Noon-2 PM MON.-SAT.; Dinner served 6-10 PM THURS. - SUN.; No-frills mini-dinner 6-9 PM MON.-WED.; Sunday Brunch Noon-3 PM, reservations please; Fresh oysters & clams daily till closing.

RUBY'S

B - 2512 E. Grant Rd., 327-0114

TUES-SAT 4-1AM, SUN 4-12AM. Women's Bar.

THE CLOSET BALL

Sponsored By T.K.O.

To Be Held On **MARCH 20, 1982**

at **MICHAEL'S**

**104 S. Kolb Rd.
Tucson 886-5480**



ENTRY FORM

Mail to T.K.O., P.O. Box 2332
TUCSON, ARIZONA 85702

CONTESTANT

NAME: _____

ADDRESS: _____

PHONE: _____

SPONSOR

NAME: _____

ADDRESS: _____

PHONE: _____

Entry Fee \$10 — Prizes: \$100, \$75, \$50
CONTESTANTS MUST NEVER HAVE
APPEARED ON STAGE IN DRAG

SHAMOO'S



FREE

FREE

COMEDY NIGHT

EVERY TUESDAY

STARTING AT 8 PM

STARRING

BOBBY LOCKE, DAVID ZINS

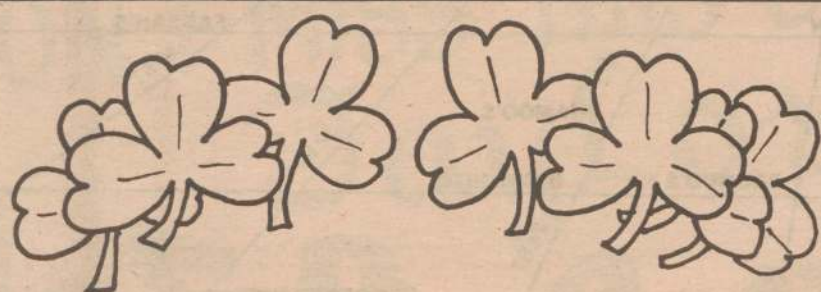
AND ERNIE

3025 NORTH 24TH STREET

956-9937

LITTLE JIM'S 307

Phoenix/Chicago



Erin Co Braugh
 Saint Patrick's Day
 Wed. Mar. 17
 Corned Beef & Trimmings
 6 ~ 8pm

222 E. ROOSEVELT
 OPEN DAILY 8AM — SUNDAY AT NOON

Interview with Steve Horn Continued From Page 4

W.E. How do these statutes violate your constitutional rights?
HORN The Declaration of Independence states that we have a right to life, liberty and the pursuit of happiness. These statutes violate everybody's rights in that they prohibit private consensual activity between adults. Most everybody agrees that their private sexual activity is not a matter for the state to become involved with. Those statutes are overly broad. They infringe upon the right to privacy, the right to freedom of expression, and several others. The Constitution of the United States is based on the Declaration of Independence and guarantees us certain rights. Further, we used the first amendment, the right of free speech.

W.E. Would you go through all this again?
HORN Yes. I have stronger convictions. This was an eye opening experience. Most gays experience this sort of thing in small doses - usually a series of small inequities, not usually anything this involved. The whole thing tends to demoralize and discourage and it makes you really wonder what you're doing while it's happening. However the principles are still valid.

W.E. What has been the acceptance to your actions by other gay people?
HORN Some gays say I am forcing the issue in putting my problems off onto someone else, by forcing them to accept my being gay. There is no reason why I should feel guilty of this. Who are 'gay people' anyway? We're not a race. We're not bonded by political or even common interests. We are just as equal as anyone else. I feel that society needs to find that it's not necessary to classify people by sexual preference. If people don't speak up we're all second class citizens, not valid individuals making our contribution.

W.E. In your defense were you able to use cases from other states regarding homosexuals in law enforcement?
HORN This is the first time, to our knowledge, that a police officer has been fired because of his sexual orientation.

W.E. What's the next step?
HORN The appellate court (State Court of Appeals) then the State Supreme Court if necessary. That's as far as we can go as the U.S. Supreme Court has refused to hear cases involving homosexuality. I may be dreaming, but I hope one of these courts may find in my favor.

W.E. What can people do to participate?
HORN Be visible. That doesn't mean getting into a drag show. If your brother doesn't know you're gay, tell him. The same with your mother. What are they going to do? It doesn't mean they're going to stop loving you. If you have close friends who are straight, let them know you're gay. If they drop you, then they weren't good friends anyway. The next time they have to make a decision or perhaps vote on a gay oriented issue, it might make a lot of difference if they know they have a gay friend. Otherwise if they don't know they'll continue with their stereotypically homophobic attitudes. This could change our future.

W.E. How are you handling costs?
HORN Craig Mehrens is handling the legal defense at no charge for his services. Isn't that amazing? Here is a guy without a vested interest who is willing to give his time and effort for a human rights cause. His only benefit will be visibility. If we win it'll be good for him having been the lawyer.

W.E. What can people do to assist you if they wish?
HORN Someone started the Steve Horn Gay Rights Litigation Fund which is administered by the ACLU. We raised about \$1,000 which so far has mostly gone for copying, phone calls, etc. It's still handled by the ACLU. Send any contributions to them in the name of the fund.

W.E. Did you expect all this to happen from making your statement?
HORN I thought it was possible but didn't really let it bother me. At least I'm getting to make a contribution to gay people through the media. The media coverage has been heavy at times. As long as I get to tell what happened, it might help someone else who's gay. There are people who don't know that there are others like them. They don't know about bars or gay organizations or anything else. These people need the information.

W.E. Has the media been fair?
HORN They've quoted me a lot and as long as they keep it in context then, yes. Generally speaking, most media coverage has been objective. No one has been out to get me in an interview. Most of the interviewers want to be known for doing a good job. There've been editorials both for and against me.

W.E. Is there anything else that you would like to relate to the readers?
HORN Yes, By not making an issue you allow society to make you a second class citizen. A good cop can be gay - a good teacher can be gay. Being gay has absolutely no bearing on one's ability to perform their job. This issue of gayness is actually an issue of human rights. When people recognize the issue they'll be able to deal with it in a more constructive manner. But as it stands now people tend to deal with gay rights in an irrational manner.

THE WESTERN EXPRESS wishes to thank Steve Horn for sharing this ordeal with us. This is the only interview sought by a gay publication even though the matter has received extensive publicity in various forms of media throughout the country. We intend to follow Steve's progress through the court system in his fight for not only his own, but all gay people's rights and report on it as it happens. Should anyone wish to contribute toward the costs of Steve's appeals, please make checks payable to the Steve Horn Gay Rights Litigation Fund and send them to the ACLU, 1433 N. 1st. St., Phoenix, Az. 85004.

Come Join Us For

Farrans

Lounge & Dance Bar

2nd Annual DANCE CONTEST

Jeff - MC George Hill - DJ

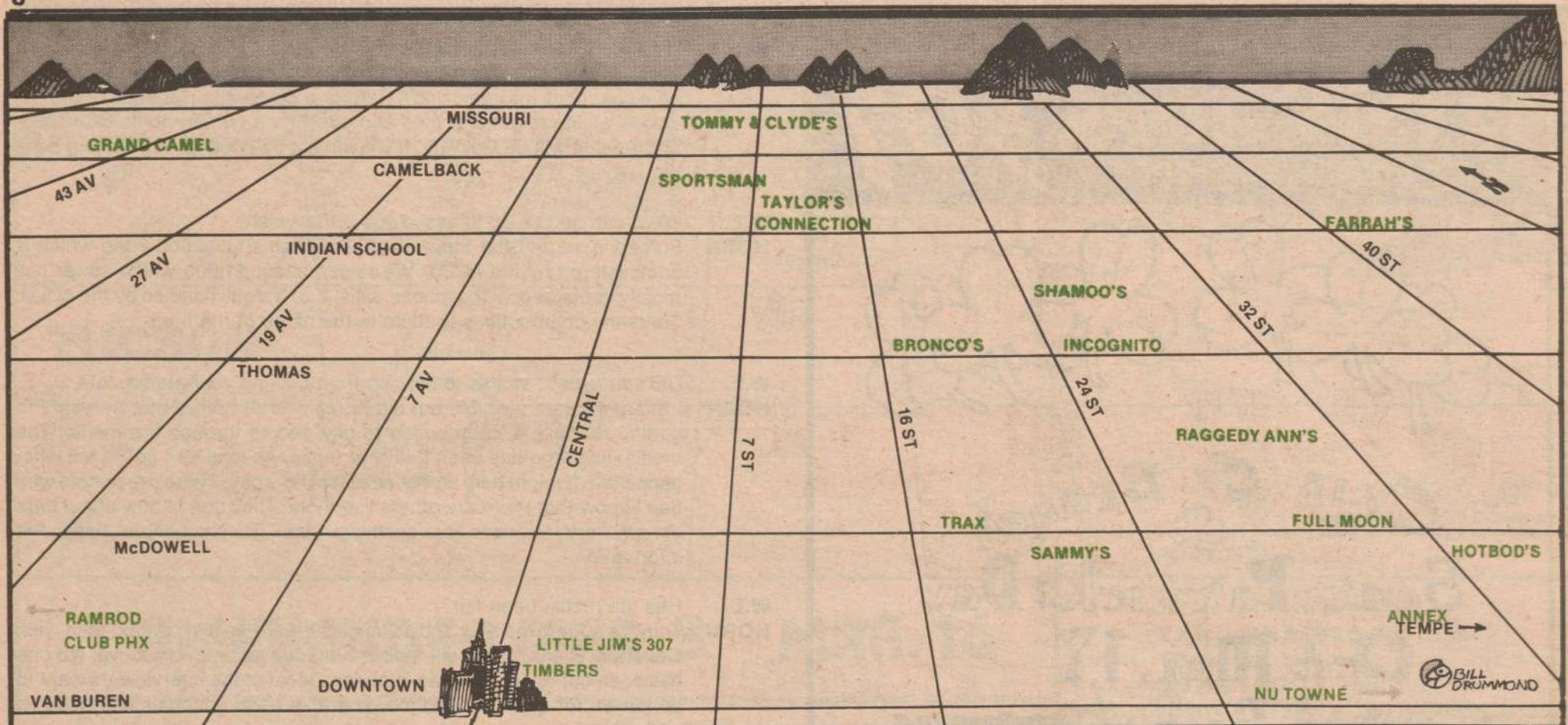
Now In Progress

Preliminaries Sunday's at 5 P.M.
 1st Prize: \$250; 2nd Prize: \$150;
 3rd Prize: \$100; 4th Prize: \$80.

After Each Contest, You Can Dance To The
 Music Of John

Finals Will Be Held March 28th
 Running Until March 21st

4017 E. Indian School Rd.
 957-2820



WEEKENDER MAR. 3-MAR. 16

B - Beer Only C - Cocktails D - Dancing
R - Restaurant € - Entertainment

ANNEX

B, R - 1043 E. Lemon, Tempe, 966-2387

Daily Happy Hour, 4-7PM, Glass \$.50. THURS Wooden Nickel Night, 7-11PM, 4 for the price of 3. SUN Beer Bust, 5-9PM, Pitcher \$1.50, Glass \$.25.

BRONCO'S

C, D, € - 3105 N. 16th St., 248-9762

MON. \$.50 Beer & Wine, 4-10 P.M. TUES. Country Swing Lessons, 8-10 P.M. WED. Free Pool 6 P.M. ON. THURS Beer Bust 8-12 P.M., Pitcher \$1. FRI. & SAT. Live Entertainment. SAT. Pool Tournament 4 P.M. on. SUN. Beer Bust 2-6 P.M., Jam Session 6-10 P.M.

CONNECTION

C - 4211 N. 7th St., 248-9730

TUES. Marguerita Nite, 9 - 12 PM, \$2 per Liter. WED. Beer Bust, 9 - 12 PM. THURS. Bare Chest Night, 9 - 11 PM, Hal price well. SAT. Pool Tournament 2:00 PM, Beer Bust 1 - 4 PM.

FARRAH'S

C, D - 4017 E. Indian School, 957-2820

Daily Drink Specials - Noon till 7 PM Well Drinks \$1. Dance to your favorite D.J.'s seven nights a week: MON. - FRI. from 9 PM; SAT from 8 PM; and SUN. Rock & Boogie Marathon from 3 PM till 1 AM.

FULL MOON SALOON

C, D - 3108 E. McDowell, 275-0764

MON. & WED. Beer Bust. Happy Hour FRI. 5 - 7 SAT. & SUN. 2 - 4. SUN. Pool Tournament 4 PM. FRI. & SAT. open till 3 AM.

GRAND CAMEL

C, D, R - 5105 N. 43rd Ave., 841-6306

MON. Buffet, 7 - 8 PM. TUES. Beer Bust 9 - 12 PM \$2. FIRST THURS. VIP Night, Buffet 8 PM, Turnabout Show 10 PM. LAST THURS. Wet Jockey Short & T Shirt Contest 10 PM on. SUN Brunch Noon - 4 PM. SUN thru WED. Casino Night 8 - 12 PM. Happy Hour daily Noon - 6 PM, \$1 Well Drinks.

HOTBOD'S

C, D - 3437 E. McDowell, 267-9940

MON. Beer Bust 9 - 1, all you can drink \$2. Disco 7 nights a week from 7 PM. Afterhours 'till 3 AM FRI. & SAT. & Holiday Eves.

INCOGNITO

C, D - 2424 E. Thomas, 995-9805

MON. Jazz Night, showtime, 9 PM. TUES. Beer Bust & Texas Pool, 9 PM. WED. R & R Request Night, 9 PM. THURS. Beer Bust, \$2, 9 PM. FRI. Zodiac Night, Birthday people half price. SUN. Pool Tourn. & Brunch. Inflation Nite, \$1 So. Comfort & Schnapps.

LITTLE JIM'S 307

C - 222 E. Roosevelt, 262-9293

Celebrate daily with the looonngggg cocktail hour in town, 8 AM. till 7 PM., \$1.00 per.

NU TOWN SALOON

C - 5002 E. Van Buren, 267-9959

TUES. Nite Beer Bust 9 - 1. WED. Tequilla Nite 9 - 1. SUN's. Famous Bar-B-Que from 1 PM. Opens Noon daily.

RAGGEDY ANN 'N' ANDY'S

C, D, R - 2320 N. 32nd St., 957-9929

MON Shirt Night: Can Beer \$.95, Well \$1.25. TUES Pool Tournament 8PM, \$20 1st prize, \$10 2nd prize. Glass of Beer \$.40, Pitcher \$1.50. WED 8-12PM, Schnapps 2 for 1. FRI - SAT after hours with Brunch \$3.

RAMROD

B - 395 N. Black Canyon, 253-0119

SAT. Sons of Apollo Beer Bust from 9 PM. till 11. SUN. Beer Bust from 5 - 8 PM.

SAMMY'S STEAKHOUSE

C, D, R, € - 2125 E. McDowell, 231-0168

MON. & TUES. Beer Bust, 9 PM. on, \$2. WED Italian Buffet, 7 PM and Beer Bust from 9 PM. \$2. THURS. Las Vegas Night, 7 PM. on. Reflections Show 9:30 PM. on. FRI. Midnight Madness at 12 Mid. - Specials as announced. SUN. Brunch 1 - 3 PM. \$1.99. Reflections Show 9:30 PM. on.

SHAMOO'S

C, € - 3025 N. 24th St., 956-9937

FRI. & SAT. at 9 PM. TAMARA & THE ALL STAR REVIEW. Guest bartenders every Sun. 2-6 PM. Cocktail hour daily 2 - 8 PM. Schnapps \$1.

TAYLOR'S

4223 N. 7th St., 265-0851

The Garden Room is serving dinner MON. - FRI. from 6 - 10 PM. Every THURS. a Chef's Special will be featured. Luncheon Daily MON. - FRI. Brunch every SUN. 11:30 - 2:30 PM.

TIMBERS

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Happy Hour MON-FRI 5-7PM: Well \$.90, Can or Bottle \$.75, Draught \$.35. SAT - 2 for 1, 10-Noon; Beer Bust 12-2PM \$.25 glass. Parking in rear, enter off 1st Ave.

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C, D, € - 5749 N. 7th St., 277-9373

WED.S Famous Strip Contest 10 PM. on. CRUISE N' BOOZE, THURS. 9 - 12. SUN. Hotdogs n' Snacks, 12 - 3 PM. DAILY MON. - FRI., Hors d Oeuvres with Double Specials.

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C - 1724 E. McDowell, 254-0231

MON - FRI. Beer \$.45, Well \$.65, 4 - 9 PM. SAT. 'Long Necks' \$.50, 2 - 7 PM. SUN. 'All the Beer you can Drink' \$2. Pool Tournament 4 PM. \$2 fee.

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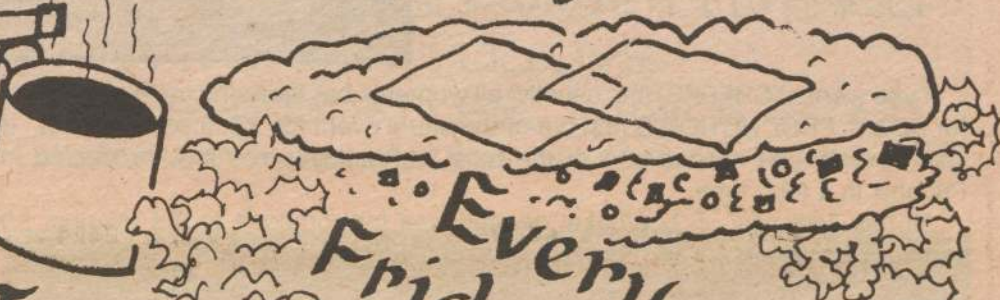
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WE SUGGEST IN PHOENIX

CHERIE WESCOTT — Mar. 22, Gammage Auditorium, 7:30 PM. Master's organ recital. Cherie is accompanist for the Desert Sky Singers. This is a must for your list.

CAMERATA CANADA THEATER — Mar. 5, Scotts. Center for the Arts (SCA).

BETH ANN COLE — Mar. 6, SCA. 994-ARTS.

WIND ENSEMBLE CONCERT — Mar. 9, Grand Canyon College. 249-3300.

SOUTHWEST BRASS QUINTET — Mar. 10, Kerr Center. 948-6424.

PHOENIX CHAMBER ORCHESTRA — Mar. 18, SCA.

RODEO OF RODEOS — Parade, March 6. Rodeo Mar. 10-14. Coliseum.

PHOENIX TAKES A PEEK AT CHEEKS



If you were at CHEEKS, the 'usually' all women's bar featuring male striptease, for REGAL PRODUCTION'S first out-of-the-shute event for '82, then, 'nuff said'. If you weren't, you missed one of the most entertaining evenings presented in Phoenix in a long time.

All this company of 'beefcake' needed was for someone to put together an evening such as this. Their professionalism in stage presence, dancing, contact with the audience, and ability at carrying off good production took over from the first call from the announcer of 'Repeat after me, Take It Off'. The response from the audience was deafening. The response from the cast was all one could expect and want; and, like a good strip tease, 'tease' was the rule. Never was too much bared yet it didn't have to be.

Quentin's choreography and the dancers' abilities provided some of the most enjoyable production numbers a small cast could do. Individually, in their solos on main stage and on the four other concurrent feature stages, it made no difference whether these men were professionally trained in dancing because they're trained in performing and satisfying the audience.

For the most part those in attendance were people who were looking for something different. Few were ready for the tight, quick and totally entertaining show they were provided. And, no one expected Tish!

That's right, Tish Tanner was the local celebrity chosen to 'grace' the stage as, shall we call it, a 'juxtaposition' to the announced entertainment of the evening. Was that Tish or was that Devine? Regardless of who it was, the choice was right. It was a matter of fun for the evening in three categories: the cast of dancers and strippers; Tish, and, Tish and the cast. Good choice and good delivery.

THE WESTERN EXPRESS will carry a photo collage by Wes Austin in the next issue, March 17. We hope to see more of "PEEK AT CHEEKS" in the future.

EASTMAN GALLERIES/GALLERY V — Posters & limited edition graphics. 7010 E. Ind. Sch., Scotts.

ARTISTIC GALLERY — R.C. GORMAN, thru Mar. Main St., Scotts.

SUZANNE BROWN GALLERY — VELOY VIGIL, thru Mar. 17. Main St., Scotts.

MARILYN BUTLER GALLERY — FRITZ SCHOLDER, Mar. 7-31. Main St., Scotts.

JOHN DOUGLAS CLINE GALLERY — GARY HANSMANN, thru Mar. 31, Central, Phx.

GALLERY 10 — MARIA, Mar. 11-24. 3rd St., Scotts.

ELAINE HORWITCH GALLERY — BETH AMES SWARTZ & R. LEE WHITE, thru Mar. 17 and 31st. Marshall Way, Scotts.

LAMBERT/MILLER GALLERY — SANDY KINEE & MICHAEL McCLEAVE, thru Mar. 26. 2nd St., Scotts.

LESLIE LEVY GALLERY — JAMES HARRILL, thru Mar. 16. Main St., Scotts.

C.G. REIN GALLERY — MAXINE MASTERFIELD, thru Mar. 18. Marshall Way, Scotts.

THOMPSON GALLERY — JAMES BAKER, THOMAS FLETCHER, GEORGETTE KAPKA & ANTONIO MARO, thru Mar. 31.

IN TUCSON

U of A WIND ENSEMBLE — Mar. 3, U of A Main Aud.

THE CARS — Mar. 3, Tuc. Comm. Center.

SEESAW — Mar. 4-7, 11-12, presented by SALOC, Tuc. Comm. Center.

THE MERRY WIVES OF WINDSOR — Mar. 5-7, U of A Crowder Hall. Presentation of U of A Opera Dept.

AS YOU LIKE IT — Mar. 6-21. Az. Theatre Co., Tuc. Comm. Center.

OZAN MARSH — Mar. 7, U of A Main Aud., Piano recital.

DAVID RUSSELL — Mar. 8, Crowder Hall, Guitar recital.

FIESTA de LOS VAQUEROS PARADE & RODEO — Mar. 4-7, Tuc. Rodeo Grounds (see 'Sports Line' by Jim Larrabee).

ELECTRONIC MUSIC RECITAL — Mar. 9, Crowder Hall.

THEY'RE PLAYING OUR SONG — B'way National Touring Company, Mar. 9-10. Tuc. Comm. Center.

THE BARTOK STRING QUARTET, by Az. Friends of Music — Mar. 11, Crowder Hall.

BODY BUILDING CONTEST, by Tuc. Health Studio — Mar. 13, Tuc. Comm. Center.

Mention of any person or business in WE SUGGEST implies no relation between them and THE WESTERN EXPRESS or of its readers. WE SUGGEST is compiled and printed only as a reference and guide of fine arts, exhibitions and performing arts for the readers of THE WESTERN EXPRESS. Inclusion implies no advertising content. Items for inclusion should be forwarded to THE WESTERN EXPRESS, P.O. Box 32575, Phoenix, Az. 85064. Please preannounce activities at least two weeks prior to occurrence.

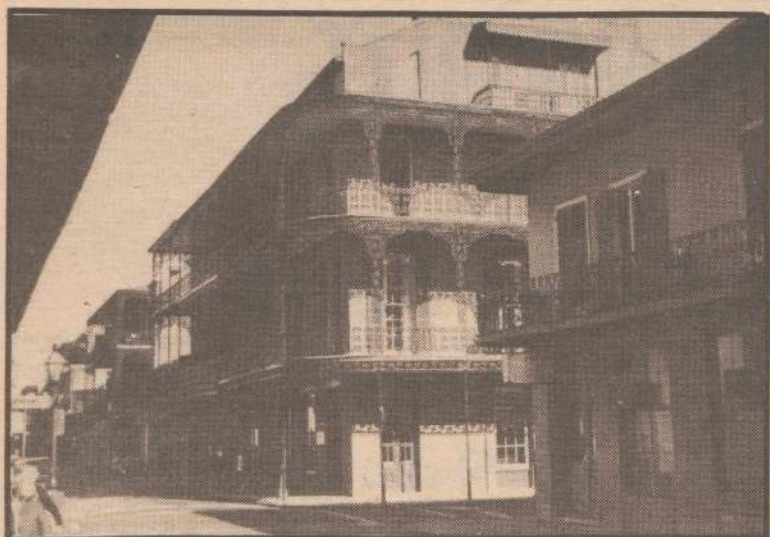
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DOING AMERICA WITH BOB DAMRON NEW ORLEANS

New Orleans can be the most exciting and engagingly contradictory city in America. I have been 'hooked' on it since my first Mardi Gras, over twenty years ago... and still get a natural 'high' as soon as the airport limo enters the French Quarter! Pronounced 'New-Orl-Yuns' by the locals, this great port near the mouth of the mighty Mississippi River, has a strong French, Spanish, Creole and Cajun inheritance.

Magical street names like Bourbon, Rampart, Canal, Conti, Esplanade, Bienville, Royal, Toulouse, Pacayune and Burgundy (Burr-Goon-Dee) congeal up romantic continental fantasies. New Orleans is less changeable than other major cities, except that "A Streetcar Named Desire" is now a bus. Points of interest 'outside' the Quarter include the Superdome, International Trade Mart, Fair Grounds Racetrack, Tulane University, the Garden District and Chalmette National Park, where Andrew Jackson defeated the British during the Battle of New Orleans. Audubon Park, City Park and Pontchartrain Beach can be cruisy but dangerous.

The square mile or so that comprises the historic French Quarter, or 'Vieux Carre', remains much as it was 200 years ago. Most visitors, gay or straight, converge here to spend their time and money. You may want to see Jackson Square, Pirate's Alley, St. Louis Cathedral, the Cabildo, Old Absinthe House and Court of the Two Sisters. Driving and parking can be difficult, so walk, taxi or live-it-up and hire a horse drawn carriage.

Mardi Gras is usually held in February, and is the wildest celebration imaginable... a week of parades, floats, costume balls, parties, promiscuity and abandonment. But every weekend can be a mini-Mardi Gras, and the bars are open 24 hours. Bourbon Street is closed to auto vehicles at sundown, thus creating a wall-to-wall promenade of revelers. The Quarter is the only place in America where you can buy a drink at one bar, pour it into a paper cup and walk on to the next. Cruising goes on day and night on most every block or street corner.

At the heart of things on the corner of Bourbon and Dumaine is the legendary Lafitte's, where macho men jam the downstairs cruise bar and Corral upstairs. The new 'in' part of the Quarter is the southeast corner, and raunchiest of all the bars are Jewel's Tavern at 1207 Decatur and Golden Lantern at 1239 Royal. On nearby St. Philip are two promising new-comers, Mississippi River Bottom and Lucille's & Friend. On the north-west side are a couple of leather and levi 'action' bars, T.T.'s West, at 820 N. Rampart and the Finale/Closet down the road apiece. Play it Again Sam and The Clinic feature entertainment, while patrons provide their own at the Louisiana Purchase, and the Galley House, which is undoubtedly the oldest gay bar in New Orleans.

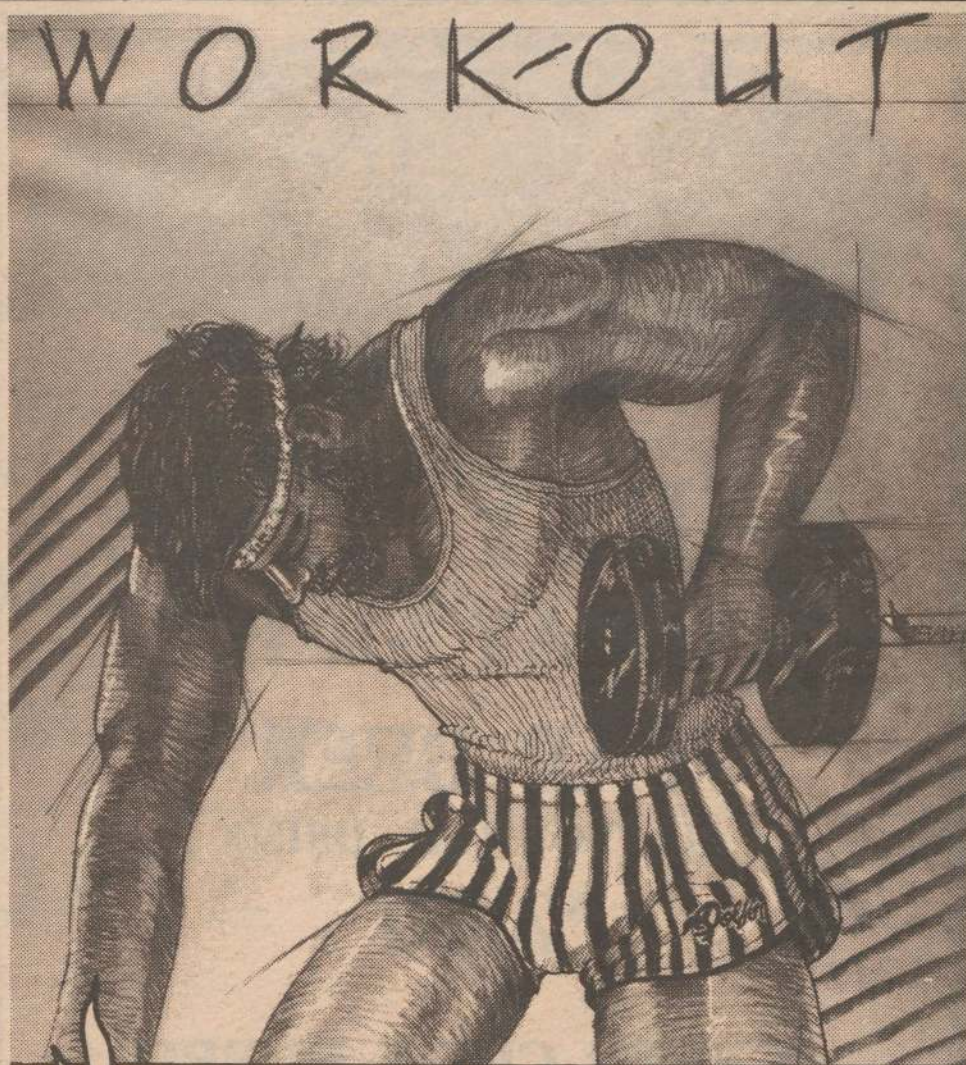
The Parade, above the Bourbon Pub, at Bourbon and St. Ann is by far the top disco in town, while LeBistro opposite attracts twinkies, drags and dregs. The nearby Loading Zone at 721 Bourbon St. gets some of the play too. Women, in search of a meeting place, will need to travel out of the Quarter to Carson City at 2188 St. Claire or Charlene's at 940 Elysian Fields... plus a couple of new ones in the immediate vicinity.

For the well-healed, New Orleans offers a marvelous selection of straight restaurants. Among my favorites are Antoine's, Arnaud's, Begue's, Broussard's, Carribean Room, Commander's Palace, Corinne Dunbar's, Le Ruth's, Louie XVI, Masson's Rib, Turci's, Versailles, and, of course, breakfast at Brennan's. For mostly gay eateries try the Coffee Pot, Fatted Calf, Golden Star, Cafe Sbisa, Quarter Scene and Tortilla Flats. Flamingo's at 1625 St. Charles is out of the Quarter, but well worth the five minute cab ride. Take that special someone you met the night before to the famous Cafe du Monde at the French Market for chicory coffee and beignets.

Good gay guest houses include Bourgoyne, Lafitte, Les Bon Maison and Ursulines. I frequently stay at the Inn on Bourbon or Vieux Carre Motel, both of which are mixed but carefree. Among the popular bath houses are Midtowne Spa, Canal Baths, Club New Orleans and Country Club. Pick up an issue of Impact, or get the forthcoming '83 Address Book for current info and addresses.

Offering a beguiling blend of old and new, the Crescent City is noted for honky tonk jazz, old world charm and a hot, humid climate. Over the years I have met many lasting friends "Way Down Yonder in New Orleans". I hope that you too will find the same good times, romance and adventure that I will always associate with "the city that care forgot."

(For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '82 - America's foremost travel guide - available at most better bars, baths and book stores throughout America. Or send \$11.00 for your copy (which includes packing and shipping), to BOB DAMRON ENTERPRISES, INC. P.O. Box 14-077, San Francisco, Ca. 94114).



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SPEAKING OUT

INCEST IS BEST?

Incest is a powerful myth of gay reality, a slur on every homosexual's character because she* is homosexual. Too many people still believe that homosexuality is a perversion, and homosexuals, as perverts, are capable of every perversion. Hardly seems fair, right?

Although borne of the fears and misconceptions that fester in dark, narrow minds, incest does go on, everywhere, every day. It is a sick practice, and those that practice it are sick, homosexual or otherwise. Sicker yet is the belief that all gays are incestuous, or have it in them.

I speculate that the courts take children away from homosexuals for two reasons: One, every child has the right to be raised heterosexual, and two, a homosexual relationship is too perverse a situation to rear a child responsibly. Both are widespread presumptions in this world.

But whose responsibility is it when an authority figure from DES Child Protective Services invades a peaceful household, intimidating all present, to interview a three year old boy (alone) on the sexual activities of his mother and her lover, another woman? And whose responsibility is it when that same little boy innocently climbs into his mother's lap after the "nice" man talked to him, innocently asking his mother explicit sexual questions? Imagine that! Whose responsibility are the explanations?

All of this really happened. It happened because some pervert in the same apartment complex knew the boy's mother and supposed roommate were actually lovers, and became convinced that the boy was being coerced into all sorts of deviant sex acts. This same person called DES, and almost collapsed the house of cards for that little family. Whose responsibility is it? I lay it at the world's feet.

It still remains that incest and child abuse are serious problems. I know a fine woman, a gentle loving Lesbian, who was a traumatized victim of incest. With her permission I can say that now she is a sexual abuse counselor, unable to forget, but always ready to help.

Her story is told in a booklet called "Incest. If You Think The World Is Ugly, Take A Look At It's Effects". The woman is Barbara L. Myers, Director, Christopher Street Incest and Childhood Sexual Abuse Program. Perhaps some of you know her. The story is intense and very real, and probably, for some of us, too familiar. It is all so very sad.

The bars have asked me to ask you bar patrons with complaints, comments or praise about any of the bars to write them down and send them to:

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c/o The Full Moon Saloon
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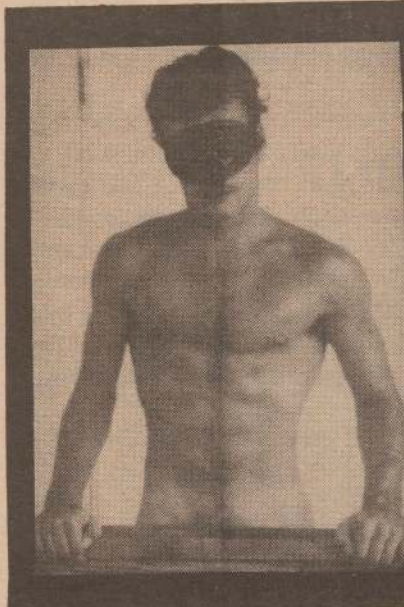
**I chose to use the feminine pronoun when writing collectively because, after all, I am a woman.*

DE BRECHT REVIEW CHOSEN BY FOX STUDIOS

The GAY PRESS ASSOCIATION (GPA) has notified THE WESTERN EXPRESS of the inclusion of portions of Bob de Brecht's review for the Twentieth Century Fox movie "Making Love" in their national advertising. Mr. de Brecht's review is excerpted with those from NEW YORK NATIVE, AFTER DARK and THE ADVOCATE. The advertisements carrying these excerpts have recently started appearing throughout the country.

Mr. de Brecht's review received a great deal of positive response from readers of THE WESTERN EXPRESS. The publishers and editor wish to thank him for his concise and well constructed review on the movie and to congratulate him for his review being selected by Twentieth Century Fox.

Most recently Mr. de Brecht started a new feature in THE WESTERN EXPRESS titled "Getting to Know You", an interview column which led off with Rusty Warren. In each issue he continues "Flick Witness", the movie review which was quoted.



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TRAVEL NEWS UPDATE

by DAVID STARKMAN

I HAVE had a number of inquiries asking for suggestions for an overnight or weekend trip. As a result I have put a "SATURDAY NIGHT NOGALES" trip together. The package will include: roundtrip motor coach transportation from PHOENIX to NOGALES (TUCSON pick-up available); overnight accommodations at the beautiful new Inn Suites in NOGALES (room taxes and baggage handling included); open bar on motor coach (wine-beer); leave Saturday, April 10th, 10:00AM, return Sunday, April 11th, 6:00PM; price per person based on double occupancy \$39.00. Please mail check for full payment to:

DAVID STARKMAN
TRAVEL STUDIO
13843 N. TATUM BLVD.
PHOENIX, AZ 85032
(602) 996-9007

Confirmation will be sent when your check is received. Please include your name, address, telephone number, smoker or non-smoker, and indicate if you prefer to have a roommate assigned or who you will be-sharing with.

A FOUR day/three night package to MEXICO usually includes your accommodation, 10% hotel room tax, roundtrip airport transfers and a welcome cocktail. Here are some prices valid until April 15, 1982: IXTAPA - \$139.00; ACAPULCO - \$202.00; MANZANILLO - \$124.00; LA PAZ - \$118.00; CABO SAN LUCAS - \$153.00; CAN CUN - \$156.00; COZUMEL - \$203.00; GUADALAJARA - \$113.00; MEXICO CITY - \$126.00; MAZATLAN - \$79.00; PUERTO VALLARTA - \$106.00. These prices are total for the entire four day stay, based on double occupancy and not including transportation.

IT doesn't make much sense, but to fly from PHOENIX to NEW YORK First Class, roundtrip is over \$1,000.00. You can fly around the world economy for \$1,899.00 or around the world First Class for \$3,189.00.

WHEN you fly to RENO, bring your roundtrip airline ticket to Harold's Club (second floor) and receive a "JET PASS" containing cash, cocktail, food and casino coupons worth \$11.00 absolutely free.

AGENCY Rent-A-Car, who has over 180 offices throughout the UNITED STATES and CANADA, has set a one rate, ANY car rate (not a compact) for \$19.95 per day, no mileage charge. A Granada for under \$20.00 per day — not a bad deal.

HERE'S an exciting new concept in fly-drive vacations from PAN AM. A car to drive virtually any place in EUROPE, and a place to stay in any one of over 530 hotels. Start in any one of twelve cities, and choose where you want to go. The price is always the same. \$269.00 per week for a car and six nights of hotel accommodations.

HERE are some SUPER SAVER ideas to save money while travelling throughout EUROPE:

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FRANCERAILPASS — It's more than a railroad ticket. It's a TOTAL TRANSPORTATION PACKAGE not only offering UNLIMITED rail travel, but allows you to use the metro system, transportation linking the airports with downtown PARIS and a voucher for a free one day car rental.

GERMANRAILPASS — UNLIMITED mileage everywhere in WEST GERMANY plus free or reduced rates to travel by bus or boat.

WIMBLEDON 1982 — For the tennis enthusiast some wonderfully exciting tours are now being offered starting June 19, 1982 to see the Wimbledon Tennis Championships. The package not only includes hotel accommodations, but a center court ticket with a reserved seat.

It has always been my policy to offer the best possible service to my clients. Sometimes however, for what ever reason, things go wrong and mistakes are made. In order to try and serve you more personally and professionally I have opened an additional home office so that I can deal on a one to one basis with you to better understand your travel needs. When I am on the road I have a telephone answering service which is on remote and I can usually get back to you within a very short time. The new home office number is 996-9007. If you have an emergency or need instant help please call Travel Studio at 996-6900.

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PROFILE PHX

by BARRY ALEXANDER

On one of those beautiful evenings we had recently, while dining on the terrace, I couldn't help but think how lucky we are to be in Phoenix. Compared to the freezing cold, snow and overall gloom of the Midwest and East, our weather is fabulous. Well who needs the aggravation of shoveling snow and driving on icy roads! The weather, of course, is the biggest contributing factor to Phoenix' popularity.

Phoenix has many things to offer other than the great weather that we have. But these "things" tend to remain a mystery to many. So if Phoenix is your new found home I hope to give you some insights into Phoenix and the "Valley of the Sun" that you might not know about.

The median age in Phoenix is 28. This certainly does indicate that Phoenix is not a retirement community. Most newcomers live in the city, not the suburbs, a rarity in America I might add. Phoenix by national standards is a young city, only one hundred years old. In this short period of time, Phoenix has become a leading business and financial center in the Southwest. With the growing pains have come the need for cultural, social and athletic activities. As a result of the tremendous growth some things have not happened as quickly as some would like. This has led many over the years to say that there is nothing to do in Phoenix. Well I'm here to say you are wrong, very wrong. Hopefully I can clear up the misconception that Phoenix is dull and backward. No comments could be further from the truth.

I hope you will find some real life vigor and vitality in Phoenix. We're told the best way to achieve a vital life is through physical activity and still have fun at the same time. Phoenix is a city of parks with the crown jewel being Encanto Park. An oasis in the heart of the city, Encanto offers anything from a leisurely picnic to boating, fishing, tennis, swimming concerts and just a place to go for meditation, walking, or even tossing a frisbee with friends. All of this compliments of your city. Naturally, the weather in Phoenix lends itself well to all kinds of activities. If hiking or horseback riding are your thing, there are many areas provided by the city to do so. Squaw Peak, North Mountain and South Mountain Parks are popular picnic, hiking and riding spots, all in the city limits.

Not everyone finds these things interesting. So what about culture? Phoenix has many fine museums from the world renown Heard Museum to the nationally respected Phoenix Art Museum. The Heard ranks among the finest collections of Indian artifacts and archeological pieces to be found anywhere. This includes the largest Kachina Doll collection found anywhere in the world. Kachina's are hand-carved dolls depicting ceremonial gods of the Hopi's. If you're really into art of all forms the Phoenix Art Museum at the Civic Center is the place. Rotating collections along with the national showing of Cowboy Artists of America makes this museum a showcase of the west.

If you like to shop, a must on any list is a stroll down Scottsdale's Fifth Avenue. There are shops with lifestyles to suit any taste. There is never a lack of places to shop in Phoenix and this could keep you busy for days.

Scottsdale is known for its culture and one activity worth checking out is the "Gallery Walk" on Main Street in Old Town. This Thursday evening event, during season, includes viewing of art galleries, sipping wine and enjoying good friends in the atmosphere of the Old West.

Athletics is a way of life in Phoenix. The Phoenix Suns provide major league basketball, and there is soccer along with baseball and all athletic events at Arizona State University and community colleges in the city. Golfing, tennis, racquetball and swimming are available in most cases free of charge all over Phoenix. Naturally after all this activity one does get thirsty and hungry. You might want late lunch at Annex 1043 in Tempe, they open at 3PM or a quick sandwich or delicious dinner at Taylor's and Grand Camel. And of course take numerous visitors or friends to dance the nights away at Hotbods or Farrah's. And for the morning after visit your local watering hole or take in something you haven't seen yet.

THE SPORTS LINE

By Jim Larrabee

TUCSON. It has been over a year since my last column covering Tucson sports appeared in print. I thank Jim Shafer and THE WESTERN EXPRESS for the opportunity to return.

The Community Sports Bowling League of Tucson concluded the first half of the 1981-82 fall season, Monday January 18. First place honors were earned by the members of a consistent Los Angeles Rams team. The second place Atlanta Falcons, after challenging the Rams repeatedly during the seventeen weeks of the front half of the split season, finished a substantial five and a half points off the winning pace.

After a highly successful promotional campaign to recruit new bowlers, the unsanctioned, handicap league doubled from the original six, three-member teams to the present twelve.

With the football season over, the format for team names altered. While sponsorship was utilized by several teams, others chose to establish an image through more creative nomenclature.

The enthusiasm generated by the additional league members has greatly intensified the existing competitiveness within the league since the second half start on January 25. During the first four weeks of kegling action, most teams have suffered from the "elevator syndrome"; finding it difficult to maintain any position for more than a week. The standings as of February 15, 1982 are as follows:

TEAM	WON	LOST	TOTAL PINS SCRATCH	AVERAGE
Sun Doggies	10	6	5339	444.9
Three Cochas	10	6	4839	403.3
Back Pocket	10	6	4825	402.1
Hall-Nik Unlimited	9	7	5021	418.4
'63 Buicks	9	7	4779	398.3
Desert Sons	9	7	4667	388.9
Schmoo's	8	8	4338	361.5
Rita's Rendezvous	7	9	5773	481.1
Arizonans	6	10	4907	408.9
Michael's	6	10	4887	407.3
Joshua Tree	6	10	4588	382.3
Menage	6	10	4300	358.3

Plans are underway to organize the third annual Spring Volleyball League. The coordinators of the league in joint effort with the Joshua Tree/Back Pocket (whose sand court will be the site of the Sunday afternoon activity), anticipate an early March beginning for the ten to twelve week season. There is no entry fee to join the league this year as in the past. Trophies will be awarded to the first place team in the league and will be provided by JT/BP. Response, at this writing, has been most favorable.

Tucson is currently gearing up for the 57th annual LaFiesta de los Vaqueros to be held March 4-7, 1982 at the rodeo grounds (S. 6th. and Irwington Road). It is the largest outdoor mid-winter rodeo held in the United States, and draws some of the top names in rodeo today. The parade and other activities preceeding and during the actual rodeo make it worth the trip to Tucson to be a part of the celebration.

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Help Wanted

WANTED: Lesbian and Gay Assistance and Information in Phoenix needs volunteers to work on the hot line and assist in referral work. Anyone wishing to help may call 274-0927, evenings 7 - 11 P.M.

Full time and part time waiters and kitchen help wanted. Call between 8 and 11 A.M., Mon. thru Fri. 277-2037. Phoenix.

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MASCULINE roommate wanted. Near A.S.U. in Tempe. Full house privileges. \$185.00 includes utilities. \$50.00 deposit. For information call 947-9278 after 5 P.M. Tempe.

ROOM FOR RENT - furnished, private bath, house privileges; \$175.00 + 1/3 utilities. Call 942-8148. Phoenix.

Notices

Lesbian and Gay Pride Planning Committee will meet March 15 at 1709 N. 25th Pl., #8, Phoenix, at 7:30 P.M. The committee is planning the 1982 Lesbian and Gay Rights March and encourages anyone interested to attend. For more information, call 967-6940.

INVESTOR WANTED: 15 K needed for equipment; All Woman Band; equipment - collateral? Call Barb 247-3319. Phoenix.

Personals

Wanted black males by w/m; 33, 5'5", 118. Must be sincere and interested in a possible friendship. No fats, fems, or money seekers. If sincere call J.L. (602) 266-2371 EVES. Phoenix.

WESTERN EXPRESS AMATEUR PHOTO CONTEST

CONTEST RULES:

1. All entries must be received no later than March 31. Please address them to THE WESTERN EXPRESS PHOTO CONTEST, P.O. Box 32575, Phoenix, Arizona 85064.
2. Include the name you wish used for credit and a return correspondence address.
3. State the category you wish to enter. Any change of category shall be at the discretion of the committee with notification to the contestant.
4. All photographs submitted will become the property of THE WESTERN EXPRESS.
5. This is an amateur contest. Any person whose major employment is in, or whose principal income is derived from, the photographic industry, i.e. professional photographers and their assistants, photographic processing labs, et al, are disqualified from this contest, and will be referred to THE WESTERN EXPRESS PROFESSIONAL PHOTOGRAPHERS CONTEST to be held at a later date.
6. All photographs reproduced in THE WESTERN EXPRESS will be in black and white. The contest is open to entries in both black and white and in color.
7. Submitted photographs should not be smaller than 5 x 7 inches, or thereabouts, and not larger than 11 x 14 inches, or thereabouts. Photographs larger than 5 x 7 may be reduced for inclusion in the newspaper, however their submitted size shall prevail at time of runoffs.
8. You may include at the time of application a description of any special photographic equipment used or process employed for caption purposes.

The contest commences January 1, 1982 and continues through March 31, 1982. During that period submissions of photographs in three categories will be shown in issues of THE WESTERN EXPRESS. In April an overall showing will be held, planned for THE ALWUN HOUSE, where the decision of three professional photographer judges will result in the awarding of cash prizes in the amount of \$100 for first and \$50 for second place prizes. There are three categories contestants may enter:

PEOPLE: INDIVIDUALS - GROUPS - ACTIVITIES
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GROUP EXPERIENCES AVAILABLE

Two types of group experiences are available at Park Central Counseling Center, a men's relationship group and a couples group. The men's group is held weekly at the office at the Center. The couples group is for both men and women couples and is just getting under way. The first of once a month meetings is scheduled for the third week of March. Anyone interested in either group can get further information by calling Dr. Peterson at Park Central Counseling, 274-0327.

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