

THE

WESTERN EXPRESS

FROM THE SOUTHWEST

VOLUME I ISSUE 21
SEPTEMBER 15, 1982

WESTERN EXPRESS FIRST WESTERN MEMBER OF COMPUTER WIRE SERVICE

By Parker Cross

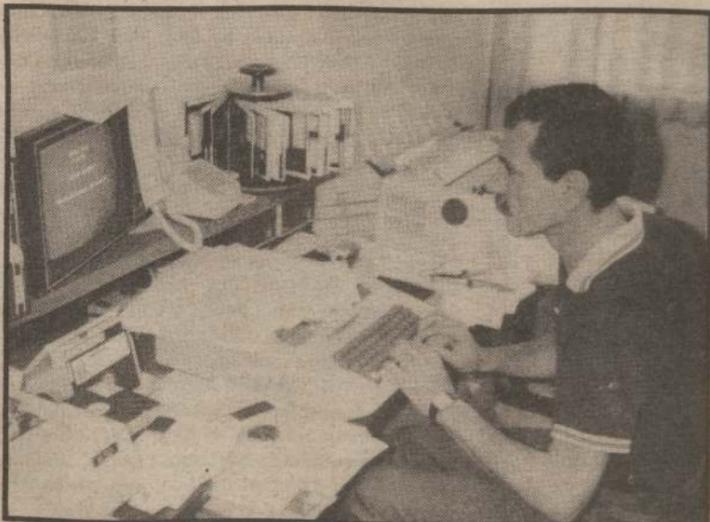
With the words "Welcome to the GPA wire service", *THE WESTERN EXPRESS* received its first transmission of news from the GAY PRESS ASSOCIATION's computerized news wire service. Relayed by telephone lines between the data base in New York City and the receiving and transmitting computer terminal in Phoenix, the service went on to encapsulize key information from news stories in the computer's data banks. A member newspaper is then able to pick the news it wants and switch to a detailed transmission of the story.

The newspaper, a charter member of the GPA, is the first newspaper in the western states region to join the network. Joe DiSabato, President of the GPA, said: "I am delighted that a member newspaper in the Southwest is concerned and sees the value of providing its readership with the news and national information carried on the network, and that *The Western Express* is now able to provide the news of the Southwest to the rest of the country."

In addition to the standard wire service capabilities provided on the Apple II system wherein news can be tapped for regular usage every two weeks, both the newspaper and the GPA also belong to a separate service system which provides for daily review of newest stories or emergency transmissions. News placed on the service on Thursday, Sept. 9, the startup date of the new system, was reviewed, drawn from and on hand in computer written form in the offices of *THE WESTERN EXPRESS* on the same day.

Currently on the service are *CRUISE WEEKLY* (Atlanta), *CRUISE WEEKLY* (Detroit), *DALLAS GAY NEWS*, *LONG ISLAND CONNECTION*, *GAY LIFE* (Chicago), *METROPOLITAN GAZETTE* (Atlanta), *THE MONTROSE VOICE* (Houston), *NEW YORK NATIVE*, *OUT FRONT* (Denver), *OUT* (Pittsburgh), *PHILADELPHIA GAY NEWS*, *THE WEEKLY NEWS* (Miami), *THE WASHINGTON BLADE* (D.C.), and *THE WESTERN EXPRESS* (Phoenix). Others having announced intentions of joining the service include publications in Los Angeles, San Francisco, Cleveland and Seattle.

Don Pintacura, publisher of *THE WESTERN EXPRESS*, said that he is pleased that the newspaper is able to continue providing the Southwest with the most up to date innovations available to the gay press.



Western Express Publisher, Don Pintacura, at the helm of the new wire service computer, surrounded with the printer, reader, data storage units and the necessary clutter of manuals that tell which plugs into what and why.



Closing Day Ceremonies

Photo by Carl Brown

GAY OLYMPICS CONCLUDE TRIUMPHANT

by Konstantin Berlandt

Richard Chenault was ear to ear with a smile. He had been signing for most of the day to the hearing impaired the closing ceremonies of the Gay Olympic Games. His smile did not need translation.

Thousands of others said they were equally ecstatic at the close of the first Gay Olympic Games, despite a court order prohibiting the Games organizers from employing the word "Olympic". In closing ceremonies last Sunday (9/6) the old Kesar football stadium in San Francisco's Golden State Park was converted into a disco, where spectator sports were mutual.

By rights of 99% of the people interviewed inside the stadium, the First Gay Olympic Games were a huge success. Athletes and fans applauded statements by the afternoon speakers that all would go home never forgetting this moment.

That spectator and athlete had somehow been changed in their public and private images of themselves.

Said Chas Wesdell, lying on the grass of the stadium, his head on his lover's stomach, watching beautiful men go by like crossies on a railroad or clouds in the sky, "I came out when homosexuality was not even talked about. Here it is people are celebrating the fact, not that they're Gay but that they're part of society." Once manager of the Jaguar Bookstore and now managing Performance lubricant company, Wesdell added, "I rarely cry."

Dennis Payne said he and Chas were also celebrating their third anniversary that day.

Kissie, who works at the Village Deli on Castro Street, said she was laying back on the bleachers with her blouse off in the warm afternoon sun when two men told her security wanted her clothed for fear the straight press might photograph her.

Not wanting any trouble, she put her blouse back on, but she shrugged as to why there was a problem. "Look at that guy over there with the medals on his chest. He's got bigger pecs than mine."

From the stage, author Rita Mae Brown put the question: "Whether to be hated for what you are or loved for what you are not" — the choice for anyone passing for straight. "There are athletes making millions of dollars for lying," she continued. "They play golf. They win Superbowls for the 49'ers ... But when it is your integrity you're selling, a million dollars is mighty cheap."

As at opening ceremonies the week before, again there was the march of the athletes from a dozen countries on four continents and islands, and over a hundred U.S. cities, carrying their flags, wearing their medals from the week's sports competitions from billiards to hurdles, swimming, bowling, physique, boxing, wrestling, tennis and running.

The day was bright sun. The cheering section of perhaps 10,000 fans spelled out the word "O-L-Y-M-P-I-C-S!" that the Games organizers were not allowed to use.

continued on page 14

INTERNATIONAL REPORT

By Lindsay Taylor

PARISIAN GAY RADIO

PARIS - The gay radio station in Paris, *Frequence Gaie*, has been given official recognition after a protest campaign that included 13,000 telegrams to President Mitterand and a demonstration by 3,000 people outside the Ministry of Communications.

Frequence Gaie was one of the over 150 "free radio" stations competing for air space in Paris during the last year. The situation became so chaotic that an independent commission was set up to regulate broadcasting in the city and to select 20 or so stations for official authorization.

Six days before the official announcement, the Commission's recommendation not to include *Frequence Gaie* was leaked to the press, although it was the fourth most popular station and was one of the few that catered to a specific minority.

As a result, *Frequence Gaie* collaborated with all the major French gay organizations to arrange a telegram protest that swamped the Post Office, as well as a demonstration on July 20 — the day before the Commission's recommendations were to be officially released. The Commission revised its findings and "cordially invited" *Frequence Gaie* to use the 90 Megahertz FM band for a full 24 hours a day. The program will also receive a government grant to finance its broadcasts and pay the salaries of two or three full-time employees. (IGNA)

IRISH TRADES UNION ACCEPTS GAY RIGHTS

LONDON - At its annual conference on July 9, the Irish Congress of Trades Unions overwhelmingly passed a motion in support of current moves to repeal anti-gay legislation in Eire and Northern Ireland. The full text of the motion read: "That this conference supports the decriminalization of homosexual behaviour between consenting male adults in private, and as a consequence of such support urges affiliated unions to resist any attempt to discriminate against their members in employment on the basis of their sexual orientation."

This is the first time that the Irish Trades Unions have publicly committed themselves to gay rights, and the large majority in favour of the motion is particularly significant given the strong historic links between the Irish unions and the Roman Catholic Church.

The move follows the British Government's statement that it intends to bring the Northern Ireland laws on male homosexuality into line with those in force in the rest of the U.K. Pressure is also being brought on the Government of Eire to follow suit, since the Irish laws are currently among the most repressive in Europe. (IGNA)

LONDON GAY CENTRE

LONDON - At a meeting in London on July 27, members of the ruling Labour group on the Greater London Council made clear that they strongly supported the establishment of a Lesbian and Gay Centre in the capital.

The costs of setting up such a center are estimated at around \$400,000 in the first year. Since Conservative opposition on the Greater London Council has in the past strongly opposed grants to lesbian and gay groups, it is intended that a capital investment be made in the centre to help secure it against possible future changes in the city's administration.

At present plans are for a building for meetings, plus an information and gay rights service and a resource centre for gay social, cultural, and political activities.

A steering committee has been set up, with six of the twelve places being reserved for women. A full-time development worker is to be appointed soon.

Most of the city's gay organizations seem enthusiastic about the proposal, though some have expressed reservations about the ability of lesbians and gay men to share the building without friction. Others have worried about the establishment of such centres consuming an inordinate amount of activists' energies.

All agree, however, that it was vital to take advantage of this rare commitment to the gay community. (IGNA)

"GAY IMPACT '82"

The Gay Press Association will be monitoring the impact of the Gay and Lesbian vote in the 1982 elections. Special attention will be given to analyzing the effect and influence of the Gay community's involvement in political campaigns across the country. Highlighted will be the impact of: endorsements by organizations in specific local and/or state races; local Gay and Lesbian involvement in providing volunteers working in specific campaigns; and political contributions in targeted key races to candidates supporting equal rights.

With input and vital assistance from the Gay Rights National Lobby, whose grassroots network will supply vital information concerning targeted Congressional races; from the National Association of Gay and Lesbian Democratic Clubs, which has targeted more than thirty key races in which support for Gay rights is an issue; and from the Human Rights Campaign Fund, which hopes to contribute over \$100,000 to selected candidates, the Gay Press Association's newly operating computer Wire-Service will be able to compute election returns as soon as they are available.

Also participating will be dozens of local Gay and Lesbian community organizations from all over the country, providing background information on candidates and issues and also assisting in reporting election night returns. The Board of Directors of the Gay Press Association views this project as an ideal way in which to continue and strengthen the vast networking possibilities among national and local Gay and Lesbian organizations from across the nation.

Due to the impressive results of the National Convention Project's "Gay Vote '80" which first identified Gay/Lesbian voting blocs and demonstrated their strength, "Gay Impact '82" is expected to receive much media interest.

Persons interested in becoming involved in their local area should contact Mike Rutherford at GPA, (202) 387-2430; Susan Green at GRNL, (202) 546-1801; or Tom Chorlton at NAGLDC, (202) 547-3104.

PUBLIC DEFENDER QUILTS OVER ANTI-GAY REMARKS

OAKLAND, CA - An assistant public defender for Alameda County resigned on August 18 after he was sharply criticized for making derogatory remarks about San Francisco's gay community in print.

George Benetatos, 37, was quoted in the *San Francisco Chronicle's* Question Man column about what he was "mad as hell about." He replied: "The homosexual problem distorts the character of the city. Some are probably nice creative people, but San Francisco is imbalanced. It's changing from a family town to something bizarre."

His statement infuriated many in the gay community and also angered Public Defender James R. Jenner and many staff attorneys. It appeared that public defender Benetatos might not defend any gays who might come within his jurisdiction.

One assistant public defender, Colston Young, wrote to Jenner protesting that Benetatos' statements "degrade every attorney in this office."

Benetatos, a San Francisco resident, said in a brief statement that he regretted "whatever embarrassment the office has suffered because of the remarks. I want to emphasize that it shouldn't reflect on the office."

The episode is unusual in that it is one of the few instances where anti-gay remarks have led to a resignation. (IGNA)

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Winged graphics
invites the MEN of phoenix to enter our
calendar contest

winged graphics will be offering the men of phoenix their very own calendar for 1983

to do this we need phoenix ' best and hottest men!
so... we are having a contest to choose 12 special men

details on when, where, entertainment, judges and where the contest is to be held will be in the next issue of the western express.

but... to get things rolling we need entries now!

if you think you 've got what it takes and want to show it off, fill out the entry form below and send it to,

winged graphics
2811 n. 7th avenue
phoenix, arizona 85007

along with 2 photographs (one face, one torso)
photos cannot be returned

from the entries, 25 finalists will be chosen for the contest
at contest time, 12 winners will be chosen for the calendar, to be photographed by one of phoenix ' best.

we 're going to give the men of phoenix something they won 't soon forget!

.....

name _____

address _____

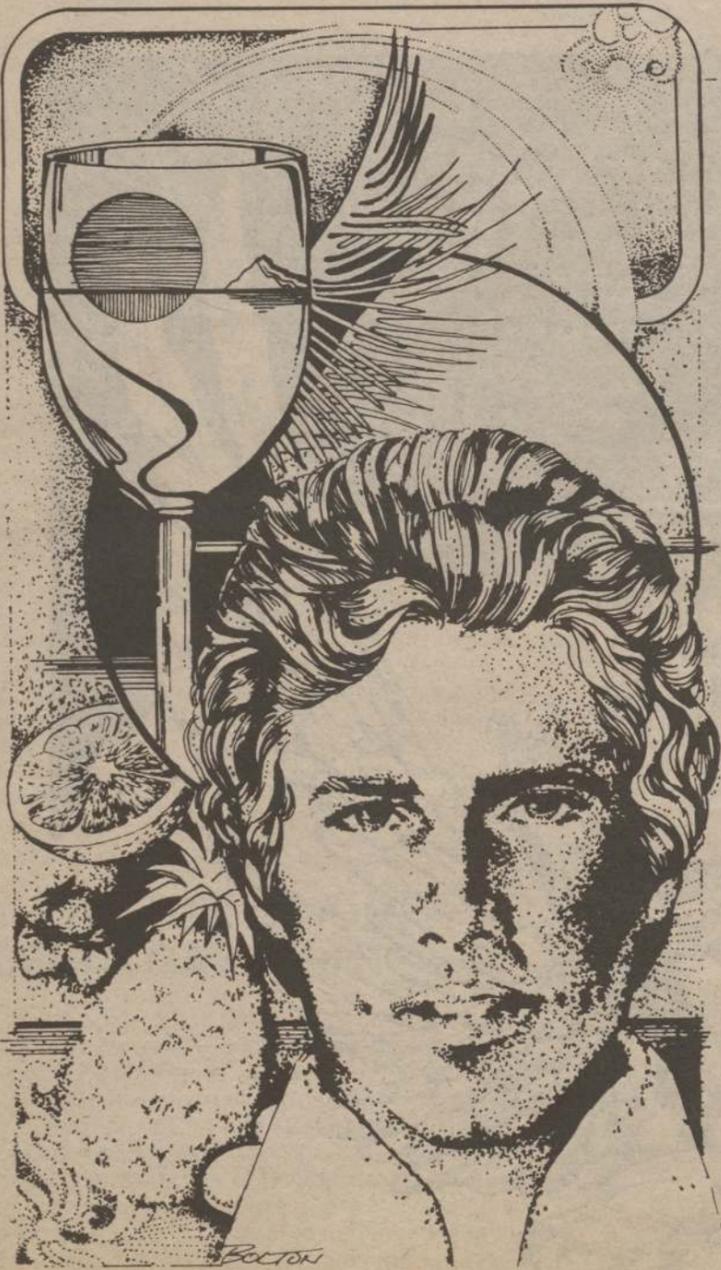
age _____ telephone _____

finalists will be notified by oct 10, 1982

applicants must be willing to be photographed nude & sign all necessary model release forms

.....

**due to overwhelming
response, deadline has
been extended to
oct 1, 1982
details later date**



starting again
september 19th
sunday brunch
at



served 11:30am to 2:30pm

EX-DODGER COMES OUT

Former L.A. Dodger, Glenn Burke, profiled in the October issue of *Inside Sports* (on sale Sept. 13th), becomes the first major league baseball player to talk openly of his gay life. Burke, 29, a resident of San Francisco, was the 17th-round draft choice of the Dodgers in 1972, but played well enough to earn a berth in the majors by 1976. He was a popular figure in both Los Angeles' and San Francisco's gay communities, mixing his private life with his public career. But the pressure of a dual existence increased as he became more well-known, and in 1978 he was suddenly and unexpectedly traded to the Oakland A's. "To give him more playing time," the Dodgers claimed. Burke and Mike Smith, author of the article, think otherwise. They suggest the Dodgers learned of Glenn's private life and, not wanting the bombshell in their backyard, dumped him. Candid statements made by some of Burke's former teammates seem to corroborate the story. "By 1978, I think everybody knew," Davey Lopes, former Dodger captain is quoted as saying. The players didn't care about Burke's lifestyle - they liked him ("He was the life of the team"). But the higher-ups, it's said, wouldn't tolerate an openly-gay person in baseball.

Since leaving the A's in 1980, Glenn has been active in BWMT (Black and White Men Together) and, of course, in gay community sports. He's a member of San Francisco's champion softball team, the Pendulum Pirates.

The profile is taken from an anthology on gay black and white men to be published next year by Gay Sunshine Press. Contributions to the book are still welcome. Contact: Black and White Men Anthology, 279 Collingwood, San Francisco CA 94114.

**THE FALL
DIRECTORY
Advertising Deadline
October 10, 1982
CALL 274-4768**



Photo by Carl Brown

Members of Desert Sky Singers in San Francisco

AUDITIONS PLANNED FOR DESERT SKY SINGERS AFTER SAN FRANCISCO APPEARANCES

Desert Sky Singers performed at San Francisco's Gay Games following the West Coast Choral Festival on Labor Day weekend. Twenty members of the group joined in a massed chorus of nearly 800 men and women from eleven other choruses.

An estimated 12,000 spectators and 1,300 athletes were present at the closing ceremonies in Kezar Stadium, former home of the "49'ers" pro-football team. The massed chorus performed Randall Thompson's "Testament of Freedom" and an original olympic hymn, "Torches in the Wind" by Charles Baker and Kelly Gabriel Lee.

Auditions for Desert Sky Singers, the Phoenix men's chorus, will be held at 7:30 p.m., Mondays, September 20 and October 4, at Casa de Cristo, 1029 E. Turney. "This will be the last chance for new members to join this year," according to general manager Mark Niswander. "We have a full schedule of appearances this Fall and have already begun work on our Christmas concert." For more information call Mark at 248-8384 or 967-7191.

PHOENIX TO BE TREATED TO MAUREY RICHARDS

by Bob de Brecht

Owners and Management of the Grand Camel and Sammy's are bringing to our fair city the vocal talents and visual illusions of Mr. Maurey Richards. Internationally famous, Mr. Richards comes to us for only three performances, this trip. Once you witness this performer, I can venture to say, he will be back, hopefully, again and again.

"Not Just Another Drag Show," is certainly the case for the evenings of entertainment planned for Sunday, September 19, Monday, September 20, and Thursday, September 23. Mr. Richards is a singer, foremost and above all, with a voice that is as changeable as the current fashions. Once you have noticed that Mr. Richards is an object of female illusion, you can sit back and be mesmerized by his stage presence and incomparable control of the material he chooses. His talent knows no limitations of race, creed and sexual preference. From the very Jewish Barbra Streisand, to the soulful sounds of Dinah Washington, Maurey takes you on an excursion of sound that is guaranteed to hit a favorite tune, spark a dying ember, and bring a tear to the eye of the coldest hearts. His carefully rehearsed patter is entertaining and informative.

Having seen Mr. Richards several years ago, I personally am anxious to see his 1982 Revue. Phoenix should be both proud and happy that an entertainer of this caliber will be coming to our community to entertain us. Rounds of applause and shouts of thank you to Bill, Sammy, and Pat, are called for. From a concert schedule that includes Paris, London, Honolulu, Las Vegas, Dallas, Chicago and New York, we should be flattered to appear on his lists of credits. For a long time we have received the reputation of being a city somewhat cold and unreceptive to many "name" entertainers. As a result, those who appear here, generally give their best effort, and it is very seldom that we are not the recipients of an exceptional performance. With a small cover charge and no drink minimum, very few cannot afford to come out and see this man work. We are given the opportunity, once again, to show our appreciation to our local business people and to this special entertainer by taking a part of our evening and sharing it with them.

Showtime is 9:30 PM for all performance. Dates are September 19, and 23 at Sammy's, 2125 East McDowell, and September 20, at the Grand Camel, 5105 North 43rd Avenue. Both places serve an excellent dinner and this can be the special evening with that special someone you have been saving up for.

PUBLIC TELEVISION FUNDS GAY DOCUMENTARY

The Corporation for Public Broadcasting — the funding arm for national public television — has awarded a \$130,000 grant for the production of a documentary film on the hidden history of the homosexual rights movement prior to the 1970s. This marks the first major public TV support for a film concerned with lesbian and

gay issues. The film — "Before Stonewall" — will be offered for presentation over the stations of the PBS network, and will also be available for theatrical, educational and community screenings.

Using filmed personal recollections and archival materials culled from the media and private collections, "Before Stonewall" will delve into the origins and development of the early gay movement. In 1969, when gays rebelled against the police who were raiding the Stonewall Inn in Greenwich Village, "gay liberation" as we know it today was born. "Before Stonewall" will bring to light the struggles of another time, when homosexuality was not a subject for polite conversation, when the lesbian and gay community was deeply underground, when gays were isolated from mainstream politics, and when only a handful of activists could speak out against discrimination.

The project was initiated almost two years ago by Robbie Rosenberg, independent filmmaker and coproducer of the anti-sexist music album, "Walls to Roses," working in conjunction with filmmaker Greta Schiller, coproducer of "Greetings from Washington, D.C.," and gay historian John D'Emilio. Shortly afterwards, filmmaker Howard Petrick director of "James Kutcher: The Case of the Legless Veteran," joined the project. Recently, John Scagliotti, former news and public affairs director at WBCN in Boston, became executive producer.

A number of historians and humanities scholars are serving as advisors to the film, including Allan Berube, historian and producer of a slide show on gay men and lesbians during World War II; Michelle Cliff, Third World feminist historian and co-editor of *Sinister Wisdom*; Blanche Cook, lesbian-feminist historian and author of *The Declassified Eisenhower* and *Women and Support Networks*; John D'Emilio, author of the forthcoming book, *Sexual Politics, Sexual Communities*, on the pre-Stonewall gay rights movement; Estelle Freedman, feminist historian and professor at Stanford University; Jonathon Katz, author of *Gay American History*; Joan Nestle of the Lesbian Herstory Archives; Julia Penelope, co-editor of *The Coming Out Stories*, linguist and professor at the University of Nebraska; Mirtha Quintanales, Latina feminist anthropologist and member of the Third World Women's Archives; Beverly Smith, lesbian-feminist writer and activist and founder/director of Boston's Black Women Artists Film Series.

The Corporation for Public Broadcasting's grant for "Before Stonewall" is a significant step forward in the development of independent gay filmmaking. In the last few years, as homosexuality has become a prominent topic for discussion and exposition in the mass media, groups such as the National Association of Lesbian and Gay Filmmakers and the National Gay Task Force have pressed for greater public funding of gay and lesbian media projects. As historian Jonathon Katz says, "'Before Stonewall' will help people of all kinds better understand the recent emergence of homosexual rights as an issues of public debate."

In addition to the Corporation for Public Broadcasting grant, the project has received a grant from the National Community Funds and individual contributions. Before "Before Stonewall" can begin production in the late fall, \$90,000 must be raised. This money is being sought by the filmmakers from both public agencies and private foundations, as well as from individual donors. The project is also seeking out people with personal collections — films, photographs, newspapers — for possible inclusion in the film. The filmmakers have asked those individuals as well as others who would like to make a tax-deductible contribution to contact the project, "Before Stonewall", c/o Middlemarch Films, 1619 Broadway 9th Floor, New York, N.Y. 10019. "Before Stonewall" is slated for completion by the fall of 1983.



full
Dinner
Menu
nightly

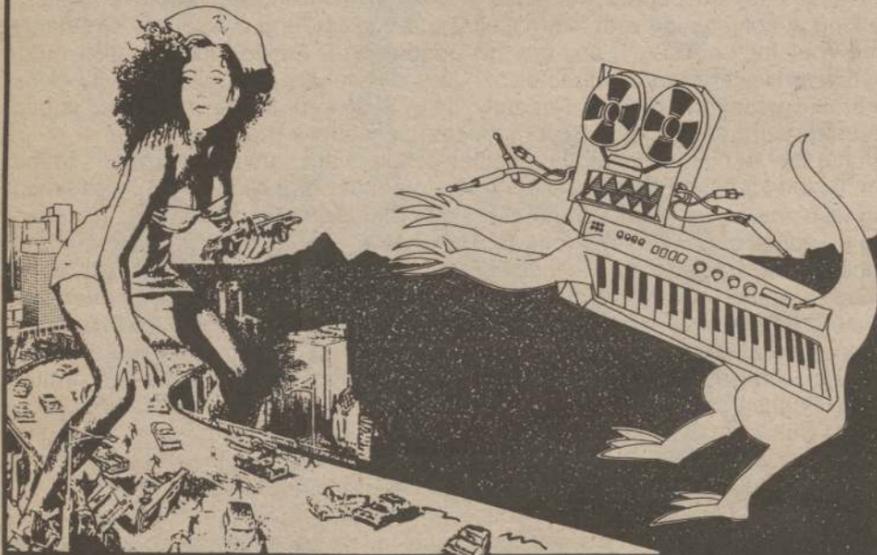
The
**Grand
Camel**

5105 n. 43rd ave.
841-6306

Monday Sept. 20
- Cissy Goldberg
Introducing Maurey
Richards
Showtime - 9:30.
\$3.00 Cover.

Thursday, Sept.
23 & Thursday,
Sept. 30 - men: Wet
Jockey Short Contest;
Women: Wet T-Shirt
Contest. \$100.00 Cash
Prizes. Beer Bust 6-10
pm. Contest Begins at
10:00 pm.

MODERN TIMES



THE UNBELIEVABLE HAPPENS

The Best of Modern Beat with
INTERNATIONAL LANGUAGE & KILLER PUSSY

*Dancing enhanced with visuals and state of the art
TATE-2 SURROUND STEREO from Fosgate Research Inc.*

*Keep up with the times, and get yours in advance.
Proceeds to benefit Alwun House.
\$2 Beer Pitchers*

At DOOLEY'S Tempe, SEPT. 19 7PM

TICKETS: \$2.50 advance \$3.00 at door opening 6:30
Advance Tickets at R. HEGYI, ZIA Records and Jutenhoops.

"MODERN TIMES" SHOWCASE OF LOCAL ARTISTS

The invitation reads, "the unbelievable happens."

And judging from its' picture of 40 foot rock enigma, Lucy La Mode, attacking Phoenix freeway traffic, the unusual is certainly suggested. The invitation is open to the public. A combination of "modern" visuals and technology enhance dance music from synthesizers and other electronic instruments. "Modern Times" is both title and theme to the September 19th soiree. Due to past popularity, Alwun House cultural center presents this musical and film showcase, at Dooley's in Tempe.

"Modern Times" features the 'Best in Phoenix' Modern Band, and the contemporary music of International Language. Local D.J. Mary McCann and visual artist Laurence Vanderbeck, have put together an audio and visual program between bands. The program will show off a break through soundsystem, from Fosgate Research Inc.

The "Tate-2 Surround Stereo" system wraps Dooley's interior in a novel audio experience. Combined with Vanderbeck's visual montage, reflecting the high acceleration of our technocratic society, the 'times' will be a sense feast.

Whatever happens that night, starting at 7 p.m., should certainly reflect "Modern Times." Tickets are \$2.50 in advance, and \$3.00 at the door. Advance tickets are available at Jutenhoop locations, R. Hegyi and Zia record locations.

HOT
LAS VEGAS
DESERT SUN

CAMP DAVID

A MAN'S PRIVATE SPA AND GUESTHOUSE

AT
1-15
AND
SAHARA

USE YOUR CBC CARD AS REFERRAL

2631 South Highland Drive
LAS VEGAS, NEVADA 89109

(702) 734-2727

5
MINS.
FROM
STRIP

THE SPORTS LINE

By JIM LARRABEE

TUCSON - The Community Mixed Bowling League ended its summer season August 26. The final week of the season failed to produce any major changes in the standings. The CLUB EUROPA hung on tenaciously to its six game lead over the second place RUBY'S and the JOSHUA TREE remained securely attached to last place. In fact, the only team that had even approached the dramatic over the last six weeks was the BWI'S. That team rose from several weeks in last to a fifth place tie.

(As of August 26, 1982)

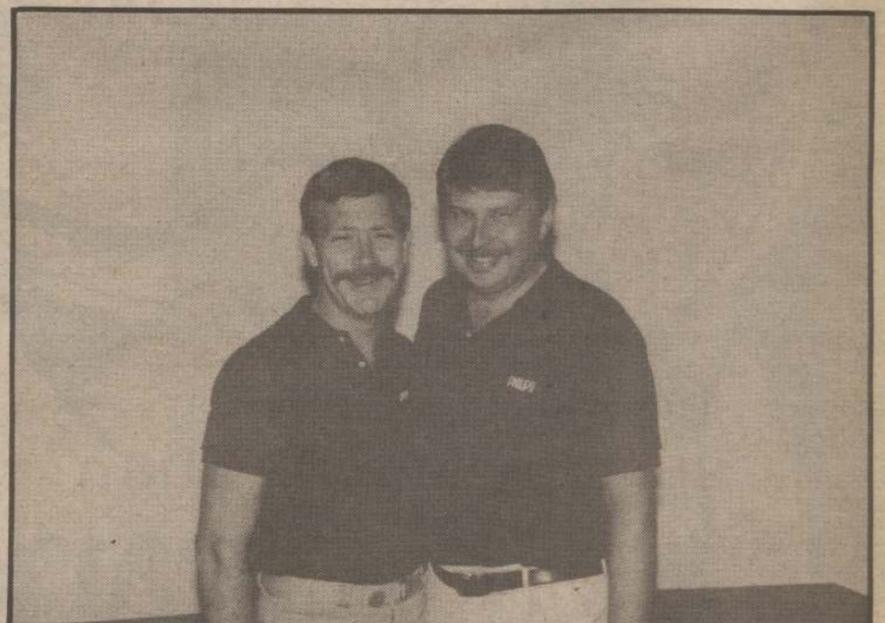
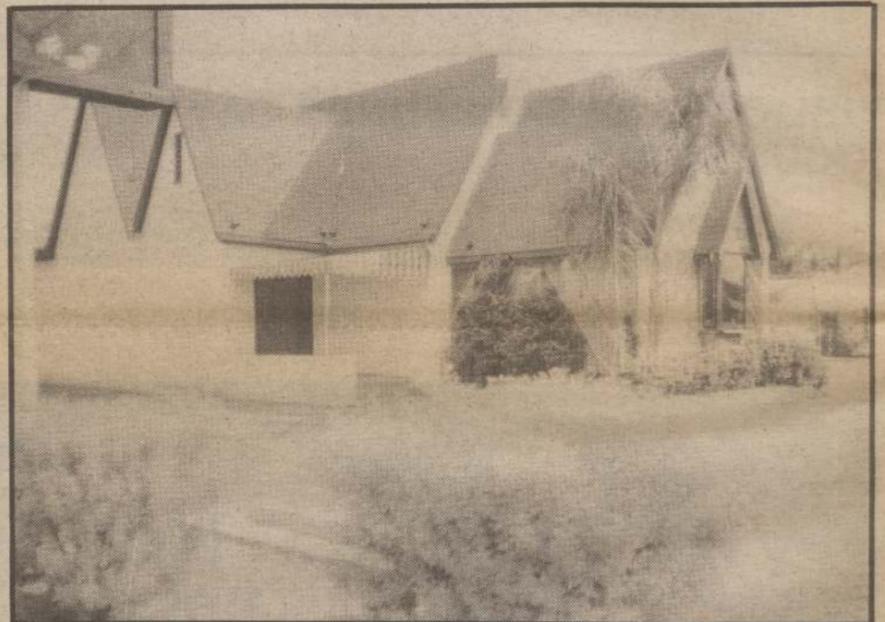
TEAM	GB	WON	LOST	PCT	TOTAL PINS HANDICAPPED
CLUB EUROPA	—	35	9	.795	3537
RUBY'S	6	29	15	.659	23329
SUN DOGGIES II	13	22	22	.500	23403
ANITA'S ORIGINAL RECIPE	14	21	23	.477	23035
4-PLAY'S	16	19	25	.432	22949
B.W.I.'S	16	19	25	.432	22571
MENAGE-PLUS	19	16	28	.364	23137
JOSHUA TREE	20	15	29	.341	22463

An awards ceremony is scheduled for September 25, at which time all the leaders in various categories will be honored with trophies.

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550 W. THOMAS ROAD • PHOENIX, ARIZONA 85013



PHILLIPS! OPENS ON 7TH AVENUE

Ken Novak and Phillip D'Auteuil have opened Phoenix' newest cocktail bar on 7th Ave., North of Indian School. PHILLIPS! is located in an old normandy styled house and features three separate rooms for entertainment: the long bar room; the lounge complete with giant TV for specials and sports viewing; and, a separate room for pool that's actually large enough to accommodate both players and drinkers.

Extensive remodelling has been done on the house, bringing in attractive fabric and painting schemes to enhance the quiet and subdued atmosphere. A commercial kitchen is on the premises and should be in operation during the fall months.

The staff of well known Phoenix bar persons (both men and women for a change, thank you) will be on duty daily to serve up your favorite libation.

**CELEBRATION
SECOND ANNIVERSARY**
of the closing of
THE FORUM
Saturday
September 25



Complimentary Buffet 6:30 until 8:30
Prepared and served by Joe & Donna
All Well Drinks, Schnapps & Comfort
\$1.00 All Night

MIDNIGHT MADNESS - MIDNIGHT UNTIL 1 AM

Draft - 50¢

Cans - 70¢

Well - 90¢

AFTER HOURS UNTIL 3 AM

**CELEBRATION
SECOND ANNIVERSARY
OF SAMMY'S**

SUNDAY,
SEPTEMBER 26

COMPLIMENTARY "GALA" BUFFET

5 UNTIL 7

PREPARED AND SERVED BY JOE & DONNA

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Unlike any other artist, "original" would be the word for Maurey. As far as impersonation goes, visually he is the essence of today's woman. Vocally he is incomparable. Maurey completely dismisses any trepidation one may have for this still somewhat "underground" form of entertainment. He is judged purely on his incredible voice and an innate stage presence. He treats a song much like a three act play: it has an opening, a climax and a conclusion. As a result, the quality of nightclubs and theatres internationally in which he performs is statement enough of the calibre of this highly "original" artist.

WE WERE PART OF "US"

by Steve Warren

SAN FRANCISCO — What do you do in a city that Bob Damron hasn't been to yet?

Glen Helen Regional Park was such a "city" Labor Day Weekend during the US Festival. With a population approaching 200,000 it was the largest Hooverville of the current depression. How many of us were part of US? See "Gay Presence" below.

Unlike Woodstock which grew out of a movement, US was an effort to start a movement — the end of the "Me" decade and the beginning of the "US" working together and loving each other. Can it succeed? See "Philosophy" below.

The festival was the brainchild of Stephen Wozniak, co-founder of Apple Computers, who reportedly poured \$12.5 million into it saying he didn't care whether he made money or just threw a party for a few hundred thousand friends. He did, however, include an exhibit area where people trying to beat the heat could see and try the latest equipment of Apple and other high tech companies. See "Capitalism" below.

The main attraction was the music, 19 bands booked by impresario Bill Graham. The main distraction was the heat, which got up to 110 degrees. For a San Franciscan that indicates a fatal disease — temperatures over 100 don't relate to weather at all. From new wave to heat wave US was, depending on your era, the cat's meow (not many of them there), real cool, crazy man crazy, far out, fanfuckingtastic or totally awesome. See "The Music" below.

Drugs were as readily available as junk food, but consumption was less conspicuous than distribution. The Woodstock generation was trying to prove something; for US drugs are a part of life as optional as if they were legal.

The San Bernardino area where the festival was held is known as the dustiest spot in California outside of my apartment. The nickname "dUST festival" sprang up spontaneously all over the park. The dust turned to mud in areas around fountains, showers and fire hoses. Water was definitely the opiate of the masses that weekend, the best thing in life and it was free.

GAY PRESENCE

This is going to be the controversial part, because both the festival's attitude and mine will be seen by some as homophobic.

It was definitely not a minority festival. Hoping to attract a quarter of a million people they booked acts that would appeal to white, middle class Southern California mainstream rock and rollers. A lot of those people are gay, but that's not their primary identity.

Even the mainstream is somewhat factionalized, and not everyone appreciated both the Friday new wave of Ramones, Talking Heads, English Beat, Oingo Boingo, Gang of Four, B-52's and Police; and Sunday's shit-kicking country/folk of Grateful Dead, Jerry Jeff Walker and Jimmy Buffett.

Only two bands featured blacks prominently, one (English Beat) as lead singer, and black non-attendance was proportionate. Santana was there to give Hispanics someone to relate to, and a number of them turned out. The only openly gay artist I know of on the bill was Ray Davies of the Kinks. Oingo Boingo sang "Gay Banter" but the comic who preceded them onstage was a gay baiter.

The festival didn't and probably shouldn't have tried to book

entertainers with specific gay appeal; I can't think of one who would have fit in.

That's where we've painted ourselves into a corner by becoming so strongly associated with disco and cult performers. If promoters were aware of our actual diversity (as opposed to the 31 flavors we parade every June) they'd realize we have the same percentage of rock and rollers (and other types, if not stereotypes) as the general population.

They don't, so they didn't come to the gay press for advertising or publicity, and they didn't honor our request (through the Bay Area Reporter) for credentials. They said we asked too late, but you can be sure there was no deadline for press they considered important.

Why are we giving them the coverage then? Because in a return to "invisible minority" status we failed to let them know we were part of US; and if we don't we can expect the gay press to be similarly ignored on the Who's farewell tour and other future rock events, even through gay money will be spent for tickets. Also because we were a part, however small, of what may have been an historic event, and for once we want to make sure gays aren't written out of history.

As for the number of gays in the crowd I can attest for only two — myself and the friend I went with. I saw one woman in a "Gay Pride Festival" t-shirt and one man in a "Castro" t-shirt, so count them as probable. Count as probable non-gays the average preppies who responded crudely to the nymphets who courted it by running around topless and the men whose t-shirts read "I may not go down in your history but I'd sure like to go down on your little sister" and "Smoke pot, eat pussy and trip like a big fucking dog." They're not subtle, but non-gays don't have handkerchief codes to rely on.

Friendly smiles were returned without attitude because all of US were sharing a common experience. Close to the stage people were jammed so tight you couldn't be particular about whose ass you were rubbing up against or whose cock was pressed into your ass as you both moved to the music. I had that experience with several women as well as men and even enjoyed it sometimes; but anyone wanting more would have had to proceed with caution.

It was "the good old days" again. There were no bar guide, no local hairdresser to ask and no quicherie among the concession stands. You couldn't tell by earrings (I'm sure the men wearing them weren't all gay, so I don't know if any were) or skimpy attire (my bikini barely made the top ten) either. There was no common look to adopt or one type of music to listen to to be gay identified. It was three days with neither clones nor disco — and you know what? I loved it!

I don't mind being gay and I don't care who knows about it, but I think we've overdone it in San Francisco where it can be a full time job. I was never unaware of being gay at the festival (so many men — so little clothing) but other parts of my being could take precedence. My friend and I kissed or held hands if we felt like it and no one seemed bothered, if they noticed. It was nice for sexuality to be a non-issue for a few days.

THE MUSIC

My favorite set was the one by the Kinks, not (consciously at least) because of their leader's gayness, which I didn't remember until later. There was no act I really disliked, and I caught at least part of all of them. To complete the record, those I haven't mentioned yet are Fleetwood Mac, Pat Benatar, Tom Petty, Jackson

Browne, Dave Edmunds, Eddie Money and the Cars. Most sets were a combination of greatest hits and cuts from the latest album. Benatar was one of the few to do unreleased material (with several mentions that her new album would be out in November).

It was excellent programming; I would listen to a radio station that played this assortment of artists. And every band advertised showed up! No one could say they didn't get their \$37.50 worth of music; plus video, laser shows, a full moon and other special effects, the Goodyear blimp and a massive balloon release (not as impressive in that larger area as the one at the Gay Olympic Games had been). I missed Woodstock and may be too old for the next major festival, so I'm glad I was part of US.

CAPITALISM

If Wozniak wasn't out to make money on the festival, somebody was. There seemed to be as many people running concession stands (food, t-shirts, beer gardens, etc.) and hawking in the crowd as listening to the music. Festival programs sold for \$3. Food was only moderately overpriced (\$1.25/hot dog, \$1/soft drink) but far less varied than at the average street fair. The availability of video games in the exhibit tents may have kept some youngsters from seeing any of the concert.

Speaking of video, when I found myself watching the screens instead of the distant stage I began to worry about the generation that's grown up unable to distinguish TV from real life or to believe anything they haven't seen on the tube. I felt as if I might as well be watching a film of the concert in a theatre with an exceptionally good sound system. There was advertising everywhere: in the skies via three kinds of planes and a blimp; on hot air balloons; on all souvenirs that were given away and some that were sold; above the stage; on t-shirts and buttons; on concession stands; and in the exhibit booths. Will anyone who was there ever forget Apple, Mitsubishi, Datsun, Miller and Tecate beers, 7-Up or others I've already forgotten?

The evangelists were there too, handing out tracts and displaying a sign (anti-sin but not specifically anti-gay) that's been seen at some Gay Pride demonstrations. Near the end of the Fleetwood Mac set that ended the weekend a plane flew overhead flashing the message: "Sinners repent — believe in Jesus Christ or go to hell." The crowd generally ignored all this, but those well meaning assholes certainly did their cause more harm than good. Don't confuse them with Christians. If Jesus had been asked to speak at the festival he would have talked about love, not condemnation. He was the original US person. Which brings us to

THE PHILOSOPHY

There were hassles aplenty, as you might expect at such a tremendous undertaking in such tremendous heat. This offered countless opportunities for us to start acting like US by helping each other or just showing consideration. I could point to numerous small courtesies, mostly involving the sharing of water; but most began after the sharer's own needs had already been met.

There was also considerable rudeness, beginning with the staff, most of whom seemed unhappy to be working.

When it came to standing in line or trying to get close to the stage it was everyone for themself. Radios blared past 2 a.m. in the campgrounds, and at festival's end near-empty cars sped laughingly past desperate hitch-hikers.

It was disappointing but not surprising to learn that "US" is just the plural of "me."



AFTER-SHAVE AND WRINKLED NYLONS

by Michael Lynch, *The Body Politic*, Toronto

Lesbian images from the North American bar culture of the 40's and 50's are rare, so these recent gifts to the Lesbian Archives in Oakland, California provoked a gleeful stir among gay historians. Taken about 1946 in popular wartime clubs in the North Beach district of San Francisco, both picture Pat Bond, the lesbian actress who appeared in *WORD IS OUT*. TBP asked Pat for comments and she replied:

"Since I have no pictures from that period of my life, these astonished me. I'd even forgotten what I looked like at 20. Seeing these people from my past is startling; it's as if they're going to step out of the pictures and speak to me again.

"The group shot comes from Mona's, on Broadway. All the waiters and the entertainers in the floor show were women in male drag. (It was illegal then for men to appear publicly in female drag except on Hallowe'en - that's why it's now our national holiday!) Mona's was straight-owned then. It was Ricky, the lesbian who later owned it as Amelia's, who just gave these pictures to the West Coast Lesbian Collection.

"We went to Mona's as often as we could. It was expensive because of the floor show, but straight tourists who came to see the freakes would buy drinks for the entertainers and they'd pass them on to us.

"Midge, on the far left, wasn't gay. She'd been a jazz singer with Duke Ellington and somehow wound up singing at Mona's in her pinstripe suit. Not too many of us knew she was straight. She drank too much, sang to make a living, and five years after this picture died of TB.

"That's me on her left in one of my terrible attempts to look butch. The three stripes on my uniform show I was a corporal in the medical corps of the WAC - I was just out of basic training and earning \$50 a week. Catch those wrinkled nylons! Nylons were new then, and we didn't have panty hose to keep them smooth. The hardest thing for me about being butch was having to wear after-shave lotion. I'd sometimes cheat and put on Chanel instead.

"In the middle is Peep, my first lover, then 27 and 5'9", a sergeant who'd been in the European theatre during the war. Would you believe she was NOT butch? She looked a helluva lot butch than me! She's now 60, lives in Napa. We all learned to hold a cigarette like that. She could tie her own tie, which I never learned to do. I had to send mine to the cleaners with a note saying 'do not untie this tie.'

"Janie' is next, who (like many dykes today) supported herself as a hooker. She also helped support about ten of us who lived together on Bush Street. Look how SHE holds a cigarette! The hair is all hers (no wigs in those days), the lipstick brushed on. Nicky's wedding band is on her left hand. Only a few of us knew that she sometimes had sex with men, and we didn't like the idea. 'Janie' ended up marrying a man and owning a pet store somewhere. That's why we had to mask her face in the picture and invent a pseudonym.

"Finally, Nicky. Every dyke in town was hot for Nicky! Very groovy clothes, very silent and removed. Totally uneducated, 'Janie' supported her - Nicky's wearing the watch and bracelet she gave her. 25 or so, and always cheating on 'Janie'.

"Nicky was a lesbian, not a dyke. A 'lesbian' used her mouth, a 'dyke' just used her hand. If you were a dyke you never let people find out about it or you were through! But 'lesbian' was an ugly word and 'dyke' even uglier; we always said 'gay' then, or 'butch' and 'fem'.

"Nicky was at Mona's every night wearing \$100 suits and men's clothes, right down to the underwear. She ended up marrying a male multimillionaire who fell in love with her in full drag. They went off to the East to live, and we never saw her again.

"This photo was taken by a camera girl named Virginia who wandered the gay bars taking and selling pictures. Later she had to hide out when the tabloids began pestering her for photos they could use for blackmail.

"The other photo (probably taken in The Paper Doll) shows me with Nicky before my basic training and my haircut. I never really looked like this! It was my attempt to get Nicky, since I was warm for her too. The hair required pincurlers and bobby pins. I probably bought that dress and hat at a very cheap store. Look at Nicky's black eye - a fight with 'Janie', probably. She once threatened to walk out, and Nicky drank a half bottle of Lysol. But I helped to save her, with my medical corps training.

"Almost everyone started out as a fem. Once you got the knowledge, you got into butch. You had to be pretty stupid to stay fem - they had to do all the work. But you could switch - one day butch, fem the next.

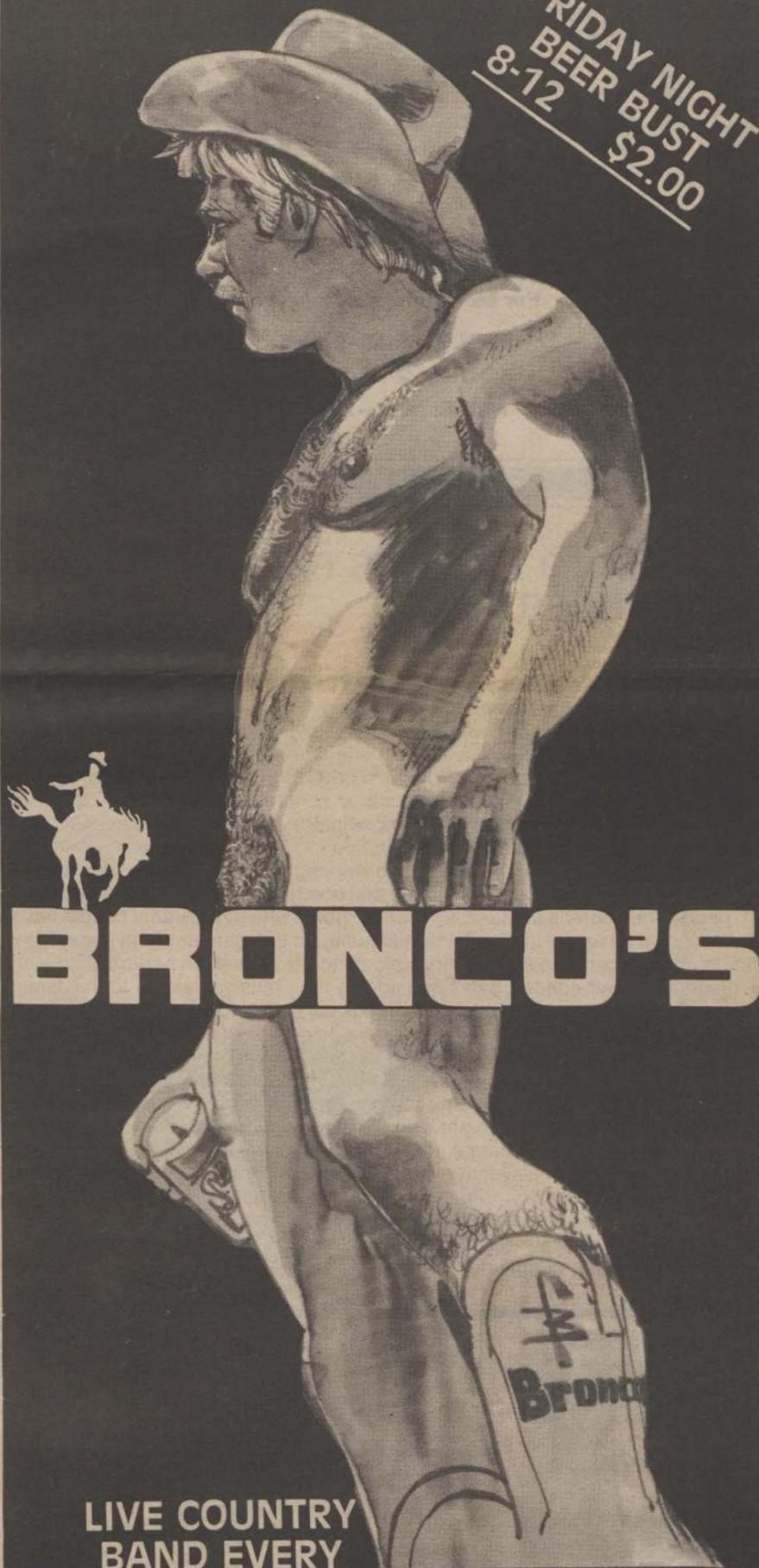
"Who knew in 1946, but it seems to me now that our drag was expressing gay pride. Some of us were convinced that we were men in women's bodies. And we dressed in male drag, knowing it invited attacks from the tourists or cops, as if to say: 'Do your damndest, but yes, this is what I am!'"

Do you have any gay memorabilia in your scrapbooks or attic? Consider giving it to the West Coast Lesbian Collections, Box 23753, Oakland, CA 94623, or to the Canadian Gay Archives, Box 639, Stn A, Toronto, ON M5W 1G2. Your junk might be an invaluable source document for lesbian and gay male historians.

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PHOENIX TO HAVE ITS FIRST GAY CONCERT BAND

Meetings are already underway and the first rehearsal is scheduled for Phoenix' First Gay Concert Band. In the same manner as other cities, concerned Phoenicians have gathered together to establish a concert band consisting of 60 to 70 pieces. All gay men and women who play an instrument are encouraged to attend the first rehearsal to be held at the Alternative Relations Center on Wednesday, September 22 at 7:30 PM. The Center is located at 2602 East Clarendon, however, you are encouraged to contact one of the principals involved before this date. You can gather more information from Emily at 943-9465; Eddie at 247-5996; or Mike at 266-2287.

Two band directors have already begun working on arrangements, schedules, and rehearsals. Both directors, one male and one female, come to their positions with bachelors Degrees in Music Education. Some fifteen to twenty people have already shown an active interest in participating. In the manner of the Desert Sky Singers, the concert band is planning solo concerts as well as participating with the Singers on their concert dates and adding their musical talents to the Janus Theatre organization in production of live musical shows for the communities enjoyment. A long range goal of the directors is to participate in the Freedom Day Activities in either San Francisco or Los Angeles. A national band contest with entries from gay communities all over the country is also a possibility.

You need not own an instrument to attend the rehearsal. Several sources are available for musicians who do not own their own instrument. If you have an instrument, bring it to the rehearsal. If you have a music stand, charts, etc., bring those along, too. Plan to play that evening, and plan to join the First Gay Concert Band. Don't look on the first rehearsal as being an audition, if you play, you will play in this band. This is an honest effort to unite both gay men and gay women in a fulfilling activity that will give you personal satisfaction as well as become another tribute to the community you live in.

JANUS THEATRE ANNOUNCES SCHEDULE

by Bob de Brecht

Curtain Up! Light the Lights! Janus Theatre has announced their first performance of the new season. Phoenix, Tempe, and Tucson will all get a chance to see the first production of this professional ensemble. *NIAGRA FALLS*, a comedy written by Victor Bumbalo will be presented November 5, 6, 11, 12, and 13th at the Alternative Relations Center, 2602 East Clarendon. Repeat Performances will be held at the Valley Art Theatre, in Tempe, on November 19 and 20, and at the Tucson Stables Theatre on November 26, 27 and 28.

NIAGRA FALLS is a two-act comedy about an Italian family who is finally marrying off their 30 year old daughter in Syracuse, New York. Once the date approaches and the couples gay son and lover arrive for the wedding, the comedy begins. This production will be directed by Ms. Lin Haring, board member of Janus, who has been active in this organization since its conception several years ago. Five characters are needed, and each is a leading role. Auditions will be held at the Alternative Relations Center on Sunday, September 19th at 2:00 PM, and on Monday, September 20th at 7:00 PM. Janus is looking for males to play the Father, Bride Groom, and Desk Clerk, and women to play the part of the Mother, and the Bride.

The second production of the season will be from January 6th through 22nd at the Performing Arts Center, 3rd Street and Moreland. This will be the World Premier of a science fiction comedy written by localite Muriel D. van Staarjen. *NAVIGATING ETERNITY* is about a female attorney working on a campaign for moral decency who is transported in time 310 years to the future, and lands in the apartment of two male lovers. Ms. van Staarjen is an accomplished playwright with television and screen credits among her many attributes. She is a published short story novelist, and has written this work to be performed by Janus as a world premier. The Performing Arts Center has been chosen for this production because of the many detailed lighting and special effects needed to present this work to the best possible advantage.

March 10th through 26th are the dates for Janus' third production this season. Robert Patrick's *JUDAS* will be presented in its first non-equity production. This play has already been optioned for Broadway, and is a personal gift to Janus from the author for his appreciation in the treatment his work has received in other seasons. The L.A. Times has called this play, "A Garden of Delights." The Boston Phoenix says it is, "Undoubtedly Patrick's best play." Plans are to present this play at the Alternative Relations Center, also.

Announcement of the fourth and final play of the season is being withheld until further arrangements are completed. Janus is anxious for this season to begin and hope that the lack of a permanent facility is only temporary. In the past, the performances have all been held at the Black Theatre on 12th Street. After losing this facility, many spirits were dampened, but other resources were sought and obtained. The possibility of presenting this seasons performances in Tucson, Flagstaff, Tempe and other community playhouses around Arizona is limitless. Join with The Western Express in supporting the Janus Theatre and let them know they have a permanent home here with or without a building.

The new board members elected to serve for this season are: Steve Schemmel - Executive Producer; Ms. Chris Metcalf - Artistic Liaison; Ms. Mary Magana - Community Liaison; Ms. Lin Haring - Secretary; and John Morris - Treasurer.

Janus Theatre is a member of the National Gay Theatre Alliance, and the Arizonans for Cultural Development.

TRAVEL NEWS UPDATE

by David Starkman

BRONCO'S will once again be the PHOENIX sponsor to the Eighth Annual Reno Rodeo which will be held from August 4, to August 8, 1983. The four night five day package is available for booking now through 21st Century Travel. Tentative schedule and applications are now at both Bronco's and the travel agency.

WESTERN AIRLINES is cutting rates on all of their MEXICO flights effective immediately through December 15, 1982. Mid-week roundtrip is \$298.00 to ACAPULCO, ZIHUATANEJO, MEXICO CITY and GUADALAJARA.

SAN FRANCISCO'S Cable Car system, a National Monument, will shut down September 26, for a total renovation expected to take twenty months and cost almost 60 million dollars. Some of the gap created by the suspension of service will be filled by the use of red double-decker buses - the same as the ones used in LONDON.

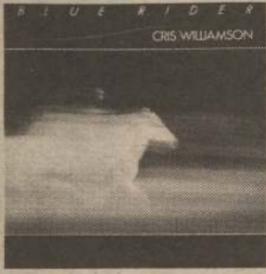
TWA is offering a seven day advance purchase roundtrip fare of \$298.00, Monday thru Thursday, from PHOENIX to WASHINGTON and BALTIMORE. A fourteen day advance purchase is required for the \$298.00 roundtrip PHOENIX-NEW YORK CITY fare.

THE "OLD SCHOOLHOUSE" in JEROME, ARIZONA invites you to "Fun Sunday, October 3". This special Sunday event is \$29.00 per person and includes round-trip motorcoach transportation from PHOENIX, welcome Bloody Mary party, Disco, full dinner including tax and gratuity. Wine and beer will be served in route. Reservations should be made through 21st Century Travel. Book early, space is limited to 35 passengers. Call David at 234-0542.

PSA is offering all "One Fare" service roundtrip to LOS ANGELES \$98.00 and to SAN FRANCISCO \$138.00.

GRAND PRIX WEEKEND - three days/two nights in LAS VEGAS. September 24-26. Leaves Friday 6:00 PM; returns Sunday 10:00 PM. Two free meals at major casinos. \$60.00 per person based on double occupancy. All trips include: coffee and donuts, tour host, fun and games on motorcoach.

HOTEL LA JOLLA \$49.00 (single or double occupancy). Hotel La Jolla has all the charm and ambiance of a full-service European hotel with spacious rooms, beautiful restaurant, cocktail lounge and air conditioned. Offer good through October 15, 1982. Advance reservations required.



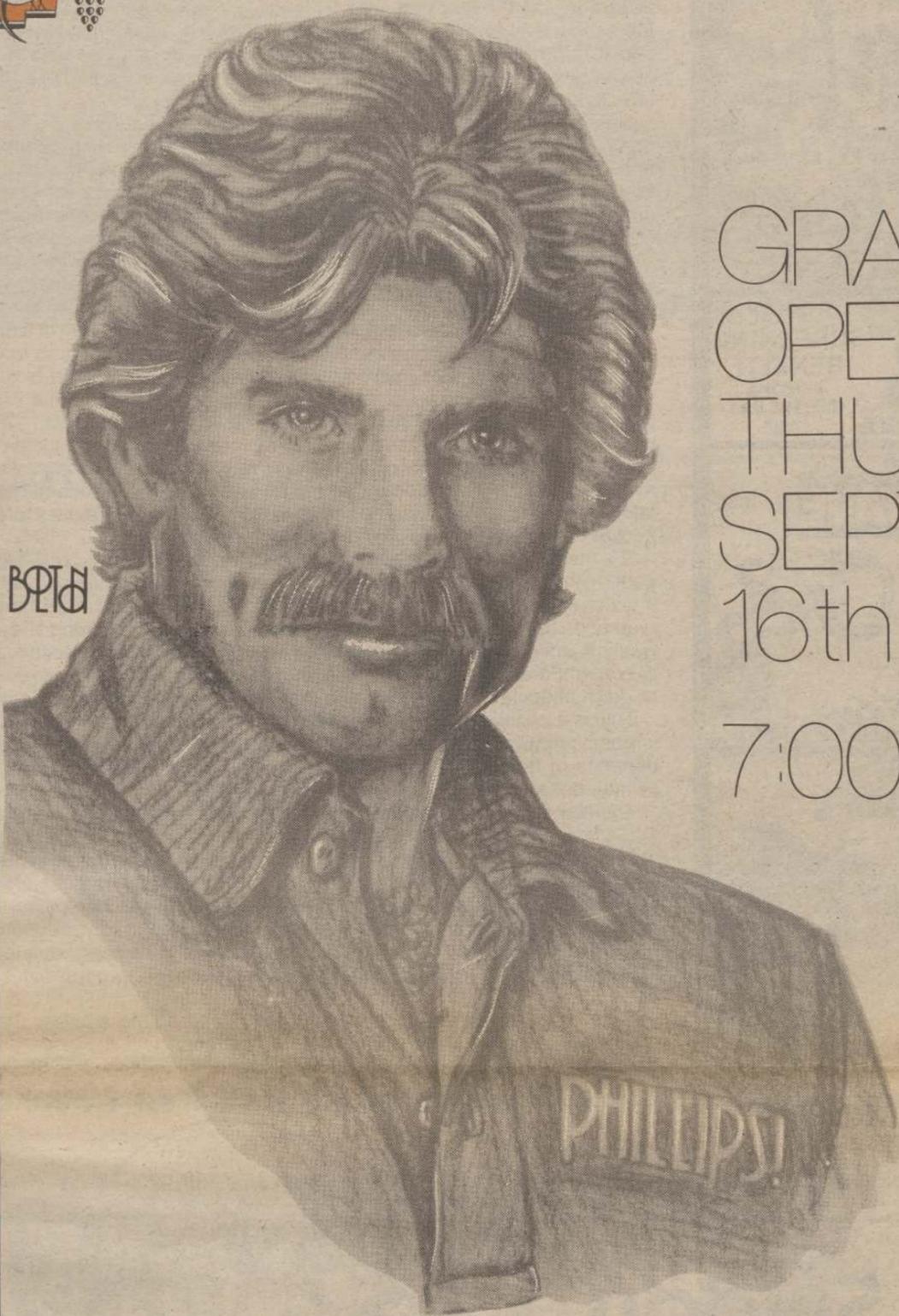
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SEPT. 20, 21
THE BEST OF THE NEW YORK EROTIC FILM FESTIVAL
 7:00 8:45 10:15

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 WITH **THE HARDER THEY COME**
 6:00
 9:45

SEPT. 24, 25
WHERE'S POPPA?
 2:45 6:30 10:00
 GEORGE SEGAL RUTH GORDON
 4:25 8:05

FRI. MIDNIGHT
 ANDY WARHOLS BAD
KING OF HEARTS
 SEPT. 26 3:30 SNEAK
 12:30 5:00 SCREENING
 2:00 BENEFIT
 THE 3 STOOGES ARIZONA BOTTLE BILL 7:00

SEPT. 27, 28
HEAT WAVE 8:30
 RATED STRAIGHT X
 PRO BILL
Cheerleaders
 7:00 10:00

SEPT. 29, 30
FASSBINDER'S
 9:15
 THE MARRIAGE OF MARIA BRAUN
 FOX AND HIS FRIENDS 7:00

F R I D A Y
 S A T U R D A Y
 S U N D A Y
 M O N D A Y
 T U E S D A Y
 W E D N E S D A Y
 T H U R S D A Y

FASSBINDER FILM AT VALLEY ART

The Gay Community (as well as the film community) lost a dear friend this last summer, Rainer Werner Fassbinder. Although the immediate shock was not felt as strongly as the loss of a political figure, Fassbinder's early death (age 36) affects the movement in Europe and eventually here. Fassbinder was dedicated to social reform and his films reflect the injustices in today's society. He was an openly gay (bi) man who's political films were widely accepted in Europe and his U.S. following was increasing.

Fassbinder, who had been known to write a screenplay on an airplane trip, had completed over thirty feature length works since 1969. He had also written a number of plays, staged revivals of theatre classics (often in scandalous updated versions) and acted in the theatre and in his own and other's movies. His manic productivity caused furors at film festivals. His working methods fulfill the fantasy of cinema students all over the world. However the fast pace took his life.

Among other films by Fassbinder, The Valley Art is showcasing one of his easiest, most naturalistic movies, *Fox and His Friends*, (originally released as *First Right of Freedom*) on September 29 and 30.

Fox and His Friends is a melodrama telling of the rise and fall of a naive worker who is exploited by the bourgeoisie and then discarded when no longer of use. The film begins with Fox (played by Fassbinder himself) as part of a seedy side show act. He is picked up by a middle-aged homosexual and, after winning a fortune in the lottery, he is soon taken as a lover by a young man whose family business is in immediate need of cash. Fox tries to fit into this middle-class world, but he cannot. He begins to suffer from a psychosomatic illness, and when his money is gone, he is turned out by his former friends. Broken and desperate, he takes an overdose of valium, and he suffers the final indignity of having his pockets plundered by two well-dressed youngsters.

It's the old story, told by so many Hollywood films, of the corruption of the innocent by the powerful, but Fassbinder has added a picaresque element by placing it within the context of the homosexual world. As such, the film functions as a metaphor for the decadence of capitalist society - the strong preying on the weak. In doing this the film presents an objective picture of homosexuality as part of contemporary life. His point is not that homosexuality is morally wrong but that no form of society can be moral in the present capitalist system.

This is a challenging film, certainly not for the casual adult viewer. Although it is completely void of any kind of sexual sensationalism, it presents a direct experience of homosexual life. Our sympathies are drawn not to Fox as a homosexual, but as a human being who deserves understanding.

The New York Times stated "... This time it's Fassbinder's stinging coldness that forces us to concentrate on the political meanings; the working class will only be corrupted by trying to join the bourgeoisie; class struggle is stronger than erotic loyalty; the oppression of the straight world isn't nearly as vicious as the way homosexuals exploit one another. Fassbinder's ideological view (and perhaps the absence of special pleading) has reportedly offended German homosexuals and may do the same here, but he is to be congratulated for refusing to yield to the pressures from Gay Lib militants for "progressive" helpful images."

Fassbinder's films are undeniably irritating and a little strange; they are also completely alive and it is hoped that he will soon find the large audience he deserves.

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Photo by Alan Murphy

CONNECTION "LUAU" ONE OF THE BIGGEST EVENTS IN PHOENIX BAR HISTORY

The answer "Oh, about 800." raised several eyes in response to the question of "How many do you think are here?". It was only acceptable when followed with the rest of the answer "... at this table."

There were thousands of tons of sand, thousands of plants, and thousands of people which all combined together to create the setting of luau revelry. Entertainment was non-stop ranging from Francine Reed to San Francisco's "Two Tons of Fun" to Hawaiian music and dancers.

One of the most traditional events in the gay community of Phoenix was once again well deserving of its reknown, thanks to Dale the owner, Rick the manager, and a super crew who know how to do it right.

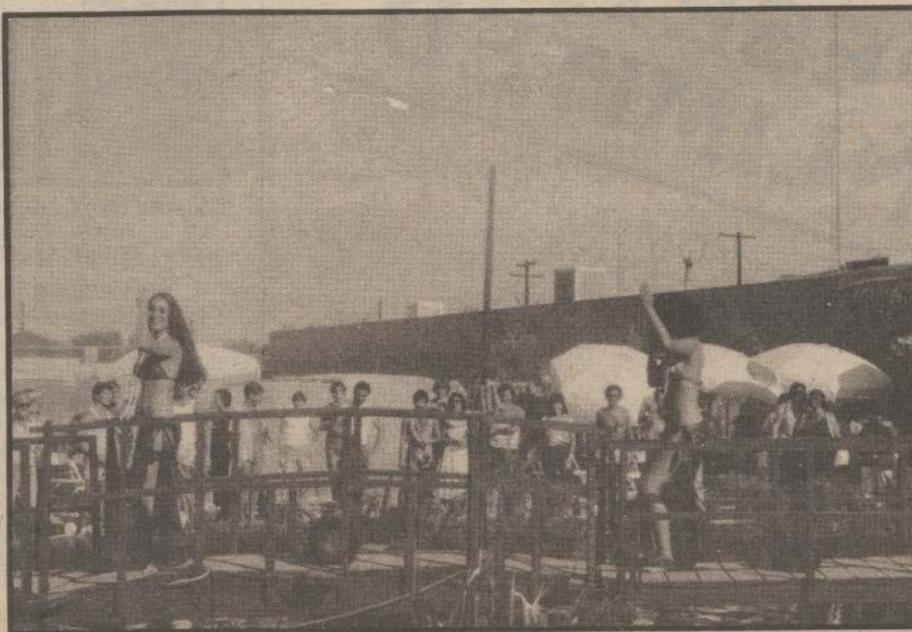


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Closing Day Ceremonies

Photo by Carl Brown

Gay Olympics continued from page 1

Gay Games attorney for the case, Mary C. Dunlap, read a poem to the crowd in which she tied together images of athletes, no longer required to dress as gray shadows to get past American border guards, free now to travel in their many colored sweatsuits and wearing their medals — and unlike ghosts, leaving "foot-prints and traces" to lead "those who are afraid."

On behalf of the Lesbian/Gay Freedom Day (Parade) Committee in July, Dunlap won a permanent national injunction that — although since appealed — allowed in the many athletes from other countries, including nearly two dozen Australian and more than 50 participants from Vancouver, British Columbia.

Mary Anne McEwen came down from Vancouver to cover the nine-day event with a hired production crew for her founded Gayblevision biweekly cable TV show there.

McEwen was one of several angry journalists from video, radio and print media who met mid-week (9/7) after the Games to discuss methods of improving Gay media access to the '86 Gay Olympics, wherever they may be.

McEwen was disgruntled she and her crew had been forced to sign a last minute waiver on opening day, a week ago Saturday (8/25) awarding the Gay Games Committee 50% of any potential profit and editorial power over their taped coverage.

Other media felt similarly disturbed, charging interference with their editorial content and discrimination against the Gay press.

The Gay Olympic Games Committee, indeed, seemed to be so worried about image, a dress code for spectators was at one time proposed, although overruled by the 15-member Board. Drag was especially feared in Director Tom Waddell, M.D.'s campaign to change Gay people's image of themselves and to the world.

But as one who had had a "deep and abiding fear of recess" growing up, author Armistead Maupin, commencing closing ceremonies, applauded "the fags of all nations, sissies and bulldykes and plain old garden variety queers" who had made up the Games. He urged we "stop apologizing to our oppressors and get to the business of living our lives."

Phillips Burton (D-SF) promised the stadium crowd, "As a member of Congress representing this community, I intend to see that never again can the U.S. Olympic Committee discriminate against Gays or anyone else." State Senator Milton Marks (R), running for Burton's seat in the November election, was down among the athletes shaking hands.

The Gay Games Committee has appealed the Ninth District Federal Court's upholding an injunction against the Games for using the word "Olympics". Dr. Waddell in a pre-Game press conference charged the USOC with harrasing athletes who played in the Games. Over the weekend, Waddell and three other former Olympic athletes drafted a letter protesting the USOC actions. Besides Waddell, who ran in the '68 Mexico City Olympics, the letter was signed by torch-bearers George Frenn, '72 Munich Olympics wrestler, and '56 Melbourne Olympics gold medal swimmer Susan McCrievey, plus Bill Paul, '64 Tokyo Olympics judo team member from San Francisco.

City Supervisor Harry Britt held an impromptu moment of applause for slain city Supervisor and Gay leader Harvey Milk. Milk once proposed a march of Lesbians and Gay males under banners from their home nations and cities, such as the athletes marched into the stadium.

Dr. Waddell stressed in his closing the Games remarks, "It takes two to allow oppression," and Gays and Lesbians "are not known for being passive bystanders." He cited both the Stonewall rebellion and the Gay Games as testimony to that.

All American-style entertainment, the Gay Freedom Day Marching Band of San Francisco orchestrating baton twirling, an 800 voice collection of Gay and Lesbian choruses of the West, the Foggy City Squares square-dancing, and the Gay (Bleep) Games flag corps tossing away their flags and whooping it up to salsa and streamers, breaking away from the regimented sync ... and following the speakers and Meg Christian again singing the Gay Olympics theme, the floor of the stadium became a disco with the audience in the bleachers invited down to dance in and among the athletes.

Stephanie Mills, stage star of "The Wiz", did a set during the disco, as the sounds echoed off the hills of San Francisco in the quiet neighborhoods above the stadium. The echoes would last forever in the hearts of many participants, returning to their homes and homelands somehow changed.

Sports, the last bastion of Western culture's sex role definition, has been assailed. Out of the celluloid and onto the playing field!, a slogan to rally the next generation of Gay and Lesbian liberationists.

Indeed, Dr. Waddell's dream had come true.

In July, 1982 Russ Ragsdale had a severe motorcycle accident and is still in the hospital. His situation is touch and go, but he is slowly recovering. Russ is well known to many people in town, especially to those at Full Moon, Incognito, Hot Duds and Sammys. A benefit to help defray his hospital costs is going to be held on:

**Saturday, September 25
from 2 PM to 6 PM at**

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Entertainment will be by Linda & Carmela -Phase II, voted New Times Best of Phoenix Rythm & Blues and featuring Francine Reed, Margo Reed, Diane Lee, Miss Cissy Goldberg, JoAnne, Rhonda & Denise (make-up by Kelcey Fry), Rochelle Raya & Linda Bylke -plus many others.

Cover \$2.50

All private donations will be accepted at the Incognito, 2424 E. Thomas, in care of Penney. Any donations for the auction can be taken at Sammys during the event.

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MAUREY RICHARDS

Sunday,
September 19
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Showtime
9:30 P.M.

**\$3.00
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MEET MAUREY RICHARDS

Unlike any other artist, "original" would be the word for Maurey. As far as impersonation goes, visually he is the essence of today's woman. Vocally he is incomparable. Maurey completely dismisses any trepidation one may have for this still somewhat "underground" form of entertainment. He is judged purely on his incredible voice and an innate stage presence. He treats a song much like a three act play: it has an opening, a climax and a conclusion. As a result, the quality of nightclubs and theatres internationally in which he performs is statement enough of the calibre of this highly "original" artist.

LETTERS TO THE EDITOR

Dear Editor,

I am a Malaysian of Chinese origin. It was perchance that I came across your publication. We do not have such publications here. Hence, we have very little information about the gay community here. (Besides, such publications are illegal.) Our facilities for the gays are also very limited. Because of this, I am interested in getting to know the gays living in your community.

My name is Robert Tan and my address is 79 Salan 20/5, Petaling Jaya, Selangor, Malaysia. I would appreciate it if anyone interested could write to me. I am twenty-seven years of age. My main interest lies in philately. I am interested in corresponding with those who want to know a gay as a person.

Thanking you in advance,

Robert Tan, Selangor, Malaysia

L.A.D.S. ANNOUNCES PLANS FOR MONTE CARLO NIGHT

PHOENIX - With the "Roaring 20's" as the theme, Los Amigos del Sol (L.A.D.S.) has selected Saturday, October 23, 1982 as the date for its Fourth Annual Monte Carlo gala.

Calling the event "our most ambitious undertaking to date," a L.A.D.S. spokesperson noted that the 20's theme will be carried through in costuming, decorations, entertainment, food and beverages.

The doors will open at 6:00 P.M. Black jack, roulette, craps, wheel of fortune and other games will be featured in an atmosphere appropriate to the theme era.

The sight selected this year will be The Cedars, 1702 E. Northern, Phoenix. A prize auction will provide the climax for the gala evening. In the past, prizes have ranged from cases of beer to cases of champagne, from bumper pool tables to TV consoles.

Open to the community, an at-the-door donation of \$3.00 will be requested. Pre-event donations of \$2.50 will be accepted at cooperating business establishments. "It has to be an 'open' activity," notes the general chairman. "Most of our own more than 200 men and women will be working as dealers, bartenders and waiters."

L.A.D.S. is a social charitable club now in its seventh year of organization. Its slogan: "L.A.D.S. Together - For the Fun of It!"

GAY PLAYWRIGHT WINS NEWSDAY AWARD

(GPA WIRESERVICE) Encouraging news for all gay men and lesbians who work in the arts, NEWSDAY, Long Island's most widely read newspaper, has chosen a gay author to receive its annual award for the best new American Playwright to have a work produced in the New York area.

Harvey Fierstein, who wrote and stars in the current Broadway hit, TORCH SONG TRILOGY, will receive NEWSDAY'S 1981-82 George Oppenheimer Awards. The award includes a cash prize of \$1,000 and will be presented by NEWSDAY's publisher David Laventhol on October 14, at a luncheon at Sardi's in Manhattan.

TORCH SONG TRILOGY is a powerful, moving show that contains many important issues relevant to gays. Fierstein, in the lead role as Arnold Beckoff, a drag queen, concentrates his talent on giving the audience enormous amounts of laughter, love and insight into the gay experience. The play is actually made up of three separate plays strung together describing the relations of Arnold and his bisexual lover.

TORCH SONG TRILOGY is currently at The Little Theatre on Broadway. JANUS THEATRE COMPANY Produced Harvey Fierstein's WIDOWS AND CHILDREN FIRST in May. The production was one of the best received in JANUS' history and was one of the first stagings of his work in the West.

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AZYGOS, THE COLOGNE AND THE CAMPAIGN

The following is a round table discussion with Arnold Charles, one of the founders of Azygos, Bruce and Gail Zeitzer, heads of the New York arm of the company, and Joe DiSabato, who is spearheading the national marketing and advertising campaign to the gay community. They are questioned by Brandon Judell, a staff member of The New York Native and The Philadelphia Gay News and contributor to The Village Voice.

Judell: How would you describe your new product Azygos?

Charles: We are looking upon Azygos as a lifestyle in that we are dealing with a very specific market as opposed to other colognes.

Judell: Azygos is a signature collection. It's more than just a cologne. When you smell someone wearing it, what will you think of him?

Charles: It's not what we think of the person. It's really what the cologne is meant to do. Azygos provides an uplifting, vibrant, fresh feeling.

B. Zeitzer: Like stepping out of a shower.

Judell: Fragrance can be a pleasurable experience to the wearer and others. The gay community, however, has been conditioned that wearing a cologne is not a macho habit. There are even gay establishments where wearing a scent is taboo. How will you conquer this notion?

Charles: That's not our purpose. The man who utilizes the backrooms also wears a suit from 9 to 5. There are different periods of the day that Azygos will be worn. Different people who will use it. But basically it's for the man in the suit . . . the working man or the casual man on the weekend. But Azygos has no relationship to sex whatever. There's definitely going to be part of the gay market that is not going to utilize it at a certain time. But the same person will utilize at other times.

Judell: Marlborough has their cigarette smoking cowboy. Who will Azygos have?

Charles: No one. We are not going to prejudice the consumer by telling him what he should be, or by creating a false self-image. It is purely up to the individual. A guy wearing dungarees and a T-shirt, walking along Christopher Street or Castro Street should not feel inhibited by seeing a representation of a blue-pinstripe-suited man, or, on the other hand, a cowboy on a horse.

Judell: Azygos is definitely a masculine scent, but what is considered "masculine" is forever changing. Billy the Kid doused himself with lilac water. Today Middle Eastern men are strong on heavy sweet rose bouquets. How did you decide upon this particular scent?

Charles: By your saying Azygos is a masculine scent, you are making a prejudicial statement. Here is a scent that anyone can be comfortable with. Certainly there are effeminate men and macho men. What is masculine is how we define masculine. So we are not looking upon Azygos as a scent to wear when you are out boating or riding a horse. We want you to use it when you want to attain a feeling of freshness. Azygos is almost a complement to your body, not to the clothes you are wearing. All other colognes are geared towards a particular time of day . . . a particular man . . . a particular woman. "Attract that wonderful woman you are going out with." Then you have Jovan saying, "I'm a sex cologne." It's really almost a sweat thing. We're not saying anything like that. Azygos should be simply used as you'd put on your favorite shirt.

Judell: But there is a relationship existing between fragrance and sex, as both men and women emit distinctive scents of their own.

Charles: More from the women's end. All colognes are marked to the woman. The woman is the one who makes the decision on odor.

B. Zeitzer: Most women buy men's fragrances. 75% of the sales, in fact.

Charles: She's buying it for her man, not because he might like it, but because she likes it.

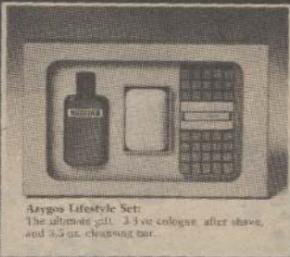
Ms. Zeitzer: And if he does like it, then he might go back and purchase the cologne a second time. But the initial purchase is made by a woman.

Charles: The major difference with Azygos is that we are selling the fragrance to the man.

DiSabato: Now we are getting into the marketing theory behind this. The fragrance industry has for a long time been bemoaning the fact that men's high fashion or signature fragrances have not been selling anywhere what they expected they might. As Gail and Bruce pointed out, about 75% of these sales are to women who buy them for men. Of the 25% that are actually sold to men themselves, the overwhelming majority of these purchases are by gay men. What we are dealing with here is the psychology of how men are taught to view themselves as sex objects. Non-gay men in our society are not brought up to think of themselves as sex objects. They have always been trained to think of women as such. Gay men appear to be far more aware of their sexual appeal to other men. They have more of a sense of themselves as sex objects. Hence the growth of gay gyms in most major cities. This carries with it the idea of scents which traditionally have always been pitched to women.

Judell: With Azygos' high tech packaging, you appear to be aiming for an upper scale audience. Do you agree?

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PRODUCTS FOR YOUR
LIFESTYLE



Azygos Lifestyle Set:
The ultimate gift. 3.3 oz cologne, after shave,
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3.3 oz. Cologne: The crisp herbal top notes of this new masculine scent are composed of thyme, basil and fresh garden laurel. They create the initial impact when the fragrance is first applied. The middle notes consist of ylang ylang, lavender and a touch of orange blossom with a spicy combination of exotic cardamom and cinnamon. The drydown has the richest, deepest notes of orris, patchouli, sandalwood and rare mosses. These notes create the background which supports the brighter top notes while adding depth and diffusion and enable the fragrance to linger on the skin.

3.3 oz. After Shave: The crisp herbal top notes of this new masculine scent are composed of thyme, basil and fresh garden laurel. They create the initial impact when the fragrance is first applied. The middle notes consist of ylang ylang, lavender and a touch of orange blossom with a spicy combination of exotic cardamom and cinnamon. The drydown has the richest, deepest notes of orris, patchouli, sandalwood and rare mosses. These notes create the background which supports the brighter top notes while adding depth and diffusion and enable the fragrance to linger on the skin.

Unique Moisturizing Cleansing Bar: 3.3 oz. in Azygos grey. A pore cleaning moisturizing bar that leaves your skin feeling smooth. Heightened by our Azygos fragrance to give you a clean, crisp feeling all through the day. A unique product that suits your lifestyle. Available with black or black designer case.

azygos

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Azygos will soon be available in Phoenix at Hot Duds.

continued on page 18

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AZYGOS, THE COLOGNE AND THE CAMPAIGN

continued from page 17

Charles: We're giving upscale quality. If you look at the bottle, the bottle is very simple. With the packaging, we have tried to accomplish what we have accomplished with the scent. That is not to antagonize anybody. Just a simple, plain black bottle.

B. Zeitzer: A very classic looking bottle.

Charles: You can look upon it and see an elegant simplicity. Someone else can look upon it as something solid and masculine.

Judell: Azygos then, in reality, is a product for everyone, even though you are just going to publicize it in gay publications.

Charles: That's the key to what we're attempting to do.

DiSabato: I believe the key is that, even though it has been a very difficult job for men's fragrance companies to sell the whole idea of wearing fragrances to non-gay men, they have been terrified of going after the one segment of the male market in this country that will be more receptive than any other to the idea of wearing fragrances. That's the gay men's market. The reason for that is fear. Fear that if they go after the gay market they will stigmatize the entire idea of wearing a fragrance as effeminate... as a sissy thing to do. The point here is we're also banking on the trend-setting reputation of the gay market. Far from fearing that our approach will turn off the non-gay buyer, we're sure that if the gay community picks up on Azygos and it becomes an "in" scent, the rest of the male market will wind up picking up on it, too.

Charles: What I really feel Azygos will be doing is legitimizing the marketing of a product to the gay community. No straight manufacturers are willing to market products to this community.

DiSabato: Our initial marketing thrust is going to be gay. About as far into the straight market as we are going to go will be ads in GQ. There will be slight crossover availability as we will place Azygos in some stores that are straight owned but have heavy gay clientele. We will saturate the gay community.

Judell: Will Azygos not be in Macy's or Bloomingdale's?

Charles: Not initially anyway. Right now we're going to be sold in gay men's clothing boutiques and gift shops such as All American Boy, Rugby's Sports-Locker, or Obelisque in San Francisco. These are the kind of stores. Also by mail order.

Charles: So, as you can see, we hope that gradually Azygos will be so accepted that, if you are going out to a leather bar, it will be real natural to put some on. Originally we came up with some fantastic scents. But the fragrance people, in helping us to develop Azygos, kept asking us, "Okay. What is the image of the man that you want to sell this to? Is this the man who plays polo or soccer? Who is this man?" We went through many fragrances. And now what we really want to show everybody is that you can market directly to the gay

community. That this is more legitimate than marketing to any other community. This is based upon many different facts. (1) Gays have a tight knit community, (2) have a high disposable income, (3) are highly educated, and (4) are very aware consumers.

Ms. Zeitzer: Gays are the most aware consumers. I find it utterly ridiculous that the American economy is in so much trouble and yet chooses to turn around and go, "Ugh! I don't want to touch that market."

DiSabato: So far the most concentrated, consistent, well-coordinated marketing program that has been done in the gay community was for *Making Love*. Out of 5 million dollars worth of advertising and promotion that 20th Century Fox did, maybe \$100,000 of that was directed toward the gay community, and they saturated the gay market with that. But also, they did 4.9 million of marketing to the general community. So they weren't taking a product and saying, "Let's just go after the gay market and see what happens." What's happening here with Azygos is that we're taking a product and making its gay marketing campaign its only marketing campaign. This is the marketing push. But remember, this isn't just something that's being thrown out there to see if the gay market is a valid one. What is being offered here is top-notch. I.F.F. (International Flavors and Fragrances), which has developed the Azygos scent, is the main fragrance supplier to the industry. They've developed Polo, Aramis, etc.

Judell: How long will it be before you know whether you are a success?

Charles: I would say by December. And if we become a success, the door has opened wider for others to follow behind. No longer will large companies be afraid if the word gets out that "a fag" is wearing Paco. They'll no longer ask, "If 'a fag' is wearing Paco, what's going to happen to our sales to the straight guy who rides on the horse or the straight man on Fifth Avenue in the 30th-story penthouse who wants to get it on?"

DiSabato: I think we also know that the general market is totally unaware of what products or services are being marketed to any minority. How many white people do you know that read *Jet* or *Ebony*, and have any idea of who is marketing what to the black community? It is the same thing here. How many non-gay people are going to be picking up *The New York Native* or *The San Francisco Sentinel* or anything like that?

Charles: But finally what we have here is a product that any gay retailer can feel proud of. Azygos is the only product he can purchase and have available in his store that was really meant for his customer.

B. Zeitzer: And Azygos is a top flight, high quality, high fashion product. It is not a ripoff.

Charles: It isn't cheap. That's the other thing. This fragrance costs more to make than Aramis... more money than Paco... and more than Polo. Azygos is not a chintzy product. We could have put our product in Bloomingdales' and go against anyone.

Judell: I should have asked this before. Why the name "Azygos"?

Charles: Azygos means one of a kind... unmatched. It stands alone, above all else, as does our market. It's a way of doing business whose time has come.

COURT CASE WON

Gay Christian Outreach Services (GCOS) and the Tucson Gay and Lesbian Pride Planning Committee are pleased to announce to the gay and lesbian community of Arizona, that WE WON our court case August 20, 1982 against the Phoenix Police Department. The case was over a ticket (impeding traffic) given to our support vehicle during the now historic 130 mile Gay Pride March in June.

The trial was to be heard by Judge William P. Dixon at the Maricopa County Courthouse. The city prosecutor, Joseph Padilla, had not prepared his case before the trial due to the heavy case load. There was over a 30 minute delay while he and the judge conferred. Our lawyer, Diane Post, reported that the judge appeared to be very fair with the previous cases. We were 4th on the docket and officer Chapman of the Phoenix Police Department asked for a 20 minute delay as he was "tied up" on another matter. Judge Dixon said "You have 10 minutes ONLY or I'll throw this case out of court." After 10 minutes, the Judge moved our case to 2nd on the docket, asked if the officer was present and when a negative response was given... announced "Case thrown out."

Those present: Our lawyer, Ms. Diane Post, Tempe; Carrie Tucker, Claudia McCarthy and Rev. Randy Hill, Tucson; and Josie Bernard and Emily Carmouche from Phoenix. The television and news media were also present.

Randy Hill feels the significance of this case is the fact that "WE CAN FIGHT BACK" whenever true harassment and oppression exists... So often, we simply take the attitude, "I can't fight the system or its not worth it." He also believes it was VERY SIGNIFICANT that the group had already decided to file an appeal if we should lose at the cost of \$500.00 and that amount was already pledged.

Announcements were made on Phoenix Television by Randy of the formation of the new "Arizona Gay Task Force" (AGTF) with the start up date of December 1, 1982. Preliminary work is under way and a 20 member Statewide Board of Directors is now being sought.

The Czarina Elizabeth of Russia had a favorite pastime: masked balls at which all men were dressed as women and vice versa. Her favorite costume was that of a Dutch sailor.

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THE GAY ROOMMATE SERVICE - Looking for a place to live? Have male and female gays with houses and apartments wanting to share with you. All ages. Rent ranges \$100 - \$260. Phoenix and nearby cities. First, oldest and best service. 955-6662, 9:00 A.M. - 9:00 P.M. daily. Low fee.

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Notices

OASIS METROPOLITAN COMMUNITY CHURCH - SUNDAY SERVICES
Phoenix - 10:30 A.M., ARC 26th St. and Clarendon.
Tempe - 6 P.M. ASU - Danforth Chapel.
For information call 956-2797.

ARIZONA GAY YOUTH (Lesbians and Gays under 21) meet every Tuesday at 7 P.M. in Phoenix, for discussion, pool, piano and recreation. Call ARC hotline for directions and more information. 7 P.M. to 11 P.M. at 274-0927.

ARC DISCUSSION GROUP - Developing Relationships: 9/20 "Friendship, roommate or lover"; 9/27 "Learning to care and share". Sound interesting? Then join us at ARC, 7:30 P.M. - The Monday Night Discussion Group. There is no charge but donations are requested for refreshments as a social time is held following the discussion periods. See YOU Mondays!

OASIS M.C.C. and Truth Chapel M.C.C. of Tucson cordially invite you to a seminar on "The Christian and Social Action". Father David Innociniti, founder of Casa Maria for street people, will be the featured speaker. This will take place at ARC, Sept. 25, from 1-5 P.M. and is free to all.

DESIGNER JEANS & MORE - 50% savings by direct purchase. Call 839-5274 for details.

ARC COFFEEHOUSES are held on the first and third Saturdays of the month. The coffeehouses are a service of the Alternative Relations Center. They are hosted in private homes from 8 P.M. until 10:30 P.M. and non alcoholic beverages are provided. Come and make new friends and be a part of your community. Hosts: Saturday, Sept. 4, Larry & Rubin, 2125 E. Howe, Tempe, 829-0291; Saturday, Sept. 19, David & Dominic, 1539 W. Lewis, 256-0753. Persons wishing to volunteer to host a coffeehouse may leave their name with the Lesbian and Gay Assistance and Information Line at 274-0927 between 7 P.M. & 11 P.M. or call Draffen McBride at 931-3239.

Personals

GDLK-stable-mature-GWM, 6'-160 lbs. Late 40's, non-smoker, new to Phoenix, seeks sincere men 35-50 for friendship, or whatever. No fats, fems, drugs. Reply to P.O. Box 16691, Phoenix, Az. 85011.

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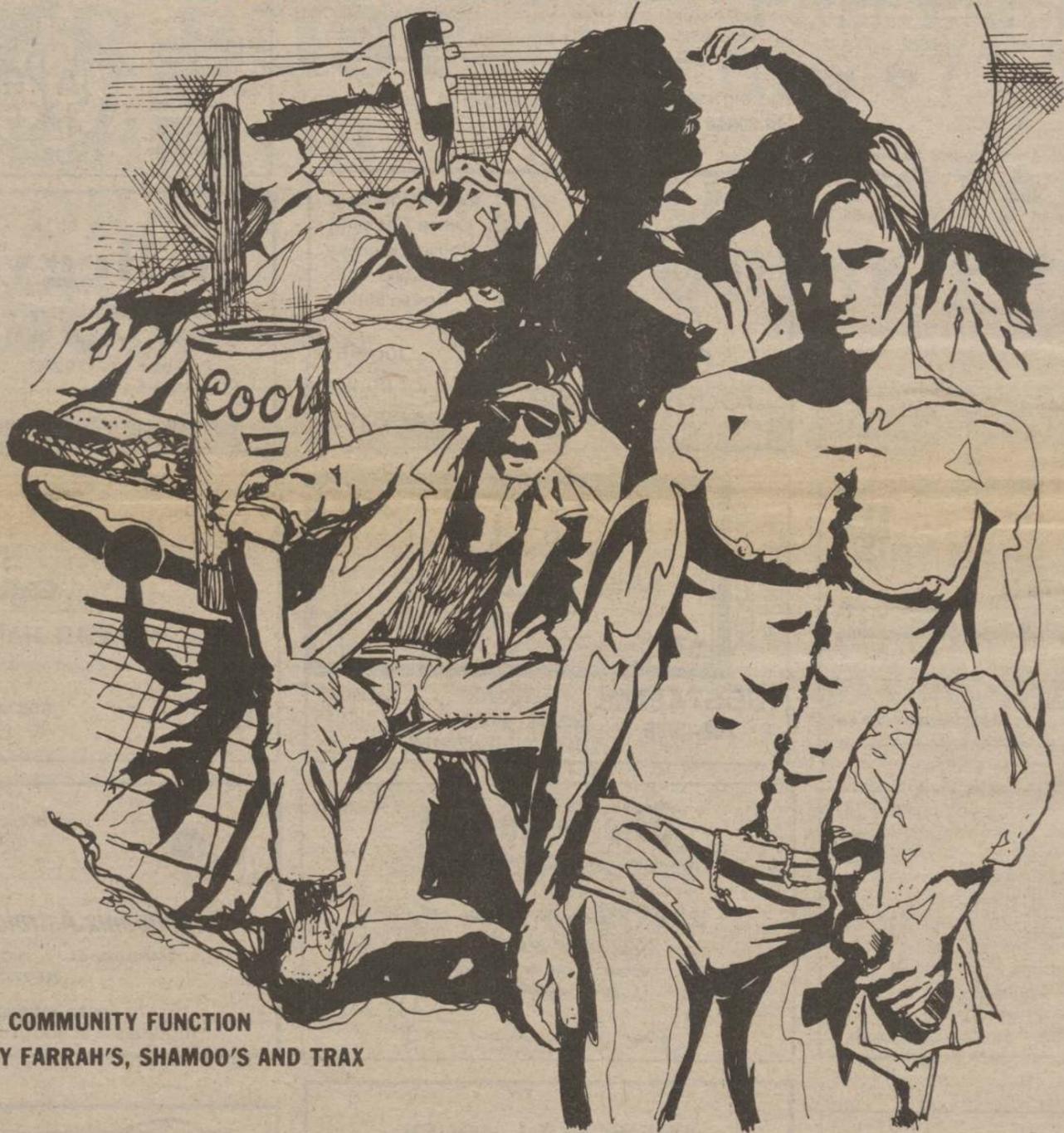
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